

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS, TOKENS
and ORDERS AND DECORATIONS



Mail and Internet Bid Sale
Closing Date — April 18, 2007

Coin Galleries

The Foreign Department of Stack's

**ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS, TOKENS
and ORDERS & DECORATIONS**

MAIL AND INTERNET BID SALE

**Closing Date
APRIL 18, 2007**

Online Bidding Close: 3:00 pm on April 18, 2007

Deadline for Mail and Fax Bids: 3:00 pm on April 18, 2007

Lots will be on exhibit each of the following days at our New York offices:

Monday, April 9, 2007 – 10:30 am to 4:30 pm

Tuesday, April 10, 2007 – 10:30 am to 4:30 pm

Wednesday, April 11, 2007 – 10:30 am to 4:30 pm

Thursday, April 12, 2007 – 10:30 am to 4:30 pm

Friday, April 13, 2007 – 10:30 am to 4:30 pm

Monday, April 16, 2007 – 10:30 am to 4:30 pm

Tuesday, April 17, 2007 – 10:30 am to 4:30 pm

Wednesday, April 18, 2007 – 10:30 am to 4:30 pm

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

150 West 57th Street
New York, NY 10019
(212) 566-2580 • Fax: (212) 582-1946

PO Box 1804
Wolfeboro, NH 03894
(866) 811-1804 • Fax: (603) 569-3875

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

Commerce Bank

ABA #026 013 673 Acct. #7920061814

For the Account of: Stack's LLC

Online Bidding available at www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. Each bidder, by bidding in the sale, agrees that a **15% BUYER'S CHARGE** will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 11 2/3% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for him- or its own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise

available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

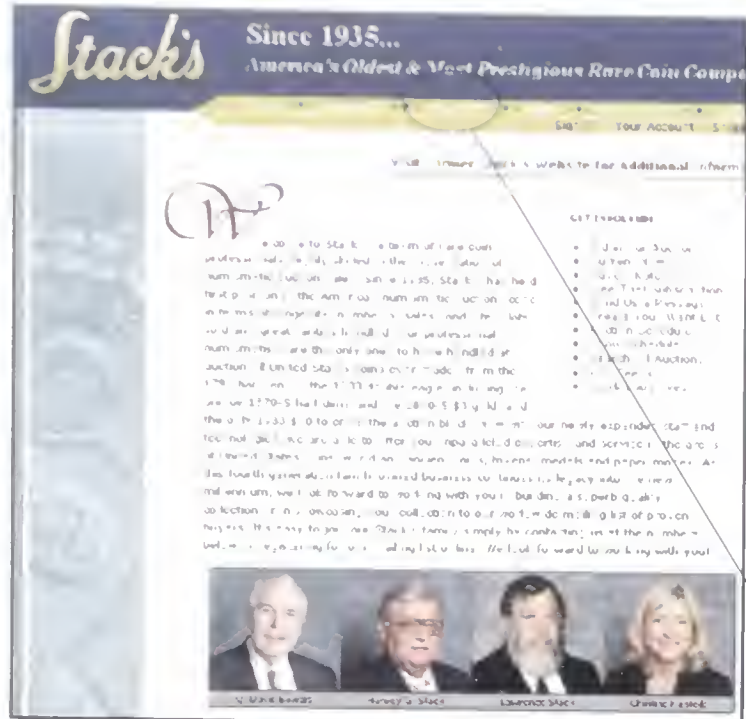
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase of monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coming or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned or is or is not of a particular grade or quality) is not grounds to return an item purchased, and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

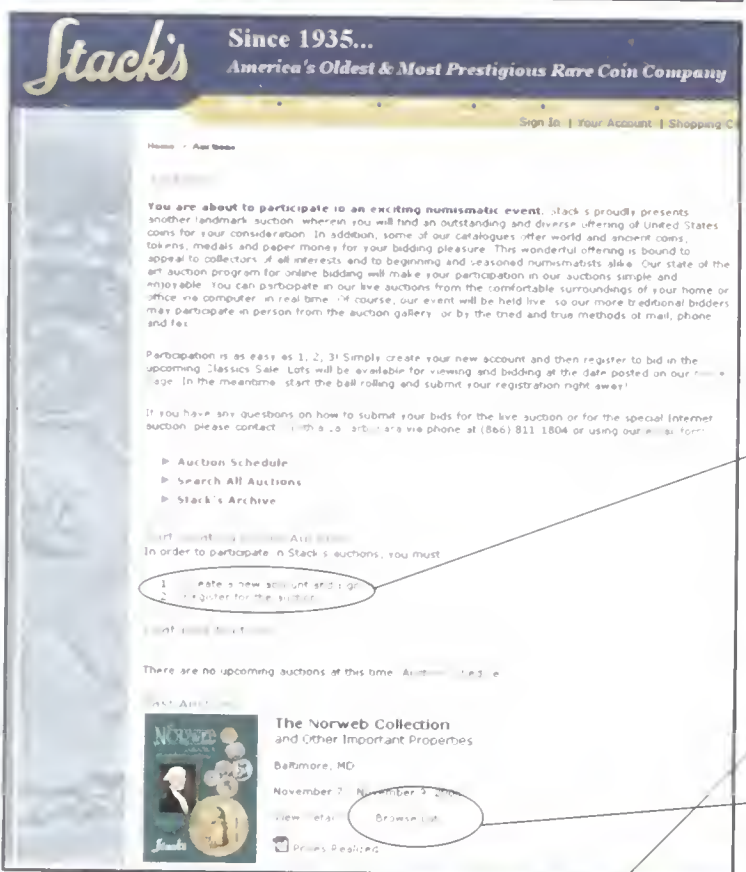
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) day written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Guide to PRE-SALE ONLINE BIDDING

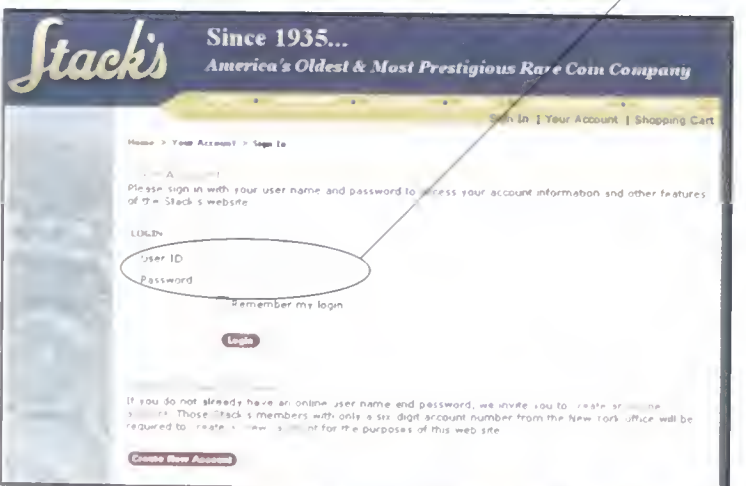
Visit our website at www.stacks.com to register and bid in the April 18, 2007 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before 3:00 pm on the closing date of April 18, 2007.



1 Click on AUCTIONS



2 Click on CREATE A NEW ACCOUNT

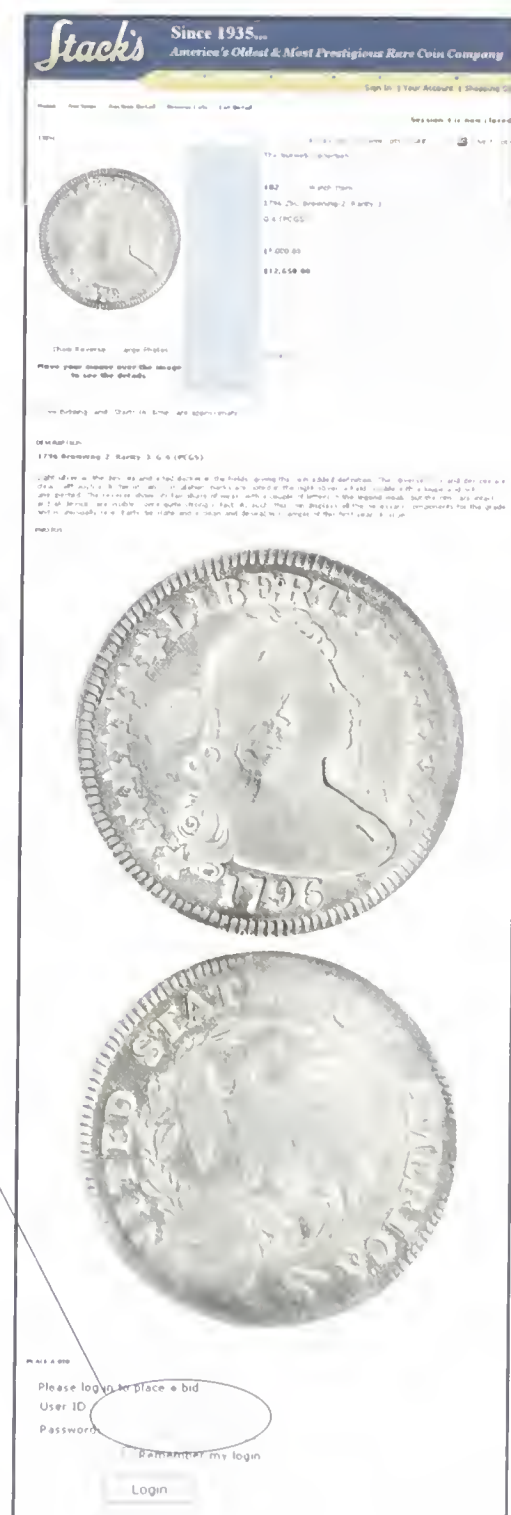


3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

6 Login with user ID and Password to place your bids

5 Click on lots you wish to view or bid on



Please login to place a bid
User ID
Password
☐ Remember my login



ANCIENT COINS

CELTIC BRITAIN



- 5001 Corieltauvi. Ca. 55-45 B.C.** Stater. Abstract Apollo head r. Rv. Disjointed Celticized horse l., radiant globule before. Van Arsdell 805-11, BMC.204-9, S.29. Faint coppery tone. Extremely Fine. (700-900)

ANCIENT GREECE

SPAIN

- 5002 BILBILIS. 2nd-early 1st Century B.C.** AE 27. Beardless male head r. Rv. Warrior with couched spear on horse galloping r., ethnic in ex. SNG Cop.356ff. Dark green and black. Fine to Very Fine. (200-250)
- 5003 CASTULO. 2nd Century B.C.** AE 18. Diademed male head r. Rv. Bull standing r., crescent above. SNG Cop.213ff. Dark green patina, lightly tooled. Very Fine. (150-200)

ETRURIA

An Exceptional Etrurian 25 Asses



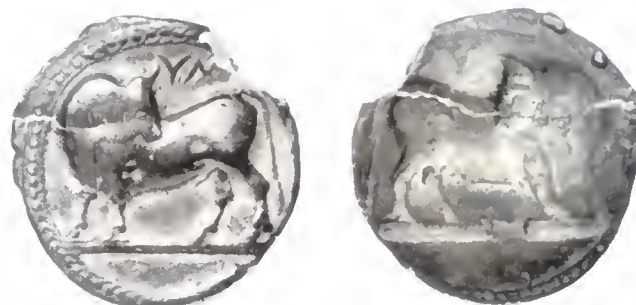
- 5004 POPULONIA. Etruria. 380-350 B.C.** Gold 25 Asses. Female head r. wearing necklace, AXX behind. Rv. Blank. 1.34 grams. SNG Lloyd 12 (same dies, SNG ANS 5, Vecchi 1.53/18 (this coin). Evidence of double striking in the legend, but head sharp and clear. Extremely Fine. (4,000-5,000)
Ex Garrett Collection (NEA, October 1984, lot 93).

MAGNA GRAECIA



- 5005 TARENTUM. Calabria. 281-272 B.C.** Didrachm. Naked rider r. crowning horse, monogram behind. Rv. Taras on dolphin l. holding cornucopias and trident with shield, TAPAΣ below. 6.45 grams. Vlasto 751. Obverse typically soft. Well centered on a full flan. Very Fine. (150-200)

- 5006 PAESTUM. Lucania. After 180 B.C.** AE Quadrans. Diademed Poseidon head r., three pellets behind. Rv. Dolphin r., three pellets above, straight palm branch below. SNG ANS 743. Dark olive green patina, heavy earthen deposits on the obverse. About Very Fine/Very Fine. (75-100)



- 5007 SYBARIS. Lucania. Ca.530-510 B.C.** Stater. Bull standing l., head turned; YM above. Rv. Bull incuse. 7.68 grams. SNG ANS 823. Edge chipped. Broken and repaired. Fine to Very Fine. (400-500)



- 5008 KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon on outstretched arm; KAVA (retrograde) to l., stag to r. Rv. Stag standing r., laurel branch to r., KAV (retrograde) above. 8.13 grams. Noe *Caulonia* Group F.98a. Slight pitting about obverse periphery. Very Fine. (400-500)



- 5009 KROTON. Bruttium. Ca.480-430 B.C.** Stater. Tripod, legs terminating in lion's feet; heron to l. Rv. Tripod incuse. 8.08 grams. Cf. SNG ANS 264. Pale gray. Very Fine. (400-500)

Choice Terina Silver Fraction



- 5010 TERINA. Bruttium. Ca.300 B.C.** 1/3 Stater. Head of nymph Terina l., TEPINAIQN to l., triskeles to r. Rv. Nike seated l. on cippus, holding bird, star to l. 2.44 grams. SNG Dewing 543. Well-centered. Medium gray. Choice Very Fine. (2,000-2,500)

SICILY

Rare Himera Stater



- 5011 HIMERA. Ca.430 B.C.** Stater. Nude rider dismounting from a horse galloping l. Rv. The nymph Himera standing facing, head l., pouring libation over altar, filleted caduceus to r. 8.58 grams. Gutmann-Schwabacher 4; cf.SNG ANS 168f. Lightly toned. About Very Fine. (600-800)

It is possible that this interesting type was struck to commemorate a victory by Himera at Olympia in the competitive run-and-ride sport of Kalpe. Held at Olympia from ca 496 through 444 B.C., Kalpe was an event in which the jockey rode his steed around the hippodrome for a number of laps, dismounted at the start of his last lap and ran alongside his mount to the finish.



- 5012 HIMERA. 420-408 B.C.** AE Hemilitron. Head of nymph Himera l. wearing sphendone, six pellets before. Rv. Six pellets in laurel wreath. BMC 54. Glossy dark green. Extremely Fine. (200-250)

Scarce Katane Tetradrachm

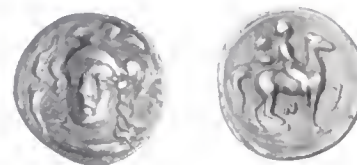


- 5013 KATANE. Ca.445-435 B.C.** Tetradrachm. Standing male charioteer in quadriga r., Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair, ethnic off the flan. 17.12 grams. SNG ANS 1250. Well-centered on a slightly elongated flan. Medium gray. Very Fine and scarce. (1,500-2,000)

- 5014 THE MAMERTINI. Ca.220-200 B.C.** AE Pentonkion. Laureate head of Ares l., helmet to r. Rv. Horseman standing l. holding spear and touching the head of his horse standing behind him. BMC 32. Lightly pitted surfaces toned a deep tan. Weakness about the periphery. Fine. (100-125)

- 5015 SYRACUSE. Dionysios I, 406-367 B.C.** AE Drachm. ca 380 B.C. Head of Athena l. wearing Corinthian helmet. Rv. Sea star between two dolphins. SNG ANS 454ff, SNG Cop 720. Dark olive green patina, lightly pitted. Very Good to Fine (100-125)

Very Rare Syracusan Hemidrachm



- 5016 SYRACUSE. Timoleon and the Third Democracy, 344-317 B.C.** Attic Hemidrachm. Head of Athena l. facing wearing crested Attic helmet, three dolphins around. Rv. Horseman r., barley ear and star above, N below. 1.87 grams. SNG ANS 522. Medium gray, slightly granular. Nice Very Fine and very rare. (1,000-1,250)

- 5017 SYRACUSE. Hieron II, 274-216 B.C.** AE 27. Diademed head l. Rv. Warrior with couched spear on horse galloping r., N below front hooves, IEPΩNOΣ in ex. SNG ANS 924. Dark olive green. Very Fine. (100-125)

MAINLAND GREECE

Rare "Lete" Archaic Stater



- 5018 "LETE." Macedon. Ca.525-480 B.C.** Satyr r. grabbing arm of nymph who tries to flee while looking back, pellet above and to r. Rv. Incuse square diagonally divided into four quarters. 9.75 grams. SNG ANS 958, AMNG III.2.15. Dark gray. Extremely Fine. Rare. (4,000-5,000)

- 5019 KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 323-320 B.C. "Amphipolis." Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; statue of Athena Promachos to l. 16.23 grams. Price 109. Medium gray toning with some light pitting and minor deposits. Close to Very Fine. (150-200)



- 5020 KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 201-190 B.C. Rhodes. Head of young Herakles r. Rv. Zeus enthroned l., AAMOKPINIΣ and rose to l., PO below strut. 16.99 grams. Price 2523. Full flan. Fine to Very Fine. (350-450)



- 5021 KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 319-315 B.C. *Sardes*. Head of young Herakles r. Rv. Zeus enthroned l., monogram and star to l. 17.13 grams. Price 2664. Compact flan. Very Fine. (150-200)



- 5022 KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 204-3 B.C. *Aspendos*. Head of young Herakles r. Rv. Zeus enthroned l., AΣΘ to l. 16.59 grams. Price 2889. Dark gray toning, lighter on the high points producing a cameo effect. Broad flan. Choice Very Fine. (300-400)



- 5023 KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, ca.319-305 B.C. *Magnesia and Maeandrium*. Herakles head r. Rv. Zeus enthroned l., Δ in wreath to l., monogram below. 3.79 grams. Price 1981. Pale gray. Nice Very Fine. (100-150)



- 5024 KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, ca.323-315 B.C. *Salamis*. Head of young Herakles r. Rv. Zeus enthroned l., symbol rudder to l., T below throne. 17.12 grams. Price P130b. Fine to Very Fine. (200-250)



- 5025 KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, ca.320-316 B.C. *Susa*. Head of young Herakles r. Rv. Zeus enthroned l., ΛΑ above strut. 17.18 grams. Price P208a. Obverse off-center. Very Fine. (200-250)

- 5026 KINGS OF MACEDON. Demetrios Poliorketes, 294-288 B.C.** Hemidrachm, possibly from Tarsos. Winged Nike standing l. on prow. Rv. Poseidon brandishing trident l. 8.84 grams. Cf. Newell 45. Surface corrosion. Good. (75-100)

- 5027 MACEDON. Under Rome. 167-148 B.C.** Tetradrachm *Amphipolis*. Diademed and draped Artemis bust r. at the center of a Macedonian shield. Rv. Within an oak wreath Club, monogram above, two monograms below. 16.85 grams. SNGCop 1315. AMNG III 40. Rich medium gray. Good Very Fine. (250-300)



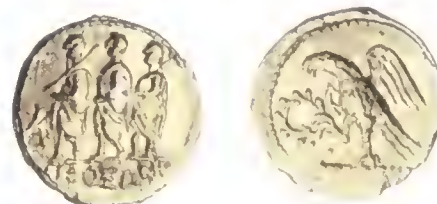
- 5028 KINGS OF PAEONIA. Patraos, ca.340-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. Paeonian Hoard 369. Unusually finely styled. Well centered on a full flan. Pleasing medium gray tone. About Extremely Fine. (1,250-1,500)



- 5029 SCYTHIA. Geto-Dacians. Koson, mid 1st Century B.C.** Stater. Roman consul l. with lictors flanking, monogram to l., ΚΟΣΩΝ below. Rv. Eagle standing l. on scepter holding wreath. 8.64 grams. RPC 1701A. Full flan. Head of second lictor not fully struck up. Extremely Fine. (600-800)



- 5030 SCYTHIA. Geto-Dacians. Koson, mid 1st Century B.C.** Stater. Roman consul l. with lictors flanking, monogram. Rv. Eagle. 8.48 grams. RPC 1701A. Full flan. Extremely Fine. (600-800)



- 5031 SCYTHIA. Geto-Dacians. Koson, mid 1st century B.C.** Stater. Roman consul walking l. accompanied by two lictors, monogram before. Rv. Eagle. 8.40 grams. RPC 1701A. Extremely Fine and About as Struck. (600-800)



- 5032 THASOS. Ca.525-463 B.C.** Stater. Satyr r. carrying off protesting nymph. Rv. Quadripartite incuse square. 6.55 grams. Cf. SNG Dewing 1323. Minor scrape in center of obverse. Lightly granular surfaces. Very Fine. (400-500)

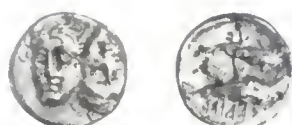
- 5033 **THASOS**. Ca.180 to early 1st Century B.C. Tetradrachm. Head of young Dionysos r. wearing ivy wreath. Rv. Herakles standing l. holding club and lion's skin, monogram to inner l. 16-46 grams. Cf. SNG Cop.1046ff. Nice Fine. (150-200)

Scarce Thasos Hemidrachm

- 5034 **THASOS**. Early 2nd Century B.C. Hemidrachm. Bearded head of Dionysos r. Rv. ΘΑΣΙ-ΩΝ above and below a club, all in wreath. 1.66 grams. SNG Dewing 1335. Fine to Very Fine and scarce. (100-150)



- 5035 **KALLATIS**. Moesia Inferior. Late 4th-early 3rd Century B.C. Drachm. Head of Herakles r. wearing lion's skin. Rv. Grain stalk, club and bow in case, ΚΑΛΛΑΤΙΑ. 5.01 grams. SNG Dewing 1247. Fine to Very Fine. (150-200)



- 5036 **ISTROS**. Moesia Inferior. Ca. 4th Century B.C. 1/4 Drachm. Two male heads facing, one inverted. Rv. Sea eagle l. on dolphin. [Ι]ΣΤΡΙΗ. 1.16 grams. Cf. BMC Black Sea 250. Very Fine. (150-200)

- 5037 **PANTIKAPAION**. Tauric Chersonesus. Ca.350 B.C. **Pair of coins:** ☆ AE 17. Bearded head of Pan l. Rv. Head and neck of bull l., ΠΑΝ. SNG Cop.32. Dark olive brown. Very Fine ☆ AE 19. Head of Pan, counterstamped with star in circle. Rv. Bull's head counterstamped with bow in case. SNG Cop.37. Medium olive brown. Very Fine. (Total: 2 pieces) (100-150)



- 5038 **THESSALIAN LEAGUE**. Ca.196-early 1st Century B.C. Double Victoriatus. Laureate head of Zeus r. Rv. Athena Itonia advancing r. in fighting attitude, [ΦΙΛ]ΟΘΕΝΙΑΔΗΣ. 6.28 grams. BMC 33. Nice Very Fine, some weakness in the exergue both sides. (150-200)

- 5039 **Pair of Ancient Greek coins:** ☆ **PHARSALOS**. Thessaly. 450-400 B.C. Obol. Helmeted head of Athena r. Rv. Horse's head r., AP. 0.89 grams. SNG Cop.219. Very Good/Fine, granular surfaces ☆ **BYZANTION**. Thrace. 357-340 B.C. Tetrobol. Cow standing l. on dolphin. Rv. Incuse mill-sail pattern. 2.49 grams. BMC 16. Very Good. (Total: 2 pieces) (100-150)

- 5040 **Pair of Ancient Greek coins:** ☆ **APOLLONIA**. Illyria. After 229 B.C. Drachm. Cow l. suckling calf. ΑΙΒΑΛΙΟΣ above, corn ear below. Rv. Fire and pedum within square, ΧΑΙΡΙΝΟΣ. 3.12 grams. Medium gray. Very Fine ☆ **LAMPSAKOS**. Mysia. 390-330 B.C. Triobol. Janiform female head. Rv. Athena head r. 1.17 grams. BMC 32ff. Fine to Very Fine. (Total: 2 pieces) (100-150)



- 5041 **DYRRHACHIUM**. Illyria. Ca.450-350 B.C. Stater. Cow standing r. suckling calf. ΣΩ monogram above. Rv. Floral pattern within linear square, Δ-Y-P-club. 10.92 grams. BMC 27, Babelon 384, cf. SNG Cop.425. Dark gray. About Very Fine. (500-600)

- 5042 **DYRRHACHIUM**. Illyria. Ca.200-45 B.C. **Pair of Drachms:** Cow r. suckling calf. Magistrate ΘΕΝΩΝ. Rv. Double floral pattern, ΠΥΡ-ΒΑ. 3.36 grams. BMC112. Very Fine ☆ Cow r. suckling calf. Magistrate ΚΑΛΛΙΚΡΑΤΗΣ. Rv. Double floral pattern, [Φ]ΙΛΟΔΑΜ[ΟΥ]. 3.26 grams. BMC 130. Dark gray. Very Fine. (Total: 2 pieces) (100-150)

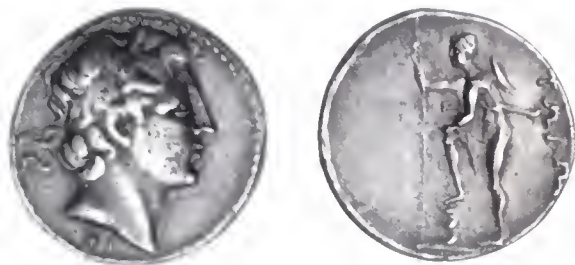
Scarce Damastion Tetradrachm



- 5043 **DAMASTION**. Illyro-Paeonian Region. Ca.380-360 B.C. Tetradrachm. Laureate head of Apollo l., short hair. Rv. Large tripod, [ΔΑΜΑΣ]ΤΙΝ[ΩΝ] on either side. 13.59 grams. Cf. SNG Dewing 1422. Pleasing medium gray. Extremely Fine and rare. (1,000-1,250)

- 5044 **Pair of Greek bronzes:** ☆ **EPEIROTE REPUBLIC**. 238-168 B.C. AE 17. Veiled head of Dione r. Rv. Tripod lebes. BMC 53. Dark green, slightly rough. Very Fine ☆ **CARTHAGE**. Late 4th-early 3rd Century B.C. AE 15. Female head l. wearing wreath of corn-ears. Rv. Horse galloping r. SNG Cop.95f. Dark brown-black. Choice Very Fine. (Total: 2 pieces) (100-150)

- 5045 **LEUKAS**. Akarnania. Ca.400-330 B.C. Stater. Pegasus with straight wings flying l., Α below. Rv. Head of Athena l. wearing Corinthian helmet, Υ behind. 8.52 grams. Fine to Very Fine. (150-200)



- 5046 AITOLIAN LEAGUE. 279-168 B.C.** Stater. Beardless, young male head r. wearing oak wreath intertwined with diadem, $\Pi\Phi\Gamma$ below. Rv. Warrior standing l., r. foot on rock, holding spear, $[AI]T\Omega\Delta\Omega[N]$. BMC 9, SNG Dewing 1469. Medium gray. Very Fine. (1,250-1,500)

The obverse portrait has been variously identified as that of Demetrios Aitolos, son of Antigonos Gonatas of Macedon, or Antiochos III of Syria.



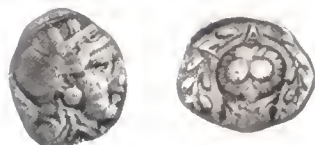
- 5047 THEBES. Boiotia. Ca.379-371 B.C.** Hemidrachm. Boiotian shield. Rv. Kantharos, club above, B-O flanking. 2.58 grams. Fine to Very Fine, granular. (100-150)



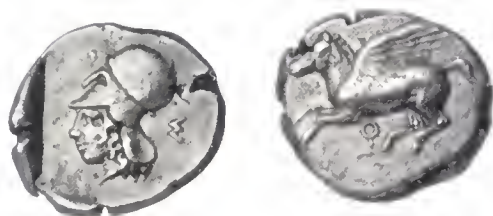
- 5048 EUBOIAN LEAGUE. Ca.304-290 B.C.** Drachm. Head of nymph Euboia l., hair rolled. Rv. Bull's head r., EY above, kantharos to r. 3.24 grams. Wallace 81. Choice Very Fine, obverse slightly granular. (150-200)



- 5049 CHALKIS. Euboia. Ca.338-308 B.C.** Drachm. Wreathed head of nymph Histiaia r. Rv. Eagle flying r. holding serpent. 3.51 grams. Cf. SNG Cop.435. Dark gray. Very Fine. (100-150)



- 5050 ATHENS. Attica. Mid 4th Century B.C.** Hemidrachm. Helmeted head of Athena r. Rv. Owl facing between two olive branches. 1.91 grams. Fine to Very Fine, granular. (200-300)



- 5051 CORINTH. Ca.420 B.C.** Stater. Pegasus with straight wings flying l., koppa below. Rv. Head of Athena l. wearing Corinthian helmet, Σ behind; all in incuse square. 8.41 grams. Ravel 335. Good Very Fine. (700-900)



- 5052 CORINTH. Ca.400-350 B.C.** Stater. Pegasus with straight wing flying r. Rv. Helmeted head of Athena r., bucranium behind. 8.56 grams. Ravel 477. Fine to Very Fine. (100-150)

- 5053 SIKYON. Sikyonia. Ca.400-323 B.C.** Pair of coins: Hemidrachm. Chimaera walking l., $\Sigma\Gamma$ below. Rv. Dove flying l., three pellets behind. 2.58 grams. Dark gray. Very Fine
☆ Obol. Dove alighting r. Rv. Dove flying r. SNG Cop.70. Fine, granular. (Total: 2 pieces) (100-150)

Rare Stater Of Crete



- 5054 KYDONIA. Crete. Ca.320-270 B.C.** Stater. Head of maenad l. with vine wreath. Rv. Kydon, naked, standing l. stringing his bow; $KY\Delta\Omega N$ to r. 11.35 grams. Cf. SNG Dewing 1996. Elongated flan. Struck from a worn reverse die. Very Fine. Rare. (1,250-1,500)

ASIA AND AFRICA

- 5055 AMISOS. Pontos. Mithradates VI, 120-63 B.C.** AE 24. Head of Perseus r. wearing Phrygian helmet. Rv. Pegasus standing l. drinking at spring, monograms below. BMC 61. Red-brown patina, pitted. Close to Very Fine. (60-90)



- 5056 KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Tetradrachm. Second Mithradaic War, 83-82 B.C. Odessa. Head of Mithradates as Alexander the Great. Rv. Zeus enthroned l., $\Lambda\Lambda$ to inner l., $O\Delta[H]$ in ex. 16.04 grams. Price 1191. Medium gray. Extremely Fine or nearly so for the issue. (1,000-1,250)

- 5057 KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Apollo head r., $K\Gamma A$ below. Rv. Prow l., star above; $\Pi O \Sigma \Phi \Gamma A - \Omega N \Gamma I O \Sigma$. 2.50 grams. SNG Dewing 2146. Pale gray. Choice Very Fine. (100-150)



2x photo

5058 KYZIKOS, Mysia, Ca.550-500 B.C. Electrum Hekte. Young, beardless head l., tunny behind. Rv. Mill sail incuse. 2.53 grams. Von Fritze 62, pl.ii, 14-15; BMFA 1431. Nice Very Fine. (1,500-2,000)

5059 KYZIKOS, Mysia, Ca.470-453 B.C. Obol. Forepart of boar running l., inverted "E" on shoulder, tunny behind. Rv. Head of roaring lion l. in shallow incuse square. 0.59 grams. SNG Dewing 2190. Irregularly shaped flan. Choice Very Fine. (100-125)



5060 EPHEOSOS, Ionia, 189-133 B.C. Cistophoric Tetradrachm, 150-140 B.C. Serpent emerging from cista mystica within ivy wreath. Rv. Bow in case between two coiled serpents; see EΦΕ to l., serpent on cista to r. 12.66 grams. Kleiner Series 28.37. Cleaned and just beginning to retone. Extremely Fine. (700-900)

5061 KOLOPHON, Ionia, Ca.330-294 B.C. Diobol. Laureate head of Apollo l. Rv. Kithara, reverse inscription partial. 1.02 grams. Cf. SNG Dewing 2265. Fine to Very Fine, granular. (75-100)

5062 Pair of Ancient Greek coins: ☆ MILETOS, Ionia, Late 6th-5th Century B.C. Obol. Lion's head l. Rv. Floral star in incuse square. 0.88 grams. SNG Dewing 2288. Medium gray, granular. Very Fine ☆ **SATRAPS OF CARIA, Hekatomnos, 395-377 B.C.** Obol. Revival of the archaic Milesian type. Lion's head l. Rv. Star within incuse square. 1.03 grams. Very Fine. (Total: 2 pieces) (100-150)



2x photo

5063 PHOKAIA, Ionia, 477-388 B.C. Electrum Hekte. Helmeted Athena head l., seal (?) below. Rv. Quadripartite incuse square. 2.55 grams. Cf. Bod.91, SNG Cop.1028. Evidence of double striking on the obverse. Nice Very Fine. (800-1,000)

5064 TEOS, Ionia, 3rd-2nd Century B.C. AE 20. Griffin springing r. Rv. Lyre, THION to r., no magistrate's name. Cf. SNG Cop.1466. Somewhat rough olive brown. About Very Fine. (100-125)

5065 MYLASA, Caria, 3rd-2nd Century B.C. AE 12. Horse trotting r. Rv. Ornamented trident. SNG Cop.422. Deep olive green. Good Very Fine. (75-100)

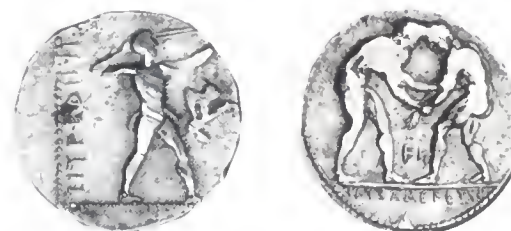
Attractive Lycian Stater



5066 LYCIA, Uncertain Dynast, Ca.520-480 B.C. Stater. Forepart of boar l. Rv. Star pattern within incuse square. 9.27 grams. SNG von Aulock 8460, Vismara *Lycia* II.11. Medium gray. Very Fine. (1,250-1,500)



5067 OLYMPOS, Lycia, After 168 B.C. Drachm. Laureate head of Apollo r., bow behind neck. Rv. Lyre, torch to l., sword and shield to r., all within shallow incuse square. 2.56 grams. BMC 1, SNG von Aulock 4374. Obverse slightly granular. Choice Very Fine/Extremely Fine. (150-200)



5068 ASPENDOS, Pamphylia, 370-333 B.C. Stater. Two wrestlers grappling, F-N (retrograde) between. Φ(?)ΑΨΑΜΕΝΕΤΥΣ in ex. Rv. Slinger r., triskeles to r., ethnic to l. 10.92 grams. Cf. SNG von Aulock 4568 var. High points not fully struck up, as is commonly found on this issue. As Struck, with the look of Very Fine. (400-500)

5069 KELENDERIS, Cilicia, Ca.425-400 B.C. Stater. Nude youth, holding whip, dismounting from a horse galloping l. Rv. Goat kneeling l., head turned; club in ex., ethnic off the flan. 10.90 grams. SNG Levante 19, SNG von Aulock 5623 var., SNG France 51. Medium gray toning. Struck on an oblong flan. Very Fine. (400-600)

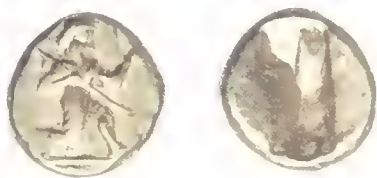
Rare Cilician Stater



5070 SATRAPS OF CILICIA, Balakros, Satrap, 333-323 B.C. Stater. Baaltars seated l. holding lotus-tipped scepter, grain-ear and bunch of grapes to l., traces of helmet and "B" to r. Rv. Draped 3/4 bust l. of Athena wearing triple crested helmet, Corinthian helmet and Σ to l. 10.86 grams. SNG Levante 116 var. Medium gray with golden iridescence. Obverse softly struck. Very Fine/Extremely Fine. (1,000-1,250)

5071 KITION, Cyprus. Baalmelek I, ca.479-449 B.C. Obol. Head of Herakles r. (illegible). Rv. Lion seated r. with jaws open. 0.80 grams. SNG Cop.7. Illegible Choice Very Fine. (75-100)

CAPPADOCIA, Ariobarzanes I, 96-63 B.C. Drachm. Diademed bust r. Rv. Athena Nikephoros standing l., Θ M to inner l., E to inner r. 3.91 grams. SNG von Aulock 6315. Pale gray surfaces, slightly granular. Very Fine to nearly so. (75-100)



5073 PERSIA, Achaemenid Empire. Time of Xerxes II - Artaxerxes II, ca.420-375 B.C. Daric. Persian king in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 8.33 grams. Carradice Type IIIb, Group C. Well centered on a full flan. Very Fine. (1,250-1,500)

5074 PERSIA, Achaemenid Empire. Time of Xerxes II - Artaxerxes II, ca.420-375 B.C. Siglos. Persian king in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 5.54 grams. Banker's test mark in obverse field to l. Dark gray. Nice Fine. (100-125)

5075 KINGS OF SYRIA, Antiochos IV, 175-164 B.C. Pair of Bronzes: ☆ AE 22 of **Antiochia ad Daphnen**. Radiate head r. Rv. Zeus standing facing, head turned, holding wreath. BMC 65. Black and earthen. Very Fine ☆ AE 18. Radiate head r. Rv. Eagle standing l. Fine. (Total: 2 pieces) (100-125)



5076 ARADOS, Phoenicia. 2nd Century B.C. Drachm, *Year 100 (160/159 B.C.)*. Bee, P to l., ΔI to r. Rv. Stag standing r., palm tree in background., ΑΡΑΔΙΩΝ to r. 4.13 grams. Nice surfaces toned a pleasing medium gray. Extremely Fine. (350-450)

5077 SIDON, Phoenicia. After III B.C. AE 19, *Year 68 (44 3 B.C.)*. Head of young Dionysos r. wreathed with ivy. Rv. Cista with thyrsos behind, all in ivy wreath. BMC 149. Lovely dark olive green patina. Extremely Fine. (100-125)

ASIA AND AFRICA

5078 PARTHIAN HEGEMONY, Mithradates II, 123-88 B.C. Drachm. Bust l. wearing tiara adorned with a row of crescents, two rows of beads and star at center. Rv. Archer seated r. 4.15 grams. Shore 94. Slight obverse die shift. Nearly Extremely Fine. (125-150)

5079 PARTHIAN HEGEMONY, Mithradates II, 123-88 B.C. Drachm. Bust l. wearing tiara adorned with three rows of beads and star at center. Rv. Archer seated r. 3.93 grams. Shore 97. Good Very Fine. (100-125)

5080 PARTHIAN HEGEMONY, Gotarzes I, 95-87 B.C. Drachm. Bust l. with medium beard, wearing tiara with horn in center and stags on top. Rv. Archer seated r. Shore 112. Sell.33.3. Pale gray. Extremely Fine. (100-150)



5081 PARTHIAN HEGEMONY, Gotarzes II, 40-51 A.D. Tetradrachm, *43 A.D.* Diademed and draped bust l. with long beard. Rv. King enthroned r. receiving diadem from standing figure of Tyche. Cf. Shore 358. Darkly toned surfaces, somewhat granular. Very Fine. (150-200)

5082 PARTHIAN HEGEMONY, Vologases III, 105-147 A.D. Drachm. Bust l. with long, pointed beard. Rv. Archer seated r. 3.78 grams. Shore 413. Extremely Fine. (75-100)

5083 PARTHIAN HEGEMONY, Vologases IV, 147-191 A.D. Drachm. Bust l. with long, square cut beard. Rv. Archer seated r., foot shown as Δ, king's name in Aramaic. Medium gray. Sell.84.130. Extremely Fine. (100-125)

5084 CARTHAGE, Zeugitania. Late 4th-early 3rd Century B.C. AE 15. *Sicilian mint (?)*. Head of Tanit l. wearing corn-wreath. Rv. Horse standing r. before palm tree. SNG Cop.109ff. Obverse slightly off-center. Medium olive green patina. Very Fine. (100-125)

5085 CARTHAGE, Zeugitania. Ca.237-209 B.C. AE 20. *Spanish mint*. Tanit head l. Rv. Horse's head r. SNG Cop.283ff. Medium and light green. Very Good Fine. (100-125)

MULTIPLE ANCIENT GREEK COIN LOTS

5086 Group of 3rd-century B.C. Greek bronzes from Magna Graecia and Sicily: ☆ **NOLA, Campania.** AE 19. Apollo head l. man-headed bull r. ☆ **TEANUM SIDICINUM, Campania.** AE 19. Athena head l. cock standing r. Edge broken ☆ **ARPI, Apulia.** AE 19. Bull butting r. horse prancing r. ☆ **LOKROI EPIZEPHYRIOI, Bruttium.** AE 19. Heads of Dioskouroi r. Zeus enthroned l. BMC 40 ☆ **SYRACUSE, Sicily. After 212 B.C. Roman rule.** AE 19, 20. Head of Persephone r. Demeter standing l. Conditions from Poor to Good, mostly the latter. Most corroded but types still legible. (Total: 6 pieces) (75-100)

5087 Group of 3rd to 1st Century B.C. Greek bronzes from Rome's enemies in the East and South: ☆ **THESSALONIKA, Macedon.** AE 19. Head of Poseidon prow r. BMC 22 ☆ **AMASEIA, Pontos. Time of Mithradates.** AE Female head r. she-wolf and twins (an interesting and scarce allusion to Rome) ☆ **EGYPT, Ptolemy VI, 180-145 B.C.** AE 16. Head of Zeus r. double eagle ☆ **CARTHAGE.** AE 17, possibly Spanish mint. Male head horse's head. Conditions from Poor to Very Good, mostly Fair to Good, some corrosion. (Total: 4 pieces) (75-100)

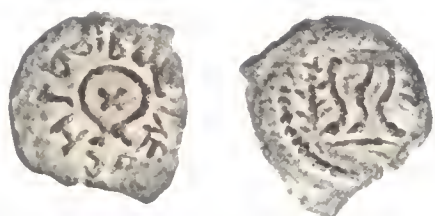
ANCIENT JUDEA

5088 SAMARIA, 4th Century B.C. Obol. Imitation of Athenian types. Head r. Rv. Crude owl with exaggerated head. 0.70 grams. M.219. Good surfaces toned a medium gray. Fine (100-150)

5089 HASMONEAN DYNASTY, John Hyrcanus I, 135-104 B.C. AE Prutah. Hebrew inscription in wreath. Rv. Pomegranate between horns of double cornucopiae. Hendin 463, AJC I Group L. Dark green and earthen. Very Fine. (100-150)

5090 HASMONEAN DYNASTY, Alexander Jannaeus, 103-76 B.C. AE Prutah. Anchor. Greek inscription around. Rv. Star of eight rays surrounded by diadem. Hebrew letters between the rays. Traces of undertype on the reverse, possibly a lily. Hendin 469, cf. Hendin 467 for undertype. Broad flan. Pleasing dark green and earthen. Very Fine. (150-200)

5091 HASMONEAN DYNASTY, Alexander Jannaeus, 103-76 B.C. AE Prutah. Anchor. Greek inscription around. Rv. Star of eight rays surrounded by diadem. Hebrew letters between the rays. Hendin 469, AJC I Group Ca. Dark green and earthen. (125-150)



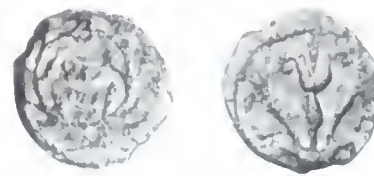
5092 HERODIAN DYNASTY, Herod the Great, 40-4 B.C. AE 2 Prutot. Cross in closed diadem. Greek inscription around. Rv. Tripod table flanked by two palm branches. Hendin 490. AJC II.236.7. Lovely medium green and earthen. Choice Very Fine. (250-350)

5093 HERODIAN DYNASTY, Herod I, the Great, 40-4 B.C. AE 2 Prutot. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II.236.7, Hendin 490. Tan-brown with earthen hues. Crude Very Fine. (100-125)

5094 HERODIAN DYNASTY, Agrippa II, 55-95 A.D. Trio of coins: ☆ AE 9 (2), *Year 25 (85/6 A.D.)*. Domitian head r. cornucopiae. AJC II.254.29. Very Fine, Very Good ☆ AE 12, *Year 34 (94/5 A.D.)*. Tyche bust r./cornucopiae. AJC II.258.52. Fine to Very Fine. (Total: 3 pieces) (100-125)

5095 ROMAN GOVERNORS, Coponius, 6-9 A.D., under Augustus. AE Prutah, *Year 36 (6 A.D.)*. Curved ear of barley. Rv. Palm tree. Hendin 635, AJC II Supp.V.1. Dark green and earthen. Nice Very Fine. (100-125)

5096 ROMAN GOVERNORS, Marcus Ambibulus, 9-12 A.D., under Augustus. AE Prutah, *Year 41 (11 A.D.)*. Barley ear. Rv. Palm tree. Hendin 638, AJC II Supp.V.5. Dark green and earthen. Well centered. Nice Very Fine. (100-125)



5097 ROMAN GOVERNORS, Valerius Gratus, 15-26 A.D., under Tiberius. AE Prutah, *Year 3 (16 A.D.)*. IOY AIA in wreath. Rv. Three lilies in bloom flanked by date. Hendin 642, AJC II Sup.V.12. Dark green and earthen. Well-centered. Nice Very Fine. (125-150)

5098 ROMAN GOVERNORS, Pontius Pilate, 26-36 A.D., under Tiberius. AE Prutot (4), *Years 16, 17 (2), 18*. Three ears of barley/simpulum, lituus/date in wreath (LIZ, LIZ retrograde, LIH). Hendin 648, 649, 649b, 650. Fine (obverse off-center), Very Good Good, Very Good, Very Good to Fine respectively. (Total: 4 pieces) (125-150)

5099 ROMAN GOVERNORS, Trio of coins: ☆ **Antonius Felix, 52-59 A.D., under Claudius.** AE Prutah, *Year 14 (54 A.D.)*. IOY AIA AΓ ΠΙΠΠΙ NA in wreath/2 crossed branches. Hendin 651 ☆ AE Prutah, *Year 14*. Crossed shields and spears/palm tree. Hendin 652 ☆ **Porcius Festus, 59-62 A.D., under Nero.** AE Prutah, *Year 5 (58/9 A.D.)*. NEP WNOC (partly retrograde) in wreath/palm branch. Hendin 653 var. All Fine or nearly so. (Total: 3 pieces) (150-200)

5100 ROMAN GOVERNORS, Porcius Festus, 59-62 A.D., under Nero. AE Prutah, *Year 5 (58/9 A.D.)*. NEP WNOC in wreath. Rv. Palm branch. Hendin 653. Dark green and earthen. Perfectly centered. Nice Very Fine. (100-125)

5101 THE JEWISH WAR, 66-70 A.D. A pair of Jewish Bronzes: ☆ AE Prutah, *Year 2 (67/8 A.D.)*. Amphora/vine leaf. Hendin 661. Heavy earthen deposits. Fine ☆ AE Prutah, *Year 3 (68/9 A.D.)*. Amphora with lid/vine leaf. Hendin 664. Heavy brown and green patina. Fine to Very Fine. (Total: 3 pieces) (100-125)

5102 JUDEA CAPTA ISSUE, Domitian, 81-96 A.D. AE 10, *struck in Caesarea*. Laureate head of Domitian r. Rv. Trophy. *Judea Capta issue*, AJC II.290.5, Hendin 751. Chalky blue-green. Crude Very Fine. (100-150)

CITY COINS

5103 Pair of City Bronzes: ☆ **AELIA CAPITOLINA, Antoninus Pius, 138-161 A.D.** AE 23. Laureate head r. Rv. Turreted bust of Tyche r., hair hanging down. Kad.15, Ros.11. Dark green and earthen green. Fine/About Very Fine ☆ **ASCALON, Vespasian, 69-79 A.D.** AE 19, *Year 176 (72/3 A.D.)*. Laureate head r. Rv. Phanebal standing front, head l., holding small round shield and long palm branch. Ros.106. Dark brown and earthen. Fine to Very Fine. (Total: 2 pieces) (125-150)

5104 ASCALON, Vespasian, 69-79 A.D. AE 25x22, *Year 181 (78/9 A.D.)*. Laureate head l. Rv. City-goddess standing l. on galley holding scepter and aphlaston, altar to l. Ros.108. Dark olive green and earthen. Very Fine. (125-150)

5105 CAESAREA, Severus Alexander, 222-235 A.D. A pair of City Bronzes: ☆ AE 24. Laureate, draped and cuirassed bust r. Rv. Eagle displayed, head l., supporting a wreath encircling SPQR. Ros.87. Dark olive brown, obverse pitted. Fine/Very Fine ☆ AE 19. Laureate bust r. Rv. Eagle as last. Ros.89. Dark green and earthen. Close to Very Fine. (Total: 2 pieces) (125-150)

5106 GAZA, Hadrian, 117-138 A.D. AE 23. Laureate, draped and cuirassed bust r. Rv. City-goddess standing l. holding scepter and cornucopiae; heifer to l. Cf. Ros.60. Dark green. Ragged edge. Very Fine. (100-125)

5107 NEAPOLIS. A pair of City Bronzes: ☆ **Severus Alexander, 222-235 A.D.** AE 22. Laureate, draped and cuirassed bust r. Rv. Mt. Gerizim with temple, altar, shrines, colonnade, stairs, and roadway. Ros.69 var. Dark olive green-brown. Very Fine ☆ **Volusian, 251-253 A.D.** AE 20. Radiate, draped and cuirassed bust r. Rv. Mt. Gerizim showing temple, colonnade, etc. Ros.124. Dark green and earthen. Fine/Very Fine. (Total: 2 pieces) (150-200)

5108 NYSA-SCYTHOPOLIS. Commodus, 177-192 A.D. AE 20. Bare-headed, draped and cuirassed bust r. Rv. Turreted and draped bust of Tyche r. Ros.21 var. Rough dark green and earthen. About Very Fine. (125-150)

5109 SEPPHORIS. Trajan, 98-117 A.D. AE 18. Laureate head r. Rv. Caduceus upright. Ros.5. Rough dark green and earthen. Very Fine. (100-125)

ROMAN REPUBLIC

5110 Anonymous Issue. 225-215 B.C. Quadrigatus-Didrachm. Beardless, laureate head of Janus. Rv. Jupiter and Victory in galloping quadriga r., ROMA incuse on tablet below. Craw.28.3. Pitted surfaces. Very Fine. (75-100)

Exceptional Early Republican Sextans



5111 Anonymous Issue. 217-215 B.C. AE Sextans. She-wolf standing r. suckling the twins Romulus and Remus, two pellets below. Rv. Eagle standing r. holding flower in its beak, two pellets behind, ROMA to r. Craw.39/3, Syd.95. **Rare early denomination.** Lovely medium olive-green patina, lightly pitted. Choice Very Fine/Very Fine. (1,500-2,000)

5112 Anonymous Issue. Ca.217-215 B.C. A pair of AE Semuncia: ☆ AE Semuncia. Mercury head r./prow. Craw.38/7. Mottled green. Obverse deposits. Fine ☆ AE Semuncia. Turreted female bust r./horseman galloping r. Craw.39/5. Dark green-black patina, tooled. Very Good to Fine. (Total: 2 pieces) (75-100)

5113 Anonymous Issue. 217-215 B.C. Semuncia. Turreted female head r. Rv. Horseman galloping r. Craw.39/5. Dark green, pitted. Fine to Very Fine. (75-100)

5114 Pair of Roman Republican coins: ☆ **Anonymous Issue. Ca.217-215 B.C.** AE Quartuncia. Roma head r. galley. Craw.38/8. Dark brown, pitted. Very Good ☆ **Post Reform Quadrans. Ca.2nd Century B.C.** Hercules head r., three pellets behind/prow, three pellets below, no visible symbol or monogram. Very Good. (Total: 2 pieces) (75-100)

5115 Group of Roman Republican coins: ☆ **Anonymous Issue. Victoriatus. After 211 B.C.** Jupiter head Victory crowning trophy. Craw.53/1 ☆ **L. Memmius. Denarius, 109-108 B.C.** Brockage. Male head r. ☆ **Q. Antonius Balbus. Denarius Serratus, 83-82 B.C.** Jupiter/Victory in quadriga. Craw.364 1d. Broken ☆ **Mark Antony. Legionary Denarius, 32-31 B.C.** Galley legionary eagle between two standards. Conditions from Fair to Very Good, one broken and two corroded. (Total: 4 pieces) (75-100)

5116 Anonymous Issue. 211-206 B.C. As. Janus head. Rv. Prow r. Craw.56/2. Pitted. Good. (50-75)

5117 Anonymous Issue. 211-206 B.C. Triens and Uncia. Roma head/prow, four and one pellet below respectively. Craw.56/4, 56/7. Both granular and Very Good to Fine. (Total: 2 pieces) (75-100)



5118 Anonymous Issue. Ca.206-194 B.C. Post Reform As. Janus head, I above. Rv. Prow r., META above, I before. Craw.124/3, Syd.260. Rough green and tan. Very Good. (250-350)

5119 Anonymous Issue. Ca.206-194 B.C. Post Reform Semis. Laureate head of bearded Saturn r. Rv. Prow r., uncertain symbol above, ROMA below. Dark and medium green. Fine/About Very Fine. (100-125)

5120 Anonymous Issue. A group of Post-reform Bronzes, mostly 2nd Century B.C.: ☆ As. Triens (Janus head/prow) ☆ Quadrantes (2, Hercules head/prow) ☆ Sextans (Mercury head/prow) ☆ Uncia (Roma head/prow). Conditions from Fair to Very Good, one broken and several corroded. (Total: 6 pieces) (100-150)

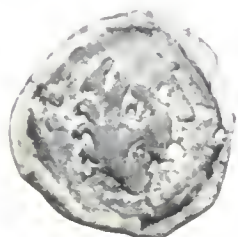


5121 Anonymous Issue. Ca.194-189 B.C. Post Reform As. Janus head, I above. Rv. Prow r., moneyer's monogram L PI II above, I before, ROMA in ex. Craw.134/2. Good surfaces patinated a pleasing olive green. Nice Fine. (400-500)



5122 Cina. Post Reform As, 169-157 B.C. Laureate head of Janus. Rv. Prow r., CINA above. Craw.178 1. Dark olive brown. Fine. (100-125)

5123 L. Saufeius. As, 152 B.C. Janus head, I above. Rv. Prow r., [L.] SAVF above, I before, ROMA in ex. Craw.204 2. Dark green and tan. Very Good. (125-150)



5124 Safra. Quadrans, 150 B.C. Hercules head r., three pellets behind. Rv. Prow r., SAFRA above, ROMA below. Craw.206 5. Dark green with lighter green and tan deposits, some pitting. Fine. (200-250)

5125 L. Sempronius Pitio. As, 148 B.C. Janus head, PI-TI[O] above. Rv. Prow r., L. SEMP above. Craw.216 2. Dark green and earthen, very lightly pitted. Very Good/Fine. (125-150)



5126 L. Antestius Gragulus. Denarius, 136 B.C. Roma head r., GRAG behind. Rv. Jupiter in quadriga r. Craw.238 1. About Extremely Fine. (125-175)

5127 C. Curvatus C.f. Trigemini. Semis, 135 B.C. Saturn head r., S behind. Rv. Prow r., [C.] CVR F. above, S before. Craw.240 2. Dark green and earthen. Very Fine. (200-250)

5128 T. Minucius C.f. Augurinus. Denarius, 134 B.C. Roma head r. Rv. Togate figure on either side of a central Ionic column. Craw.243 1. Medium gray, slightly granular. Nice Very Fine. (100-125)

5129 Pair of Roman Republican coins: ☆ M. Fannius C.f. Denarius, 123 B.C. Roma head/Victory in quadriga. Craw.275 1. Obverse scratches, edge solder mark. Fine ☆ M. Porcius Cato. Quinarius, 89 B.C. Fourrée. Young man's head r. Rv. Victory seated r. Craw.343/2b. Test cut on the reverse revealing the core. Fine Very Fine. (Total: 2 pieces) (75-100)

5130 M. Cippius M.f. Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below. Craw.289 1. Off-center both sides but types clear. Very Fine. (75-100)



5131 C. Fonteius. Denarius, 114-113 B.C. Beardless, laureate Janiform head of the Dioscuri, control letter S to lower l. Rv. Galley l., C. FONT. above, ROMA below. Craw.290 1. Syd.555. Extremely Fine and lustrous. (800-1,000)

5132 P. Licinius Nerva. Denarius, 113/2 B.C. Roma bust l. with spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1. Rough Very Good/Fine. *Scarce*. (75-100)

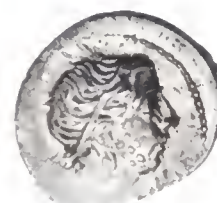


5133 Cn. Blasio Cn. f. Denarius, 112-111 B.C. Head of Mars r. wearing crested Corinthian helmet, [CN.] BLASIO CN.F. before, palm branch behind. Rv. The Capitoline Triad: Jupiter standing facing between Juno and Minerva, who crowns Jupiter, AB monogram to inner r. Craw.296 1h. Extremely Fine and lustrous. (700-800)

5134 Cn. Blasio Cn.f. Denarius, 112-111 B.C. Head of Mars r. wearing Corinthian helmet, spear-head behind. Rv. Jupiter standing between Juno and Minerva, Φ between Jupiter and Minerva. Craw.296 1f. Overall pale gray, reverse somewhat rough with areas of dark toning. Very Fine. (100-150)

5135 L. Manlius Torquatus. Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory flying l. above. Craw.367/5. Medium gray. Very Fine. (100-125)

5136 Pair of Roman Republican coins: ☆ C. Marius C.f. Capito. Denarius Serratus, 81 B.C. Bust of Ceres r., symbol finger ring before and control number above. Rv. Husbandman plowing l. with yoke of oxen. Craw.378 1c. One shallow and one deep obverse cstp. Very Fine ☆ Octavian. Denarius, 29-27 B.C. Apollo head r. Rv. Octavian as Pontifex plowing r. RIC 272. Light horn silver, tooled. Fine to Very Fine. A pair of interesting "city-founder" reverse types. (Total: 2 pieces) (100-125)



5137 Cn. Lentulus. Denarius, 76-75 B.C. Diademed head of Cn. Lentulus P.R. Rv. Terrestrial globe between rudder and scepter. Craw.393 1b. Medium gray, slightly iridescent. Extremely Fine. (200-300)



- 5138 Q. Sicinius.** Denarius, 49 B.C. Diademed head of Fortuna Populi Romani r., FORT-P.R. Rv. Palm branch and caduceus in saltire, wreath above, Q. SICINIV[S] below, III-VIR flanking. Dark gray cabinet toning. Extremely Fine. (500-600)



- 5139 L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, serpents at sides of face. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Minor flatness of Medusa's nose and lips. Very Fine. (150-200)

Choice Triumvir Commemorative



- 5140 L. Mussidius Longus.** Denarius, 42 B.C. Diademed and veiled bust of Concordia r. Rv. Two hands holding caduceus. Craw.494/41. Nicely centered on a broad flan, toned a pleasing pale gray. Choice Very Fine. (1,250-1,500)

This coin was struck as a tribute to the Triumvirs in their victories over Brutus.

Scarce Portrait Of Marc Antony



- 5141 Marc Antony.** Denarius, 32 B.C. Bare head of Antony r., ANTON. AVG. [IMP. III COS. D]ES. III III V.R.P.C. Rv. M. SILANVS AVG./Q. PRO. C[OS] in two lines across field. Craw.542/1. A group of miniscule banker's marks in the obverse field r. Medium gray. Very Fine and rare. (1,000-1,250)



- 5142 Marc Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards, I.F.G. VII. Craw.544/20. Medium gray. Very Fine. (100-150)

ROMAN EMPIRE



- 5143 Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C.-4 A.D. *Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and spears between, simpulum and lituus above. RIC 207. Unusually full flan, nearly full legends. Pale gray surfaces, lightly granular. Nice Very Fine. (300-400)

- 5144 Trio of Roman Empire coins:** ☆ **Augustus, 27 B.C.-14 A.D.** Dupondius. Moneyer unclear. AVGVSTVS TRIBVNIC PO-TEST in wreath. Pitted. Fair ☆ **Divus Augustus.** As, struck under Tiberius. Rv. Livia seated r. RIC 72. Good ☆ **Agrippa.** As. Rv. Neptune. RIC 58. Good. (Total: 3 pieces) (75-10)

- 5145 Trio of Roman Imperial coins:** ☆ **Augustus, 27 B.C.-14 A.D.** Asses (2), ca 16 B.C. Moneyers C. Cassius Celer and C. Gallius Lupercus. Bare head r. Rv. Inscription around large S.C. RIC 376, 379 ☆ **Divus Augustus.** As, struck under Tiberius. Radiate head l. Rv. Altar. RIC 81. All Fine and granular, the last with deposits. (Total: 3 pieces) (100-150)

- 5146 Augustus, 27 B.C.-14 A.D.** AE 25 of CAESAREAAUGUSTA in Spain. Laureate head of Augustus l., simpulum lituus before. Rv. Priest plowing r. with ox team. SNG Cop.545. Rough olive green. Very Fine. (200-250)

- 5147 Pair of Roman Provincial coins:** ☆ **Augustus, 27 B.C.-14 A.D.** AE 19 of PHILIPPI (?) in Macedonia. Bare head r., AVG. Rv. Two priests plowing. RPC 1656. Dark green and earthen. Reverse slightly off-center. Fine to Very Fine ☆ **Tiberius, 14-37 A.D.** AE 19 of PHILIPPI (?) in Macedonia. Bare head r., [T]l. AV[G]. Rv. Two priests plowing. RPC 1657. Black and medium green. Very Fine. (Total: 2 pieces) (100-125)

- 5148 Pair of Roman Provincial coins:** ☆ **Augustus, 27 B.C.-14 A.D.** AE 19 of PHILIPPI (?) in Macedonia. Bare head r. Rv. Two priests plowing. RPC 1656. Dark brown and earthen with traces of verdigris. Fine ☆ **Tiberius, 14-37 A.D.** AE 18 of PHILIPPI (?) in Macedonia. Bare head r. Rv. Two priests plowing. RPC 1657. Obverse off-center. Glossy medium green. Very Fine. (Total: 2 pieces) (100-125)

- 5149 Trio of Roman Provincial coins:** ☆ **Augustus, 27 B.C.-14 A.D.** AE 22 of BERYTUS in Phoenicia. Bare head r. Rv. Founder, veiled, plowing l.; COL.IVL. above. BMC 52. Edge split. Rough medium green with scattered deposits. Fine Very Fine ☆ AE 24x27 of PATRAE in the Peloponnesus. Bare head l. Rv. Plowing scene l. BMC 19. Medium brown. Very Good Fine ☆ **Claudius, 41-54 A.D.** AE 18 of PHILIPPI (?) in Macedonia. Laureate head l. Rv. Two priests plowing. RPC 1550. Dark olive green with some red oxide encrustations. Choice Very Fine. (Total: 3 pieces) (125-150)

- 5150 Group of Roman Imperial coins:** **Divus Augustus:** Asses (4), struck under Tiberius. Rv. Livia seated r., altar, eagle on globe, winged thunderbolt. RIC 72, 81-83. About Very Fine (pitted), Very Good to Fine (deposits), Good Very Good, Very Good Fine (obverse pitted). (Total: 4 pieces) (125-175)



5151 Tiberius, 14-37 A.D. Denarius, after 16 A.D. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. RIC 30. Broad flan, elongated horizontally. About Very Fine. (250-350)

5152 Tiberius, 14-37 A.D. Denarius, after 16 A.D. Fourrée. Laureate head r. Rv. Livia as Pax seated r. on throne with plain legs. 2.18 grams. RIC 26. Core visible in a few small areas on high spots on both sides. Fine. (100-150)

5153 Trio of Roman Empire coins: ☆ Tiberius, 14-37 A.D. As. Rv. Rudder on globe. RIC 64. Fair ☆ Drusus, son of Tiberius. As. Rv. Inscription. RIC 45. Pitted. Very Good ☆ Claudius, 41-54 A.D. As. Rv. Minerva hurling javelin r. Very Good, deposits, especially in the center of the reverse. (Total: 3 pieces) (100-150)



5154 Drusus, son of Tiberius. As, 80 A.D. Restoration issue by Titus of a coin originally struck 23 A.D. under Tiberius. As, 80 A.D. Restoration issue by Titus of a coin originally struck 23 A.D. under Tiberius. Rome. Bare head of Drusus l. Rv. Inscription around large S.C. RIC Titus 216. Mottled green and mahogany patina, tooled in the fields. About Extremely Fine. (500-600)

5155 Group of Roman Empire coins: ☆ Drusus, son of Tiberius. As, 23 A.D. Lifetime issue struck under Tiberius. Bare Drusus head l. Rv. Pontif legend around large S.C. Light scratches on head, shallow reverse pit ☆ Tiberius, 14-37 A.D. As. Bare head l. Rv. Pontif legend around large S.C. Somewhat rough. RIC (Tiberius) 45, 44. Both About Fine ☆ Claudius, 41-54 A.D. As. Rv. Libertas standing l. RIC 113. Very Good, corroded but types clear; Quadrans. Modius. RIC 90. Very Fine, granular. (Total: 4 pieces) (100-125)

5156 Drusus, son of Tiberius. Æ 17 of PARIUM in Mysia. Bare head r., DRV. CA[ES.]. Rv. Priest plowing r. Coh. II, SCI.341. Dark brown, lightly pitted. Fine to Very Fine. (90-150)

5157 Nero Claudius Drusus, father of Claudius. Sestertius, 41-42 A.D. struck by Claudius. Rome. Bare head l. of Nero Claudius Drusus. Rv. Claudius seated l. on curule chair. RIC 93. Heavy deposits in the lower portion of the obverse and reverse, lightly scratched. Otherwise, toned brass. Clear types. Fine Very Good. (100-150)

5158 Claudius, 41-54 A.D. Sestertius. Laureate head r. Rv. Spes advancing l. Vagi 594 Forest green and red over rough surfaces. Heavy reverse deposits occlude legend and extremities of Spes. Fine. (100-150)

5159 Trio of Roman Imperial coins: ☆ Claudius, 41-54 A.D. Quadrans. Hand holding scales. RIC 85. Very Fine ☆ Nero, 54-68 A.D. As. Rv. Victory flying l. RIC 312. Very Good, porous ☆ Antoninus Pius, 138-161 A.D. Dupondius, 153-154 A.D. Radiate head r. Rv. Libertas standing r. holding pileus. RIC 920. Rough dark brown-black surfaces. Nice Fine. (Total: 3 pieces) (100-150)

5160 Pair of Roman Provincial coins of Claudius, 41-54 A.D.: ☆ AE 24x27 of BERYTUS in Phoenicia. Bare head r. Rv. Founder plowing r., COL.IVL. above, [AV]G below. BMC 69. Dark olive green-black and earthen. About Very Fine ☆ AE 24 of BERYTUS in Phoenicia. Bare head l. Rv. Founder plowing r. BMC 72. Reverse off-center. Black and earthen. About Very Fine. (Total: 2 pieces) (100-125)



5161 Nero, 54-68 A.D. Billon Tetradrachm, Year 12, of ROMAN ALEXANDRIA in Egypt. Radiate bust r. wearing aegis. Rv. Draped bust of Alexandria r. wearing elephant headdress. Geisen 172. Medium gray. Choice Very Fine. (100-150)



5162 Nero, 54-68 A.D. As, 65 A.D. Rome. Laureate head r. Rv. Victory alighting l., wings spread, holding shield inscribed S.P.Q.R., S.C. RIC 312. Mottled green and dark brown. Choice Very Fine. (150-200)

5163 Galba, 68-69 A.D. Denarius, Aug.-Oct. 68 A.D. Rome. Laureate head r. Rv. Livia, draped, standing l. holding patera and scepter; D[IVA] AVGVSTA. RIC 143ff. Light pitting. Very Good to Fine. (75-100)

Attractive Otho Denarius

5164 Otho, 69 A.D. Denarius, March-April 69 A.D. Rome. Bare head r., hair in Neronian curls. Rv. Ceres standing l. with corn-ears and cornucopiae, PONT. MAX. RIC 20. Well-centered on a full flan. Choice Very Fine. (1,500-2,000)



5165 Vitellius, 69 A.D. Denarius, April-May 69 A.D. Rome. Bare head r. Rv. Concordia seated l. holding patera and cornucopiae, CONCORDIA P.R. RIC 66. Pale gray. Nice Very Fine. (500-700)

5166 Vitellius, 69 A.D. Denarius, July-Dec. 69 A.D. Rome. Laureate head r. Rv. Libertas standing facing, head r., LIBERTAS RESTITVTA. RIC 105. Very Good. (200-250)

Attractive Judaea Capta Denarius



- 5167 Vespasian, 69-79 A.D.** Denarius, *69-70 A.D. Rome*. Laureate head r. Rv. **Judaea** seated r. in mourning beside trophy of arms, IVDAEA in ex. RIC 15. Light scratches in the fields and minor edge test filing. Choice Very Fine. (350-450)



- 5168 Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome*. Laureate head r. Rv. Pax seated l. holding olive branch, PON. MAX. TR.P. COS.VI. RIC 90. Darkly toned with a thin ring of patination about the periphery. Extremely Fine. (400-500)

- 5169 Vespasian, 69-79 A.D.** Denarius, *78 A.D. Rome*. Laureate head l. Rv. Modius with corn-ears, IMP. XIX. RIC 110. Fine. (75-100)

- 5170 Quartet of Roman Imperial coins:** ☆ **Vespasian, 69-79 A.D.** Dupondius. Rv. Felicitas Publica. Fine to Very Fine. Broken patina ☆ **As**. Rv. Victory flying l. Very Good ☆ **Domitian, 81-96 A.D.** As. Rv. Moneta. Partly flat. Fine to Very Fine ☆ **Nerva, 96-98 A.D.** As. Rv. Clasped hands. Corroded surfaces. Very Good to Fine. (Total: 4 pieces) (100-150)

Choice Titus Aureus



- 5171 Titus, as Caesar, 69-79 A.D.** Aureus, *78-79 A.D. Rome*. Laureate head r., T. CAESAR VESPASIANVS. Rv. Annona seated l. holding bundle and corn-ears, ANNONA AVG. Cal.726a, RIC 218. Extremely Fine. (4,000-5,000)



- 5172 Domitian, 81-96 A.D.** Denarius, *89 A.D. Rome*. Laureate head r. Rv. Minerva standing l. holding scepter. RIC 146. Choice Very Fine. (150-200)

- 5173 Domitian, 81-96 A.D.** Denarius, *95 A.D. Rome*. Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 186. Nice Very Fine. (100-125)



- 5174 Domitian, 81-96 A.D.** Dupondius, *85 A.D. Rome*. Radiate head r. Rv. Victory standing l. holding palm in l. hand and inscribing shield set on trophy. RIC 268. Mottled medium brown and tan. Very Fine. (300-400)

- 5175 Domitian, 81-96 A.D.** Orichalcum As, *82 A.D. Rome*. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear, shield at side. RIC 241. Granular surfaces toned a pale olive brown. Very Fine. (75-100)

- 5176 Pair of Roman Imperial coins:** ☆ **Domitian, 81-96 A.D.** As, *87 A.D.* Rv. Virtus standing r. RIC 356b. Fine, light areas of pitting ☆ **Trajan, 98-117 A.D.** As. Rv. Mars standing r. Fair/Good, obverse pitted and cleaned. (Total: 2 pieces) (50-75)

- 5177 Time of Domitian to Antoninus Pius. Late 1st-mid 2nd Century A.D.** Anonymous Quadrans. Diademed and draped bust of Venus r. Rv. Dove standing r., S.C. RIC 24. Slightly rough dark green. Very Fine. (150-200)

- 5178 Pair of Roman Imperial coins:** ☆ **Anonymous Issue.** Quadrans, *late 1st-early 2nd Century A.D.* Head of Venus r. Rv. Dove r. RIC 24. Granular. Very Good ☆ **Trajan, 98-117 A.D.** Quadrans. Head of Hercules. Rv. Boar r. RIC 702. Rough dark green, obverse pitting. Fine/Very Fine (Total: 2 pieces) (75-100)

In the imperial iconography of the period, Trajan was frequently associated with Hercules, a demi-god struggling for the benefit of mankind.



- 5179 Nerva, 96-98 A.D.** Denarius, *Sept.-Dec. 97 A.D. Rome*. Laureate head r. Rv. Fortuna P.R. holding ears of corn and scepter. RIC 29. Flan flaw on emperor's jaw. Notwithstanding, a bold and severe portrait. Choice Very Fine Very Fine. (200-300)

- 5180 Nerva, 96-98 A.D.** Denarius. Laureate head r. Rv. Salus enthroned l. SAL[VS] PVBLICA. Cf. RIC 9. Partial legends. Fine/Very Good. (60-90)

- 5181 Nerva, 96-98 A.D.** Sestertius. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. Cf. RIC 83. Edge split. Grainy surfaces with some reverse pitting. Partial legends. Decent portrait. About Fine. (100-125)



5182 Nerva, 96-98 A.D. As, 97 A.D. Rome. Laureate head r. Rv. Clasp hands, CONCORDIA EXERCITVVM S.C. RIC 79. Rough brown and olive green, lightly tooled in the fields. Fine to Very Fine. (150-200)

5183 Divus Nerva, AE 25 of BERYTUS in Phoenicia. Laureate head r. Rv. Plowing scene. BMC 81. Full legends. Slightly rough dark green and earthen. Choice Very Fine. (200-300)

5184 Trajan, 98-117 A.D. Denarius, 99 A.D. Rome. Laureate head r. Rv. Pax standing l. holding olive branch and cornucopiae. RIC 6. Pale gray and iridescent green-gold. Extremely Fine. (200-250)

5185 Trio of Roman Imperial coins: ☆ Trajan, 98-117 A.D. Dupondius. Rv. Emperor on horseback r., spearing enemy. Good ☆ As. Rv. Victory advancing r. Granular and lightly cleaned. Very Good ☆ Hemidrachm of **ROMAN ALEXANDRIA in Egypt**. Rv. Nike flying l. Fine. Granular surfaces, usual edge splits. (Total: 3 pieces) (75-100)

5186 Pair of Roman Imperial coins: ☆ Trajan, 98-117 A.D. AE 27 of **ANTIOCH in Syria**. Laureate and draped bust r. Rv. S.C. in wreath, A below. Cf. BMC 270. Dark brown. Fine to Very Fine ☆ **Hadrian, 117-138 A.D.** AE 19 of **ANTIOCH in Syria**. Laureate and cuirassed bust r. Rv. S.C. in wreath, Γ below. Cf. BMC 293. About Very Fine. (Total: 2 pieces) (100-150)



5187 Hadrian, 117-138 A.D. Denarius, 137 A.D. Rome. Bare head r. Rv. Fides standing r. holding corn-ears and dish of fruit, FIDES PVBLICA. RIC 241A. Attractive pale gray surfaces, minor edge splits. Extremely Fine. (250-350)

5188 Hadrian, 117-138 A.D. Sestertius, 134-138 A.D. "Restitutor" issue. Laureate, draped and cuirassed bust r. Rv. Hadrian standing r., togate, extending hand to kneeling figure of **Arabia**, holding bundle of canes, small figure of a camel in the center. RIC 943. Mottled jade green patina, rough around the periphery. Fine. (100-150)

5189 Pair of Roman Imperial coins. Hadrian, 117-138 A.D.: ☆ Dupondius, 132-134 A.D. Laureate and draped bust r. Rv. Justitia seated l. RIC 728. Medallie flan. Close to Very Fine ☆ As. Rv. Annona standing l. Fine, pitted. (Total: 2 pieces) (75-100)

5190 Trio of Roman Imperial coins. Hadrian, 117-138 A.D.: ☆ Dupondius. Radiate head r. Rv. Pegasus flying r. Mottled green with deposits. Very Good ☆ As. Rv. Minerva r. brandishing spear. Pitted. Very Good ☆ As. Rv. Galley r. Fair. (Total: 3 pieces) (75-100)

5191 Trio of Roman Provincial coins: ☆ Hadrian, 117-138 A.D. AE Drachm of **ALEXANDRIA in Egypt**, Year 18. Rv. Nilus reclining l. Geissen 1126. Dark green. Very Good to Fine ☆ **Lucius Verus, 161-169 A.D.** AE 23 of **ANTIOCH in Syria**. Rv. SC in wreath. Cf. Lind. 1991. Dark green with heavy deposits. Fine to Very Fine ☆ **Commodus, 177-192 A.D.** AE 27 of **BERYTUS in Phoenicia**. Rv. Astarte in tetrastyle temple. BMC 113. Fine. (Total: 3 pieces) (100-125)



5192 Aelius, Caesar, 136-138 A.D. As, 137 A.D. Rome. Bare head r. Rv. Fortuna-Spes holding flower in r. hand and cornucopiae and rudder in l. RIC 1065. Heavy mottled green patina. Choice Very Fine. (600-800)

5193 Pair of Roman Imperial coins: ☆ Antoninus Pius, 138-161 A.D. Denarius, 145 A.D. Rv. Liberalitas standing l. holding vexillum and cornucopiae. RIC 156. Choice Very Fine ☆ **Diva Faustina Senior**. Posthumous Denarius, after 147 A.D. Rv. Providentia standing l., veil blown out, holding globe. RIC 351. Very Fine. (Total: 2 pieces) (100-125)

5194 Pair of Roman Imperial coins: ☆ Antoninus Pius, 138-161 A.D. Denarius, 154-155 A.D. Rv. Fortuna standing r. RIC 240. Dark tone. Choice Very Fine ☆ **Diva Faustina Senior**. Posthumous Denarius, after 147 A.D. Rv. Providentia standing l., veil blown out, holding globe. RIC 351. Medium gray, somewhat grainy surfaces. Choice Very Fine. (Total: 2 pieces) (100-125)

5195 Pair of Roman Imperial coins. Antoninus Pius, 138-161 A.D.: ☆ Sestertius. Rv. Fortuna standing l. holding rudder on globe. Good, pitted ☆ As. Rv. Elephant walking r. Very Good, some active corrosion. (Total: 2 pieces) (75-100)

The elephant reverse refers to the games given to celebrate the emperor's second 10 years of reign, the second decennium.

5196 Antoninus Pius, 138-161 A.D. As, 140 A.D. Rome. Laureate head r. Rv. **Tiber** reclining l. placing hand on ship, TIBERIS in ex. Cf. RIC 706. Mottled dark green and brown, tooled in the fields. Scarce. Fine. (75-100)

5197 Group of Roman Imperial coins: ☆ Antoninus Pius, 138-161 A.D. Asses (3). Rv. Emperor sacrificing l., distyle shrine, Spes walking l. Very Good to Fine (pitted), Good (small piercing in the center), Fine (pitted) ☆ AE Drachm of **ALEXANDRIA in Egypt**. Rv. Hermanubis standing r. in distyle temple. Very Good, some areas of corrosion. (Total: 4 pieces) (100-150)

5198 Antoninus Pius, 138-161 A.D. AE 30 of **PHILIPPOPOLIS in Thrace**. Laureate head r. Rv. Turreted Tyche seated l. holding patera and scepter. BMC 6. Mottled black, dark green and tan. Very Fine. (100-125)

5199 Faustina Senior, wife of Antoninus Pius. Posthumous Denarius, after 147 A.D. Rome. Draped bust r. Rv. Peacock walking r., head l., CONSECRATIO. RIC 384. Lightly granular surfaces, toned medium gray. Choice Very Fine. (75-100)



5200 Faustina Junior, wife of Marcus Aurelius. Aureus, 161-176 A.D. Struck under Marcus Aurelius. Rome. Draped bust r., FAVSTINAAVGVSTA. Rv. Salus seated l. feeding snake coiled around altar, SALVTI AVGVSTAE. 7.11 grams. Cal.2073a, RIC 716. Full flan. Nice Very Fine. (2,000-2,500)

5201 Faustina Junior, wife of Marcus Aurelius. As, 157-161 A.D., struck under Antoninus Pius. Rome. Draped bust r. Rv. Venus standing l. holding Victory. AVGVSTI PII [FIL.] S.C. Lovely, but rough, dark green patina. Very Fine. (100-125)

5202 Faustina Junior, wife of Marcus Aurelius. As, 161-175 A.D., struck under Marcus Aurelius. Rome. Draped bust r. Rv. Laetitia standing l. holding scepter and wreath. LAETITIA S.C. RIC 1655. Dark brown patina, lightly tooled. Choice Very Fine. (100-150)

5203 Faustina Junior, wife of Marcus Aurelius. As, 161-175 A.D., struck under Marcus Aurelius. Rome. Draped bust r. Rv. Venus enthroned l. holding Victory and scepter, VENVS FELIX S.C. RIC 1687. Olive green and brown, lightly tooled. Choice Very Fine. (100-125)

5204 A pair of Posthumous Roman Imperial coins: Diva Faustina Junior, wife of Marcus Aurelius. Posthumous Sestertii (2). Rv. Aeternitas, peacock before throne. Both Very Good to Fine, the first pitted, the second broken. (Total: 2 pieces) (75-100)

5205 Lucius Verus, 161-169 A.D. Denarius, 165 A.D. Rome Laureate head r. Rv. Bound Parthian captive seated r., quiver and bow to r. RIC 540. Medium gray. Nice Very Fine. (100-150)

5206 Lucius Verus, 161-169 A.D. Sestertius, 161 A.D. Rome. Laureate bust r. Rv. Aurelius and Verus standing, clasping hands. RIC 1285. Edges hammered to make a proto-contorniate. Dark green patina, tooled. Fine. (100-150)

5207 Lucius Verus, 161-169 A.D. Sestertius, 164 A.D. Rome. Laureate, cuirassed bust r. Rv. Mars walking r. with spear and trophy. RIC 1380. Small edge split. Black with hints of dark green and tan. About Very Fine. (100-150)

5208 A pair of Roman Imperial coins. Lucilla, wife of Lucius Verus: ☆ Sestertius. Rv. Venus (?) standing l. holding scepter. Good to Very Good, partial legends ☆ Dupondius. Rv. Juno standing l. holding patera and scepter, peacock at feet. Nice Fine. (Total: 2 pieces) (100-125)

5209 A pair of Roman Imperial coins. Commodus, 177-192 A.D.: ☆ Sestertius, 189 A.D. Rv. Mars standing l. with branch and scepter. RIC 543. Medium brown-tan. Fine to Very Fine ☆ Dupondius, 177 A.D. Rv. Roma seated l. holding Victory. RIC 1585. Fine to Very Fine. (Total: 2 pieces) (100-150)



5210 Crispina, wife of Commodus. Sestertius, 180-182 A.D. Rome. Draped bust r. Rv. Laetitia standing l. holding wreath and rudder. RIC 669. Mottled dark and medium green patina. Very Fine. (150-200)



5211 Clodius Albinus, Caesar, 193-195 A.D. Denarius, 194 A.D. Rome. Bare head r. Rv. Minerva standing l. holding olive branch and resting hand on shield with spear propped against it. RIC 7. Pale gray. Very Fine. (200-250)

5212 Septimius Severus, 193-211 A.D. Denarius, 200 A.D. Rome. Laureate head r. Rv. Severus on horseback r., PR[O]FECT. AVGG. FEL. RIC 138. Pale gray-green surfaces, lightly granular. (100-125)

5213 A pair of Roman Imperial coins: ☆ Septimius Severus, 193-211 A.D. Denarius, 205 A.D. Rome. Rv. Dea Caelestis seated on lion. RIC 226. Fine to Very Fine ☆ Geta, Caesar, 198-209 A.D. Denarius, 203 A.D. Rome. Rv. Felicitas standing l. RIC 9a. About Very Fine, cleaned. (Total: 2 pieces) (75-100)

5214 Septimius Severus, 193-211 A.D. Sestertius, 195 A.D. Rome. Laureate head r. Rv. Felicitas standing l., r. foot on prow, holding caduceus and cornucopiae. RIC 692. Attractive dark green and brown patina. Partial legends. About Very Fine/Fine. (100-150)

5215 A pair of Roman Provincial coins: ☆ Septimius Severus, 193-211 A.D. AE 26 of ODESSUS in Moesia Inferior. Laureate, draped and cuirassed bust r. Rv. City-goddess standing l. holding patera and cornucopiae, altar at side. Varb.4337. Rough dark green. Fine ☆ Caracalla and Julia Domna. AE 27 of MARCIANOPOLIS in Moesia Inferior. Confronted busts. Rv. Tyche standing facing, head l., holding rudder and cornucopiae. E to l. Varb.1054 var. Dark green. Fine. (Total: 2 pieces) (100-125)

5216 Julia Domna, wife of Septimius Severus. Denarius, 201 A.D. Rome. Draped bust r. Rv. Isis standing r., l. foot on prow, nursing infant Horus. RIC 577 var. Medium gray. Choice Very Fine. (75-100)

5217 Julia Domna, wife of Septimius Severus. Dupondius or As, 208 A.D. Rome. Draped bust r. Rv. Julia standing l. sacrificing over altar and holding scepter, three standards to l.; [MAT]ER C[A]STRORVM S.C. RIC 880. Dark brown patina, rough surfaces, especially the reverse. About Very Fine. (100-125)

- 5218 **Caracalla, 198-217 A.D.** Denarius, 214 *A.D. Rome*. Laureate, mature head r. with beard. Rv. Apollo seated l. RIC 238a. Medium gray-green surfaces, lightly granular with some minor verdigris. About Extremely Fine. (75-100)



- 5219 **Caracalla, 198-217 A.D.** Denarius, 214 *A.D. Rome*. Laureate, mature head r. with beard. Rv. Jupiter standing l. holding thunderbolt and scepter, eagle at feet. RIC 240. Medium gray. Extremely Fine. (100-125)

- 5220 **A pair of Roman Imperial coins:** ☆ **Caracalla, 198-217 A.D.** Denarius, 211 *A.D.* Rv. Virtus standing r., foot on helmet. RIC 191 ☆ **Elagabalus, 218-222 A.D.** Denarius, 221 *A.D.* Rv. Victory hovering l. between two shields, holding open wreath, star to r. RIC 45. Both medium gray and About Extremely Fine. (Total: 2 pieces) (100-150)

- 5221 **A pair of Roman Provincial coins.** **Caracalla, 198-217 A.D.:** ☆ AE 29 of **PAUTALIA in Thrace**. Laureate head r. Rv. Athena standing l. holding reversed spear and resting hand on shield. Cf. Varb.5024. Dark olive brown. Fine ☆ AE 28 of **PAUTALIA in Thrace**. Laureate head r. Rv. Asklepios in tetrastyle temple. Cf. Varb.5250. Rough dark brown-black. Close to Very Fine. (Total: 2 pieces) (125-150)

- 5222 **A pair of Roman Provincial coins:** ☆ **Caracalla, 198-217 A.D.** AE 27 of **NICOPOLIS AD ISTRUM in Moesia Inferior**. Laureate, draped bust r. Rv. Caracalla and Geta facing each other and clasping r. hands. Varb.3046. Dark olive green and black, tooled. About Very Fine/Very Good ☆ **Elagabalus, 218-222 A.D.** AE 25 of **MARCIANOPOLIS in Moesia Inferior**. Laureate, draped and cuirassed bust r. Rv. Euthenia standing l. holding corn-ears and cornucopiae. Mottled dark and medium olive green patina, lightly tooled. Close to Very Fine. (Total: 2 pieces) (100-125)

- 5223 **Caracalla, 198-217 A.D.** AE 31 of **ANTIOCH in Pisidia**, ca.203-211 *A.D.* Laureate, draped and cuirassed young bust r., seen from back. Rv. Priest (togate and veiled) plowing r. with team of oxen; ANTIOCH. COL. MEN. S.R. Krzyanowska XXVII/46, pl.xxii. Dark olive brown patina, lightly tooled. Extremely Fine with exceptional detail. (200-300)

- 5224 **Pair of Roman Provincial coins:** ☆ **Caracalla, 198-217 A.D.** AE 33 of **ANTIOCH in Pisidia**. Laureate and bearded young man's bust r. Rv. Priest plowing r., two legionary standards behind, CAE. ANTIOCH. COL. S.R. Cf.SNG von Aulock 4954 for type (under Gordian III). Dark green with lighter green, mostly about the periphery. Fine to Very Fine ☆ **Elagabalus, 218-222 A.D.** AE 20 of **PETRA in Arabia**. Laureate and draped bust r. Rv. Plowing scene, PETAA above. Spijk.56. Reverse off-center. Black with heavy earthen deposits. Fine. (Total: 2 pieces) (125-150)

- 5225 **Geta, Caesar, 198-209 A.D.** Denarius, 208 *A.D. Rome*. Young man's bare head r. with beard. Rv. Genius standing l. sacrificing from patera over altar. RIC 59b. Pale gray. Choice Very Fine. (75-100)

- 5226 **A pair of Roman Imperial coins.** **Geta, as Caesar and Augustus, 198-209, 209-212 A.D.:** Denarii (2). Rv. Providentia standing l., Victory standing l. RIC 51, 92. Very Fine (some verdigris), Fine (heavy encrustation) respectively. (Total: 2 pieces) (75-100)

- 5227 **Geta, 209-212 A.D.** Billon Tetradrachm of **TYRE, 209-212 A.D.** Laureate bust r. Rv. Eagle standing facing, head l., on club, murex shell between legs. Prieur 1537. Typically grainy surfaces. Fine to Very Fine. (75-100)

- 5228 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Mars advancing r. RIC 122. Medium gray and golden. About Extremely Fine. (75-100)

- 5229 **Julia Soaemias, mother of Elagabalus.** Denarius, 220 *A.D. Rome*. Draped bust r. Rv. Venus enthroned l., VENVS CAELESTIS. RIC 14. Pale gray surfaces, lightly granular with areas of slightly darker toning. Choice Very Fine. (75-100)

- 5230 **Pair of Roman Imperial coins.** **Severus Alexander, 222-235 A.D.:** ☆ Denarius, 224 *A.D.* Rv. Salus seated l. feeding snake out of patera. RIC 42. About Extremely Fine ☆ Denarius, 223 *A.D.* Rv. Providentia standing l. holding rod and scepter, globe at feet. RIC 173. Very Fine, reverse typically weak. (Total: 2 pieces) (100-125)



- 5231 **Severus Alexander, 222-235 A.D.** Denarius, 232 *A.D. Rome*. Laureate and draped bust r. Rv. Mars advancing r., MARS VLTOR. RIC 246. Pale gray and golden. Extremely Fine. (100-125)

- 5232 **Severus Alexander, 222-235 A.D.** Denarius, 232 *A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Mars advancing r., MARS VLTOR. RIC 246. Medium gray. Extremely Fine. (100-125)

- 5233 **Group of Roman Provincial coins:** ☆ **Severus Alexander, 222-235 A.D.** Billon Tetradrachm, *Year 3*, of **ROMAN ALEXANDRIA in Egypt**. Rv. Homoneia standing l. Milne 2902. Minor verdigris. Fine to Very Fine ☆ **Claudius II Gothicus, 268-270 A.D.** AE Tetradrachm, *Year 2*, of **ROMAN ALEXANDRIA in Egypt**. Rv. Nike flying l. Milne 4238. Very Fine, deposits ☆ **Diocletian, 284-305 A.D.** AE Tetradrachm, *Year 5*, of **ROMAN ALEXANDRIA in Egypt**. Rv. Alexandria standing l. holding bust of Sarapis. Milne 4904. Fine to Very Fine. (Total: 3 pieces) (75-100)

- 5234 **Severus Alexander, 222-235 A.D.** Sestertius, 231 *A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Jupiter advancing to front, head r.; IOVI PROPVGNATORI S.C. RIC 628. Olive brown patina with minor pitting both sides. Very Fine. (100-125)

- 5235 **Severus Alexander, 222-235 A.D.** Sestertius, 233 *A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Sol advancing l., raising r. hand and holding whip. RIC 535. Dark olive brown. Fine to Very Fine. (75-100)

5236 Pair of Roman Imperial coins: ☆ **Severus Alexander, 222-235 A.D.** Sestertius. Rv. Jupiter standing l. turning and hurling thunderbolt. Rough dark green patina, edge splits. Close to Very Fine ☆ **Gordian III, 238-244 A.D.** Sestertius. Rv. Jupiter standing l. holding spear and thunderbolt. Pitted. Fine. (Total: 2 pieces) (100-150)

5237 Severus Alexander, 222-235 A.D. AE 23 of **DEULTUM in Thrace**. Laureate, draped and cuirassed bust r. Rv. Plowing scene; COL. FL. PAC. DEVL. Jurakova 131 A-IV. "Centering" holes both sides. Pleasing glossy dark green, very lightly smoothed. Very Fine and rare. (100-150)

5238 Julia Mamaea, mother of Severus Alexander. Sestertius, 226 A.D. Rome. Draped bust r. Rv. Vesta standing l. holding Palladium and scepter. RIC 708. Black and tan surfaces, lightly tooled. About Very Fine. (75-100)

Attractive Severan Sestertius



5239 Julia Mamaea, mother of Severus Alexander. Sestertius, 228 A.D. Rome. Diademed and draped bust r. Rv. Felicitas standing front, head l., leaning on column and holding caduceus. FELICITAS PVBLICA S.C. RIC 676. Mottled olive green patina, glossy. Extremely Fine. (800-1,000)

5240 Pair of Roman Imperial coins: ☆ **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Pax standing l. holding branch and scepter. RIC 12. Choice Very Fine ☆ **Gordian III, 238-244 A.D.** Denarius, 241-242 A.D. Rv. Salus standing r. feeding snake held in arms. RIC 129A. About Extremely Fine. (Total: 2 pieces) (125-150)

5241 Pair of Roman Provincial coins: ☆ **Maximinus I, 235-238 A.D.** AE 27 of **NINICA-CLAUDIOPOLIS in Cilicia**. Rv. Plowing scene, vexillum in background. SNG Levante 619 var. Rough gray-green. Fine to Very Fine ☆ **Trajan Decius, 249-251 A.D.** AE 25 of **RHESAENA in Mesopotamia**. Rv. Plowing scene, eagle above. Edge split. Corroded surfaces but types clear. Very Good/Fine. (Total: 2 pieces) (75-100)

5242 Pair of Roman Imperial coins. **Gordian III, 238-244 A.D.:** ☆ Sestertius. Rv. Emperor standing r. holding globe. Medium to dark olive brown. About Very Fine/Very Good ☆ **As**. Rv. Aequitas standing l. Rough dark brown surfaces. Fine to Very Fine. (Total: 2 pieces) (100-125)

5243 Pair of Roman Imperial coins: ☆ **Gordian III, 238-244 A.D.** AE 33 of **ANTIOCHIA in Pisidia**. Laureate, draped and cuirassed bust r. Rv. Sacrificial implements, ANTIOCHIA SR. BMC 106. Olive green-brown and tan. Fine to Very Fine ☆ **Philip I, 244-249 A.D.** AE 25 of **ANTIOCHIA in Pisidia**. Rv. Vexillum between two standards. Lind. 1235 for type. Dark brown. Fine. (Total: 2 pieces) (100-125)

5244 Gordian III and Tranquillina, 238-244 A.D. AE 28 of **IS-TROS in Moesia Inferior**. Their busts face to face. Rv. The god Mên on horseback r., bird on pillar r. behind, altar before. BMC 20. Rough dark green patina. Very Fine. (100-125)

5245 Pair of Roman Imperial coins: ☆ **Philip I, 244-249 A.D.** Antoninianus. Rv. Felicitas standing l. Dark, granular surfaces. Fine ☆ **Otacia Severa, wife of Philip I.** Antoninianus. Rv. Pietas standing l. Granular surfaces. Fine to Very Fine. (Total: 2 pieces) (100-125)

5246 Trio of Roman Provincial coins: ☆ **Philip I, 244-249 A.D.** AE Tetradrachm, Year 5, of **ROMAN ALEXANDRIA in Egypt**. Rv. Eagle standing l., head turned. Milne 3733. Fine to Very Fine ☆ **Salonina, wife of Gallienus.** AE Tetradrachm, Year 12, of **ROMAN ALEXANDRIA in Egypt**. Rv. Eirene standing l., palm to l. Milne 4102. Dark toning. Nice Very Fine. (Total: 3 pieces) (100-125)

5247 Pair of Roman Imperial Sestertii: ☆ **Philip I, 244-249 A.D.** Sestertius. Rv. Statue of Roma within hexastyle temple. Olive brown-green patina. Fine to Very Fine ☆ **Trajan Decius, 249-251 A.D.** Sestertius. Rv. Genius of Illyricum standing l. holding patera and cornucopiae. Heavy mottled green patina, obverse smoothed. Fine to Very Fine. (Total: 2 pieces) (100-125)

5248 Philip II, Caesar, 244-247 A.D. AE 24 of **DEULTUM in Thrace**. Radiate, draped and cuirassed bust r. Rv. Plowing scene r.; COL. FL. PAC. DEVL. Jurakova 498 A/I. Obverse off-center, ragged edge. "Centering" holes both sides. Dark green patina, rough around the periphery. Choice Very Fine. (100-150)

5249 Pair of Roman Imperial coins: ☆ **Philip II, 247-249 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 5. Rv. Homonoia standing l. Fine to Very Fine ☆ **Herennius Etruscus, Caesar, 250-251 A.D.** Sestertius. Rv. Young Caesar standing l. with spear and rod. About Very Fine, granular surfaces with peripheral corrosion. (Total: 2 pieces) (75-100)

5250 Pair of Roman Imperial coins: ☆ **Trebonianus Gallus, 251-253 A.D.** Billon Antoninianus, 251-252 A.D. Rv. Emperor on horseback l. RIC 79. Flan crack. Extremely Fine, granular ☆ **Victorinus, 269-271 A.D.** AE Antoninianus. Rv. Aequitas standing l. RIC 141. Choice Very Fine. Fine, typically weak reverse. (Total: 2 pieces) (75-100)

5251 Volusian, as Augustus, 251-253 A.D. Sestertius. Laureate and draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae. RIC 249a. Tan-brown over some roughness. Obverse somewhat bright. Fine. (100-125)

5252 Pair of Roman Provincial coins: ☆ **Gallienus, 253-268 A.D.** AE 27 of **ANTIOCH in Pisidia**. Radiate, draped and cuirassed bust r. Rv. Plowing scene, three legionary standards behind. ANTIOCH. C[OL. CAES.] S.R. Cf. Krzy. XV/35, but apparently unpublished. Planchet adjustment marks in center of the reverse. Dark green-black. Fine ☆ **Maximinus I, 235-238 A.D.** AE 28 of **NINICA-CLAUDIOPOLIS in Cilicia**. Laureate, draped and cuirassed bust r., circular estp. before. Rv. Plowing scene, standard behind. Dark green-black and earthen. Fine. (Total: 2 pieces) (100-125)

5253 Group of Roman Imperial coins: ☆ Aurelian, 270-275 A.D. Asses (2). Rv. Aurelian and Severina clasping hands. Fine, Very Good. Both corroded, the second heavily. ☆ AE Tetradrachm of **ALEXANDRIA in Egypt**. Rv. Head of Vabalathus, King of Palmyra. Fine Very Good, heavy reverse deposits. ☆ Severina, wife of Aurelian. AE Antoninianus. Rv. Concordia standing l. Fine Good, edge broken. ☆ As. Rv. Juno standing l. Granular surfaces, Close to Very Fine. (Total: 5 pieces) (75-100)

5254 Group of Roman Imperial coins: ☆ Maximianus, first reign, 286-305 A.D. AE Antoninianus. Rv. Maximianus receiving Victory on globe from Jupiter. Choice Very Fine, minor verdigris. ☆ Constantius I, as Caesar, 293-305 A.D. AE Antoninianus. Rv. VOT X FK. Fine to Very Fine. ☆ AE Folles (4) of Diocletian, Constantius I as Caesar, Maximinus II, and Maxentius. Rv. Genius of the Roman People (2), Genius of the Caesars, Roma seated in hexastyle temple. About Very Fine (2, the first with some peripheral corrosion), Fair Good (pitted), Good (pitted, spots of corrosion). (Total: 6 pieces) (100-150)

5255 Maxentius, 307-312 A.D. AE Follis. *Ostia*. Laureate head r. Rv. She-wolf and Twins flanked by the Dioscuri, Vagi 2978. Dark brown with some peripheral earthen deposits. Very Fine. (100-125)

5256 Pair of Roman Imperial coins. Licinius I, 308-324 A.D.: ☆ AE Follis. *Cyzicus*. Laureate head r. Rv. Genius P.R. standing l. holding patera. Medium brown. Nice Very Fine. ☆ AE Reduced Follis. *Alexandria*. Rv. Jupiter Conservator standing l. Minor verdigris. Very Fine. (Total: 2 pieces) (100-125)

5257 Pair of Roman Imperial coins: ☆ Licinius I, 308-324 A.D. AE 3. Rv. Jupiter standing l. Mottled jade green. Extremely Fine. ☆ Constantine the Great, 307-337 A.D. AE 3.4. Rv. Two soldiers flanking standard. Glossy green. Small flan. Extremely Fine. (Total: 2 pieces) (75-100)

5258 Group of Roman Imperial coins: ☆ Licinius I, 308-324 A.D. Reduced Follis. Rv. Sol. Very Good, cleaned. ☆ Family of Constantine, including AE 3's and 3/4's (10) of Constantine the Great, Constans, Roma and Constantinople commemoratives. Standard reverses. Conditions from Poor to Nice Fine, mostly Good to Very Good, one partly broken. (Total: 11 pieces) (50-75)

5259 Pair of Roman Imperial coins: ☆ Constantine the Great, 307-337 A.D. AE 3. Rv. Sol. Rough medium green. Fine to Very Fine. ☆ Constantine II, as Caesar, 317-337 A.D. AE 3. Rv. Soldiers flanking standard. Choice Very Fine. Dark green, slightly rough. (Total: 2 pieces) (75-100)

5260 Pair of Roman Imperial coins: ☆ Constans, 337-350 A.D. AE Centenionalis, *post reform*, 348-350 A.D. *Alexandria*. Rv. Emperor l. holding labarum, two captives at feet. Choice Very Fine. ☆ Constantius II, 337-361 A.D. AE Centenionalis, *post reform*, 348-361 A.D. *Constantinople*. Rv. Emperor l. with labarum, two captives at feet. Very Fine. (Total: 2 pieces) (100-125)

5261 Group of Roman Imperial coins: ☆ Constantius II, 337-361 A.D. Small bronzes (7) from AE 14 to 20 mm. Rv. Soldier spearing fallen horseman (4), emperor holding globe, two Victories, VOT XX MVLT XXX in wreath. ☆ Magnentius, 350-353 A.D. Centenionalis. Rv. Roma seated l.; illegible AE 3, possibly Constans. Rv. Victory crowning emperor. Condition from Poor to Fine, mostly Good and Very Good, several corroded. (Total: 9 pieces) (50-75)

5262 Julian II, 360-363 A.D. AE 1. *Constantinople*. Diademed, draped bust r. Rv. Bull standing r. Very Fine Fine, deposits and holed at 12:00. (50-75)

5263 Julian II, 360-363 A.D. AE 3. *Urbs Roma*. Helmeted and cuirassed bust r. Rv. VOT X MVLT XX in wreath. RIC 329. Fine to Very Fine, granular. (50-75)

5264 Pair of Roman Imperial coins: ☆ Gratian, 367-383 A.D. AE 3. Rv. Victory advancing l. Dark green, slightly granular. Choice Very Fine. ☆ Arcadius (?), 383-408 A.D. AE 3. Rv. Emperor being crowned by Victory. Dark green and earthen. Fine. (Total: 2 pieces) (60-90)

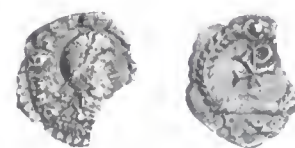


5265 Honorius, 393-423 A.D. Solidus, *ca. 408-423 A.D. Constantinople, officina B*. Helmeted and cuirassed bust facing, holding spear and shield. Rv. Constantinopolis seated facing, head r., star to l., CONOB in ex. 4.42 grams. Vagi 3552, cf. Hunter 31 (but officina B). About Extremely Fine. (500-700)



5266 EASTERN EMPIRE. Theodosius II, 408-450 A.D. Solidus, *415 A.D. Constantinople*. Helmeted and cuirassed bust r. with shield and spear. Rv. Roma and Constantinopolis enthroned facing, supporting shield inscribed VOT XV MVLT XX, CONOB in ex., star to l. RIC 207. 4.36 grams. RIC 207. Choice Very Fine. (800-1,000)

Very Rare 1/2 Siliqua of Severus III

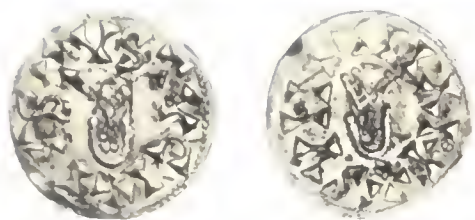


5267 Severus III, 461-465 A.D. 1/2 Siliqua. *Rome*. Diademed, draped and cuirassed bust r., D.N. LIB. SEVE[RVS P.F. AVG.]. Rv. Christogram in wreath. RM in ex. 0.71 grams. RIC 2712 (R2). Edge broken. About Very Fine, granular. Very rare. (100-150)

ROMAN IMPERIAL MULTIPLE COIN LOTS

- 5268 Denarii (4) of Titus, Trajan, Commodus, and Julia Domna.** Rv. Capricorn, Hercules, Pax, Vesta. Very Good, Fine, Fine to Very Fine, Very Fine (granular surfaces, edge chipped). (Total: 4 pieces) (75-100)
- 5269 Denarii (4) of Domitian as Caesar, Trajan, Antoninus Pius, and Commodus.** Rv. Pegasus, Mars with spear and trophy, Clementia, Providentia. Very Good (scratches), Very Good to Fine, About Very Fine (light scratches), Fine to Very Fine (granular). (Total: 4 pieces) (75-100)
- 5270 Denarii (3) of Hadrian, Antoninus Pius, and Marcus Aurelius.** Rv. Modius, Ceres seated l., Aequitas standing l. Fine, Very Fine, Fine to Very Fine respectively. (Total: 3 pieces) (100-150)
- 5271 Denarii (4) of Hadrian, Antoninus Pius, Faustina Senior, and Commodus.** Rv. Pax seated l. holding Victory and branch, winged thunderbolt on throne, Providentia standing l. holding globe with veil billowing out behind, Victory walking l. All Fine to Very Fine, the last with ragged edge. (Total: 4 pieces) (100-150)
- 5272 Denarii (4) of Septimius Severus (2), Julia Domna, and Caracalla.** Rv. Hercules standing r., Jupiter standing l., Venus Felix, Serapis standing l. raising r. hand. About Very Fine (2, the second with reverse scratches), Nice Fine/Very Good, Very Fine (light scratches). (Total: 4 pieces) (75-100)
- 5273 Sestertii (5) of Claudius, Titus, Hadrian, Commodus, and Severus Alexander.** Rv. Spes, Mars, Hilaritas, Pietas (?), emperor. Conditions from Fair to Fine, mostly Good or better, the Titus corroded on the reverse and the Hadrian with a broad, thick, medallion flan. (Total: 5 pieces) (150-200)
- 5274 Sestertii (5) of Claudius, Hadrian, Antoninus Pius, Commodus, and Gordian III.** Rv. EX S.C./OB/CIVES/SERVATOS in wreath, Providentia, She-wolf and Twins, Pax (?), Fortuna. Conditions from Good to Nice Fine, the Claudius and Antoninus Pius corroded. (Total: 5 pieces) (150-200)
- 5275 Group of Sestertii (9). Antoninus Pius, Faustina Junior, Commodus (2), Severus Alexander, Julia Mamaea, Maximinus I, Gordian III, and Philip I.** Rv. Octastyle temple, Venus, Fortuna (?), Pietas, Annona, Venus, Pax, Jupiter, Laetitia. Conditions from Poor to Fine, the Julia Mamaea a pleasing Fine, the Antoninus Pius corroded, the Maximus I cleaned and one of the Commodus Sestertii with heavy reverse slash marks (damnatio?). (Total: 9 pieces) (150-200)
- 5276 Lot of Roman Imperial coins: ☆ Asses (3) of Divus Augustus, Nero, and Domitian.** Rv. Thunderbolt, temple of Janus, Virtus. Good, Very Good and Fine (pitted) respectively ☆ **Faustina Junior.** Dupondius. Rv. Diana Lucifera. Fine to Very Fine. (Total: 4 pieces) (125-175)
- 5277 Asses (6) of Drusus, Nero and Vespasian (4).** Rv. Inscription around S.C., Temple of Janus, Roma seated, Felicitas, Aequitas (2). Conditions from Fair to Very Good, two with active corrosion. (Total: 6 pieces) (100-125)
- 5278 Asses (10) of Diva Faustina Senior (4), Marcus Aurelius (4) and Commodus (2), one a provincial AE 23.** Rv. Aeternitas, Ceres, Juno, empress sacrificing, Diana, eagle on globe (barely legible), Hilaritas, Genius or hero, illegible. Conditions mostly from Fair to Fine, one Poor, one holed, three with corrosion. (Total: 10 pieces) (150-200)
- 5279 Trio of Roman Imperial coins: ☆ Asses (2) of Septimius Severus and Geta as Caesar.** Rv. Abundantia, pontifical implements. Both Very Good, darkly toned granular surfaces, minor corrosion ☆ **Diadumenian.** AE 25 of **AEGEAE in Cilicia.** Rv. Goat. Good to Very Good, pitted. (Total: 3 pieces) (75-100)
- 5280 Dupondii and Asses (12) of the 1st to early 3rd Centuries A.D.** Includes issues of **Germanicus** (obverse pitted), **Nero, Vespasian, Antoninus Pius, Faustina Senior, and Severus Alexander.** Various reverses, no duplication, including the **Macellum of Nero.** Conditions from Poor to Very Good, mostly heavily worn, the Macellum corroded but still detailed. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 5281 Group of Roman Imperial coins: ☆ AE Antoniniani (8) of Gallienus (2), Salonina (2) and Claudius II Gothicus (4).** Rv. Jupiter, stag, Juno, Pudicitia, Genius (2), Jupiter, illegible. Good to Very Fine, one broken ☆ **Divus Claudius II.** AE 4, *struck under Constantine the Great.* Rv. Lion. RIC 293. Pitted. Fine to Very Fine. (Total: 9 pieces) (100-150)
- 5282 AE Antoniniani (7) of Gallienus (2), Postumus, Claudius II Gothicus, Tacitus, Carinus and Constantius I as Caesar.** Rv. Hercules, Virtus standing l., Mars walking r. with spear and shield, Victory, Fides Militum and Sol, Fides Militum, emperor receiving Victory on globe from Jupiter. Conditions from Very Fine to About Extremely Fine, the two Gallienus examples granular. (Total: 7 pieces) (100-125)
- 5283 AE Antoniniani (8) of Gallienus (2), Tetricus II (2), Claudius Gothicus, Tacitus, Probus, and Galerius as Caesar.** Rv. Togate emperor sacrificing, centaur, Spes (2, one of which rather crude), eagle, Aequitas, emperor on horseback, emperor and Jupiter. Conditions from Good to Fine. (Total: 8 pieces) (75-100)
- 5284 AE Antoniniani (5) of Probus (3), Carus, and Diocletian.** Rv. Probus and Concordia, Mars, Sol, Pax (?), Jupiter. All Very Fine except the Carus which is Fair and pierced. (Total: 5 pieces) (60-90)
- 5285 Small bronzes, AE 11 to 20 mm (9) of Valens and Valentinian, 364-378 A.D.** Standard Victory and emperor dragging captive reverses. Conditions from Poor to Very Fine, mostly Good to Very Good, one holed, two corroded. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

VISIGOTHIC SPAIN



- 5286 **Suinthila, 621-631 A.D.** Tremis (or Triens). *Tucci*. Facing figure on each side. Cayon-Caston 243. Very Fine to Extremely Fine. (700-800)

BYZANTINE EMPIRE

- 5287 **Trio of Byzantine Empire coins:** ☆ **Justinian I, 527-565 A.D.** AE Follis. Diademed bust r. Rv. M. Surface flaws and some corrosion. Good to Very Good ☆ **Heraclius, 610-641 A.D.** AE Half Follis. *Rome*. Facing bust of Heraclius and Heraclius Constantine. Rv. XX. S.889. Heavy light green and earthen patina. About Very Fine ☆ AE Decanummium, possibly of Heraclius. Facing bearded head. Rv. I between two stars. Fair/Good, encrustation. (Total: 3 pieces) (100-150)

BYZANTINE EMPIRE



- 5288 **Justin II, 565-578 A.D.** Solidus, *Constantinople, officina Z* (retrograde). Helmeted and cuirassed bust facing, holding shield and Victory on globe. Rv. Constantinopolis seated, head r., holding spear and globus cruciger. 4.46 grams. S.345. Choice Extremely Fine. (300-400)



- 5289 **Justin II, 565-578 A.D.** Solidus, *Constantinople, officina Γ*. Helmeted and cuirassed bust facing, holding shield and Victory on globe. Rv. Constantinopolis seated facing, head r. 4.49 grams. S.345. Very Fine. (200-300)

- 5290 **Justin II, 565-578 A.D.** AE Follis, *Constantinople, officina B* Year 7. Justin II and Sophia seated facing. Rv. Large M. S.360. Heavy earthen deposits. Fine Very Fine. (75-100)



- 5291 **Tiberius II Constantine, 578-582 A.D.** Solidus, *Constantinople, officina Θ*. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.39 grams. S.422. Nice Very Fine, lightly polished. (300-400)

- 5292 **Tiberius II Constantine, 578-582 A.D.** AE Follis, *Nicomedia, officina B*. Crowned bust facing wearing consular robes and holding mappa and eagle-tipped scepter. Rv. Large M. S.441. Dark brown. Very Good/Fine. (75-100)

- 5293 **Pair of Byzantine Bronze coins:** ☆ **Leo VI, the Wise, 886-912 A.D.** AE Follis. *Constantinople*. Facing bust of Leo wearing crown and chlamys. Rv. Inscription in four lines. S.1729. Fine ☆ AE Anonymous Follis **attributed to John I, 969-976 A.D.** Facing bust of Christ. Rv. Inscription in four lines. S.1793. Very Good to Fine. (Total: 2 pieces) (75-100)



- 5294 **Constantine VII with Romanus II, 945-959 A.D.** Solidus, *Constantinople*. Facing bust of Christ, r. hand in sling of cloak, three pellets in each limb of cross. Rv. Facing busts of Constantine with short beard and Romanus II, beardless. 4.34 grams. S.1751, D.O.15. Very Fine. (250-350)

- 5295 **BYZANTINE EMPIRE. Constantine IX, 1042-1055.** Histamenon Nomisma. *Constantinople*. Christ enthroned facing. Rv. Crowned facing Constantine bust holding labarum and globus cruciger. S.1829. Extremely Fine and About as Struck. ICG MS60. (250-300)



- 5296 **John II Comnenus, 1118-1143 A.D.** AV Hyperpyron. *Thessalonica*. Christ enthroned facing. Rv. Facing half-length figures of the Virgin and John, facing, sharing patriarchal cross. 4.28 grams. Sharply struck. Extremely Fine. (500-600)

ANCIENT MULTIPLE COIN LOT

- 5297 **Miscellaneous Ancient Bronzes**, ca. 9-23 mm. consisting of Greek and Roman AE with an occasional Islamic piece, mostly late Roman Imperial AE Antoniniani and AE 3-4. Conditions from Poor (illegible) to Very Good, mostly lower range. A challenging lot for the serious student of Ancient coinage. Approximately 480 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

WORLD COINS

MIDDLE AGES

- 5298 **ABBASID CALIPHATE.** Harun al-Rashid, AH 170-193/786-809 AD. Dinar, nm (struck in Egypt) AH 189. Anonymous types with *li'l-khalifa* below reverse. Some crimping and test scratches. A-218.13. Fine. (90-120)
- 5299 **MEDIEVAL EUROPEAN Silver. 12th-14th Century:** ☆ English Short Cross Penny of Henry II, Long Cross Penny of Henry III ☆ Denar of the Crusader principality of Antioch (bust in chain mail) ☆ Genovese Denaro ☆ Venetian Grosso of Bartolomeo Grodenigo, 1339-1342. About Very fine to About Extremely Fine ☆ Well-worn Ragusa Grossi (6) ☆ Well-worn Hungarian Denari (2). (Total: 13 pieces)(90-120)

MODERN EUROPE

AUSTRIA-H.R.E.

- 5300 **AUSTRIA.** Archduke Ferdinand, 1564-1595. Taler, n.d. *Ensisheim*. Crowned bust r. Rv. Crowned Arms in collar of the Golden Fleece. Cf. Dav.8088. A fascinating piece with AVSTRIAE misspelled AVSTIAE on the obverse, and PHIRT rendered PHRRT (the second R over I) on the reverse. Some light scratches in the obverse right field. Very Fine. (110-175)



- 5301 **AUSTRIA - H.R.E. Leopold I, 1657-1705.** Taler, 1701. *Hall*. Armored bust in circle r. Rv. 8-fold Arms in Collar of the Golden Fleece, eagle of Tyrol at center without the wreath in its beak, Dav.1003, KM 644.4. Roller-die strike, much lustre. Choice Extremely Fine to About Uncirculated. (175-200)
- 5302 **AUSTRIA-H. R.E. Maria Theresa, 1740-1780.** ¼ Taler, 1742. *Hall*. Bust r. in ermine drapery. Rv. 5-fold crowned shield, Tyrol at center. Titles are Queen of Hungary and Bohemia, Archduchess of Austria, Duchess of Burgundy, Countess of Tyrol. KM 740 var. Extremely Fine.(100-140)
- 5303 **AUSTRIA. Republik.** 2 Schilling, 1932. 200th Anniversary of the Birth of Josef Haydn. KM 2848. *Key issue of the Austrian commemorative series. Uncirculated.* (90-120)
- 5304 **AUSTRIA. Republik.** 2 Schilling, 1932. 200th Anniversary of the Birth of Josef Haydn. KM 2848. *Key commemorative issue.* Extremely Fine to About Uncirculated. (60-90)

- 5305 **AUSTRIA. Leopold II.** 15 Kreuzer. 1694, 1695. *Hall*. Rv. Two shields joined, crown above. Her.984, 985; KM 1289. 6 Kreuzer. 1678, 1680-1682, 1684, 1685, 1687, 1690 SHS. Breslau, mint warden Salomon Hammerschmidt. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1208, 1210-12, 1214, 1215, 1217, 1220. SILESIA. 6 Kreuzer. 1675, 1681 FIK. Oppeln, mint warden Franz Ignaz Kirschenhofer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1224, 1229. BOHEMIA. 6 Kreuzer. 1665. Prague, mintmaster Anton v. Janinalli. Rv. Crowned Imperial Eagle with Bohemian lion on breast. Her.1286. Slightly grainy. 3 Kruezer. Vienna: 1664, 1665, 1666, 1668, 1669, 1670 (2, vars.) 1672, 1673, 1694, 1695. Vienna, mint officials: Andrea Catto, Franz Faber v. Rosenstock. Laureate, draped bust r. wearing square-collar. The 1670 with and without reverse inner circle. Her.1311-13, 1315-19, 1325; KM 1169.
- Graz: 1665 SH, 1667, 1668, 1669 IGN. 1670 IGW. 1674 IAN, 1679 IAN, 1694, 1695 IA, 1696 IA, 1697-1705 IA. Graz, mint officials Sebastian Haydt, Johann Georg Weiss, Johann Anton Nowak, Johann Jacob Aigmann. Laureate, draped bust r. Rv. Triplex Arms. Two examples of 1703. Her.1336, 1339-41, 1343, 1346, 1351, 1358-69; KM 1115, 450. Hall: 1667-1686. Hall. Laureate, draped and cuirassed bust r. Rv. Austrian and Tyrolean Shields joined, crown above, value below. Her.1411-30; KM 1245. St. Veit: 1706 1P (posthumous). St. Veit, mint official Johann Josef Preiss. Laureate, draped and cuirassed bust r. Rv. Triplex Arms. Her.1410. Some weakness at centers. Neuberg-Am-Inn: 1665. Neuberg-Am-Inn, mint official Bartolomaus Triangel. Her.1572. Grainy. Prague: BOHEMIA. 1694-1697, 1698 (2), 1699, 1700, 1701, 1702 (2), 1703-1705. Prague, mintmaster Gregor Egerer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle with Bohemian lion on breast. The last with scruffy surfaces. Her. 1461-73.; also 3 Kreuzer, 1670 I. Prague (?). Breslau: 1661 GH, 1693 MMV, 1695-1697 MMV, 1705 FN (2, varieties). Breslau, mint officials: Georg Hubner, M.M. v. Wackerl, Franz Nowak. Laureate, draped bust r. Rv. Crowned Imperial Eagle with simple Arms on breast. Her.1527, 1541, 1543-5, 1547. Brieg: SILESIA. 1696 (2), 1697-1701, 1705 CB. Brieg, mint official Christoph Brettschneider. Laureate, draped bust r. Rv. Crowned Imperial Eagle. Her.1554-9, 1571; KM 1287, 173. Oppeln: SILESIA. 1674, 1675 FIK, 1701, 1702 FN. Oppeln, wardens Franz Ignaz Kirschenhofer, Franz Nowak. Laureate, draped and cuirassed bust r. wearing square collar: laureate, draped bust r. Rv. Crowned Imperial Eagle. Her.1553, 1554, 1556-9; KM 1273, 122. ☆ Kreuzer. Brieg: SILESIA. 1697-1701 CB. Brieg, mint official Christoph Brettschneider. Rv. Value "1" on eagle's breast. Her.1804-8. Oppeln: Kreuzer. 1695 (2), 1697, 1699 FN, 1701 FN. Oppeln, mint official (on last two) Franz Nowak. The 1695 with no inner circle on obverse. Rv. Value "1" on breast. Her.1795, 1796, 1798, 1800. ☆ HUNGARY. Kreuzer. 1698 CM. Kaschau (Kassa). Rv. Madonna and Child. Her.1825. ☆ SILESIA. Gröschel, 1693-1697 MB. Brieg. Imperial Eagle. Rv. Orb dividing date, M-B. Her.1860-4. KM 1365; Gröschel, 1705. Breslau. Her.1859. Very Good to Choice Extremely Fine. (Total: 120 pieces)(385-425)

- 5306 **AUSTRIA.** Modern silver lot: Commemorative 2 Schillings, 1928 Schubert (3), 1929 Billroth (2), 1930 Vogelweide, 1932 Haydn, 1933 Seipel, 1934 Dollfuß, 50 Groschen, 1934 KM 2850, Proof 10 Schilling, 1964 (3) 500 Schilling, 1984 Elssler, 1990 Kokoschka. Modern German Silver (4), Minors (2) and 19th-20th Century False Shekel. Very Fine to **Brilliant Proof**. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (175-225)

AUSTRIAN STATES



- 5307 **AUSTRIAN NETHERLANDS. Insurrection.** Florin (Gulden), 1790. *Bruxelles*. Lion standing l., holding sword and supporting oval shield inscribed LIBERTAS. Rv. Eleven shields around radiant sun. Dav.1285, KM 50. Attractive types. Toned Choice Extremely Fine. (800-900)



- 5308 **SALZBURG.** Paris von Lodron, 1619-1653. Taler, 1628. *Consecration of the Salzburg Cathedral*. Cathedral façade supported by bishops over Arms. Rv. Reliquary containing relics of four martyrs on palanquin borne by eight bishops, angels walking below. Dav.3499. Exceptional strike, lustre, and total quality. **Choice Brilliant Uncirculated.** NGC MS63. (750-850)
- 5309 **SALZBURG.** Johann Ernst von Thun und Hohenstein, 1687-1709. 1/4 Taler, 1689. Oval Arms Under hat and cords. Rv. St. Rupert seated over value XV. Roller die strike. KM 250. Extremely Fine. (90-120)

BELGIUM

- 5310 **BELGIUM.** Leopold I, 1831-1865. Medallie 5 Francs, 1853. For the Marriage of Prince Leopold (later Leopold II). Dav 52. Lightly toned **Uncirculated.** (300-350)

- 5311 **BELGIUM.** Pair of coins: ☆ Leopold I, 1831-1865. 1/2 Franc, 1834. No signature. Laureate head l. KM 8. Edge flaws. Leopold II, 1865-1909. Franc, 1880. 50th Anniversary of Independence. KM 38; 50 Centimes, 1899. KM 27. All Very Fine. (Total: 3 pieces) (100-150)

- 5312 **BELGIUM.** Leopold II, 1865-1909. 50 Centimes, 1866. Bearded head l. French titles Rv. Crowned Arms in Collar of the Order of Leopold. KM 26. **Very Choice Brilliant Uncirculated**, virtually Gem. (150-200)

- 5313 **Pair of Belgian coins:** ☆ Leopold II, 1865-1909. 2 Francs, 1867. French legends. Head l. Rv. Crowned Arms. KM 30. l. Slightly mottled toning. Extremely Fine ☆ Leopold I. Franc, 1844. KM 7. l. Pale reverse center toned gray around from old storage in sulphur-containing coin envelope. Very Fine. (Total: 2 pieces) (150-200)

BULGARIA

- 5314 **BULGARIA.** Ferdinand, 1887-1918. 20 Leva, 1912. Head l. Rv. Crowned oval shield. *Commemorating the Declaration of Independance*. Fr.6, KM 33. Choice Very Fine. (150-200)

CZECHOSLOVAKIA

Splendid St. Wenceslas 5 Dukatu



- 5315 **CZECHO-SLOVAKIA.** First Republic. 5 Dukatu, 1935. Saint on horseback. Rv. Arms of Republic. Fr.5, KM 13. One of 1,037 struck at the Kremnica Mint. **Choice Brilliant Uncirculated.** (900-1,000)

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AUCTION INFORMATION

DENMARK



5316 DENMARK. Frederick V, 1746-1766. Pewter pattern Ducat, 1746. Laureate armored bust r. Rv. Ancient prow with standard of the Danish Asiatic Company. *REGALIBUS AVSPICIIS, Under Royal Auspices above, EX AURO SINICO, From Chinese Gold below.* This chartered company was one of the King's only interests in affairs of state. It had its greatest commercial success in India, where the Danish enclave of Tranquebar endured well into the 19th Century. Struck in Gold, this coin is Fr.258. Gold strikings are excessively rare and a Pattern such as this must be considered still a great rarity. Rich silver lustre is joined by scattered die rust on the obverse. Prooflike Brilliant Uncirculated. (1,500-2,000)

Sold for the account of T.S.

ESTONIA

5317 ESTONIA. Republic, 1918-1941. Group Lot (64). Includes: 2 Krooni, 1932. Tartu University (4). Very Fine to **Uncirculated**; Krooni, 1933. Singing Festival (2). About Uncirculated and **Uncirculated**; 2 Krooni, 1930. Toompea Fortress (25). Fine to Extremely Fine; Various Minors (33), 1922-1936, including the Scarce 3 Marka, 1926 in Choice Extremely Fine; also **Latvian** 5 Lati (3), **Lithuanian** and **Latvian** Silver Minors (3); and a **Finnish** 10 Markkaa. About Very Fine to About Uncirculated. (Total: 71 pieces) (300-400)

FRANCE

5318 FRANCE. Charles V, 1364-1380. Franc à pied, n.d.(1365). Types as last. Fr.284, C.457, Dup.360 var. Somewhat softly struck on a slightly wavy planchet. Very Fine. (700-800)



5319 FRANCE. House of Valois. Charles VII, 1422-1461. Ecu d'or. Crowned Arms of France flanked by crowned fleur. Rv. Floriate cross in quadrilobe. Dup.458, Fr.307. A few minute test scratches reverse center. Extremely Fine. (800-1,000)



5320 FRANCE. François I, 1515-1547. Teston, n.d. 25th type. *Lyon.* Armored bearded bust r. wearing a radiate crown. Rv. Crowned Arms within a tressure. Dup.904. Fine Renaissance portrait. Small test scrape on neck. About Extremely Fine. (1,000-1,200)



5321 FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes. 1733 V. *Troyes.* Draped bust l. Rv. Crown above two oval shields. Gad.340, Fr.461. **Choice Uncirculated and F.D.C.** (1,800-2,200)



5322 FRANCE. Louis XV, 1715-1774. Écu Vertgadin, 1716-A. *Paris.* Young boy's mailed bust r. Rv. Crowned round Arms. Gad 317, KM 414.1. *Réformation* struck over a Louis XIV Écu aux 3 couronnes, 1712 of uncertain mint, one crown forming the boy's shoulder. Overall Very Fine. (200-300)



5323 FRANCE. Louis XVI, 1774-1791. Double Louis d'or au buste nu. 1786 H. *La Rochelle.* Peruked head l. Rv. Conjoined shields crowned. Gad.363. Good Extremely Fine with some lustre. (900-1,200)

Unique Reeded Edge 1830 A 20 Francs



2x photo

5324 FRANCE. Charles X, 1824-1830. 20 Francs, 1830 A. *Paris.* Bare head r. by Michaut. Rv. Crowned Arms and value in wreath identical to the adopted Lettered Edge. 6.45-gram gold coinage of this last ruler of the Senior Branch of the House of Bourbon. This remarkable coin is distinguished by a boldly Reeded Edge, a diameter of 21.15mm, and an unusually heavy planchet weighing 6.70 grams. Unlisted by Mazard and V.G. unlisted. Gadoury notes: "1029B. 1830 A. tranche striée" but nowhere notes the excessively heavy planchet. Deeply concave obverse, flashing fields show some trivial marks of minimal visual significance. Bearing the date of the King's ouster in the July Revolution, this extraordinary coin is unique and unrecorded. It is certainly worthy of the most careful consideration. **Brilliant Proof.** (12,500-17,500)

5325 FRANCE. Charles X, 1824-1830. 5 Francs, 1826 A. *Paris.* Bare head l. Rv. Crowned Arms within spray. Gad.643, KM 720.1. Lightly toned. **Uncirculated.** (300-350)

5326 FRANCE. Louis Philippe I, 1830-1848. 20 Francs 1847 A. *Paris.* Oak-crowned head l. Rv. Value in wreath. KM 750.1. Cleaned and showing hairlines. About **Uncirculated.** (200-300)



5327 FRANCE. Republic. 10 Centimes essay by Rogat, 1848. Mazard-1353, Gad-3152. Overstruck on 1771 Denmark 1 skilling, an unusual undertype, aligned at 90° rotation to Rogat's dies. Lustrous chocolate brown, some faint toning and reflectivity. **Brilliant Uncirculated.** (100-150)

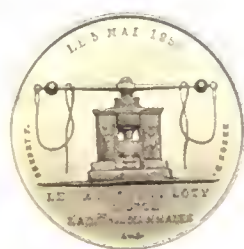
5328 FRANCE. Napoleon III, 1852-1870. 20 Francs, 1866 BB. *Strasbourg.* Laureate head r. Rv. Crowned and draped Arms, crossed scepters behind. **Brilliant Uncirculated.** NGC MS62. (125-175)



5329 FRANCE. Third Republic. 100 Francs, 1879 A. *Paris.* Dupré's Genius. KM 832, Fr.590. Once lightly polished. Extremely Fine. (525-575)



5330 FRANCE. Third Republic. 100 Francs, 1910 A. *Paris.* Genius inscribing Constitution. Rv. Value in oak circle. Fr.590, KM 858. **Brilliant Uncirculated.** (800-900)



5331 FRANCE. Fourth Republic. Gold module of 20 Francs, Mint Visit of President Coty, 1955. Liberté head l. taken from Dropsy's Essai of 1929. Rv. Coin press with legend LE 5 MAI 1955, LE PRÉSIDENT COTY VISITE L'AD. ON DES MONNAIES. Mazard 2776a, Gad.867. **Uncirculated.** (1,400-1,600)



5332 FRANCE. Fifth Republic. Piefort 5 Francs in gold, 1978. Standard Sower designs. KM P615. **Brilliant Uncirculated.** (550-600)

5333 FRANCE. Fifth Republic. 100 Francs, 2000. *Dupré.* One of only 1,000 pieces struck. Housed in original blue case. **Brilliant Proof.** (300-500)

5334 FRANCE. Fifth Republic. 100 Francs, 2000. *Marianne.* One of only 1,000 pieces struck. Housed in original blue case. **Brilliant Proof.** (300-500)

5335 FRANCE. Fifth Republic. 100 Francs, 2001. *Notre-Dame Cathedral.* KM 1273. Very low mintage. Housed in original blue case. **Brilliant Proof.** (300-500)

5336 FRANCE. Fifth Republic. 50 Euros, 2001. *Europa. One of only 2,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (600-800)

5337 FRANCE. Fifth Republic. 50 Euros, 2003. *Europa. The First Anniversary of the Euro. One of only 2,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (600-800)

5338 FRANCE. Fifth Republic. Silver, 1 kg. 50 Euros, 2003. *Europa. The First Anniversary of the Euro.* KM 1340. Housed in original case. **Brilliant Proof.** (400-600)

5339 FRANCE. Fifth Republic. 50 Euros, 2004. *Coronation of Napoleon I.* KM 1368. *One of only 3,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (600-800)

5340 FRANCE. Fifth Republic. 20 Euros, 2003. *The Normandie.* KM 1342. *One of only 1,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5341 FRANCE. Fifth Republic. 20 Euros, 2003. *Paris-Tokyo flight.* KM 1344. *One of only 1,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5342 FRANCE. Fifth Republic. 20 Euros, 2003. *The Orient-Express.* *One of only 1,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5343 FRANCE. Fifth Republic. 20 Euros, 2003. *The Sower (La Semense).* KM 1349. *One of only 5,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5344 FRANCE. Fifth Republic. 20 Euros, 2004. *Avignon Popes Palace.* KM 1365. *One of only 1,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5345 FRANCE. Fifth Republic. 20 Euros, 2004. *600th Anniversary of the 6th June 1944 (D-Day).* KM 1370. *One of only 2,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (300-500)

5346 FRANCE. Fifth Republic. 10 Euros, 2003. *Bicentennial of the Franc Germinal.* KM 1352. *One of only 10,000 pieces struck.* Housed in original blue case. **Brilliant Proof.** (150-250)

Majestic Aquitaine Pavillon D'or



5347 AQUITAINE. Edward Black Prince, ruler of Aquitaine 1362-1372. Pavillon d'or, n.d. Armored Duke standing in Gothic canopy. Rv. Foliate cross in frame, leopards and lis in angles. Fr.5. Faint traces of dark encrustation. Very Fine. (3000-3500)

5348 LORRAINE. Charles III, 1545-1608. Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deeply toned. Choice Very Fine. (450-500)

5349 LORRAINE. Charles III, 1545-1608. Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deep ebony and gold. Choice Very Fine. (350-375)



5350 ORANGE. Raymond IV, 1340-1393. Franc à pied. Armored Prince, holding sword and scepter, standing beneath Gothic canopy, cornets in field: .RAMVNDVS.DEI GRA. PRn (triangle, pellet)AVRIA. Rv. Floriate cross in quadrilobe, cantoned with crowns and cornets. Boudeau 985. Very Scarce. Extremely Fine. (1,000-1,500)

GERMANY AND GERMAN STATES



5351 AACHEN. Freiestadt. Taler, 1570. Charlemagne enthroned. Rv. Crowned Imperial Eagle. Dav.8902. Typical weakness in margins. Some marks on the rims, though there is no definitive evidence of mounting. Toned About Extremely Fine. (1,150-1,500)



- 5352 **AUGSBURG**. Free City. Ducat, 1763. Bust of Francis I r. Rv. Arms. Fr.107, KM 178. **Choice Brilliant Uncirculated.** (2,200-2,600)



- 5353 **BAVARIA**. Ludwig I, 1825-1848. Ducat, 1848. Head r. Rv. Arms supported by lions. Fr.271, KM 428. *One of only 1,470 struck.* **Brilliant Uncirculated.** (2,200-2,600)



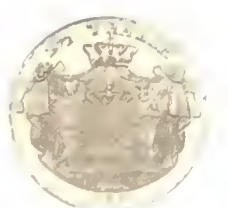
- 5354 **BAVARIA**. Ludwig I, 1825-1848. Goldgulden, n.d. (1864). Head r. Rv. Shield. Fr.295. **Brilliant Uncirculated.** (2,800-3,200)

- 5355 **BESANÇON**. Freie Reichsstadt. Demi Teston, 1623. Mailed and laureate bust of Emperor Charles V l., granter of coinage rights to the city. Rv. Crowned "B" between pillars. PA 5417. **Extremely Fine.** (350-375)



- 5356 **BRANDENBURG-ANSBACH**. Alexander, 1757-1791. 1/4 Taler, 1786. *Centennial of Neustadt-Erlangen.* Radiant All-Seeing Eye and eagle above city view. Rv. Seven-line legend, month and year below, spray above. Wilm.1162. **Frosty white silver. Gem Brilliant Uncirculated.** (500-600)

- 5357 **BRUNSWICK-WOLFENBÜTTEL**. Heinrich Julius, 1589-1613. Wahrheits (Truth) Taler, 1597. *Goslar.* RECTE FACIENDO NEM IN NEM TIMEAS and date in circle. Rv. Veritas encircled by 11 shields and Brunswick "carousal" horse on top. Mount skillfully removed at reverse edge 12:00. Tooling in fields. **Very Fine.** (100-150)



- 5358 **BRUNSWICK-WOLFENBÜTTEL**. Karl II, 1815-1830. 2 1/2 Talers, 1829. Uniformed bust l. Rv. Arms. Fr.743, KM 1117. **Brilliant Uncirculated.** (1,800-2,200)

Magnificent 1834 Brunswick Gold 10 Taler



- 5359 **BRUNSWICK-WOLFENBÜTTEL**. Wilhelm, 1831-1884. 10 Taler, 1834 CvC. Wildmen support 12-fold Arms. Rv. Value as *X* THALER in wreath. Fr.745, KM 1122. **Glorious lustre accentuates a meticulous strike. With gold-stamped custom Lucite holder. Choice Brilliant Uncirculated.** (2,000-2,500)

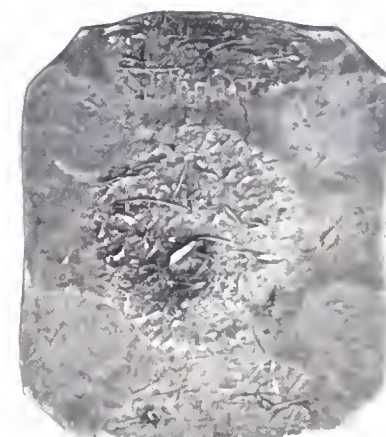


2x photo

- 5360 **HALL**. Free City. Ducat, 1746. Bust of Francis I r. Rv. Three shields. Fr.1082, KM 35. *One of only 550 struck.* **Choice Brilliant Uncirculated.** (3,000-3,500)



- 5361 **HANNOVER**. Stadt. 12 Mariengroschen, 1671. Lion rampant l. between towers over City walls with trefoil on gate. Rv. Value within beaded circle. KM 79. The city of Hannover was granted the Mint Right in 1331 and continued striking coinage until 1674; hence this lot is one of its last issues. **Choice Lustrous Uncirculated.** Rare in such high grade. (600-700)



- 5362 **LANDAU**. Freiestadt. Siege of 1709-1713. *Issued by Prince Karl Alexander v. Württemberg.* 2 florin, 8 kreuzer, 1713. Oval stamp at center with Arms and date, four monogram stamps around, stamp above and below with legends. Dav.2377. **Extremely Fine.** (2,000-2,500)



- 5363 MAINZ.** Friedrich Karl Joseph von Erthal, 1774-1802. Ducat, 1795 IA. Bust r. in ermine robe. Rv. Oval Arms in laurel and palm. Fr.1682-1802. Rich prooflike gleam gives exquisite quality. **Brilliant Uncirculated.** (1,000-1,200)

Pristine Nürnberg Ducat



2x photo

- 5364 NÜRNBERG.** Freie Reichsstadt. Gold Ducat, 1635. Eagle at center. Rv. Angel's head between two shields. Fr.1826. KM 135. This nicely struck example exhibits full mint bloom and smooth, pristine fields. **Choice Brilliant Uncirculated.** (3,500-4,500)



- 5365 NÜRNBERG.** Freie Reichsstadt. Half Ducat, 1700 CGL. Triplex Arms. Rv. Pascal lamb standing l. on globe. Fr.1887. Extremely Fine. (250-300)



- 5366 ÖTTINGEN-ÖTTINGEN.** Albrecht Ernst I, 1660-1683. 60 Kreuzer, 1674. Large mailed bust r., bearded face adorning shoulder armor; titles as Count (this was struck just before Albrecht was granted the title of Prince). Rv. Crowned Arms within laurel wreath; *DOMINI'S PROVIDEBIT* (*The Lord shall Provide*). KM 39. Smartly struck and showing only a faint wisp of wear. Pale silver with hints of gold. Extremely Fine and essentially Choice. (900-1,200)



- 5367 PRUSSIA.** Wilhelm I, 1861-1888. 2 Mark, 1876 B. Head r. KM 506. Lightly toned. **Choice Brilliant Uncirculated.** (350-450)

- 5368 German States group lot:** ☆ **PRUSSIA.** Wilhelm II, 1888-1918. 5 Mark, 1914 A. Uniformed bust r. KM 536. Extremely Fine ☆ 3 Mark (2) ☆ 2 Mark, 1913. Centennial of Napoleon's Defeat. One 3 Mark About Uncirculated, the other coins **Uncirculated** ☆ 2 Mark, 1900 A. Cleaned Very Fine ☆ **BADEN.** Grandduke Friedrich, 1856-1907. 2 Mark, 1906 (2). Golden Wedding Anniversary. KM 276. Very Fine-Extremely Fine ☆ Kreuzers from Frankfurt and Hesse-Darmstadt. **Uncirculated** (Total: 9 pieces) (125-175)



- 5369 SAXONY.** Johann Georg, 1591-1611. Taler Klippe, 1630. *On the Marriage of the Duke's Daughter Maria Elisabeth to Friedrich III.* Armored half-figure of the duke r. holding scepter. Rv. Clasped hands, crossed scepters and orb above, within wreath. Dav.7609, KM 414. Choice Very Fine. (700-800)

- 5370 SAXONY.** Johann Georg I, 1615-1656. Taler, 1631 HL. Chemnitz, mint official Hans Jacob. Armored half-bust r. with sword and helm. Rv. Complex Arms, six helmets above. Dav.7601. Toned About Extremely Fine. (150-200)



- 5371 **SAXE-ALTENBURG. Johann Philipp I, 1602-1639. Taler, 1618.** Half-length armored figure of Duke Johann Philipp r. wearing square collar. Rv. Conjoined half-length figures of his brothers Friedrich, Johann Wilhelm and Friedrich Wilhelm r., wearing square collars, over twin shields. Dav.7367. Very well centered and boldly detailed throughout. Choice Extremely Fine. (500-600)

Ex Swiss Bank Sale 42, Lot 850.



- 5372 **STRASBOURG (STRASSBURG). Ville (Stadt). Taler Klippe, 1617. Centennial of the Reformation.** Shield in double circular legend. Rv. 10-line legend. Dav.5846B. Graffiti initials AMR and AVH in corners with date 7 MAR 1654 (possibly on the initials' bearers' marriage). Extremely Fine. (1,400-1,800)



- 5373 **WESTPHALIA. Hieronymus Napoleon, 1807-1813. 20 Franken, 1808 J. Horse Head. Cassel. Types as last. Fr.3517, Cr.33.** Plain edge, brilliant mirror fields and bold devices suggest a strike during King Jerome's reign. **Brilliant Proof.** (2,750-3,000)



2x photo

- 5374 **WESTPHALIA. Hieronymus Napoleon, 1807-1813. 10 Franken, 1813 C. Laureate head l. Rv. Large 10 FRANK.** In 1867 under Napoleon III, the Paris Mint struck 80 restrikes of the denomination, part of a restriking of all denominations of the Great Napoleon's feckless youngest brother. Rich red-gold surfaces. **Gem Brilliant Uncirculated.** (2,750-3,000)



- 5375 **WURZBURG. Christoph Franz von Hutten, 1724-1729. Double Ducat, n.d. (1725).** Heavily robed bust r. Rv. St. Christopher carrying Christ child. Fr.3696, KM 277. Extremely Fine. (3,000-3,500)

- 5376 **Trio of German coins: Empire. Wilhelm II, 1888-1918.** ☆ Mark, 1911 J. **Choice Brilliant Uncirculated** ☆ Mark, 1903 A ☆ 1905 J. Extremely Fine+, and Extremely Fine. (Total: 3 pieces) (60-90)

- 5377 **WEIMAR REPUBLIC. 5 Reichsmark, 1925 A. Millennium of the Rhine Lands.** Knight with shield. Rv. Value in wreath. KM 47. Choice Extremely Fine. (100-125)

- 5378 **WEIMAR REPUBLIC. Pair of coins:** ☆ 3 Reichsmark, 1930 A. *Liberation of Rhineland.* KM 70. **Uncirculated** ☆ 3 Reichsmark, 1930 D. *Graf Zeppelin-World Voyage.* KM 67. Toned Extremely Fine. (Total: 2 pieces) (90-120)

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5379 WEIMAR REPUBLIC. 3 Reichsmark, 1931 A. Weimar eagle. Rv. Value within wreath. KM 74. Lightly toned Extremely Fine. (150-250)

5380 FEDERAL REPUBLIC. Selection of Silver 5 Deutsche Mark Commemoratives. ☆ 1966 D. Leibnitz. KM 119.1 ☆ 1967 F. Wilhelm and Alexander von Humboldt. KM 120.1 ☆ 1968 D. Pettenkofer. KM 123.1 ☆ 1969 F. Mercator (2), KM 126.1 ☆ 1970 F. Beethoven, KM 127 ☆ 1977 G. Heinrich von Kleist. About Uncirculated to prooflike **Brilliant Uncirculated.** (Total: 7 pieces) (100-125)

5381 FEDERAL REPUBLIC. 100 Euros, 2002 A. *Berlin. Introduction of the Euro Currency.* Stylized round eagle. Rv. Euro symbol and arches. KM 220. In original black case. **Brilliant Proof.** (300-500)

GIBRALTAR



5382 GIBRALTAR. Elizabeth II, 1952-. 1/2 Royal, 2001. Bust r. Rv. Two cherubs. Fr.35, KM 899. *One of only 1,000 struck in Proof.* **Brilliant Proof.** (350-400)

GREAT BRITAIN



5383 ENGLAND. Henry VIII, 1509-1547. Groat. 1st coinage, 1509-26. Castle mintmark *London.* Portrait of Henry VII (typical during the first 16 years of Henry VII's reign). Rv. Shield over long cross. S.2316. This example, with a strongly rendered portrait, is well struck on a wonderfully centered flan. Choice Very Fine. (1,150-1,300)



5384 ENGLAND. Henry VIII, 1509-1547. Groat, mm rose. *London.* Laker B bust r. Rv. Shield over cross fitchee. S.2337D. Superb old tone. Extremely Fine and Choice. (1,000-1,500)



5385 ENGLAND. Edward VI, 1547-1553. Crown, 1551 mm y. Armored king riding war steed r., date below. Rv. Shield over cross fitchee. S.2478, Dav.8245. *England's first crown.* Old cabinet toning. Very Fine. (1,800-2,200)

5386 ENGLAND. Mary, 1553-1554. Groat. Crowned bust l. Rv. Cross. S.2492. Toned Fine to Very Fine. (250-350)

Choice Portrait Of Mary



5387 ENGLAND. Philip and Mary, 1554-1558. Groat, mm lis. Crowned bust of Mary I. Rv. Arms over cross fitchee. S.2508. Choice example, deep medium gray, with a superlative portrait. Extremely Fine. (1,600-2,000)



5388 ENGLAND. Elizabeth I, 1558-1603. Shilling, mm tun (1591-95). Fifth issue. Old crowned bust l. Rv. Shield over cross fitchee. S.2577. Some weakness in peripheries, portrait bold. Pleasing old toning. Extremely Fine. (600-700)



- 5389 ENGLAND. Elizabeth I, 1558-1603. Sixpence, 1561, mm pheon. Small bust l., rose behind. Rv. Shield, date above, cross fitchee behind. S.2561. Trivial flan flaw. Excellent portrait. About Extremely Fine. (600-700)



- 5390 ENGLAND. Elizabeth I, 1558-1603. Sixpence, 1564, mm pheon. Small bust l., rose behind. Rv. Shield, date above, cross fitchee behind. S.2561. About Extremely Fine. (350-450)

- 5391 GREAT BRITAIN. James I, 1603-1625. Halfgroat, mm cinquefoil (1613-15). Second coinage. Crowned rose. Rv. Crowned thistle. S.2659. Weak spot. Toned Very Fine. (60-90)



- 5392 GREAT BRITAIN. Charles I, 1625-1649. Halfcrown, 1644. Bristol, 1643-45. King astride horse l., raising sword. Rv. Declaration, three Bristol plumes above, date below. S.3007. Unusually well struck and well preserved. An outstanding example. Extremely Fine. (2,600-3,200)



- 5393 GREAT BRITAIN. Charles I, 1625-1649. Halfcrown, 1646. Civil War. Newark Besieged. Struck on a narrow diamond-shaped flan. Large crown, C-R, XXX below. Rv. OBS NEWARK 1646 on three lines. S.3140A. Good Very Fine. ICG VF35. (2,000-2,500)



- 5394 GREAT BRITAIN. Commonwealth. Crown, 1652, mm sun. St. George's cross within wreath. Rv. Within beaded circle, conjoined shields, one with St. George's cross, the other with Irish harp, V above. S.3214, ESC.5, R3. N.2721. Some weakness at centers. Extremely Fine. (3,400-3,800)

- 5395 GREAT BRITAIN. Group of Shillings. ☆ George III, 1760-1820. 1787. Mailed bust r., stop over head. Rv. Cruciform shields, no semée of hearts, stops at date. S.3743. A glass finds hairlines from an old cleaning, no actual wear. **Brilliant Uncirculated.** ☆ 1816 ☆ 1819 ☆ 1820. Laureate old head r. Rv. Crowned Arms in Garter. S.3790. Circulated examples without special problems. Good. ☆ George IV, 1820-1830. 1821. Flamboyant laureate head l. Rv. Ornate crowned Arms, floral emblems. S.3810. Very Good ☆ 1825, 1829. Bare head l. Rv. Lion on crown. S.3812. Good, Very Good. Varied gray-ebony toning. ☆ Victoria, 1837-1901. 1889 ☆ 1890 (2) ☆ 1891 (2). Circulated coins show varied toning. Fine to Choice Very Fine. ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1901. Pleasing and trouble-free circulation defines this quintet. Very Good to Very Fine. 5 (Total: 17 pieces) (140-175)



- 5396 GREAT BRITAIN. George III, 1760-1820. Bank of England. Pattern Dollar, 1798 in copper. By C.H. Kuchler. Laureate, draped and cuirassed bust r. Rv. Crowned Arms, no semée of hearts in the Hanoverian Arms and no frosting in the crown's interior. Linecar & Stone p.25, 1a. Rich toffee brown. **Gem Brilliant Proof. NGC PF65 BN.** (1,500-2,000)

Ex Cheshire Collection.



- 5397 GREAT BRITAIN. George III, 1760-1820. Pattern Halfpenny** in copper, 1788. Late Soho striking from Droz dies. Laureate head r. Rv. Britannia seated l. holding spear, and wreath in the other hand which rests against shield; BRITANNIA (diamond) 1788 (diamond). Peck 968. Lovely reflective rootbeer brown. **Gem Brilliant Proof. NGC PF65 BN.** (300-400)

Ex Cheshire Collection.



- 5398 GREAT BRITAIN. George III, 1760-1820. Pattern Halfpenny.** 1790. Late Soho. From dies by J.P. Droz. Laureate head r. Rv. Britannia seated l. raising one arm and pointing before her, the other arm resting on shield, on which a spear rests, DR.F. date in ex. between four-leafed floral devices; BRITANNIA, floral ornament at end. Peck 971. Deep reflective chestnut brown. **Very Choice Brilliant Proof. NGC PF64 BN.** (250-350)

Ex Cheshire Collection.



- 5399 GREAT BRITAIN. George III, 1760-1820. Pattern Halfpenny.** 1799 in gilt. Laureate, draped bust r., K. on truncation. Rv. Britannia seated l. Peck 1243. Attractive cameo effect. **Very Choice Brilliant Proof. NGC PF64 Cameo.** (500-600)

Ex Cheshire Collection.



- 5400 GREAT BRITAIN. George III, 1760-1820. Bank of England. Token Dollar, 1804.** Laureate, draped and cuirassed bust r. Rv. Britannia seated l. within castled oval. S.3768, KM Tn1. Toned **Brilliant Proof. NGC PF62.** (800-1,000)

Ex Cheshire Collection.



- 5401 GREAT BRITAIN. George III, 1760-1820. Bank of England. Trial strike token Dollar in copper, 1804.** Laureate, draped and cuirassed bust r. Rv. Britannia seated l. within castled oval. Engraver's guidelines scored on obverse, radiating from central incuse centering dot. The coin's weight "24h" scratched into the right field. Linecar & Stone 61, ESC 152. Attractive medium brown. **A very rare piece that offers a singular glimpse at the creative and mechanical aspect of coin design.** Very Choice About Uncirculated. **NGC AU58 BN.** (800-1,000)

Ex Cheshire Collection.



- 5402 GREAT BRITAIN. George III, 1760-1820. Restrike pattern Penny, 1805.** Bronzed. Laureate, draped and cuirassed bust r., three berries in wreath. Rv. Britannia seated l., small K between bottom of trident and shield. Peck 1294. Lovely milk chocolate brown. **Gem Brilliant Proof. NGC PF65 BN.** (300-400)

Ex Cheshire Collection.



- 5403 GREAT BRITAIN. George III, 1760-1820. Proof Halfpenny.** 1806. Bronzed. Late Soho. Laureate, draped and cuirassed bust r. Rv. Britannia seated l., ship sailing in the distance, SOHO on banner below shield. Peck 1361. Lovely steely brown. **Gem Brilliant Proof. NGC PF66 BN.** (300-400)

Ex Cheshire Collection.



- 5404 GREAT BRITAIN. George III, 1760-1820. Proof Halfpenny.** 1806. Copper. Late Soho. Laureate, draped and cuirassed bust r. Rv. Britannia seated l., ship sailing in the distance, SOHO on banner below shield. Peck 1364. Red and brown. **Gem Brilliant Proof. NGC PF65 RB.** (300-400)

Ex Cheshire Collection.



- 5405 GREAT BRITAIN. George III, 1760-1820. Proof Halfpenny, 1806.** Bronzed. Late Soho. Laureate, draped and cuirassed bust r. Rv. Britannia seated l., ship sailing in the distance, SOHO on banner below shield. Peck 1363. Superb deep toffee brown. **Very Choice Brilliant Proof. NGC PF64 BN.** (250-350)



- 5406 GREAT BRITAIN. George III, 1760-1820. Restrike Proof Halfpenny, 1807.** Laureate, draped and cuirassed bust r. Rv. Britannia seated l., ship sailing in the distance, SOHO on banner below shield. Peck 1383. Rich reddish caramel brown. **Very Choice Brilliant Proof. NGC PF64 BN.** (300-400)
Ex Cheshire Collection.



- 5407 GREAT BRITAIN. George III, 1760-1820. Proof Farthing, 1806.** Laureate, draped and cuirassed bust r. Rv. Britannia seated l., ship sailing in the distance, SOHO on banner below shield, K between bottom of trident and shield. Peck 1388. Lovely steely brown on reflective fields. **Gem Brilliant Proof. NGC PF65 BN.** (250-350)
Ex Cheshire Collection.



- 5408 GREAT BRITAIN. George III, 1760-1820. Halfcrown, 1816.** Laureate "bull" head r. Rv. Crowned Arms within Garter. S.3788. Attractively toned. **Very Choice Brilliant Uncirculated. NGC MS64.** (500-600)
Ex Cheshire Collection.

- 5409 Trio of early 19th-century world errors:** ☆ **GREAT BRITAIN. George III, 1760-1820. (1816-1820) Shilling.** Struck 20% off-center to 1:00. Very Good ☆ **NETHERLANDS EAST INDIES. 1823 1/2 Stuiver.** Triple struck. Crude Fine to Very Fine ☆ **NETHERLANDS EAST INDIES. 1827 1/4 Stuiver.** Double struck, first strike centered, second strike off 15% to 4:00 and rotated. Smooth Very Fine. (Total: 3 pieces) (100-150)

Pristine Proof 1821 Sovereign



2x photo

- 5410 GREAT BRITAIN. George IV, 1820-1830. Proof Sovereign, 1821.** Laureate head l. Rv. St. George. S.3800, Fr.376. **Very rare in Proof.** A flawless coin with magnificent deep cameo types, superb color and vivid contrast. **Gem Brilliant Proof. PCGS PF65 DCAM.** (8,000-12,000)
Ex Turner Collection.



5411 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1826. Bare head l. Rv. Crowned Arms. S.3801. About Uncirculated. PCGS AU53. (700-800)

5412 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1827. Bare head l. Rv. Crowned Arms. S.3801. About Very Fine. (200-250)



5413 GREAT BRITAIN. George IV, 1820-1830. Proof Halfpenny, 1826. Laureate head l. Rv. Britannia seated r. S.3824. Rich deep milk chocolate. **Gem Brilliant Proof. NGC PF65 BN.** (250-300)

Ex Cheshire Collection.



5414 GREAT BRITAIN. George IV, 1820-1830. Halfpenny, 1826. Laureate head l. Rv. Britannia seated r. S.3824. Red and brown. **Very Choice Brilliant Uncirculated. NGC MS64 RB.** (150-200)

5415 GREAT BRITAIN. William IV, 1830-1837. Halfcrown, 1835. Bare head r. Rv. Crowned and draped Arms. S.3834. Hairline on cheek. Toned About Extremely Fine. (150-200)

Breathtaking 1871 Plain Edge Proof Sovereign



5416 GREAT BRITAIN. Victoria, 1837-1901. Proof Sovereign, 1871. Young head l. Rv. St. George and the Dragon. Plain Edge. Fr.388, MCE 532, Douglas-Morris 209, KM 752, Wilson-Rasmussen 316 (R-4). Flawless deep-mirror fields contrast with precisely detailed, finely frosted reliefs for exceptional visual appeal. **Gem Brilliant Proof.** (5,000-6,000)

5417 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1887. Jubilee bust. S.3869. Good Extremely Fine (75-100)

5418 Group of British coins. Victoria, 1837-1901: Shillings (2). 1871 die number 13. Good Very Fine: 1884. Extremely Fine ☆ 6 Pence, 1881. Extremely Fine ☆ Florin, 1849. Fine-About Very Fine. (Total: 4 pieces) (60-90)

5419 GREAT BRITAIN. Victoria, 1837-1901. 6 Pence, 1892. Jubilee head. S.3929. Attractively toned. **Brilliant Uncirculated.** (50-75)



5420 GREAT BRITAIN. Victoria, 1837-1901. Proof Penny, 1841. Young head l. Rv. Britannia seated r. S.3948. Lovely orange-brown with deep tungsten blue undertone. **Gem Brilliant Proof. NGC PF65 BN.** (800-1,000)

Ex Cheshire Collection.



5421 GREAT BRITAIN. Victoria, 1837-1901. Proof Penny, 1853. Young head l. Rv. Britannia seated r. S.3948. Marvelous claret brown with tungsten blue undertone. **Gem Brilliant Proof. NGC PF65 RB.** (500-600)

Ex Cheshire Collection.



5422 GREAT BRITAIN. Victoria, 1837-1901. Proof Halfpenny, 1876 H. Bust l. Rv. Britannia seated r. S.3956. Red and brown with pleasing reflective surfaces. **Gem Brilliant Proof. NGC PF65 RB.** (250-300)

Ex Cheshire Collection.



- 5423 GREAT BRITAIN. Elizabeth II, 1952-. 1987 Four-coin Britannia Proof Set.** Includes 100 Pounds-Troy Ounce, 50 Pounds- $\frac{1}{2}$ Ounce, 25 Pounds- $\frac{1}{4}$ Ounce, 10 Pounds- $\frac{1}{10}$ Ounce. All bear the Maklouf bust of Elizabeth II and Philip Nathan's standing Britannia. KM 950-953, PS52. In British Royal Mint case with brochure. (Total: 4 pieces) (1,200-1,500)

SCOTLAND



- 5424 SCOTLAND. Robert II, 1371-1390. Groat. Edinburgh.** Crowned head l. with scepter within tressure. Rv. Long cross, mullets in angles. S.5131. Flatness in the peripheries, but bold portrait. Toned Very Fine. (225-275)



- 5425 SCOTLAND. James III, 1460-1488. Silver Groat. Main Issue, 1484-1488. Edinburgh.** Bust half-left with arched crown. Rv. Long cross, pellets annulet, and crowns in alternating angles. S.5288. Rather weakly struck in the center of the design but fairly well centered on the flan. A few minor scratches exist, but the coin shows a lovely charcoal gray patina. About Very Fine. (1,250-1,500)



- 5426 SCOTLAND. Mary, 1542-1567. Two-thirds Ryal, 1565.** Fourth period issue with Henry Darnley. Crowned Arms, flanked by thistles. Rv. Tortoise climbing a crowned palm tree, banner across. S.5426. About Extremely Fine. (1,400-1,600)



- 5427 SCOTLAND. James VI (I of England), 1567-1625. Thistle Merk, 1601. Crowned Arms. Rv. Crowned thistle. S.5497.** Minor obverse double-striking in legend, diagonal crease to right of Arms. Fine. (75-100)

- 5428 HUNGARY/ITALY pair: ☆ Ferdinand V (of Austria), 1835-1848. Ducat, 1845. Standing King. Rv. Madonna. KM 425. About Good ☆ VENICE. Doge Michele Steno, 1400-1413. Zecchino, n.d. Doge and St. Mark. Rv. Christ in lenticular frame. Fr.1230. Choice Fine. Both show jewelry use. (Total: 2 pieces) (300-325)**

ICELAND

- 5429 ICELAND. 10,000 Krónur, (1974). 1,100th Anniversary of the Founding of the First Settlement.** Quartered circle with an eagle, dragon, bull and giant. Rv. The Norseman Ingólfur Arnason preparing to throw the posts from his old home into the waters of the new land. KM 22. Brilliant Uncirculated. (250-300)

ISLE OF MAN



- 5430 ISLE OF MAN. Elizabeth II, 1952-.** 1/2 Crown, 2001. Queen's portrait. Rv. Two Somali kittens. Fr.60, KM 1070. *One of only 1,000 struck in Proof. Brilliant Proof.* (300-400)

ITALY AND ITALIAN STATES



- 5431 NAPOLEONIC KINGDOM OF ITALY. Napoleone I, 1804-1814.** 40 Lire, 1808 M. *Milano.* Bare head r. Rv. Arms on mantle. KM 12, Fr.5. Light wear, substantial lustre. Extremely Fine. (700-800)



- 5432 NAPOLEONIC KINGDOM OF ITALY. Napoleone I.** 40 Lire, 1811 M. *Milano.* Types as above. Untroubled circulation, some bright lustre. Extremely Fine to About Uncirculated. (900-1000)



- 5433 NAPOLEONIC KINGDOM OF ITALY. Napoleone I.** 40 Lire, 1812 M. *Milano.* Types as above. Much lustre. Bold Extremely Fine. (700-800)

- 5434 NAPOLEONIC KINGDOM OF ITALY. Napoleone I.** 40 Lire, 1814 M. *Milano.* Types as above. Splendid detail, pleasing lustre. Strong Extremely Fine. (700-800)

- 5435 NAPOLEONIC KINGDOM OF ITALY. Napoleone I.** 40 Lire, 1814 M. *Milano.* Types as above. Extremely Fine. (600-700)

- 5436 ANCONA. Repubblica. 14th Century.** Bolognino. Large "A" star at each point; +*DE ANCON*. Rv. ACVS around central pellet; +*PPS QVI RI*. CNI 43. Extremely Fine. (60-90)

- 5437 ANCONA. Repubblica. 14th Century.** Bolognino. Large "A" star at each point; +*DE ANCON*. Rv. ACVS around central pellet; +*PP(annulet)S(annulet) QVI RI*. CNI 43. Extremely Fine. (60-90)



- 5438 CASALE. Guglielmo II Paleologo, 1494-1518.** Testone, n.d. Bearded bust l. in four-cornered hat. Rv. Arms. Var.185. Very Fine. (800-1,000)



- 5439 CASALE. Guglielmo II Paleologo, 1494-1518.** Testone, n.d. Bearded bust l. in four-cornered hat. Rv. Arms. Var.185. Toned Very Fine. (600-800)



- 5440 FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. Arms. Rv. Calvary Cross. Fr.269. Extremely Fine.(1,000-1,400)



- 5441 FLORENCE. Ferdinando II, 1621-1670.** Doppia, ND. Arms. Rv. Floriate cross. Fr. 316. Weak in part. Very Fine or better in point of wear. (500-600)



5442 FLORENCE. Ferdinando II, 1621-1670. Doppia, ND. Arms. Rv. Floriate cross. Fr. 316. A better strike with most of the legends. Very Fine. (300-400)

5443 FLORENCE. Ferdinando II, 1621-1670. Doppia, ND. Arms. Rv. Floriate cross. Fr. 316. Fine to Very Fine. (200-300)

5444 FLORENCE. Ferdinando II, 1621-1670. Doppia, ND. Arms. Rv. Floriate cross. Fr. 316. Poorly struck. Fine to Very Fine. (200-300)

5445 FLORENCE. Ferdinando II, 1621-1670. Doppia, ND. Arms. Rv. Floriate cross. Fr. 316. Very Good to Fine. (150-200)



5446 GENOA. Galeazzo Maria Sforza di Milano, 1466-1476. Ducato, n.d. Castle. Rv. Cross. Fr.383, CNI 21. Very Fine. (1,600-1,800)



5447 GENOA. Biennial Doges. Doppia, 1595. Castle turret, date above. Rv. Ornate cross, with legend ending *II*. Fr.419. Minor flaws. Very Fine. (700-800)

5448 GENOA. Biennial Doges. Doppia, (1602). Castle turret, date above. Rv. Ornate cross, with legend ending *PP*. Fr.419. Fine to Very Fine. (600-700)

5449 GENOA. Biennial Doges. Doppia, 1603. Castle turret, date above. Rv. Ornate cross, with legend ending *II*. Fr.419. Edge splits. Fine. (500-600)



5450 GENOA. Biennial Doges. Doppia, 1616. Castle turret, date above. Rv. Ornate cross, with legend ending *IZ*. Fr.419. Well-struck. Choice Very Fine. (1,000-1,200)



5451 LUCCA. Republic, 1369-1799. Scudo d'oro, n.d. Bust of St Vultus. Rv. Arms. Fr.490. Extremely Fine.(1,400-1,600)



5452 LUCCA. Felice e Elisa Bonaparte, 1805-1814. 5 Franchi, 1807. Their conjoined busts r., Elisa draped and wearing a tiara. Rv. Value within wreath. KM 24. Lovely, steely lavender-gray. About Uncirculated. (500-600)

Rare Messina Ducat



5453 MESSINA. Constanza and Pietro III d'Aragonna, 1282-1285. Ducat (Oncia), n.d. Arms of Aragon in concentric legends. Rv. Crowned eagle in concentric legends. Fr. 654. Here is a significant rarity of early Sicilian coinage. About Extremely Fine. (4,500-5,000)



5454 MILAN. Galeazzo Maria Sforza, 1466-1476. Testone, n.d. Bust r. Rv. Arms. CNI 48 ff. Very Fine. (1,000-1,200)



5455 MILAN. Galeazzo Maria Sforza, 1466-1476. Testone, n.d. Bust r. Rv. Arms. Crippa 6/B, Bi.1548. Nice Very Fine. (800-1,000)



- 5456 MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Bust r. Rv. Arms. Bi. 1548. Very Fine to Extremely Fine. (800-1,000)



- 5457 MILAN. Ludovico Maria Sforza, 1494-1500.** Testone, n.d. Bust of "Il Moro" r. Rv. Crowned Arms. Var.222, Cr.2. Near Extremely Fine. (1,500-2,000)



- 5458 MILAN. Ludovico Maria Sforza, 1494-1499.** Testone, n.d. Bust r. Rv. Crowned Arms. Var.222, Bi.1578. Finest Renaissance style. Choice Very Fine. (1,250-1,800)



- 5459 MILAN. Ludovico Maria Sforza, 1494-1500.** Testone, n.d. Bust r. Rv. Arms. CNI 21, Crippa 2. Some staining and traces of die rust in the obverse field. Very Fine or better. (1,000-1,250)



- 5460 MILAN. Filippo II di Spagna, 1556-1598.** Doppia, 1582. Radiate, draped bust r. Rv. Arms. Fr. 716. Extremely Fine. (1,200-1,500)



- 5461 MILAN. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate, draped bust r. Rv. Arms. Fr. 716. *Historic year of the Armada's defeat.* Nearly Extremely Fine. (1,200-1,500)

- 5462 MILAN. Filippo II di Spagna, 1556-1598.** Doppia, 1589. Radiate, draped bust r. Rv. Arms. Fr. 716. Date a little muddled. Very Fine. (1,200-1,500)

- 5463 MILAN. Filippo II di Spagna, 1556-1598.** Doppia, 1592. Radiate, draped bust r. Rv. Arms. Fr. 716. Extremely Fine, or nearly so. (1,200-1,500)

- 5464 MILAN. Filippo II di Spagna, 1556-1598.** Doppia, 1593. Radiate, draped bust r. Rv. Arms. Fr. 716. Very Fine. (1,200-1,500)



- 5465 MIRANDOLA. Ludovico Pico II, 1550-1568.** Scudo del Sole, n.d. Arms. Rv. Cross. Fr.752, CNI 6-7, Bel.15. Very Fine. (1,000-1,200)



- 5466 NAPLES AND SICILY. Federico III, 1296-1337.** Pier-reale, n.d. in Eagle in lobate frame, annulets in angles. Rv. Arms in similar frame, "F" above. Spahr 32, Plate II:3. Very Fine. (80-120)

Choice Renaissance Ducati Of Naples



- 5467 NAPLES. Ferdinando I d'Aragona, 1458-1494.** Ducato, n.d. Crowned bust r. of King of Aragon and Naples, patron of Columbus. Rv. Quartered Arms. Fr.819. Lovely lustrous surfaces join a strong strike. Choice Extremely Fine. (3,000-3,500)



- 5468 **NAPLES.** Alfonso II d'Aragona, 1495-1496. Coronato. Archangel Michael spearing a serpent. Rv. The king seated between a cardinal and a bishop being crowned. Crusafont 697c; MEC 14, 1032var; Pannuti Riccio 3, CNI 82. Superb old toning. Extremely Fine. (500-600)



- 5469 **PAPAL STATES.** Roman Senate. Anonymous, 1256-1265. Grosso. Lion passant. Rv. Roma enthroned. Ber.110, Biaggi 2085. Very Fine to Extremely Fine. (400-600)

- 5470 **PAPAL STATES.** Roma. Martin V, 1417-1431. Grosso. The Pontifex enthroned facing. Rv. Crossed keys. Berman 271, Muntoni 3. Medium gray. Very Fine. (300-350)

Double Carlino By Benvenuto Cellini



- 5471 **PAPAL STATES.** Roma. Clemente VII, 1523-1534. Double Carlino, n.d. Pontifex bust l. Rv. Christ lifting St. Peter from the Sea of Galilee. *Struck from dies by Benvenuto Cellini.* Berman 841, Munt.43. Very Fine to Extremely Fine. (1,500-2,000)



- 5472 **PIACENZA.** Ranuccio Farnese I, 1592-1622. 2 Doppie. 1618. Bust l. Rv. She-wolf. Fr.907, CNI 38. Plugged, otherwise Fine. (600-800)



- 5473 **PARMA E PIACENZA.** Odoardo Farnese, 1622-1646. 2 Doppie. 1626. Armored bust in ruff. Rv. She-wolf standing l., triple lily plant beneath crown behind. Fr.917. Bold impression of the dies, rough as made left reverse. An attractive and rare Renaissance piece. About Extremely Fine. (5,500-6,500)

Spectacular Mezzocarlinio of Sardinia



- 5474 **SARDINIA.** Vittorio Amedeo III, 1773-1796. Mezzo Carlino da 2½ Doppie, 1786. Bust l. in peruke, title King of Sardinia, date below. Rv. Savoy eagle on crossed scepter and baton, Collar of the Annunziata, titles *Prince of Piedmont, Duke of Savoy.* CNI 79, Fr.1119, Cr.68. A bold impression of the dies and lustre in the protected areas make this a spectacular large size Gold coin. Extremely Fine. (10,000-15,000)

- 5475 **SICILY.** Norman rule. William II, 1166-1189. Trifollaro. Messina. Lion's scalp l. within circle, outer circle of beads. Rv. Palm tree within beaded circle. Spahr 117, Trav.166ff. Deep milk chocolate brown. Choice Very Fine. (150-200)



- 5476 **SICILY.** Hohenstaufen. Frederick II, "Il Stupor Mundi", as Holy Roman Emperor, 1220-1250. Tari. Brindisi. Struck 1231-1245. Eagle within circle. Rv. Cross dividing IC XC NI KA. Sp.66; MEC 14, 530; Fr.137. Extremely Fine. (250-350)

- 5477 **VENICE.** Pietro Gradenigo, 1289-1311. Ducato. Doge kneeling before San Marco. Rv. Christ standing facing in almond shaped lozenge. Fr.1216. Extremely Fine. ICG EF45. (300-400)



- 5478 **VENICE.** Andrea Contarini, 1368-1382. Ducato. Doge kneeling before San Marco. Rv. Christ standing facing within star-studded, almond-shaped lozenge. Paolucci 1, Fr.1227. Choice About as Struck. (400-500)



5479 VENICE. Silvestro Valier, 1694-1700. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing within almond-shaped lozenge. Fr.1354. Obverse surface beading from improper annealing. Choice Extremely Fine.(300-400)

5480 VENICE. Paolo Rainier, 1779-1789. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in almond-shaped lozenge. Fr.1434. About Uncirculated. (200-250)

5481 VENICE. Lodovico Manin, 1789-1797. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in almond-shaped lozenge. Fr.1445. Extremely Fine. (200-250)

5482 VENICE. Lodovico Manin, 1789-1797. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in almond-shaped lozenge. Fr.1445. Extremely Fine. (200-250)



5483 THE LEVANT. Late 14th-15th Century. Levantine Imitation of a Venetian Ducato of Antonio Venier, 1382-1400. Crude About Extremely Fine. (150-200)

5484 The LEVANT. 14th-15th Century. Levantine Imitation of a Venetian Ducato of Antonio Venier, 1382-1400. Surface bubbling. Crude Very Fine. (150-200)

LIECHTENSTEIN



5485 LIECHTENSTEIN. Franz I, 1929-1938. 20 Franken, 1930. *Bern*. Uniformed bust r. Rv. Crowned Arms on mantle with laurel sprays. Fr. 15, Y.12. Single-date of issue with 2,500 struck. **Brilliant Uncirculated.** (800-1,200)



5486 LIECHTENSTEIN. Franz I. 1929-1938. 10 Franken, 1930. *Bern*. Types as above. Fr. 16, Y.11. Single-date of issue with 2,500 struck. **Brilliant Uncirculated.** (600-800)

NETHERLANDS



5487 GELDERLAND. Leeuwendaalder (Lion Dollar), 1612. Lion rampant l. Rv. Knight over Arms. Delm.--. Dav.4849 (date unlisted). KM 15.1 (date unlisted, but a 1613 2 is reported). **Rare.** Choice Very Fine. (200-300)

5488 NETHERLANDS. Lot of Leeuwendaalders (Lion Dollars): ☆ **Gelderland**, 161x. KM 15.1. Very Fine-Extremely fine ☆ **West Friesland**, 16(17?). Dav.4870. Sharp types, weak legends. Very Fine ☆ **Zeeland**, 1609. KM 16. Light dirt. About Very Fine. (Total: 3 pieces) (125-175)

5489 UNITED PROVINCES, WEST FRISIA. Lion Daalder, 1641. Standing Knight in plumed helmet supports lion shield. Rv. Lion rampant in circle, date above. Dav.4870, KM 38. Verdigris on obverse. Fine or better. (75-100)



5490 NETHERLANDS. Wilhelmina, 1890-1948. 2 1/2 Gulden, 1898. caduceus, halberd. Youthful coronet head r. with upswept "Gibson Girl" hair by Pieter Pander; P.PANDER. Rv. Crowned Arms. KM 123. Bold lustre and evidence of bag storage. Choice About Uncirculated. (500-600)

5491 NETHERLANDS. Beatrix, 1980-. Ducat, 2001. Knight. Rv. Decorated square. KM 190.2. In original black case. **Brilliant Proof.** (80-120)

POLAND

5492 POLAND. First Republic. 20 Zlotych, (1925). Crowned bust of Boleslaus I, the Brave, l. Y.33. **Uncirculated.** (125-175)

5493 POLAND. First Republic. 10 Zlotych, (1925). Crowned bust of Boleslaus I, the Brave, l. Y.32. **Brilliant Uncirculated.** (90-120)

PORTUGAL



5494 PORTUGAL. Sebastião, 1557-1578. 500 Reis (Cruzado). n.d. *Lisbon*. Crowned Arms. Rv. Jerusalem Cross. Fr.41. Gomes 28v. Extremely Fine. (1,200-1,400)

5495 PORTUGAL. Republic. Gold 1 Escudo, 2001. *The Last Escudo*. KM 631a. In original wooden case. **Brilliant Proof.** (80-120)

RUSSIA



5496 RUSSIA. Peter the Great, 1689-1725. Ruble, 1719. *Moscow*. Cyrillic date. Laureate, draped and cuirassed bust r., five nails on breast. Rv. Crowned Imperial eagle. Diakov p.90, 32; Uzd.0577, Sev.424. Light pinscratch behind bust. Pale gray. About Extremely Fine. (300-400)

5497 RUSSIA. Peter the Great, 1689-1725. Ruble, 1723. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform P's, I's in angles, date across. Dav.1657, KM 162.2. Some surface nicks and scratches. About Very Fine. (150-200)



5498 RUSSIA. Peter the Great, 1689-1725. Ruble, 1724. Laureate, draped and cuirassed bust r. Rv. Large crowned cruciform P's, I's in angles, date across, large legend. Cf.Dav.1660, KM 162.4. Dark centers, otherwise a well-struck Good Very Fine (200-250)

5499 RUSSIA. Peter the Great, 1689-1725. Ruble, 1724. Laureate, draped and cuirassed bust r. Rv. Small crowned cruciform P's, I's in angles, date across, small legend. Cf.Dav.1660, KM 162.4. Some obverse laminations and surface veining. Very Fine. (175-225)

5500 RUSSIA. Peter the Great, 1689-1725. Ruble, 1725. Laureate, draped and cuirassed bust r. breaks legend at bottom. Rv. Crowned cruciform P's, I's in angles, date across. Dav.1662, KM 162.5. Scrape behind bust, and some scratches in field. About Very Fine. (150-200)

5501 RUSSIA. Peter II, 1727-1730. Ruble, 1729. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform P's, II's in angles, date across. Dav.1669, KM 182.3. Mount removed at 12:00. Very Fine. (90-120)

5502 RUSSIA. Pair of Rubles: ☆ Peter II, 1727-1730. Ruble, 1728. Laureate, draped and cuirassed bust, shoulder greaves go to edge. Rv. Crowned cruciform P's, II's in angles, date across. Dav.1668, KM 182.2. Small flaw back of head. Dark surfaces with some pin scratches. Fine ☆ Anna. Ruble, 1732. Dav.1670. Mount removed at 12:00. Dark surfaces with pin scratches. Very Fine. (Total: 2 pieces) (125-175)

5503 RUSSIA. Anna, 1730-1740. Ruble, 1731. Crowned and draped bust r. Rv. Imperial eagle. Dav.1670, KM 192.1. Incomplete hole back of bust, obverse digs. About Very Fine. (50-75)

5504 RUSSIA. Anna, 1730-1740. Ruble, 1732. Crowned and draped bust r. Rv. Imperial eagle. Dav.1670, KM 192.1. Edge flaw at 9:00, scratches and a few scrapes in obverse field. Very Fine (100-150)

5505 RUSSIA. Anna, 1740-1740. Pair of Rubles: ☆ 1732 ☆ 1733. Dav.1670, 1671. The first heavily polished, the latter with a large hole at 11:30. About Very Fine. (Total: 2 pieces) (90-120)



5506 RUSSIA. Anna, 1730-1740. Ruble, 1733. Crowned and draped bust r. Rv. Imperial eagle. Dav.1671. Small edge flaw at 5:00. Very Fine. (150-200)

5507 RUSSIA. Anna, 1730-1740. Ruble, 1733. Crowned and draped bust r. Rv. Imperial eagle. Dav.1671. Pinscratch behind bust. Very Fine. (150-200)

5508 RUSSIA. Anna, 1730-1740. Ruble, 1738. *St. Petersburg*. Small crowned and draped bust r. Rv. Imperial eagle. Dav.1675, KM 204. Dark area upper obverse. About Very Fine. (125-175).

- 5509 RUSSIA. Anna, 1730-1740.** Ruble, 1739. *St. Petersburg.* Small crowned and draped bust r. Rv. Imperial eagle. Dav.1675, KM 204. About Very Fine. (125-175)



- 5510 RUSSIA. Elizabeth, 1741-1761.** Ruble, 1742. *St. Petersburg.* Small, crowned and draped bust r. Rv. Imperial eagle. Cr.19b.3. Medium gray. Very Fine. (200-250)
- 5511 RUSSIA. Elizabeth, 1741-1761.** Ruble, 1750. *Moscow.* Small, crowned and draped bust r. Rv. Imperial eagle. Cr.19.1. Very Fine. (200-250)

Majestic Peter III 1762 Ruble



- 5512 RUSSIA. Peter III, 1761-1762.** Ruble, 1762 NK. *St. Petersburg.* Bust r. in cuirass and Sash of the Order of St. Andrew First Called. Rv. Imperial eagle, legend COIN RUBLE, wide date above. Dav.1682, Cr.47.2. Boldly struck and essentially fully lustrous, this coin boasts rich gold-tan toning of the greatest beauty approaching that of Mint State. AU-55 (ICG). (2,500-3,000)

Vain and ill-advised, Peter III was deposed by a conspiracy of nobles inspired by his wife, the former Princess Sophia of Anhalt-Zerbst. Prince Vassily Dolguruki then murdered the deposed ruler as Sophia emerged on the world stage as Empress Catherine II, the Great.



- 5513 RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1764 CA. *St. Petersburg.* Crowned, draped bust r. Rv. Imperial eagle. Cr.67.2a. Attractive light medium gray with pale champagne hues. Choice Very Fine. (250-350)

- 5514 RUSSIA. Catherine II, the Great, 1762-1796.** Trio of Rubles. 1768 (?) Ash. 17-1. 1780 IZ. *St. Petersburg.* Crowned, draped bust r., and older crowned bust r. Rv. Imperial eagle. Cr.67.2a.2, 67b. Very Good. (Total: 3 pieces) (100-150)

- 5515 RUSSIA. Catherine II, the Great, 1762-1796.** Group lot. 5 Kopeks, 1772, 1776, 1782, 1785, 1791 EM. *Ekaterinburg.* Cr.59.3. All Extremely Fine; also Silver 5 Kopeks, 1824. Cr.126. Very Fine. (Total: 6 pieces) (100-150)

- 5516 RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1782 IZ. *St. Petersburg.* Crowned, draped older bust r. Rv. Imperial eagle. Cr.67b. Light pinscratch obverse field. About Fine. (75-100)

- 5517 RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1795 AK. *St. Petersburg.* Crowned, draped older bust r. Rv. Imperial eagle. Cr.67c. Pin scratches on bust. About Fine. (75-100)

Exceptional Catherine II 1796 Ruble



- 5518 RUSSIA. Catherine II, 1762-1796.** Ruble, 1796 IS. *St. Petersburg.* Tall mature crowned bust r., titles Empress and Autocrat of All the Russias. Rv. Imperial eagle, COIN RUBLE, wide date. Dav.1686, Cr.67c. A wealth of detail is lavished in satiny silver lustre flavored with diffused gold, the strike showing a hint of overall softness on a coin just shy of full Mint State. AU-53 (ICG). (1,000-1,500)

- 5519 RUSSIA. Trio of Rubles:** ☆ **Paul I, 1796-1801.** Ruble, 1798 CM Mb. Crowned cruciform P's. Rv. Tablet. Cr.101a. Fair ☆ **Alexander I, 1801-1825.** Ruble, 1808 CPb Mk. Imperial eagle. Cr.125. Good ☆ Ruble, 1817 CPb PC. Imperial eagle. Cr.130. Fine. (Total: 3 pieces) (100-150)

- 5520 RUSSIA. Alexander I, 1801-1825.** Pair of Rubles: ☆ 1818 ☆ 1819 CPb PC. Imperial eagle. Cr.130. Very Good and Very Fine. (Total: 2 pieces) (90-120)

- 5521 RUSSIA. Group lot. Alexander I, 1801-1825:** ☆ Ruble, 1818 PC. Cr.130. Good Very Fine. Reverse diebreak. **Nicholas I:** ☆ 25 Kopeks, 1847. Reverse scratch, light stain in margin. Extremely Fine ☆ 2 Kopeks, 1851 EM. Good Very Fine. **Catherine I:** ☆ 5 Kopeks, 1727 kD. Fine-About Very Fine. (Total: 4 pieces) (60-90)

- 5522 RUSSIA. Trio of Rubles:** ☆ **Alexander I, 1801-1825.** 1822 ☆ 1825 CPb PA. Imperial eagle. Cr.130. Fine and Very Good ☆ **Nicholas I, 1825-1855.** Ruble, 1830 CPb HG. Imperial eagle with wings spread wide. Cr.161. Very Fine. (Total: 3 pieces) (150-200)



5523 RUSSIA, Nicholas I, 1825-1855. Ruble, 1839. *In Memory of the Unveiling of the Battle of Borodino Memorial.* Bare head r., II.GUBE F. on truncation, radiant All-Seeing Eye above, laurel-branch wrapped around sword below. Rv. The Memorial. Bit.895 (R), Cr.170. Minor contact marks in field. Toned About Uncirculated. (450-550)

5524 RUSSIA, Nicholas I, 1825-1855. Ruble, 1845 Kb. *St. Petersburg.* Imperial eagle. Rv. Value and date within wreath. Cr.168.1. Scarce. Lightly toned. About Extremely Fine. (100-150)



5525 RUSSIA, Nicholas I, 1825-1855. Ruble, 1851 PA. *St. Petersburg.* Imperial eagle. Rv. Value and date within wreath. Cr.168.1. Small scratches in obverse legend at 7:00. Prooflike About Uncirculated. (150-200)

5526 RUSSIA, Nicholas I, 1825-1855. Ruble, 1852 PA. Imperial eagle. Rv. Value and date within open wreath, crown at top. Bit.229. Friction hairlines in prooflike fields. Uncirculated. (150-200)

5527 RUSSIA, Nicholas I, 1825-1855. Ruble, 1854 HI. *St. Petersburg.* Imperial eagle. Rv. Value and date within wreath. Cr.168.1. Very Fine. (60-90)

5528 RUSSIA, Nicholas I, 1825-1855. Pair of coins: ☆ Poltina, 1850. Imperial eagle. Rv. Value and date in wreath, crown at top. Bit.263. About Uncirculated ☆ Silver 5 Kopeks, 1845. Bit.368. Prooflike fields. **Uncirculated.** (Total: 2 pieces) (75-100)

5529 RUSSIA, Trio of Poltinas: ☆ Nicholas I, 1825-1855. Poltina, 1855 HI. *St. Petersburg.* Imperial eagle. Rv. Value and date within wreath. Cr.167.1. Very Fine ☆ Alexander II, 1855-1881. Poltina, 1859 Fb ☆ 1877 HI. *St. Petersburg.* Y.24. Near Extremely Fine and Very Fine. (Total: 3 pieces) (100-150)



5530 RUSSIA, Alexander II, 1855-1881. 5 Rubles, 1864 AS SPB. *St. Petersburg.* Imperial eagle. Rv. Value and date in circle. Y.B26. Pleasing lustre. **Brilliant Uncirculated.** (300-350)

5531 RUSSIA, Alexander II, 1855-1881. Ruble, 1859. *Nicholas I Memorial.* Bare head l. Rv. The equestrian memorial. Bit.567, Y.28. Toned Good Very Fine. (125-175)

5532 RUSSIA, Alexander II, 1855-1881. Ruble, 1878 HI. Imperial eagle. Y.25. Tooling on reverse. About Extremely Fine. ANACS EF45 Details. (60-90)

5533 RUSSIA, Alexander III, 1881-1894. 5 Rubles, 1889. Head r. Y.42. Light scratch left reverse field. About Extremely Fine. (125-150)

5534 RUSSIA, Alexander III, 1881-1894. 5 Rubles, 1889. Head r. Y.42. Very Fine. (110-130)

5535 RUSSIA, Alexander III, 1881-1894. Coronation Ruble, 1883. Small head r., coronation legend and date below. Rv. Emblems of state in wreath broken on top by denomination. Bit.217, Y.43. Steely-charcoal with blue undertone. Extremely Fine. (100-150)

5536 RUSSIA, Alexander III, 1881-1894. Trio of Rubles: ☆ 1886 ☆ 1891 ☆ 1893 AG. Head r. Y.46. About Fine to Good Fine. (Total: 3 pieces) (100-150)



5537 RUSSIA, Alexander III, 1881-1894. Ruble, 1890 AG. Robust bearded head r. Rv. Imperial eagle with eight shields on the wings, value and date below. Y.46. A coin of exciting visual quality, boldly prooflike with powerful lustrous cartwheel flash. AU-58 (ICG). (400-500)

5538 RUSSIA, Alexander II, 1855-1881. Trio of Rubles: ☆ 1892 ☆ 1893 ☆ 1894 AG. Head r. Y.46. Fine to Good Fine. (Total: 3 pieces) (100-150)

5539 RUSSIA, Group lot. Silver: ☆ Alexander III portrait 25 Kopeks, 1894. Once wiped. Extremely Fine ☆ 25 Kopeks, 1851 (edge nicks). Extremely Fine ☆ 5 Kopeks, 1914. Copper: ☆ Kopek, 1797 A.M. Crude Fine (obverse nick) ☆ 2 Kopeks, 1799 E.M. Good Very Fine ☆ 5 Kopeks, 1769 E.M. Very Fine ☆ 3 Kopeks, 1899. **Uncirculated.** (Total: 7 pieces) (75-100)



5540 RUSSIA, Nicholas II, 1894-1917. 10 Rubles, 1903. Head l. Y.64. Choice About Uncirculated. (300-400)

5541 RUSSIA, Nicholas II, 1894-1917. Quartet of Rubles: ☆ 1895 ☆ 1896 AG ☆ 1897 (2) two stars (Brussels). Head l. Y.59. Very Fine, Fine, Fine and damaged fine. (Total: 4 pieces) (50-75)

- 5542 RUSSIA. Nicholas II, 1894-1917. Ruble, 1896 AG. Head I. Y.59.3. Brilliant Uncirculated. NGC MS62. (150-200)



- 5543 RUSSIA. Nicholas II, 1894-1917. Coronation Ruble, 1896. Small head I. Rv. Emblems of state in wreath. Bit.322. Friction hairlines in fields and carelessly handled. **Brilliant Proof.** (300-400)

- 5544 RUSSIA. Nicholas II, 1894-1917. Coronation Ruble, 1896. Small head I. Rv. Within wreath: Orb over crossed sword and scepter, crown above. Y.60. Light purple-gray with champagne highlights. Extremely Fine. (75-100)

- 5545 RUSSIA. Nicholas II, 1894-1917. Pair of coins: ☆ Coronation Ruble, 1896. Small head I. Rv. Orb over crossed sword and scepter, crown above, within wreath. Y.60. About Extremely Fine ☆ Ruble, 1907. Obverse scuff and toning spot. Extremely Fine-About Uncirculated. (Total: 2 pieces) (90-120)



- 5546 RUSSIA. Nicholas II, 1894-1917. Ruble, 1897 AG. Bearded head I. Rv. Imperial eagle displaying eight shields on its wings, value and date below. Y.59.3. Richly gleaming cartwheel lustre complements a meticulous strike. **Brilliant Uncirculated, nearly Choice.** MS-62 (ICG). (200-300)

- 5547 RUSSIA. Nicholas II, 1894-1917 Group of Rubles: ☆ 1897 two stars (Brussels) ☆ 1897 AG ☆ 1898 AG ☆ 1898 two stars (2) ☆ 1901 FZ (2) Head I. Average Fine, some nicks. (Total: 7 pieces) (100-150)



- 5548 RUSSIA. Nicholas II, 1894-1917. Ruble, 1898. *Alexander II Memorial.* Alexander II head I. Rv. The monument in Moscow. Bit.323. Friction hairlines. Extremely Fine. (600-700)

- 5549 RUSSIA. Nicholas II, 1894-1917. Group lot: ☆ Ruble, 1899. Head I. Y.59.3. Once brushed, now retoning ☆ 50 kopeks, 1912 (2), and 1913 BC (2). The first pair Uncirculated (toning spot) and toned About Uncirculated (reverse nick), the latter pair Extremely Fine and About Very Fine. (Total: 5 pieces) (100-150)

- 5550 RUSSIA. Nicholas II, 1894-1917. Group of Rubles: ☆ 1901 FZ ☆ 1902 AP ☆ 1907 Zb ☆ 1912 Zb (2, one with edge damage) ☆ 1915 BC (2, one scratched overall). Y.59.3. Very Fine to Extremely Fine. (Total: 7 pieces) (150-200)

- 5551 RUSSIA. Nicholas II, 1894-1917. Trio of coins: ☆ Commemorative Ruble, 1913. Romanov Dynasty. Y.70. **Uncirculated** ☆ Ruble, 1901 FZ. Fine-About Very Fine ☆ 5 Kopeks, 1911. Extremely Fine. Reverse nick. (Total: 3 pieces) (100-150)

- 5552 RUSSIA. Nicholas II, 1894-1917. Ruble, 1912 Zb. Head I. Y.59.3. **Brilliant Uncirculated.** A superb strike for type. NGC MS61. (150-200)

- 5553 RUSSIA. Nicholas II, 1894-1917. Ruble, 1912 Zb. Head I. Rv. Imperial eagle. Bit.66. Minor toning spots reverse lower edge. **Uncirculated.** (100-150)

- 5554 RUSSIA. Nicholas II, 1894-1917. Ruble, 1912. *Centennial of the Defeat of Napoleon.* Imperial eagle of medallion. Order chain around. Rv. *The Glorious Year Passed Away but the Heroic Deeds Accomplished Will Never Pass Away.* Bit.334, Uzd.4200, Sev.4164. Toned About Extremely Fine. (175-225)



- 5555 RUSSIA. Nicholas II, 1894-1917. Ruble, 1913 Zb. Head I. Rv. Imperial eagle. Bit 67 (R1), Y.59.3. Light stain on edge. **Uncirculated.** (600-700)

- 5556 RUSSIA. Nicholas II, 1894-1917. Commemorative Ruble, 1913. *Romanov Dynasty.* Y.70. Richly toned. **Uncirculated.** (90-120)

- 5557 RUSSIA. Nicholas II, 1894-1917. Commemorative Ruble, 1913. *Romanov Dynasty.* Y.70. A few toning spots. **Uncirculated.** (90-120)

- 5558 RUSSIA. Nicholas II, 1894-1917. Commemorative Ruble, 1913. *Romanov Dynasty.* Y.70. Very lightly toned. **Uncirculated.** (90-120)

- 5559 RUSSIA. Nicholas II, 1894-1917. Group of 50 Kopeks: ☆ 1895 AG ☆ 1896 star ☆ 1897 star ☆ 1900 FZ ☆ 1912 Zb ☆ 1913 BC (2). The first four Fine (the first damaged). Extremely Fine, Extremely Fine and About Uncirculated. (Total: 7 pieces) (100-150)

5560 RUSSIA. Nicholas II, 1894-1917. Trio of 50 Kopeks: ☆ 1899 AG. 1913 BC. (2) Head l. Y.58.2. About Uncirculated, Choice About Uncirculated and **Brilliant Uncirculated**. NGC AU 55, AU 58, MS62. (Total: 3 pieces) (75-100)

5561 RUSSIA. Nicholas II, 1894-1917. 50 Kopeks, 1913 BC. Head l. Y.58.2. **Very Choice Brilliant Uncirculated**. NGC MS64. (50-75)



5562 RUSSIA. Nicholas II, 1894-1917. 50 Kopeks, 1914 BC. Head l. Bit.94. *Scarce*. Attractively toned. **Brilliant Uncirculated**. NGC MS62. (200-300)

5563 Russian Group Lot: ☆ Nicholas II Rubles (5) ☆ 50 Kopeks (9) ☆ Silver Minors (22, generally Nicholas II, a few earlier) ☆ AEs (27), 1880-2-1900's ☆ 1/2-5 Kopek ☆ 18th-century 5 Kopeks (7) ☆ Silver Nicholas II Coronation Jeton ☆ **USSR**. Silver: Ruble ☆ Minors (3) ☆ Modern Base Metal (16). One or two AEs with problems. Very Good to Extremely Fine. (Total: 91 pieces) (200-300)

5564 Quartet of Russian coins: ☆ R.S.F.S.R. 50 Kopeks and Ruble, 1921. Hammer and sickle within wreath. Y.83, 84. Extremely Fine, the Ruble brushed and with graffiti in reverse field ☆ **USSR**. 50 Kopeks, 1926. Blacksmith at anvil. Y.89.2. Very Fine ☆ Ruble, 1924. Two workers. Y.90.1. Extremely Fine. (Total: 4 pieces) (40-60)



5565 RUSSIA. R.S.F.S.R. Chervonetz-10 Rubles, 1976 LMD. Standing peasant, factories. Rv. State emblem. Y.85. Bold red-gold lustre. **Brilliant Uncirculated**. (180-220)

5566 RUSSIA. R.S.F.S.R. Chervonetz-10 Rubles, 1976 LMD. Standing peasant, factories. Rv. State emblem. Y.85. Light bagmarks. Bold red-gold lustre. **Brilliant Uncirculated**. (180-220)

5567 **USSR**. Proof 1980 Olympics Set. Complete 28-piece set of 5 and 10 Rubles, 1977-1980. Various Olympic scenes. In original case. **Brilliant Proof**. (Total: 28 pieces) (225-275)

5568 RUSSIA.C.I.S. End of the Soviet Union 24-piece Medal Set, 1991. Gilt Silver, 40mm. *Private Swiss mint produced*. **Brilliant Prooflike Uncirculated**. Each obverse depicts a pivotal scene from the history of the Soviet Union until its collapse in 1991. The uniform reverses display the Soviet map. In album with illustrated booklet. (Total: 24 pieces) (250-300)

RUSSIAN MEDALS



5569 RUSSIA. Peter the Great. Suppression of the Strelzy Rebellion, 1698. White metal, 67mm. By S. Ivanov and M. Kuehkin. Cf. Diakov 9.2, Tiregal 7, Smir.161. Very Fine. Obv. Laureate, draped and cuirassed bust of Peter the Great r. Rev. Hereules standing, holding club over his shoulder, cauterizing the neck and heads of the vanquished Hydra with a torch. Some surface bubbling with dark areas on high points and marks. (125-175)



5570 RUSSIA. Peter the Great. Battle of Poltava, 1709. White metal, 49.7mm. By T. Ivanov and B. Scott. Cf. Diakov 27.3, Smir.182. About Extremely Fine. Obv. Laureate, draped and cuirassed Peter the Great bust r. Rev. Battle scene, Poltava in the background. Surface bubbling with some dark areas. (75-100)



5571 RUSSIA. Catherine the Great. Laying of the Cornerstone of St. Isaac Cathedral in St. Petersburg, 1768. White metal, 65mm. Cf. Diakov 137.1, Tiregal 105. Extremely Fine. Obv. Crowned and draped bust of Catherine r. Rev. View of the Cathedral. Surface bubbling in peripheries. (125-175)

5572 RUSSIA. Alexander II. Coronation of Alexander II, 1856. Bronze, 64.5mm. By A. Lyalin and M. Kuchkin. Diakov 653.1, Smir.603/a. Extremely Fine. Obv. Bare head r., coronation date below. Rev. Imperial eagle. Some obverse surface nicks. (75-100)

5573 RUSSIA. Alexander II. Centennial of the Birth of Alexander I, 1877. By V. Alexeev. Diakov 836.2, Smir.764. Extremely Fine. Obv. Laureate Nicholas I head r. Rev. Five-line legend in mystic-knotted circle. A few minor surface nicks. (75-100).

5574 Group of medals. RUSSIA: ☆ **Ural Siberian Scientific Congress, 1887.** Nickel, 27.5mm. Good Very Fine. Obv. Crowned Arms (bear l. with cross and bible) in open wreath. Rev. Beehive and emblems of learning and agriculture. Some edge nicks ☆ **50th Anniversary of the Freeing of the Serfs, 1911.** Bronze shield jeton. 35x24mm. Very Fine. **ROMANIA:** ☆ Small baptismal medal for Micaela Margaretescu. **POLAND:** 10 Zlotych, 1936. KM Pr146. Extremely Fine ☆ Proba 100 Zlotych, 1966. KM Pr148. **Brilliant Uncirculated** ☆ 100 Zlotych, 1977. **Brilliant Uncirculated.** KM Pr301 ☆ 50 Zlotych, 1972. KM202. **Brilliant Uncirculated.** (60-90)

5575 RUSSIA. Alexander III, 1881-1894. Dedication of the Alexander II Monument in Finland, 1894. Bronze, 69mm. By Griliches, Jr. **Uncirculated.** Bare head r. Rev. The Monument. Attractive orange tan-brown. (75-100)

5576 RUSSIA. Nicholas II. Medals for Zeal (2). Silver, 28.5mm. Both Extremely Fine. Obv. Head l. Rev. One-line legend, branch behind. Two varieties: Large head and Small head. The latter is hallmarked on loop: (head r.) 84 and ?K. The former with light scratches on face. (Total: 2 pieces) (75-100)

5577 RUSSIA. Nicholas II. Medal for Zeal. Silver, 30mm. About Very Fine. Obv. Head l. Rev. One-line legend, branch behind. On ribboned plate bar. Obverse and reverse scratches. (40-60)

5578 RUSSIA. Nicholas II. Medal for Bravery, 4th Class. Silver, 28mm. Chep 879. Obv. Large bare head l. Rev. Legend and Award Number: 548522. Integral loop. Tiny surface nicks from wear. Extremely Fine. (60-90)

5579 RUSSIA. Nicholas II. Medal for Bravery, 4th Class. Silver, 28mm. Chep.879. Obv. Head l. Rev. Two-line legend, class below. Number: 964988. Obverse graffiti. Very Fine. (40-60)

5580 RUSSIA. Pair of medals: ☆ **In Honor of Alexander III, 1894.** Silver, 28mm. Chep 911. Extremely Fine. Obv. Head r., laurel branch behind. Rev. Crown and dates. On black-red ribbon ☆ **Nicholas II Coronation Jeton, 1896.** Silver, 25mm. Toned About Uncirculated. Crowned cipher. Rev. Two-line legend, crown above, date below. (Total: 2 pieces) (60-90)

5581 RUSSIA. Pair of medals: ☆ **In Honor of Alexander III, 1894.** Silver, 27.9mm. Chep 911. Extremely Fine. Obv. Head r., laurel branch behind. Rev. Crown and dates. Integral loop. Minor contact marks ☆ **Nicholas II Coronation Jeton, 1896.** Silver, 25mm. Toned **Uncirculated**, with prooflike fields. Crowned cipher. Rev. Two-line legend, crown above, date below. (Total: 2 pieces) (60-90)

5582 RUSSIA. Pair of medals: ☆ **In Honor of Alexander III, 1894.** Silver, 27.5mm. Chep.911. Obv. Head r., laurel branch behind. Rev. Reign dates, crown above, cross below. Integral loop. Toned ☆ **Alexander II Memorial, 1898.** Brass, 26mm. Obv. Alexander II cipher. Rev. The monument in Moscow. On orange and black striped ribboned plate bar. Both Extremely Fine. (Total: 2 pieces) (60-90)

5583 FRANCO-RUSSIAN. Visit of Nicholas II and Tsarina Alexandra to the National Sèvres Manufacturing Factory, 8 October 1896. White Sèvres porcelain, 90mm. **Uncirculated.** Obv. Conjoined busts of the Tsar and Tsarina r. Rv. Visit legend. With original pressboard case (cracked and in pieces, all of which are here). (200-300)

5584 RUSSIA. Award medal for the Chinese Campaign, 1900-1901 (Boxer Rebellion). Silver, 28mm. Chep 939, Ver 242. Extremely Fine. Obv. Crowned Nicholas II monogram. Rev. Legend and dates. Integral loop. (100-150)

5585 RUSSIA. Teacher's merit medal, 1909. Silver, 28mm. Chep 986, Ver 252. About Extremely Fine. Obv. Conjoined Alexander III and Nicholas II busts l. Rev. Radiant cross above open book, dates. Integral loop. (60-90)

5586 RUSSIA. Trio of medals: ☆ **300th Anniversary of the House of Romanov (2).** Gilt Bronze and Bronze, 28mm. Choice About Uncirculated and Very Fine with light dirt. Obv. Conjoined busts of Mikhail Romanov and Nicholas II. Rev. Four-line legend and dates. Reverse varieties: Large numbers and Small numbers ☆ **In Honor of Alexander III, 1894.** Silver, 28mm. A few small edge ties. Very Fine. (Total: 3 pieces) (60-90)

5587 RUSSIA. Pair of medals: ☆ **Distinguished Service during the Mobilization of 1914.** Gilt bronze, 28mm. About Uncirculated. Obv. Nicholas II head l. Rev. Five-line legend. This is the only official Russian medal for WWI ☆ **Medal for Zeal.** Silver, 28mm. Extremely Fine. Large Nicholas II head l. (Total: 2 pieces) (75-100)

5588 RUSSIA. St. Petersburg Chess Club. A finely-engraved award medal, 1916. Gilt silver, 33mm. Obv. Monogram, spray below. Rev. "To a genius chess player, Monya Alexandrovitch from the St. Petersburg Chess Club 5th June 1916." Integral loop. About Extremely Fine. *An interesting topical medal from the twilight years of Imperial Russia.* (90-120)

5589 RUSSIA. Revolutionary period. Socialist exhortation medalette, 1917. Silver, 19mm. Obv. Well-executed engraved bust of Tolstoy 3/4 r., his name in Cyrillic below, hallmark 84 at left. Rev. Russian legend: "We Greet Freedom and Equality 1917." *A fascinating memento of this turbulent period.* Integral loop. About Extremely Fine. (75-100)

5590 FRANCO-RUSSIAN. Pair of medals: ☆ **250th Anniversary of St. Petersburg, 1953.** Bronze, 59mm. Paris Mint. About Uncirculated. Obv. Draped and cuirassed Peter the Great bust r. Rev. Imperial eagle with dates, tiny A.A.P.M.R. N.Z.PINX. near bottom edge ☆ **200th Anniversary of the Founding of the Order of St. George, 1969.** Paris Mint, 57.9mm. *An issue of the Union of Old Russian Fighters.* About Uncirculated. Obv. High-relief draped bust of Catherine the Great l. wearing badge of Breast Star of the Order. Rev. Radiant Order encircled by Order ribbon (emulating reverse of 1769 medal for the occasion), dates with tiny Union legend in Cyrillic below. Both with pressboard roundels (cracked). (Total: 2 pieces) (40-60)

Attractive St. Vladimir Neck Badge



5591 RUSSIA. Order of St. Vladimir. Neck badge. 3rd Class. Gold. By Albert Keibel of St. Petersburg. 43mm. Gold-rimmed and line-framed, black enameled cross. Black enameled central medallion with the Russian Imperial mantle in red, gold, black and white. Founding date in gold on black on the back. On a black, red and black neck ribbon edged in red. Stamped on ring AK and 56. Extremely Fine. (6,000-7,000)

5592 USSR. Order of the Red Banner. Type II. By Monetnii Dvor, manufacturer of all Soviet insignia. Light gilt silver medallion, white enamel center with gilt hammer and sickle over red star, gun barrel, hammer and plowshare; red banner ("Workers of the World Unite") above. On red ribbon edged in white. Beginning and end digits of number defaced. Extremely Fine. (75-100)

5593 USSR. Order of Alexander Nevsky. Screwback. Gilt-rimmed, red enameled star superimposed on a multirayed silver plaque. Central silver medallion depicts a helmeted bust of the 13th Century Russian hero and saint Nevsky, gilt wreath around, crossed battleaxes behind, hammer and sickle on shield below. #40048. Choice Extremely Fine. (200-300)

5594 USSR. Pair of orders: ☆ **Order of the Red Star.** Silver-rimmed, screwback, red enameled star, central medallion with soldier holding rifle with fixed bayonet. #3527829 ☆ **Order of the Badge of Honor.** Red-enameled, silver medallion portraying man and woman, red banners behind them, red star above. #521759. On light gold weave ribbon with gold edging. Both Extremely Fine. (Total: 2 pieces) (90-120)

5595 Group of orders and medals: ☆ **USSR. Order of Glory badges (2).** Silver star with gilt central medallion depicting the Kremlin and Spassky Tower, wreath and C?ABA (Glory) on red enamel around. #s: 20005, 25480 (gilt wearing off and scratches in right field). On orange ribbons with three black stripes. Extremely Fine and Very Fine ☆ **Medal for Valor.** #1654533. On pale gray ribbon edged in blue. Extremely Fine ☆ **Medal for the Capture of Königsberg.** On a black and green striped ribbon. Very Fine ☆ **FINLAND. 1939-1940 Winter War Medal.** On black ribbon with red-black-red center stripes. Extremely Fine. (Total: 5 pieces) (90-120)

5596 USSR. Order of the Patriotic War (3). Screwback Stars (3). Second Class. Silver, red-enameled star, rays in angles, crossed rifles behind. Red-enameled central medallion with hammer and sickle, legend on white around. #s: 786570, 840005, 2862149. Extremely Fine. (Total: 3 pieces) (100-150)

5597 USSR. Group of orders: ☆ **Order of the Red Banner of Labor.** Gilt hammer and sickle beneath a red-enameled CCCP flag on a silver plaque. Hydropower station in background with blue enamel lower field, gilt oak-wreath around, red star with spray below. #125262. On light blue moiré ribbon edged in blue. Extremely Fine ☆ **For Distinguished Labor Medal.** On torn, frayed ribbon. Extremely Fine ☆ **MVD (Ministry of Internal Affairs) Fireman's badge.** Red-enameled bronze plaque with red star, flag and firemen's symbols. Extremely Fine. (Total: 3 pieces) (50-75)

5598 USSR. 20 Year Jubilee of the Red Army. Red-enameled star on round silver medal, "XX" below. On the reverse a Red Army soldier in winter uniform takes aim r., "1918-1938" lower right. On a gray moiré ribbon with red edging. *Scarce.* Extremely Fine. (150-200)

5599 USSR. Set of "Capture," "Liberation," and "Defense of" medals. Near complete, missing only the Defense of Moscow. Includes: ☆ the Rare Defense of Odessa ☆ Defense of Sevastopol and Liberation of Belgrade ☆ Defense of Kiev, Leningrad, Stalingrad, the Soviet Arctic, the Caucasus ☆ Capture of Königsberg, Berlin, Vienna, Budapest ☆ Liberation of Prague, Warsaw ☆ Victory over Japan ☆ Victory over Germany. All on ribbons. Some with typical minor spotting. Very Fine-Extremely Fine. (Total: 16 pieces) (700-900)



- 5600 RUSSIA. Ritual silver and gilt spoon.** By Ivan Petrovitch Klebnikov, (1908-1917). 156mm. Simple but stately handle terminating in a spike knob set off by three rings. Gilt inner bowl, the back ornamented and framed by gilt. Klebnikov and 84 marks on side of handle. In original wood case with pale olive-gray cushion and white inner lid padding (some minor fraying) with Klebnikov emblem. Well-preserved and problem-free. (1,500-2,000)

получившей первый призъ на послѣдней
выставкѣ въ Лондонѣ.

реница телѣгъ съ необходимыми матеріалами. Въ то время туда явились артели землекоповъ, каменщиковъ, плотниковъ, столяровъ, чиниковъ, электротехниковъ и т. п. Всѣ они были до мельчайшихъ деталей расчислены заранее и сотни людей работали дружно и мѣшая другъ дружку. Въ каждомъ изъ нихъ были медали, которыми были отмечены были стѣны. Кромѣ того, были и медали къ работѣ электротехниковъ, которые по-во-высокому засіяли большими вѣсѣ.

Постройка была и жилищной и вмѣстительной: двѣ столовая, спальная, ванная, для хозяйственныхъ пристройки. Вечеромъ, когда настала ночь, домъ былъ омерярованъ и на радужно принимали многочисленныхъ гостей, которыхъ угостили ужиномъ. При этомъ никто не опасался за прочность потолковъ.

Вотъ у кого бы поучиться нашимъ гг. Залеманамъ строить дома—быстро и хорошо!..

- 5601 RUSSIA. Antique diamond pendant.** Ca. 1900-1910. Silver floral-scroll setting with 6.25 Carats of Old European and Old Miners Cut Diamonds, G to H in color. Pleasing period workmanship. This pendant was found, wrapped in a scrap of newspaper from the time (included) secreted beneath the cushioning of the Klebnikov case of the previous lot. With GAL (Gemological Appraisal Laboratory of America) certificate (which gives an insurance estimate retail value of \$23,000). Attractive and problem-free. (6,000-8,000)

- 5602 RUSSIA. A pair of miniature Kavkazi (Caucasian) scimitar ornaments.** Ca. Late 1800's-early 1900's. Silver
☆ 135mm, with ornate floral patterns in white, red, green and blue enamels. The scabbard suspended from an enameled silver rosette. Hallmarked A? on the inside hilt, rosette and top of scabbard (there with additional hallmark 84 (head)
☆ 140mm, turquoise-beaded and suspended from a silver rosette with a turquoise-beaded crescent and star. KABKA?? in black on the back of the scabbard. Hallmarked 84 and A? on inside of hilt, top back of scabbard and back of rosette. Delightful pieces of fine period workmanship. Hairline scratches on the back of the enameled piece, otherwise quite well preserved. (Total: 2 pieces) (100-150)

- 5603 RUSSIA. Lot of small silver ornaments:** ☆ Icon pendant, 38x33mm. Nimbate Christ, IC XC below. Christ and two disciples on the back. The figures black outlined. Stamped ?A, A.K. and 84 bottom back. Diagonal crack from top to lower right edge. Fine ☆ Slipper container, 60mm long. Ornate, black-outlining. Hallmarks 84 on inside of tongue which opens, T?, X and ornament, 84 inside of slipper. Appears to be Caucasian or Crimean work. Intact and well-preserved ☆ Oval locket, 25½ x 20mm. Black outlined Handled basket/Two fish. Well-preserved ☆ 45mm bronze medal for the **1882 Pan-Russian Expo** (Diakov 930.5) with obverse digs and incomplete reverse hole. (Total: 4 pieces) (40-60)

- 5604 RUSSIA. Portable wood triptych icon.** 19th or early 20th Century. The central panel depicts St. Seraphin ¾ l. in a wreathed window. Above in the darker wood tapered arabesque top is the All-Seeing Eye. St. Seraphin stands ¾ l. on the right panel, while St. Nicholas stands ¾ r. on the left panel. Some chipping of wood at the edges; and small loss of vine framing around central image. Missing its hinges. Phillips Auctions sticker on back. Nice workmanship. (125-175)

SAN MARINO

- 5605 SAN MARINO. Republic. 2 Scudi, 2002. National Arms.** Rv. Cimaue's 'Madonna and Child'. KM 457. *One of only 3,000 struck. Brilliant Proof.* (100-150)

SPAIN



- 5606 SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504.** Doble Excelente. *Sevilla*. Crowned busts of the Reyes Catolicos facing each other. "S" with a pellet at each compass point below. Rv. Arms. Calicó y Trigo 58. Extremely Fine. (3,000-4,000)



- 5607 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504.** Doble Excelente. *Sevilla*. Crowned busts of Fernando and Isabel facing each other, cross with four pellets above, S with five pellets between at neckline, single pellet between at profile. Rv. Crowned Arms, eagle behind. CCT 58. Extremely Fine. (3,000-4,000)



- 5608 **SPAIN. Fernando y Isabel, 1469-1504.** 2 Reales, n.d. *S. Sevilla*. Crowned shield divides S - II, Rv. Yoke and six Arrows, in circle, stain at r. Cayón Tipo 18, appears to have a 7-pointed Star in reverse field, C.2643. Very Fine. (100-140)



- 5609 **SPAIN. Fernando y Isabel, 1469-1504.** 1 Real, n.d. *Toledo*. Crowned T. Crowned Arms in circle. Rv. Yoke and seven Arrows, in circle, "T" below cross. C.2593a. Very Fine. (85-125)



- 5610 **SPAIN. Fernando y Isabel, 1469-1504.** 1/2 Real, n.d. *Burgos*. Eagle Head. Field-filling Yoke, filled "B." Rv. Six Arrows in circle bound by figure-8 tie. Boldly struck at the centers, bold and nearly complete legends. C.2406. Very Fine. (80-110)

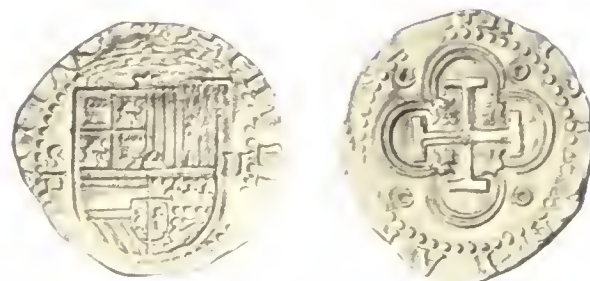
- 5611 **SPAIN. Fernando y Isabel, 1469-1504.** 1/2 Real, n.d. *S. Sevilla*. Trefoil. Ornate Yoke, bold "S" at top. Rv. Six Arrows in circle, crude "S"; at l. Legends are nearly complete with a trace of old encrustation. C.2460. Very Fine. (70-100)



- 5612 **SPAIN. Fernando y Isabel, 1469-1504.** 1/2 Real, n.d. *Sevilla*. Yoke, bold "S." Rv. Six Arrows in circle bound by figure-8 tie. Boldly struck at the centers, fragmentary legends. C.2466. Very Fine. (70-95)



- 5613 **SPAIN. Carlos y Juana, 1516-1556.** Escudo, n.d. *Sevilla*. Crowned Arms. Rv. Jerusalem Cross within quadrilobe. Fr.153. Two old test scratches reverse field. Very Fine. (800-900)



- 5614 **SPAIN. Felipe II, 1556-1598.** 2 Escudos, n.d. *Sevilla*. Crowned Arms, beaded border. Rv. Jerusalem Cross in quadrilobe, annulets in outer angles. Fr.169. Extremely Fine. (1,400-1,800)



- 5615 **SPAIN. Felipe II, 1556-1598.** 4 Reales, G-A. *Granada*. Crowned Arms, G flanked by annulets on left, A flanked by annulets above IIII on right. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 272. Toned Extremely Fine. (150-200)



- 5616 **SPAIN. Felipe II, 1556-1598.** Cob 4 Reales 1595. *Sevilla*. Crowned shield whose left side is the planchet edge, bold 1595 IP at r. Rv. Upper 3/4 of lobate frame with castles and lions, trace of legend HIP at r. C.3683. Typically crude, nearly rectangular planchet. Very Fine. (120-160)



- 5617 **SPAIN. Felipe II, 1556-1598.** Cob 4 Reales 1595 lo. *Segovia*. Crowned shield divides lo, 95 iii. Rv. Straight cross in lobate frame with castles and lions, no visible legend. C.3681. Irregular planchet shows two straight sides. Very Fine. (120-160)

5618 SPAIN. Felipe II, 1556-1598. Cob 2 Reales n.d. MG. *Granada*. Crowned shield with escutcheon of Portugal near top. *II* and *MC* flank shield. Rv. Straight cross in multiple-outline lobate frame with castles and lions, only partial letters of the legend are observed. C.3532 var. Irregular planchet. Very Fine. (110-160)

5619 SPAIN. Felipe III, 1598-1621. 4 Reales, 1610 C. *Toledo*. Crowned shield, Portugal near the top, sea corrosion at top right. Rv. Castles and lions in lobate frame, whose detached curved ends are attached to the ends of the cross, fragmentary 10 appears at upper l. C.4500. Very forceful strike results in bold detail, only hints of marine recovery. About Extremely Fine. (200-250)

5620 SPAIN. Felipe III, 1598-1621. Copper 8 Maravedis, 1604. Aqueduct. *Segovia*. Crowned shield of Castile flanked by Aqueduct, VIII. Rv. Crowned shield of Leon, date r. C. 4124. Fully round, attractive light brown. Extremely Fine. (70-100)

5621 SPAIN. Felipe IV, 1621-1665. Cob 4 Reales, 1651 A. *Madrid*. Crowned shield, left side weak. Rv. Straight cross, lobate frame with upper castle and lion diamond clear, 5/ sharply delineated at upper l. C.5764. A pleasing, thick Cob. Choice Very Fine. (140-175)

5622 SPAIN. Felipe IV, 1621-1665. Cob 4 Reales, 1655 R. *Seville*. Crowned shield, bottom weakly impressed. Rv. Straight cross, lobate frame with boldly struck castles and lions. C.5790. A handsome Cob with flashing silver surfaces. Choice Very Fine. (150-200)

5623 SPAIN. Lot of silver minors, 1707-1825: ☆ 2 Reales (24, one of which holed) ☆ 4 Reales ☆ **Isabel II.** Reales (2). Toned. Good-About Very Fine. (Total: 27 pieces) (125-175)

5624 SPAIN. Felipe V, 1700-1746. 1 Real, 1707 Y. *Segovia*. Crowned Arms with Bourbon escutcheon. Rv. Ornate monogram *FVF*. C.7811. Boldly struck, a well centered and exceptionally appealing coin of the first Bourbon ruler. Choice Very Fine. (120-150)



5625 SPAIN. Carlos IV, 1788-1808. 4 Escudos, 1791M MF. Armored bust r. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 436.1. Very moderate wear on the high points. Extremely Fine. (450-550)

5626 SPAIN. Fernando VII, 1808-1833. 2 Escudos, 1820 S CJ. *Sevilla*. Laureate head r. Rv. Crowned Arms in Order chain. KM 483.2. Choice About Uncirculated. NGC AU55. (250-350)



5627 SPAIN. Isabel II, 1833-1868. 20 Reales, 1851. *Barcelona*. Head r. Rv. Crowned Arms flanked by Pillars. KM 593.1. Attractive light steely gray. Choice About Uncirculated. (1,500-1,800)

5628 SPAIN. Alfonso XII, 1874-1885. 5 Pesetas, 1884 MSM. Head l. sporting muttonchops. Rv. Crowned Arms flanked by Pillars. KM 688. Once lightly wiped. Extremely Fine. (60-90).



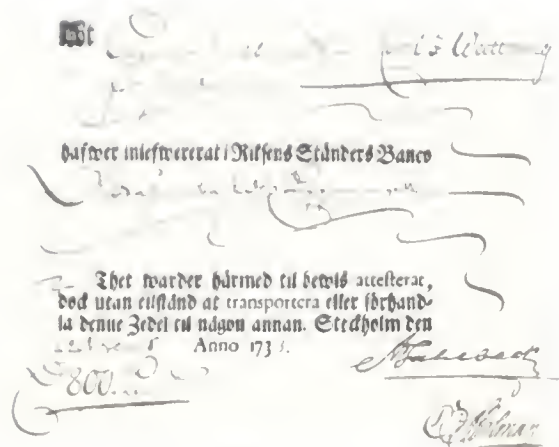
5629 BARCELONA. French Occupation. Louis XIII of France, as Count, 1641-1643. 5 Reales, 1642. Laureate, draped bust r., V-R, within braided circle. Rv. City Arms in diamond over cross, annulet in two of the angles, pellet triplet in other. Calico-Trigo p.301, 24. Choice for issue. Extremely Fine. (1,800-2,200)

5630 Research Group of Spanish Colonial Cob Silver Coins. *Mexico and Potosi*. Includes four 4 Reales, two 2 Reales showing fragmentary legends and dates that offer the dedicated researcher a challenging opportunity. Average Fine to Very Fine. (Total: 6 pieces) (225-275)

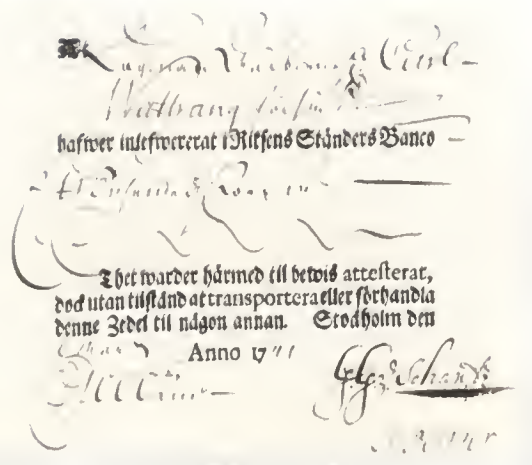
SWEDEN

5631 SWEDEN. Frederik I, 1720-1751. Plate money ½ Daler SM, 1736. Crowned FRS and date stamped in the four corners. ½ DALER SILF.MYNT and crossed arrows stamped at center. 98x88mm, 416.5 grams. SM 288, KM PM65. Good Very Fine-About Extremely Fine. (400-500)

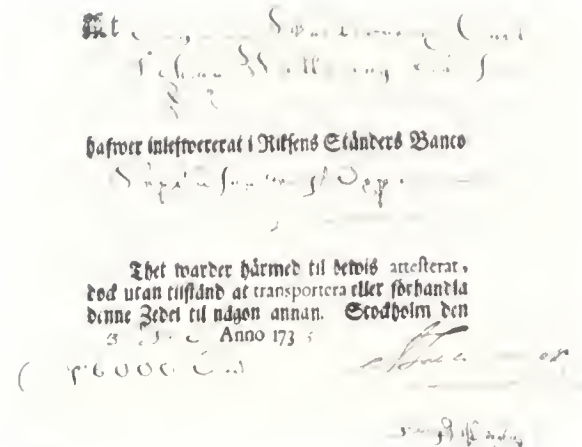
5632 SWEDEN. Lot of commemoratives: ☆ 2 Kronor, 1897 Silver Jubilee, 1921 Political Liberation, 1932 Anniversary of the Death of Gustaf II Adolf (2), 1938 Delaware. **Uncirculated** ☆ 5 Kronor, 1935 Riksdag (2), 1952 70th Birthday. About Uncirculated-Uncirculated ☆ 18th-century Gortz Dalers (3). Very Good to Fine ☆ Silver Minor. **Uncirculated**. (Total: 12 pieces) (90-120)



- 5633 SWEDEN. Riksbankens Standers Banco. 1732 Issue. Carl Wattring Note. Handwritten value, 800 Daler. 1733. Choice Extremely Fine. Part printed form with handwritten texts and denomination. Title at the top, obligation, date and signatures at the bottom. Printed on fine and sturdy laid paper. Transport certificate for this amount and used for fiscal transactions. Carl Wattring was the depositor to the bank for the amount of this certificate. A bold example and fascinating. (500-750)

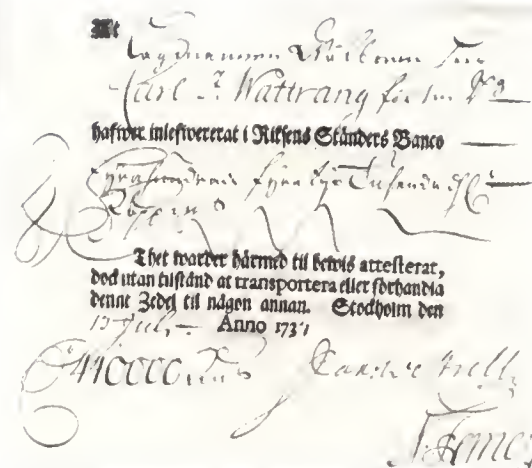


- 5634 SWEDEN. Riksbankens Standers Banco. 1732 Issue. Carl Wattring Note. Handwritten value, 1000 Daler. 1741. Choice Extremely Fine. Part printed form with handwritten texts and denomination. Title at the top, obligation, date and signatures at the bottom. A second Carl Wattring transport note, but slightly higher in denomination. Boldly printed and crisp. (500-750)



- 5635 SWEDEN. Riksbankens Standers Banco. 1732 Issue. Carl Wattring Note. Handwritten value, 6000 Daler. 1735. Choice Extremely Fine. Part printed form with handwritten texts and denomination. Title at the top, obligation, date and signatures at the bottom. A high denomination form on this issue and quite attractive. Slightly more handled than the prior two, but handsome. (1,000-1,500)

Impressive Highest Denomination Carl Wattring Issue 440,000 Daler Note



- 5636 SWEDEN. Riksbankens Standers Banco. 1732 Issue. Carl Wattring Note. Handwritten value, 440,000 Daler. 1737. Choice Extremely Fine. Part printed form with handwritten texts and denomination. Title at the top, obligation, date and signatures at the bottom. An extremely impressive and high denomination issue that in present day money represents well over \$2,000,000. This is the key piece on the series and a museum caliber item. Boldly printed and crisp. (10,000-15,000)

Very Rare and Choice Sweden 100 Kronor Pick 11 Specimen Note



- 5637 SWEDEN. Stockholm. Sveriges Riksbank. 100 Kronor. January 2, 1880. Pick 11. Specimen Remainder with "00000" Numbers. Choice Almost Uncirculated. 140mm by 120mm. This is a very rare denomination on this series and an important high denomination note on the enactment. Very minor handling with bold blue face color and brown back. (7,000-9,000)

SWITZERLAND



- 5638 CHUR, Bishops. Joseph Mohr von Zernetz, 1627-1635.** 10 Kreuzer, 1632. Bishop standing r. Rv. Crowned imperial eagle. HMZ 422. About Uncirculated to Brilliant Uncirculated. (250-350)



- 5639 BASEL.** 1/4 Taler, 1740. Basilisk supports Cantonal Arms. Rv. Eight shields over city-view with river, *BASILEA/1740*. KM 143. Brilliant Uncirculated. (600-800)

- 5640 BERN.** 5 Batzen, 1810. Crowned oval Arms in spray. KM 170. Frosty pale blue-white silver. **Gem Brilliant Uncirculated.** PCGS MS65. (75-100)



- 5641 GENEVA.** 10 Francs, 1851. Radiant HIS above Cantonal Arms. Rv. Value and date within wreath. KM 138. Only 678 of these imposing megacrowns were struck. Pale white-silver with light russet hues in mirrorlike fields. **Choice Uncirculated.** (1,800-2,200)



- 5642 SOLOTHURN.** Dicken, n.d. (1560-1600). Armored and nimbate bust of St. Ursus r. within beaded and lined circle. Rv. Eagle atop Arms. HMZ 844. Sharply struck. Pleasing old toning, light blue-gray and deep gray with amber hues. Extremely Fine. (800-900)



- 5643 ZÜRICH.** Silver Thaler, [15]60. Double-headed eagle. *DOMINE. SERVA. NOS. IN. PACE.* 60 around. Rv. Rampant lion, *IMPERXMO. NO. THURICENSIS. CIVIT.* Dav.8778. A small disturbance to the left of the lion head, otherwise lovely and pristine. Extremely Fine. (2,000-2,500)

- 5644 CONFEDERATION.** 20 Francs, 1883. Helvetia head l. Rv. Swiss shield, star above, date below within wreath. **Uncirculated.** (90-120)

- 5645 CONFEDERATION Lot.** Includes 5 Francs, 1922. Choice Very Fine; 5 francs, 1931, 1932, 1937, 1939, 1949 (2); Silver Minors (20); and 19th- to 20th-century Minors (10). Very Fine to **Brilliant Uncirculated.** (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

YUGOSLAVIA

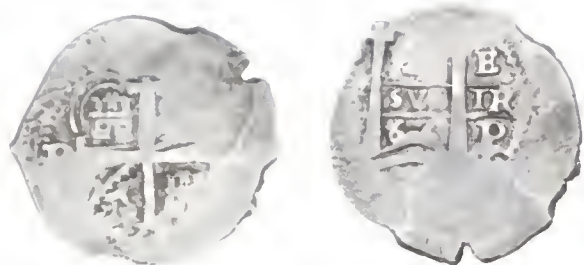


- 5646 YUGOSLAVIA.** Alexander I. 4 Dukata, 1931. C m sword. Types as above. Hairlines. **Uncirculated** or nearly so. (450-600)

THE AMERICAS

BOLIVIA

- 5647 BOLIVIA. Pair of coins:** ★ **Felipe IV, 1621-1665.** Cob 4 Reales, ndv T. Crude Very Fine with some reverse corrosion
Republica. 8 Soles, 1860. ★ 1862 FJ. Laureate Bolivar head l. KM 138.6. Good Very Fine>About Extremely Fine
 ★ Melgarejo, 1865. Fine. (Total: 4 pieces) (125-175)



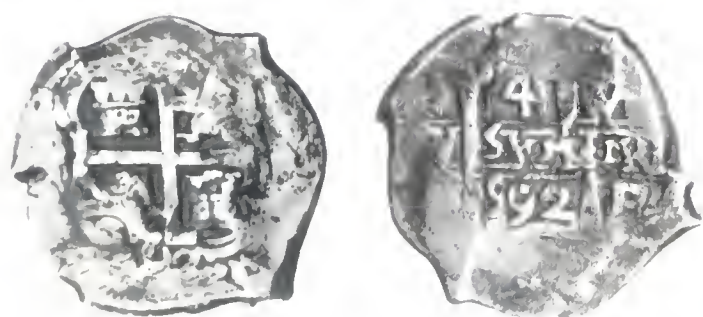
- 5648 BOLIVIA. Felipe IV, 1621-1665.** Cob 2 Reales, 1666 E. *Potosi.* Castles and lions in lobate frame are sharp but fragmentary. Rv. Pillars with exceptionally sharp *E SIL - TR 5-6 - P.* Cayón 5639. Posthumous issue before the preparation of new dies for Carlos II. Choice Very Fine. (90-125)

- 5649 Trio of Bolivian coins:** ★ **Felipe IV, 1621-1665.** Cob Real, (16)55 P E. *Potosi.* Dated both sides. Quartered Arms of Castile and Leon. Rv. Value, date, assayer's initial, mint, etc. across Pillars. Calicó y Trigo 903 ★ **Fernando VI, 1746-1759.** Cob 2 Reales, (1)754 q. Similar types. Calicó y Trigo 454. Crude Fine>About Very Fine ★ **Carlos IV.** 1/4 Real, 1797. Very Good. (Total: 3 pieces) (90-120)

- 5650 BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, 1669 E. *Potosi.* Jerusalem cross divides castles and lions, salt water corrosion. Rv. Pillars with *P - 8 - E PLV - SIL - TRA E 69 - P.* Sea recovery is far less obvious on this side. C.7056. Very Fine. (110-150)

- 5651 BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, 1670 E. *Potosi.* Jerusalem cross divides castles and lions, LVS II D visible in legend. Rv. Pillars with *P - 8 - E/SIL - P 70.* C.7059. Sea recovery, dark and mildly porous. Very Fine. (180-225)

- 5652 BOLIVIA. Carlos II, 1665-1700.** Cob 4 Reales, 1672 E. *Potosi.* Castles and lions in lobate frame. Rv. Pillars flank *4 L - TRA E - 7 P.* C.6963. Sea recovery with pebbly surfaces. Very Fine. (120-150)



- 5653 BOLIVIA. Carlos II, 1665-1700.** Cob 4 Reales, 1692. *Potosi.* Castles and lions in lobate frame. Rv. Pillars flank bold *4 V - SIL* and date with 9 boldly repeated. C.7017. Some ebony toning. Very Fine. (130-160)

- 5654 BOLIVIA. Carlos II, 1665-1700.** Cob 2 Reales, 1674 E. *Potosi.* Castles and lions divided by Jerusalem cross, large 2 above, 76 at base. Rv. Pillars flank bold *P PL - TRA 76 - P.* C.6876. Clear silver, holed at 12:00. Very Fine. (100-125)

- 5655 BOLIVIA. Carlos II, 1665-1700.** Cob 2 Reales, 1676 E. *Potosi.* Castles and lions divided by Jerusalem cross, large G at r., 74 at base. Rv. Pillars flank bold *2 PL - SIL - TR G - 744 - P.* C.6873. Old encrustation either side. Strong Very Fine. (100-125)

- 5656 BOLIVIA. Carlos II, 1665-1700.** Cob 2 Reales, 1678 E. *Potosi.* Castles and lions divided by Jerusalem cross, large P at left, E right. Rv. Pillars flank bold *P2 - E/SIL 78.* C.6878. Clear silver, irregular strike with much bold detail. Choice Very Fine. (100-125)

- 5657 BOLIVIA. Carlos II, 1665-1700.** Cob 2 Reales, 1687. *Potosi.* Jerusalem cross divides castles and lions in lobate frame, bold 87 at base. Rv. Pillars flank bold *P - 2. R - P* at base. C.6907. Pebbly marine recovery surfaces, deep as-made planchet notch. Fine. (90-120)



- 5658 BOLIVIA. Carlos II, 1665-1700.** Cob 2 Reales, 1696 VR. *Potosi.* Jerusalem cross divides castles and lions in lobate frame, "P" appears at l. Rv. Pillars divide bold *2 VR/V - SIL - TRA R - 96 - P.* C.6936. Bright silver, deep as-made planchet notch nears the center. Choice Very Fine. (140-180)

- 5659 BOLIVIA. Felipe IV, 1621-1665.** Cob 1 Real, 1659 E. *Potosi.* Two lions, one castle show, 659 below. Rv. Pillars with sharp *SIL - TR 59 - P.* C.5497. Very Fine. (80-110)

- 5660 BOLIVIA. Carlos II, 1665-1700.** Cob 1 Real, 1680 V. *Potosi.* Jerusalem cross divides castles and lions in lobate frame, bold V at r. Rv. Pillars flank bold *I - SIL - T/SIL 80.* C.6765. Deeply toned, old obverse encrustation. Fine. (80-120)

- 5661 BOLIVIA. Carlos II, 1665-1700.** Cob 1 Real, 1683 V. *Potosi.* Jerusalem cross, one clear lion. Rv. Pillars crowned with lis divide bold *I - V/SIL - TR/V - 83.* C.6778. Irregularly rectangular planchet, deep gray toning. Choice Very Fine. (100-140)



- 5662 BOLIVIA. Fernando VI, 1746-1758.** Cob 8 Reales, 1759 Q (Cayón says this letter is a rotated "P"). Jerusalem cross, Q at r. Rv. Pillars divide *P - 8/PLV - SIL 759.* C.9906. Tear-drop shaped Cob planchet, rough surfaces as made. Very Fine. (110-160)



- 5663 BOLIVIA. Carlos III, 1759-1788. Cob 8 Reales, 1762 V.** *Potosi*. Jerusalem cross, 762 at foot. Rv. Pillars divide 8/SVL - T/ 762. Darkly toned but not a marine recovery coin. C.11141. Very Fine or better. (100-150)



- 5664 BOLIVIA. Carlos III, 1759-1788. 8 Reales, 1778 PTS PR.** *Potosi*. Laureate mailed bust r. Rv. Crowned Arms in Pillars. C.11036. Recut 8 in date but this is not an overdate. Choice Extremely Fine or better. (600-675)



- 5665 BOLIVIA. Carlos III, 1759-1788. 2 Reales, 1768 PTS JR.** *Potosi*. Crowned shield. Rv. Pillars and globes. C.10750. Scarcest assayer among the three of this date. Somewhat pebbly surfaces. Very Fine or better. (100-125)

- 5666 BOLIVIA. Carlos III, 1759-1788. 2 Reales, 1774 PTS JR.** *Potosi*. Mailed bust r. Rv. Crowned Arms in Pillars. C.10796. Delightful strike is accentuated by pearl gray toning. About Extremely Fine. (80-125)

- 5667 BOLIVIA. Carlos IV, 1789-1808. Pair of 4 Reales:** ☆ 1800 PP. *Potosi*. Bust of Carlos IV to right. Rv. Pillars support crowned shield. Very Fine and toned ☆ 1808 PJ. *Potosi*. Types as above. Very Fine, traces of lustre. (Total: 2 pieces) (150-200)

- 5668 BOLIVIA. Republica. 8 Soles, 1833 L.** *Potosi*. Laureate, uniformed bust r. Rev. Tree flanked by llamas. KM 97. *Scarce*. Weak centers. About Very Fine. (150-200)

- 5669 BOLIVIA. 8 Soles, 1859 FJ.** *Potosi*. Laureate Bolivar head l.; PESO 400 Gs. Rv. Palm tree, flanked by llamas facing each other. KM 138.6. Superb old toning. Choice About Uncirculated. (125-175)



- 5670 BOLIVIA. Republic. 35 Gramos (50 Bolivianos), 1952.** Head of Villarroel. Rv. Arms. *On revolution of October 31, 1952.* Fr.40. Minor scratches. **Brilliant Uncirculated.** (700-800)

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- 5671 BRAZIL. Dom Joao V, 1706-1750. 4,000 Reis, 1724 B.** *Bahia*. Crowned Arms of Portugal, vertical value. Rv. Cross of the Order of Christ divides BBBB. Fr.30, KM 106. Rare in such choice and exciting preservation. **Brilliant Uncirculated.** (2,000-2,500)

- 5672 BRAZIL. Lot of Crowns:** ☆ **João, as Prince Regent.** 960 Reis, 1818 R. Overstruck on a Chilean Republic Peso ☆ **João VI.** 960 Reis, 1820 R. Overstruck on a Spanish Colonial 8 Reales. Extremely Fine and Good Very Fine ☆ **Pedro II.** 2,000 Reis, 1887, 1889. KM 485. Choice About Uncirculated and **Uncirculated** (reverse carbon spot) ☆ 1,000 Reis, 1866. KM 465. **Brilliant Uncirculated.** (Total: 5 pieces) (150-200).

- 5673 BRAZIL. Pedro I, 1822-1831.** A pair of interesting 80 Reis issues, both finer than usually seen: ☆ 1829. *Rio*. KM-366.1. Smooth and glossy light brown, large cud at 3:00 on obverse covers BRAS and adds interest. Extremely Fine ☆ *Maranhao*. 1830. *Rio*. KM-366.1/403. Scarce 20 Reis revaluation mark, unpriced above VF in KM. Smooth dark chocolate brown. Extremely Fine. (Total: 2 pieces) (75-150)

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- 5674 **BRAZIL. Pedro I, 1823-31. 80 Reis**, likely Rio Mint. Boldly double struck 35° off-center to 5:00. Mottled dark brown and tan, once cleaned but retuned and pleasing with no brightness. Scattered minor marks and trifling roughness. A very rare error on this larger-than-crown sized copper coin of the Empire of Brazil. An impressive piece. Fine to Very Fine. (200-400)



- 5675 **BRAZIL. Dom Pedro II, 1831-1889. 20,000 Reis, 1852.** Mature bearded head l. Rv. Crowned Arms, *IN HOC SI - GNO VINCES*. Fr.121, KM 463. Delightful yellow gold lustre. **Choice Brilliant Uncirculated.** (600-700)

CANADA

- 5676 **CANADA. 1935 Dollar. Choice Brilliant Uncirculated-63.** Intense cartwheel lustre spins broadly across the satiny surfaces, while brisk gold and deep rose add immensely to the eye appeal. Struck to commemorate the 25th anniversary of the reign of George V, who came to the throne in 1911. This commemorative issue, with its famous *voyageur* reverse, began the Silver Dollar as a standard denomination in Canada.
- 5677 **CANADA. 1935 Dollar. Choice Brilliant Uncirculated-63.** Rich pearl gray with strong rainbow highlights and bold supportive cartwheel lustre.
- 5678 **CANADA. Silver Dollar threesome:** ☆ **1936 Brilliant Uncirculated, nearly Choice-62.** Rich pearlescent gray with lilac and pale blue highlights supported by underlying lustre ☆ **1937 Brilliant Uncirculated-60.** Lustrous and brilliant ☆ **1938 Choice About Uncirculated-55.** Pearlescent gray and rainbow iridescence on lustrous surfaces. (Total: 3 pieces)
- 5679 **CANADA. Four Silver Dollars representing the first regnal years of George VI and Elizabeth II:** ☆ **1937 Brilliant Uncirculated, nearly Choice-62.** Richly toned ☆ **1953 Shoulder Fold. Brilliant Uncirculated, nearly Choice-62.** Rich golden hues ☆ **1953 Shoulder Fold. Brilliant Uncirculated-60.** Largely brilliant ☆ **1953 No Shoulder Fold. Brilliant Uncirculated, nearly Choice-62.** Largely brilliant. (Total: 4 pieces)

- 5680 **CANADA. 1938 Dollar. Brilliant Uncirculated-60.** A high degree of lustre supports strong pastel blue, rose, and gold. Only 90,304 examples were struck of this elusive date.
- 5681 **CANADA. Group of 1939 Parliament Visit Commemorative Silver Dollars.** Grades range from **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Many pieces are toned in varying degrees. (Total: 13 pieces)
- 5682 **CANADA. 1945 Dollar. Choice Extremely Fine-45.** Much retained lustre and varied shades of gold grace the surfaces of this key date in the Canada Silver Dollar series; only 38,391 examples were struck.
- 5683 **CANADA. 1947 Silver Dollar. Blunt 7.** Choice About Uncirculated-55. Lustrous medium pearl gray with nice eye appeal and no serious marks. One of several popular key-date issues of the year.
- 5684 **CANADA. 1949 Dollar. Newfoundland commemorative. Gem Brilliant Uncirculated-65,** perhaps even finer. A highly lustrous beauty with satiny surfaces and intense eye appeal. Faint golden halos gather at the rims. This popular issue was struck to commemorate Newfoundland's entrance to the Dominion of Canada on March 31, 1949, and features John Cabot's ship *Matthew* on the reverse.
- 5685 **CANADA. Group of 1949 Newfoundland Commemorative Silver Dollars.** Grades **Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** All exhibit lively and fairly deep toning highlights. (Total: 7 pieces)
- 5686 **CANADA. Trio of 1965 "Type 5" Dollars, all Choice Brilliant Uncirculated-63.** The scarcest of the 1965 Dollar varieties; this variety is easily identified by the nearly detached rearmost bead on Elizabeth's tiara. One is brilliant, two are lightly toned. (Total: 3 pieces)
 "Type 5" dollars are characterized by having Medium Beads and Pointed 5.
- 5687 **CANADA. Selection of 1965-dated Silver Dollar Rolls** grading average **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63;** some no doubt finer. This lot consists of one roll each of the Type I, Type II, Type III, and Type IV issues. All are brilliant and highly lustrous. (Total: 4 rolls; 80 pieces).
 Type I: Small Beads, Pointed 5.
 Type II: Small Beads, Blunt 5.
 Type III: Large Beads, Blunt 5.
 Type IV: Large Beads, Pointed 5.
 Small Beads: I in REGINA points directly at bead.
 Large Beads: I in REGINA points slightly right of bead.
- 5688 **CANADA. Selection of 1965-dated Silver Dollar Rolls.** Average grades **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63;** some no doubt finer. This lot consists of one roll each of the Type I, Type II, Type III, and Type IV issues. All are brilliant and highly lustrous. (Total: 4 rolls; 80 pieces).
 Type I: Small Beads, Pointed 5.
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 Type IV: Large Beads, Pointed 5.
 Small Beads: I in REGINA points directly at bead
 Large Beads: I in REGINA points slightly right of bead

- 5689 CANADA. Selection of 1965-dated Silver Dollar Rolls.** Average grades **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**; some no doubt finer. This lot consists of one roll each of the Type I, Type II, Type III, and Type IV issues. All are brilliant and highly lustrous. (Total: 4 rolls; 80 pieces).

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Type III: Large Beads, Blunt 5.

Type IV: Large Beads, Pointed 5.

Small Beads: 1 in REGINA points directly at bead.

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Small Beads: 1 in REGINA points directly at bead.

Large Beads: 1 in REGINA points slightly right of bead.

- 5691 CANADA. Selection of 1965-dated Silver Dollar Rolls.** Average grades **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**; some no doubt finer. This lot consists of one roll each of the Type I, Type II, Type III, and Type IV issues. All are brilliant and highly lustrous. (Total: 4 rolls; 80 pieces).

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Type III: Large Beads, Blunt 5.

Type IV: Large Beads, Pointed 5.

Small Beads: 1 in REGINA points directly at bead.

Large Beads: 1 in REGINA points slightly right of bead.



- 5692 CANADA. Elizabeth II, 1952-. 200 Dollars, 1994.** Bust r. Rv. Novel "Anne of Green Gables." Fr.38, KM 250. In original case. **Brilliant Proof.** (350-400)

- 5693 CANADA. Group of Fifty-Cent Pieces:** ☆ 1937 **Brilliant Uncirculated, nearly Choice-62** ☆ 1938 **Choice Extremely Fine-45** ☆ 1941 **Brilliant Uncirculated-60** ☆ 1942 **Very Choice About Uncirculated-58** ☆ 1943 **Brilliant Uncirculated, nearly Choice-62** ☆ 1944 **About Uncirculated-50** ☆ 1945 **About Uncirculated-50** ☆ 1949 **Choice About Uncirculated-55** ☆ 1952 **Choice Brilliant Uncirculated-63** ☆ 1953 **Large Date, Shoulder Fold. Brilliant Uncirculated-60** ☆ 1954 **Brilliant Uncirculated, nearly Choice-62.** Nearly all are toned to varying degrees; all exhibit strong eye appeal. (Total: 11 pieces)

- 5694 CANADA. 1939 Fifty Cents. MS-62 (PCGS).** Frosty and lustrous with a whisper of faint rose toning.

- 5695 CANADA. Quartette of Fifty-Cent Pieces:** ☆ 1946 **Brilliant Uncirculated-60.** Lustrous with bold lilac overtones ☆ 1947 **Straight 7. Brilliant Uncirculated-60.** Warm lilac and rose on the obverse, chiefly brilliant on the reverse ☆ 1947 **Pointed 7. Choice About Uncirculated-55.** A second example of the variety, this with deep lilac and blue on the obverse and a mix of gold and lilac on the reverse ☆ 1950 **Design in 0 Variety. Brilliant Uncirculated, nearly Choice-62.** Lilac and deep rose on the obverse, mainly brilliant with a splash of toning on the reverse. (Total: 4 pieces)

- 5696 CANADA. 1947 Fifty Cents. Curved 7. Brilliant Uncirculated, nearly Choice-62.** Prooflike in appearance. Rich golden hues on both sides. Far and away the scarcer of the two date varieties for the year.



- 5697 CANADA. 1948 Fifty Cents. Very Choice Brilliant Uncirculated-64.** A satiny and delightfully lustrous piece with pale golden highlights, and with all the eye appeal of a finer grade—easily Gem quality on the reverse, as often found in the Canadian Fifty-Cents series. The key date in the George VI Fifty-Cents series (1937-1952), an issue that saw a production run of just 37,784 pieces.

From Bowers and Merena's sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, Lot 3736.

- 5698 CANADA. 1949 Fifty Cents. Choice Brilliant Uncirculated-63.** Rich and varied golden hues on the obverse, nearly fully brilliant on the reverse, laden with eye appeal on both sides.

- 5699 CANADA. 1950 Fifty Cents. No Design in 0 Variety. Brilliant Uncirculated, nearly Choice-62.** Lustrous with a hint of pale gold on both sides. Far and away the more elusive of the two varieties of the date, this popular scarcity shows no design details within the "0" in the date.

- 5700 CANADA. Quartette of Twenty-Five Cent pieces:** ☆ 1928 **Extremely Fine-40.** Deep golden gray with nice details and eye appeal ☆ 1937 **Brilliant Uncirculated, nearly Choice-62.** Satiny and lustrous ☆ 1938 **Very Choice About Uncirculated-58. Brilliant** ☆ 1948 **Brilliant Uncirculated, nearly Choice-61.** A richly toned prooflike example of this popular key issue. A nice group all told. (Total: 4 pieces)

- 5701 CANADA. 1937 Twenty-Five Cents. Very Choice Brilliant Uncirculated-64.** Rich pearlescent gray with satiny underlying lustre. A lovely near-Gem specimen from the first regnal year of King George VI.

- 5702 **CANADA. Pair of Twenty-Five Cent pieces:** ☆ 1937 Very Choice Brilliant Uncirculated-64. Frosty pale gold with strong lustre ☆ 1949 Very Choice Brilliant Uncirculated-64 Prooflike. Mirrored fields and frosty motifs with pale golden highlights. (Total: 2 pieces)
- 5703 **CANADA. 1946 Twenty-Five Cents. Choice Brilliant Uncirculated-63.** Reflective surfaces with bold lustre and rich violet toning highlights.
- 5704 **CANADA. Foursome of Uncirculated Ten-Cent pieces:** ☆ 1937 Very Choice Brilliant Uncirculated-64. Frosty and lustrous with essentially full mint brilliance. From the first year of George VI coinage ☆ 1937 Choice Brilliant Uncirculated-63. Warm lustre supports attractive golden toning highlights ☆ 1947 Maple Leaf Variety. Gem Brilliant Uncirculated-65. A satiny gem with intense lustre and a splash of gold here and there ☆ 1949 Choice Brilliant Uncirculated-63. A frosty and lustrous specimen with a hint of pale gold. A great group overall. (Total: 4 pieces)
- 5705 **CANADA. 1951 Ten Cents. Doubled Die Reverse. Very Choice Brilliant Uncirculated-64.** Doubling plainest at 10 CENTS. Frosty and brilliant with clash marks at the bottom of the obverse, with a small toning fleck noted on George's chin. A neat variety that is coming into its own in Canadian numismatic circles.
- 5706 **CANADA. Selection of silver Five-Cent Pieces:** ☆ 1870 Wide Rims. Good-6 ☆ 1880-H Very Fine-20 ☆ 1881-H Fine-12 ☆ 1883-H Very Good-8 ☆ 1890-H Choice Very Fine-30 ☆ 1891 Choice Very Fine-30 ☆ 1893 Extremely Fine-40 ☆ 1920 Choice About Uncirculated-55. A nice group of problem-free pieces. (Total: 8 pieces)
- 5707 **CANADA. 1885 silver Five Cents. Repunched Large 5. Choice Very Fine-30.** Medium golden gray with nice sharpness, good eye appeal, and no problems.
- 5708 **CANADA. 1890-H silver Five Cents. Extremely Fine-40.** Soft golden gray with good overall sharpness, no marks of consequence, and retained lustre in the protected areas. A lot of coin for the grade.
- 5709 **CANADA. Pair of silver Five-Cent pieces:** ☆ 1893 Very Choice About Uncirculated-58. Lustrous, largely brilliant on the obverse with a hint of pale rose, vibrant rainbow toning highlights on the reverse. Sharp ☆ 1912 Brilliant Uncirculated, nearly Choice-62. Frosty and lustrous and oh-so-close to the choice category. A nice duet. (Total: 2 pieces)
- 5710 **CANADA. Silver Five-Cents duo:** ☆ 1902 Very Choice About Uncirculated-58. Lustrous pale silver gray with faint golden highlights ☆ 1910 Holly Leaves Reverse. Choice Brilliant Uncirculated-63. Highly lustrous and fully brilliant with a bold strike. (Total: 2 pieces)
- 5711 **CANADA. Selection of Gem Brilliant Uncirculated-65 issues.** All are brilliant and lustrous unless noted. **Cents:** ☆ 1952. Lustrous, fully red ☆ 1953 No Shoulder Fold. Frosty and lustrous red surfaces. **Five Cents:** ☆ 1951. Chrome-clad steel regular design type ☆ 1952 ☆ 1953 No Shoulder Fold. Cameo-like on the obverse ☆ 1954 Shoulder Fold. **Ten Cents:** ☆ 1953 No Shoulder Fold ☆ 1954 Cameo-like on the obverse ☆ 1955. **Twenty-Five Cents:** ☆ 1951 High Relief ☆ 1952 High Relief ☆ 1953 No Shoulder Fold ☆ 1954 ☆ 1955. **50-Cents:** 1953 No Shoulder Fold ☆ 1954 ☆ 1955. A great group of impressive Gem coinage. (Total: 17 pieces)
- 5712 **CANADA. Elizabeth II, 1952-. 1956 Prooflike set.** Includes: ☆ Silver Dollar ☆ 50 Cents ☆ 25 Cents ☆ 10 Cents ☆ Five Cents ☆ Cent. Smaller silver coins show varied gold toning. In Lucite holder. **Prooflike Uncirculated.** (Total: 6 pieces)
- 5713 **CANADA. Elizabeth II, 1952-. 1957 Prooflike Set.** Includes: ☆ Silver Dollar ☆ 50 Cents ☆ 25 Cents ☆ 10 Cents ☆ Five Cents ☆ Cent. Silver coins show peripheral gold toning. In Lucite holder. **Prooflike Uncirculated.** (Total: 6 pieces)
- 5714 **CANADA. Elizabeth II, 1952-. 1958 Prooflike Set.** Includes: ☆ British Columbia Silver Dollar ☆ 50 Cents ☆ 25 Cents ☆ 10 Cents ☆ Five Cents ☆ Cent. Scattered gold toning. In Lucite holder. **Prooflike Uncirculated.** (Total: 6 pieces)
- 5715 **CANADA. Elizabeth II, 1952-. 1958 Prooflike Set.** Includes: ☆ British Columbia Silver Dollar ☆ 50 Cents ☆ 25 Cents ☆ 10 Cents ☆ Five Cents ☆ Cent. Deeper gold toning. In Lucite holder. **Prooflike Uncirculated.** (Total: 6 pieces)
- 5716 **CANADA. Selection of 19th and 20th-century Canada type issues. Province of Canada:** ☆ 1858 silver Five Cents. Small Date. Choice Very Fine-30. Deep steel gray with bold details and great eye appeal. **Dominion issues:** ☆ 1926 Five Cents. Near 6. Extremely Fine-40. Golden gray with retained lustre ☆ 1926 Five Cents. Near 6. Choice Very Fine-30. Medium steel gray ☆ 1870 Ten Cents. Wide 0 in date. Fine-12. Deep slate gray, choice for the grade. First date of the denomination from the Dominion of Canada ☆ 1907 Ten Cents. Extremely Fine-40, dipped ☆ 1870 Twenty-Five Cents. Choice Very Fine-30. Medium silver gray with golden highlights, choice for the grade. First date of the denomination from the Dominion of Canada ☆ 1902-H Twenty-Five cents. Extremely Fine-40. Deep golden gray with nice details on strictly original surfaces, choice as such. Struck at the Heaton Mint in England during the first regnal year of King Edward VII ☆ 1918 Twenty-Five cents. About Uncirculated-50. Bright and lustrous with great eye appeal. (Total: 8 pieces)



- 5717 **CANADA. Elizabeth II, 1952-.** 350 Dollars, 2001. *The Mayflower Flower*. KM 433. Housed in original case. **Brilliant Proof.** (750-950)

CENTRAL AMERICAN REPUBLIC

- 5718 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 NG A. *Guatemala*. Surface blazing over five mountain peaks. Rv. Ceiba tree, 8.-R. KM 4. Light gray. Extremely Fine-About Uncirculated. (200-300)



- 5719 **CENTRAL AMERICAN REPUBLIC.** 2 Reales, 1825 T NR. *Tegucigalpa*. Radiant sunburst above five peaks done in folkloric style; REP.D.CENT.D.AMER. Rv. Small Ceiba tree, 2-R; LIB.CRESC.FEC. KM 10. Very Fine and quite Choice for type. (300-400)

CHILE

- 5720 **CHILE. Ferdinand VII, 1809-1818.** 4 Reales, 1810 FJ. *Santiago*. Bust of Carlos IV. Rv. Pillars support shield. Deep silver gray with peripheral toning and bold eye appeal. Only minor marks, very pleasing. Choice Very Fine. (150-200)



- 5721 **CHILE. Republic.** 100 Pesos (10 Condors), 1926. Liberty head with coiled hair. Rv. Arms. Fr.54, KM 170. **Brilliant Uncirculated.** (350-400)
- 5722 **CHILE. Republic.** 100 Pesos (10 Condors), 1926. Liberty Head with coiled hair. Rv. Arms. Fr.54, KM 170. Some bagmarks. About Uncirculated. (350-400)
- 5723 **CHILE. Republic.** 100 Pesos (10 Condors), 1926. Liberty head with coiled hair. Rv. Arms. Fr.54, KM 170. **Brilliant Uncirculated.** (350-400)
- 5724 **CHILE. Republic.** 100 Pesos (10 Condors), 1932. Liberty head with coiled hair. Rv. Arms. Fr.54, KM 175. Almost Uncirculated. (350-400)



- 5725 **CHILE. Republic.** 100 Pesos (10 Condors), 1946. Liberty head with coiled hair. Rv. Arms. Fr.54, KM 175. **Uncirculated.** (400-450)
- 5726 **CHILE. Republic.** 100 Pesos, 1976. Winged woman. Rv. Arms. *3rd Anniversary of New Government. One of only 2,900 struck.* **Uncirculated.** (350-400)

COLOMBIA

- 5727 **COLOMBIA. Fernando VI, 1746-1759.** 2 Escudos, 1758 PN J. *Popayán*. Small armored bust r., *HI* of *IHISPAN.* over head Rv. Arms, *NOMINA MAGNA SEQUOR.* KM 30.2, C.10090. Some edge roughness with a band of clear red-gold circling the rims. Scattered rim bruises. Fine to Very Fine. (250-350)
- 5728 **COLOMBIA. Carlos IV, 1788-1808.** Escudo, 1806 P JF. *Popayán*. Peruked, draped and cuirassed r. Rv. Crowned Arms in Order chain. Fr.59, KM 56.2. Minor weakness at centers. About Uncirculated. NGC AU55. (250-350)
- 5729 **COLOMBIA. Fernando VII, 1808-1819.** Escudo, 1809 P JF. *Popayán*. Peruked, draped and armored bust r. Rv. Crowned Arms in Order chain. Fr.66, KM 64.2. About Uncirculated. NGC AU55. (250-300)

CUBA

- 5730 **CUBA. Republic.** 5 pesos, 1915. Head of Martí. Rv. Arms. Fr.4, KM 19. Cleaned. Choice Very Fine. (150-200)

Desirable Proof 1915 Gold Peso



2x photo

- 5731 **CUBA. Republic.** 1 Peso, 1915 (Philadelphia). José Martí Head r. Rv. Arms of the Republic. Fr.7, KM 16. *One of 140 struck, few of which survive in this outstanding preservation.* **Brilliant Proof.** (1,200-1,500)
- Ex Ray Byrne Collection (Jess Peters Inc., June 1975, lot 133).*

DANISH WEST INDIES

- 5732 **DANISH WEST INDIES. Frederik VIII, 1906-1912.** 2 Francs-40 Cents, 1907. Head l. Rv. Caribbean Three Graces. dual denomination. KM 82. A one-year type showing mild circulation. Very Fine or better. (100-150)

DOMINICAN REPUBLIC

5733 DOMINICAN REPUBLIC. 30 Pesos, 1955. Head of Trujillo. Rv. Arms. *25th Anniversary of Trujillo regime*. One mark on the cheek. Almost Uncirculated. (550-600)

5734 DOMINICAN REPUBLIC. 30 Pesos, 1974. Three interlocking rings. Rv. Arms. *12th Central American and Caribbean Games*. Uncirculated. (250-300)

EL SALVADOR

5735 EL SALVADOR. 50 Centavos, 1894 C.A.M. Columbus bust l. Rv. Arms. KM 113. Lightly toned About Uncirculated. (60-90)

GUATEMALA



5736 GUATEMALA. Carlos IV, 1788-1808. 4 Reales, 1797 NG M. *Nueva Guatemala*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 52. Old cabinet toning. Good Very Fine. (200-250)



5737 GUATEMALA. Republic. 5 Pesos, 1874 P. Elegant Liberty head l. Rv. Quetzal on scroll. A short-lived type of unusual beauty, rarely found exhibiting this virtually pristine quality. **Very Choice Brilliant Uncirculated**, on the cusp of full Gem. (600-700)

HAITI

5738 HAITI. Western Republic. Alexandre Petion, President, 1807-1818. 25 Centimes, AN 14 (1817). Head l. Rv. Arms. KM 15.1. **Brilliant Uncirculated**. (125-175)

5739 HAITI. Western Republic. Alexandre Petion, President, 1807-1818. 25 Centimes, AN 14 (1817). Head l. Rv. Arms. KM 15.1. Frosty white. **Choice Brilliant Uncirculated**. NGC MS63. (125-175)

MEXICO



5740 MEXICO. Juana y Carlos, 1506-1516. 2 Reales, n.d. Mo-O. *Mexico*. Crowned shield of Castile and Leon, Mo - O flanking. Rv. Two bold dots between Pillars dividing motto *PLV - SIL - TR*. Cayón 2924. Well detailed at the centers, planchet crack as made at 7:00. Very Fine. (120-150)

5741 MEXICO. Felipe IV, 1621-1665. Cob 8 Reales, 1664 P. Crowned shield, legible 66, partial Mo. Rv. Ball-tipped cross divides castles and lions, only DI of the legend is visible at 7:00. C.6154. Two straight, two curvy sides, dark surfaces of sea recovery. Fine-Very Fine. (200-250)

5742 MEXICO. Felipe IV, 1621-1665. Cob 4 Reales, n.d. Mo P. Crowned shield, bold Mo P and *DEI. GR* visible at l. Rv. Ball-tipped cross divides castles and lions, no legend visible. Cayón Tipo 91. One straight side. Fine-Very Fine. (100-125)



5743 MEXICO. Felipe V, 1700-1746. 8 reales, 1739 Mo MF. *Mexico City*. *Dos Mundos* types. KM 103. Light golden hues. About Uncirculated. (600-700)

5744 MEXICO. Felipe V, 1700-1746. 8 Reales, 1740 Mo MF. *Mexico City*. Types as above. KM 103, Cayón 8793. Silver fields show traces of gold around the reliefs, reverse scratches. Polished in the past and retuned at the edges. Extremely Fine. (315-450)



5745 MEXICO. Fernando VI, 1746-1759. 1/2 Real, 1753 Mo M. *Mexico City*. Crowned shield. Rv. Pillars and crowned globes *UTRA - QUE - UNUM*. And Both shall be One. C.9500. Exceptional strike and preservation. Extremely Fine. (125-175)



- 5746 MEXICO. Carlos III, 1759-1788. 8 Escudos, 1772 Mo FM. Mexico City. Upright mintmark and initials. Armored bust r. Rv. Crowned Arms within Order chain. Fr.33, KM 156.1. Extremely Fine. (1,500-2,000)



- 5747 MEXICO. Carlos III, 1759-1788. 8 Reales, 1761 Mo MM. Mexico City. Dos Mundos types. KM 105. Lovely light lilac-gray with tungsten-blue hues. Excellent surfaces. Extremely Fine-About Uncirculated. A most pleasing example. (600-700)

- 5748 MEXICO. Group lot: ☆ Carlos III, 1759-1788. 8 Reales, 1774 Mo FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Weak obverse center. About Very Fine ☆ ½ Real, 1769 Mo M. Dos Mundos types. KM 68. Good Very Fine ☆ Republica. 50 Centavos, 1884 Pi H. San Luis Potosí. KM 407.7. Scarce. About Very Fine ☆ 10 Centavos, 1868/7 Mo. KM 402. Scarce. Very Fine ☆ 5 Centavos, 1889 Ho G. Hermosillo. KM 403.6. Extremely Fine-About Uncirculated ☆ Estados Unidos. 5 Centavos, 1914. Some hairlines. Uncirculated. (Total: 6 pieces) (125-175)

- 5749 MEXICO. Carlos IV, 1789-1809. 1795 FM 4 reales. KM-100. Countermarked several times, with seven strikes of a starburst-like mark incorporating four right angles and four strikes of a capital B. Some have attributed such marks to the East Indies. Fine to Very Fine. (50-100)



- 5750 MEXICO. Carlos IV, 1788-1808. 4 Reales, 1797 Mo FM. Mailed bust r. Rv. Arms in Pillars. C.12935. Boldly countermarked J.M.E. in rectangle on the neck. Host coin is a strong Very Fine. (140-170)

- 5751 MEXICO. Carlos IV, 1789-1809. A pair of high-grade specimens from the Mexico City Mint: ☆ 1808 TH 1 Real. KM-81. Choice Extremely Fine to About Uncirculated. Pleasing old toning and some remaining lustre, a few light obverse scratches, very attractive and sharp ☆ 1807 6 TH 2 Reales. KM-91. About Uncirculated to Uncirculated. Bright cartwheel lustre, reflective on the reverse, attractive golden toning. The overdate aspect is very sharp. This variety is priced at twice that of a common 1807 2 reales in KM, topping out at \$200 in Extremely Fine. (Total: 2 pieces) (175-250)

- 5752 MEXICO. Ferdinand VII, 1809-1821. 8 Reales, 1809 TH. False bust of Ferdinand VII r. Rv. Pillars support shield. KM-110. Choice Very Fine. Appealing toning, some scuffs. (75-100)

- 5753 A selection of minors from the colonial mints at Mexico City, Santiago, Guatemala, and Zacatecas: ☆ MEXICO. 1810 TH Real. Ferdinand VII, false bust. Toned and sharp. Extremely Fine ☆ CHILE. 1812 FL Real. Bust of Carlos IV under Ferdinand VII. Toned. Choice Fine ☆ GUATEMALA. 1817 M Real. Ferdinand VII. Toned and attractive. Fine to Very Fine ☆ MEXICO. Zacatecas. 1821 AZ 2 Reales. Ferdinand VII. Light toning. Fine to Very Fine. (Total: 4 pieces) (100-150)

- 5754 MEXICO. Group of coins: ☆ 8 Reales, 1846 Ca RG. The obverse is boldly detailed with most wear on high point of the eagle's breast and the reverse cap. Matte gold deepens toward russet at the borders. Very Fine ☆ 8 Reales, 1825 Do RL. A fascinating off-center strike shows bold obverse detail, the reverse somewhat less bold with old graffiti at 12:00. Very Fine to Extremely Fine ☆ 8 Reales, 1834/3/2 Do RM/L. A second example of this exciting overdate with its three-digit final number. Bold obverse die clash places faint rays behind the French eagle. Light circulation, a few hairlines are apparent. Extremely Fine ☆ 1 Peso, 1898 Mo AM ☆ 1900 Mo AM. The first is gleaming silver, the second shows clear tawny gold. Brilliant Uncirculated. (Total: 5 pieces) (165-200)

Glorious Gem 1880 Ho JA 8 Reales

- 5755 MEXICO. Republic. 8 Reales, 1880 Ho JA. Hermosillo. Dazzling and flawless lustre complements a meticulous strike presenting amazingly full detail. Given the astounding visual quality of this example, it is safe to suggest that a finer example of the type would be hard to find, a finer example of this Mint and date would be nearly impossible to discover. Gem Brilliant Uncirculated. (200-300)



- 5756 MEXICO. Republic. 5 Pesos, 1903 Mo. Eagle on cactus. Rv. Cap in rays over Balanza. Splendid glowing lustre and bold strike define this example of 1,162 struck near the end of the Republica coinage. Choice Brilliant Uncirculated. (600-700)

5757 MEXICO. Estados Unidos. Lot of 1921 Independence Centennial 2 Pesos (53). KM 462. A few with problems, some have once been wiped as is often the case. About Very Fine-Extremely Fine. (Total: 53 pieces) (350-450)

5758 MEXICO. Estados Unidos. Peso, 1911. Short lower left ray on the reverse. "Caballito." KM 453. **Rare.** Edge nick. Light medium gray. Very Fine. (60-90)

5759 MEXICO. Estados Unidos. 1 Peso, 1913 2. Subdued lustre is seen on the smooth fields, some faint wear can be discerned, the overdate shows three points of the underlying "2." About Uncirculated or better. (270-325)

5760 MEXICO. Estados Unidos. Pair of Pesos: ☆ 1 Peso, 1915. Fourth bust with unfinished truncation set low in field. KM 740.1. 26mm, Bright silver ☆ 1 Peso, 1915. Sixth bust, rounded truncation. KM 742. 26.6mm, deep red-gold toning. **Brilliant Uncirculated.** (Total: 2 pieces) (135-170)



5761 MEXICO. Estados Unidos. Peso, 1918. Eagle standing on cactus, serpent in beak. Rv. Radiant Liberty cap. KM 454. Lightly toned **Brilliant Uncirculated.** PCGS MS62. (900-1,200)

5762 MEXICO. Group of coins: ☆ 5 Centavos, 1915 Mo. (2). Deep glossy brown joins bold detail. About Uncirculated, Choice About Uncirculated ☆ 5 Centavos, 1928 Mo. Robust flashing mint red gives this scarce coin its bold beauty. **Choice Brilliant Uncirculated** ☆ 1 Centavo, 1927/6 Mo. This boldly glowing red coin shows an especially bold top of the underlying "6." **Brilliant Uncirculated.** (Total: 4 pieces) (125-175)

5763 MEXICO. Large Lot of 5 Centavos, 1952 Mo. Doña Josefa Ortiz de Dominguez. Rv. Eagle. This a key date with the second lowest mintage of this series. Blazing mint red. **Choice Brilliant Uncirculated.** (Total: 99 pieces) (225-300)



5764 MEXICO. Estados Unidos. 50 Pesos 1921. *Centenary of Independence.* Angel of Independence column. KM 481 Fr.172. This is the truly commemorative first date of issue and a key to the series **Choice Brilliant Uncirculated** (800-1,000)



5765 MEXICO. Estados Unidos. 50 Pesos, 1921. *Independence Centenary.* KM 481. Lowest mintage, 180,000 struck by the Mexico Mint. Cartwheel lustre, some bagmarks. **Brilliant Uncirculated.** (800-1,000)



5766 MEXICO. Estados Unidos. 50 Pesos, 1922. *Independence Centenary.* KM 481. Struck by the Mexico Mint. Bold cartwheel lustre shows scattered obverse bagmarks. **Brilliant Uncirculated.** (750-800)



5767 MEXICO. Estados Unidos. 50 Pesos, 1924. *Independence Centenary.* KM 481. Struck by the Mexico Mint. A few light marks appear on frosty surfaces. **Brilliant Uncirculated.** (750-800)



5768 MEXICO. Estados Unidos. 50 Pesos, 1925. *Independence Centenary.* KM 481. Struck by the Mexico Mint. Fields display some scattered bagmarks. **Brilliant Uncirculated.** (750-800)

5769 MEXICO. Estados Unidos. 50 Pesos, 1926. Independence Centenary. KM 481. Struck by the Mexico Mint. Remarkably free of distracting marks. **Brilliant Uncirculated.** (750-800)



5770 MEXICO. Estados Unidos. 50 Pesos, 1927. Independence Centenary. KM 481. Struck by the Mexico Mint. Richly lustrous with a few minor field ties. **Brilliant Uncirculated.** (750-800)



5771 MEXICO. Estados Unidos. 50 Pesos, 1928. Independence Centenary. KM 481. Struck by the Mexico Mint. Flashing lustre shows a few scattered contact ties. **Brilliant Uncirculated.** (750-800)



5772 MEXICO. Estados Unidos. 50 Pesos, 1929. Independence Centenary. KM 481. Struck by the Mexico Mint. High quality strike shows minimal marks. **Brilliant Uncirculated.** (750-800)



5773 MEXICO. Estados Unidos. 50 Pesos, 1930. Independence Centenary. KM 481. Struck by the Mexico Mint. Bold lustrous flash, low outer rim define this example. **Brilliant Uncirculated.** (750-800)



5774 MEXICO. Estados Unidos. 50 Pesos, 1931. Independence Centenary. KM 481. Struck by the Mexico Mint. A low-mintage date with 137,000 struck, high rim is a trifle wavy from closeness of the edge lettering. **Brilliant Uncirculated.** (750-800)



5775 MEXICO. Republica and Estados Unidos. Gold Coin Type Set in custom Lucite holder. Includes: ☆ 1 Peso, 1875. Eagle, value in wreath. KM 410.5 ☆ 50 Pesos, 1945. Angel. KM 481 ☆ 20 Pesos, 1917. Aztec Calendar Stone. KM 478 ☆ 10 Pesos, 1910 Mo. Hidalgo. KM 473 ☆ 5 Pesos, 1918/7. Hidalgo. KM 464 ☆ 2½ Pesos, 1945 Mo. KM 463 ☆ 2 Pesos, 1945 Mo. Eagle. KM 461. In gold-stamped custom Lucite holder. **Brilliant Uncirculated.** (Total: 7 pieces) (1,300-1,500)



5776 MEXICO. Estados Unidos. Medallie 10 Pesos, 1957 Mo. Grove 699. Obv. Bust of Benito Juarez, Centenary of the Constitution of 1857. Rev. Anachronistic REPUBLICA MEXICANA and pre-1905 eagle. **Brilliant Uncirculated.** (140-170)

5777 MEXICO. Estados Unidos. Trio of coins. ☆ 10 Pesos, 1959 Mo. Hidalgo. KM 473 ☆ 2 Pesos, 1945 Mo. (2). KM 461. **Brilliant Uncirculated.** (Total: 3 pieces) (150-200)

PANAMA

5778 PANAMA. Republic. 50 Centesimos, 1905. Mailed Balboa bust l. Rv. Arms of Republic. KM 5. Scaree second date of this oversized coinage. **Very Fine.** (75-100)

5779 PANAMA. Republic. 500 Balboas, 1975. Balboa kneeling, sword in left hand, flag in right. Rv. Arms. Fr.2, KM 42. In original plastic holder. **Brilliant Uncirculated.** (750-850)

PERU

5780 PERU. Felipe II, 1556-1598. 2 Reales, P-D. Lima. Crowned Arms. P above II on left, annulet/D/L/* on right. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 530. **Very Fine.** (100-150)

5781 PERU. Carlos II, 1665-1700. Cob 2 Reales, 1685 R. Lima. Small 85 under Jerusalem cross dividing castles and lions. Rv. Full L - 2 - R PLV - SIL - T/ R - 85 - L. C.6896. Cob planchet shows typically uneven strike and detail. **Very Fine.** (100-140)

5782 PERU. Carlos II, 1665-1700. Cob 2 Reales, 1687 R. 2 over Jerusalem cross dividing castles and lions. Rv. Full 2 - R/ LI - SIL - TR/ R - 87. C.6906. Splendid overall detail, Cob planchet is notched as made. **Choice Very Fine.** (130-160)

5783 PERU. Carlos II, 1665-1700. Cob 1 Real, 1686 R. Lima. Jerusalem cross, castles and lions. Rv. Pillars, PLV - SIL - T/ R - 86. C.6798. Details noted are sharp, roughly parallelogram-shaped planchet. **Very Fine.** (65-95)

5784 Trio of Peruvian coins. Carlos II, 1665-1700. Cob Reales, (16)86, 89 R, 92 V. Lima. The latter dated both sides. Quartered Arms of Castile and Leon. Rv. Value, date, assayer's initial, mint, etc across Pillars. Calicó y Trigo 581, 584, --; KM 20. **Crude Fine-About Very Fine.** (Total: 3 pieces) (125-175)

A Group of High-Grade Peruvian Cob 8 Escudos



5785 PERU. Felipe V, 1700-1746. Cob 8 Escudos, (1)711 L M. Lima. Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, assayer's initial, mm, date, etc across Pillars. 26.85 grams. Calicó y Trigo 92. Minor filing on edge. Flatness in margins. **Extremely Fine and About as Struck.** (3,000-3,500)



5786 PERU. Felipe V, 1700-1746. Cob 8 Escudos, (1)711 L M. Lima. Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, assayer's initial, mm, date, etc across Pillars. 27 grams. Calicó y Trigo 92. Some filing on edge. Reverse double-striking. **Extremely Fine and About as Struck.** (3,000-3,500)



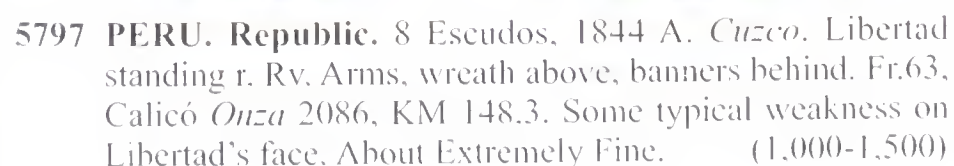
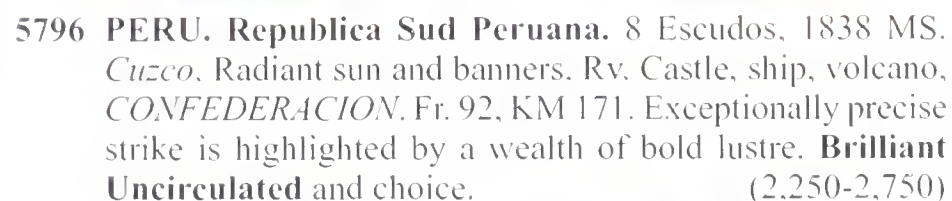
5787 PERU. Felipe V. Cob 8 Escudos, [1]740/39 L V. Lima. Types as last. Calicó y Trigo 123, Fr.7. Some flatness in margins. Mounting remnants on the edges. **About Extremely Fine.** (3,400-4,000)

5788 PERU. Trio of cob coins: Felipe V, 1700-1746. Cob Reales, (1)730, 731, 733 L. Lima. Quartered Arms of Castile and Leon. Rv. Value, date, assayer's initial, mint, etc across Pillars. Calicó y Trigo 1324, 1325, 1327. Last some deposits over light corrosion. **Crude Fine-Very Fine.** (Total: 3 pieces) (125-175)



5789 PERU. Carlos III, 1759-1788. 4 Escudos, 1779 ME. Lima. Armored bust r. Rv. Crowned Arms in Order chain. Fr.33. Flan flaw on Carlos' proboscis. **About Uncirculated-Uncirculated.** (2,000-2,500)

- 5795 PERU. Fernando VII, 1808-1821.** 4 Reales, 1817 LIMA
JP. Mailed laureate bust r. Rv. Arms in pillars. C.14861. Weak
at the centers, borders are measurably sharper on both sides.
Very Fine. (80-110)



- 5803 PERU, Republic.** 50 Soles, 1965. Liberty seated facing right. Rv. Arms. Fr.79, KM 230. **Uncirculated.** (400-450)

PUERTO RICO

- 5804 PUERTO RICO. Alfonso XIII, 1885-1898. 20 Centavos, 1895. Boy head l. Rv. Crowned Arms, Pillars. KM 22. About Extremely Fine. (100-125)

URUGUAY



- 5805 URUGUAY. Republic. 5 Pesos, 1930. Head of Artigas. Rv. Value and date. *On the Centennial of the Republic*. Fr.6, KM 27. Several small bagmarks on both sides, but **Brilliant Uncirculated**. (150-200)
- 5806 URUGUAY. Republic. 5 Pesos, 1930. Head of Artigas. Rv. Value and date. *On the Centennial of the Republic*. Fr.6, KM 27. **Uncirculated**. (150-200)

VENEZUELA



- 5807 VENEZUELA. CARACAS. Royalist issue. 4 Reales, 1819 BS. Value, date, etc. across Pillars. Rv. Quartered Arms of Castile and Leon. Cr.7.2. **Rare**. Large neat hole right of "4." Very Fine. (200-300)

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A Pair Of Jose Antonio Paéz Essais



2x photo

- 5808 VENEZUELA. Republic. Essai 4 Reales, 1863. Head of Jose Antonio Paéz l., signed BARRE, flanked by the French Engraver-General's privy mark anchors; Paéz named only as Ciudadano Esclarecido (*Illustrious Citizen*). Rv. Value and date within wreath, E below; REPUBLICA DE VENEZUELA. KM E6. **Very rare**. Light gray toning. Trivial speck of dirt on reverse. **Uncirculated**. (8,000-10,000)



- 5809 VENEZUELA. Republic. Essai 2 Centavos, 1863. Head of Jose Antonio Paéz l. named only as Ciudadano Esclarecido (*Illustrious Citizen*). Rv. Value and date within wreath, E below; REPUBLICA DE VENEZUELA. KM E2. Rootbeer brown. **Uncirculated**. (300-400)

A hero of the War of Independence, Paéz was named General-in-Chief by Bolívar on the field of the Battle of Carabobo. With Venezuela's secession from Gran Colombia, Paéz became president, an office he would occupy three times before going into exile in 1863. A veritable symbol of the Latin American caudillo, Paéz died in New York in 1873. The obverse portrait of this Essai was resurrected by Venezuela in 1990 to celebrate the 200th anniversary of Jose Antonio Paéz's birth on a 500 Bolívares coin.

5810 VENEZUELA. Republic. 1,000 Bolivares, 1975. A glittering example of this beautiful Proof issue. **Gem Brilliant Proof.** virtually fully Superb. ANACS PF66. (1,250 - 1,500)

5811 VENEZUELA. Republic. 1,000 Bolivares, 1975. A second with delightful satiny gleam suffusing this handsome specimen. **Very Choice Brilliant Proof.** ANACS PF64. (1,000 - 1,250)



5812 VENEZUELA. Republic. 10,000 Bolivares, 1987. Head of Bolívar r. Rv. Arms. Fr.11, KM 61. **Brilliant Proof.** (600-650)



5813 VENEZUELA. Republic. 10,000 Bolivares, 1987. Head of Bolívar r. Rv. Arms. Fr.11, KM 61. **Brilliant Proof.** (600-650)

ASIA, AFRICA AND THE PACIFIC

5814 AUSTRALIA. George V, 1910-1936. Pair of Pennies: ☆ 1922. *Melbourne*. Two trivial laminations obverse field. Orange-brown. About Uncirculated to Uncirculated ☆ 1924. No dots with scrolls. Extremely Fine to About Uncirculated. (Total: 2 pieces) (150-200)

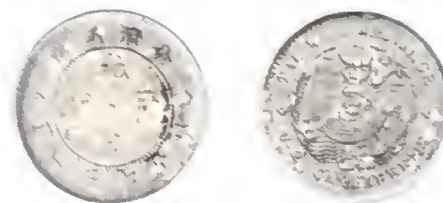
5815 AUSTRALIA. Pair of crowns. George VI, 1936-1952: ☆ 1937 ☆ 1938. Head l. Rv. Large Royal Crown. First coin shows peripheral gold, second is bright silver, perhaps dipped, with scattered bag marks. KM 34. About Uncirculated or better. (Total: 2 pieces) (150-200)

5816 AUSTRALIA. Elizabeth II, 1952-. Holey Dollar, 25 Cent "Dump," 1988. Here is a modern re-creation of Colonial Governor Lachlan Macquarie's pierced Spanish Dollars and centers, now featuring the Aboriginal myth of the Walawag Sisters and the Giant Rock Python Yulunggul. KM 112, 113. .999 Silver, the smaller coin fitting inside the larger. Designed by Stuart Devlin, struck by the Perth Mint. In official holder and descriptive booklet. **Choice Brilliant Proof.** (Total: 2 pieces) (50-90)

5817 AUSTRALIA. Elizabeth II, 1952-. Unofficial Pattern Dollar, 1967. Andor Meszaros Series. Black swan flying l. above AUSTRALIA and crown. Rv. Large "100" amid branches and berries. Bruce XM2. Attractive designs. **Brilliant Proof.** (125-175)

CHINA.

5818 KIAU CHAU. German Treaty Port. 5 Cents, 1909. German Imperial Navy emblem. Rv. Chinese inscription, old scratches. Y.1. One-year type of this long-vanished colony that included the city of Tsingtao. Very Fine. (100-150)



5819 CHINA. Imperial. TAIWAN. 10 Cents, n.d. (1893-1894). Dragon. Kann 134, KM 247.1. Deep old gray toning with iridescent hues. Extremely Fine. (250-350)

COOK ISLANDS

5820 COOK ISLANDS. Elizabeth II, 1952-. 100 Dollars, 1979. Bust r. Rv. Sea God Tangaroa. *Membership in Commonwealth of Nations*. Fr.8, KM 25. In original sealed holder. **Brilliant Proof.** (150-200)

CRIMEA

5821 KRIM (Crimea). Russian vassal. Shahin Giray b. Ahmad Giray, AH 1191-1197/1777-1783 AD. Heavy Kyrmis of 8 Kopeks or 20 Akçe. *Baghcha-Saray* AH 1191 regnal year 5. *Khan Shahin Giray ibn Ahmad Giray Sultan* in four lines in cartouche. Rv. Wreath of 12 leaves and 12 flowers around Giray tamgha and mint and date legend. 62.84 grams. Cf.Bit.34, KM 36, A-2118. *Scarce*. Somewhat grainy surfaces as is common. Very Fine. (300-350)

EGYPT

5822 EGYPT. Fuad I as King, 1917-1936. 10 ghirsh, 1352 AH-1933 AD. Uniformed bust l. Rv. Arabic *Kingdom of Egypt* in circle. KM 350. Obverse deeply toned. **Uncirculated.** (100-150)

5823 EGYPT. First Republic. Gi'nah (Pound), AH 1374-1955. *Third Anniversary of the Republic*. Ramses drawing bow in chariot r. Rv. *Jamhuriyeh Misriya*, value and date, winged solar disk below. KM 387. 16,000 pieces struck. **Brilliant Uncirculated.** (150-200)



5824 EGYPT. United Arab Republic. 1/2 Pound, 1377 AH-1958 AD. Founding of U.A.R. Pharaonic chariot. Rv. Commemorative inscription over solar disc. KM 391. **Brilliant Uncirculated.** (140-170)

GAMBIA



5825 GAMBIA. Republic. 200 Dalasis, 1996. *Endangered Wildlife*. Arms. Rv. Lion walking r. KM 48. In original black case. **Brilliant Proof.** (600-800)

GEORGIA AND ARMENIA

5826 Trio of Georgian and Armenian coins: ☆ **GEORGIA.** Under Russian Authority. 2 Abazi, 1833 BK. KM 75. Toned Very Fine ☆ **CILICIAN ARMENIA.** 13th-century Trams (2) of Levon, and Hetoum and Zabel. Extremely Fine. (Total: 3 pieces) (100-150)

GHANA



5827 GHANA. Republic. 2 Pounds, 1960. Bust r. Rv. Arms. *Republic Day*. Reflective fields. **Brilliant Uncirculated.** (300-350)

HONG KONG



5828 HONG KONG. Elizabeth II, 1952-. 1,000 Dollars, 1981. Bust r. Rv. Rooster. *Year of the Rooster*. Fr.7, KM 48. **Uncirculated.** (300-350)

INDIA



5829 INDIA. Sultanate of KULBARGA. Bahmanis. 'Ala al-din Ahmad Shah II, AH 838-862/1435-1457 A.D. Gold Tanka. (*Muhammadabad*) AH (8)53(?). Legends obverse and reverse. 11.14 grams. Extremely Fine. (300-400)

IRAN



5830 IRAN. Safavid. Sultan Husayn, AH 1105-1135/1694-1722 A.D. Ashrafi. *Isfahan* AH 1134. Shiite Kalima. Rv. *Bande-ye shah-e velayat Husayn*, mint below. 3.48 grams. Extremely Fine. *Scarce.* (250-300)



5831 IRAN. Civic Copper Falus of Zanjan, ca. 1815-1830's, overstruck on a Russian 2 Kopek, 1814 HM. Surface type. The surface over the host reverse with full wreath, mintmark and part of legend showing. *Falus (Z)anjan* directly on the Russian Imperial eagle. Persian Civic Copper is normally overstruck on previous civic issues whether from the same city or neighboring. Such overstrikes as this though are found on occasion due to the availability of Russian Copper as St. Petersburg expanded its control further into the Khanates of the southern hinterlands. Holed at 12:00. Sharp and clear. Good Very Fine. (75-100)

From CNG's Sale XXXI, September 1994, Lot 1822.



- 5832 IRAN. Mohammed Riza Pahlavi, 1942-1979. 5 Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.99, KM 1164. Edge nick. **Uncirculated.** (750-850)



- 5833 IRAN. Mohammed Riza Pahlavi, 1941-1979. 5 Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.99, KM 1164. **Brilliant Uncirculated.** (750-850)

- 5834 IRAN. Mohammed Riza Pahlavi, 1942-1979. 2½ Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.100, KM 1163. **Uncirculated.** (350-400)

- 5835 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1335 (1956). Bust l. Rv. Lion. Fr.101, KM 1162. **Uncirculated.** (140-160)

- 5836 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1337 (1958). Head l. Rv. Lion. Fr.101, KM 1162. **Uncirculated.** (150-200)

- 5837 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1337 (1958). Bust l. Rv. Lion. Fr.101, KM 1162. Fully Lustrous. **Uncirculated.** (140-160)

- 5838 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1338 (1959). Bust l. Rv. Lion. Fr.101, KM 1162. Fully Lustrous. **Uncirculated.** (140-160)

- 5839 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.101, KM 1162. **Uncirculated.** (140-160)

- 5840 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.101, KM 1162. Fully Lustrous. **Uncirculated.** (140-160)

- 5841 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1339 (1960). Bust l. Rv. Lion. Fr.101, KM 1162. Fully Lustrous. **Uncirculated.** (140-160)

- 5842 IRAN. Mohammed Riza Pahlavi, 1942-1979. Pahlavi.** 1348 (1969). Bust l. Rv. Lion. Fr.101, KM 1162. Fully Lustrous. **Uncirculated.** (140-160)

- 5843 IRAN. Pahlavi. Muhammad Reza Shah, 1941-1979. Pahlavi.** SH 1338 (1959). Head l. Rv. Lion and sun emblem. KM 1161. **Uncirculated.** (70-90)

JAPAN



2x photo

- 5844 JAPAN. Mutsuhito (Meiji), 1867-1912. 5 Yen.** Meiji Year 30 (1897). Rising Sun in Sacred Mirror frame. Rv. Value in Pawlonia and Chrysanthemum. Fr.52, Y.32. **Brilliant Uncirculated.** (1,000-1,500)



- 5845 JAPAN. Mutsuhito (Meiji), 1867-1912. Yen.** Meiji Year 3 (1870). Type 1. Dragon. Rv. Radiant sun in beaded circle, spray below. Y.5.1. Lightly toned. Extremely Fine. (300-400)

- 5846 JAPAN. Mutsuhito (Meiji), 1867-1912. Yen.** Meiji Year 3 (1870). Type 1. Dragon. Rv. Radiant sun in beaded circle, spray below. Y.5.1. Lightly toned. Extremely Fine. (300-400)

- 5847 JAPAN. Mutsuhito (Meiji), 1867-1912. Trio of coins:** ☆ Yen, Meiji Year 25 (1892). Flame overlaps third spine. Dragon. Y.A25.3. Extremely Fine ☆ 50 Sen, Meiji Year 35 (1902). Y.25. Very Fine ☆ Sen, Meiji Year 19 (1886). Y.17.2. **Uncirculated.** (Total: 3 pieces) (100-150)

- 5848 JAPAN. Hirohito (Showa), 1926-1989. Group of Olympic Sets.** 1,000 and 100 Yen, Showa Year 39 (1964). 1964 Olympics Sets (3). Y.79, 80. **Brilliant Uncirculated.** (Total: 3 Sets; 6 pieces). (60-90)

KOREA



- 5849 **KOREA.** Yi Hyong, 1864-1897. 5 Yang, Year 501 (1892). Dragon. KM 1114. A few light surface nicks. Extremely Fine. (1,500-2,000)
- 5850 **KOREA.** Japanese Protectorate. Emperor Kwang Mu, 1897-1907. Yang, Year 2 (1898). Dragon. Wide spaced "YANG" in legend. KM 1119. Extremely Fine. (200-250)
- 5851 **KOREA.** Japanese Protectorate. Emperor Kwang Mu, 1897-1907. 1/2 Won, Year 9 (1905). Dragon. KM 1129. Extremely Fine. (125-175)
- 5852 **KOREA.** Japanese Protectorate. Emperor Kwang Mu, 1897-1907. 1/2 Won, Year 9 (1905). Dragon. KM 1129. A few surface scratches. Once lightly wiped. About Extremely Fine. (90-120)

LAOS

- 5853 **LAOS.** P.D.R. 100,000 Kip, 2002. *Year of the horse.* State emblem. Rv. Horse. KM 89. *One of only 2,000 struck.* In original wooden case. **Brilliant Proof.** (300-500)

MAURITIUS

- 5854 **MAURITIUS.** 200 Rupees, 1971. Crowned Elizabeth II bust r. Rv. Couple - scene from "Paul et Virginie," the love story by Bernardin de St. Pierre set in the forests of this Indian Ocean country. KM 39. *2,500 pieces struck.* **Uncirculated.** (275-325)

NEPAL



- 5855 **NEPAL.** Shah Dynasty. Gold 1-oz Asarfi, 1995. Traditional square in circle design. Rv. Buddha facing. KM 1082. Housed in original brocade case. **Brilliant Proof.** (600-800)

- 5856 **NEPAL.** Shah Dynasty. Gold 1/2-oz Asarfi, 1995. Traditional square in circle design. Rv. Seated Buddha. KM 1082. Housed in original wooden case. **Brilliant Proof.** (300-500)

PAPUA NEW GUINEA

- 5857 **PAPUA NEW GUINEA.** Elizabeth II, 1952-, 100 Kina, 1977. Papuan hornbill. Rv. Arms. Fr.3, KM 12. In original sealed holder. **Brilliant Proof.** (150-200)

PHILIPPINES



- 5858 **PHILIPPINES.** U.S. Administration. Proof 50 Centavos, 1908. Filipas standing l. striking mallet on anvil. Mt. Mayon in distance. Rv. Eagle atop U.S. shield. KM 171. Trace of fingerprint obverse field. Lightly toned. **Brilliant Proof.** (150-200)
- 5859 **PHILIPPINES.** Republic, 1946-, 1,000 Piso, 1975. Bust of President Marcos I. Rv. Arms. *3rd Anniversary of New Society.* **Uncirculated.** (200-250)
- 5860 **PHILIPPINES.** Republic. 2,500 Piso, 1980. Bust of MacArthur. Rv. General and landing party going ashore. *Birth of General Douglas MacArthur.* Fr.11, KM 231. **Brilliant Proof.** (150-200)

RHODESIA

- 5861 **RHODESIA.** Elizabeth II, 1952-1966. Pound, 1966. Draped bust of Elizabeth II r. wearing tiara. Rv. Lion l. holding tusk before it. KM 6. *5,000 pieces struck.* **Brilliant Proof.** (150-175)

SINGAPORE

- 5862 **SINGAPORE.** Republic. 250 Dollars, 2004. *Year of the Monkey.* KM 188. *One of only 7,000 struck.* Housed in original case. **Brilliant Proof.** (600-800)



- 5863 **SINGAPORE.** Republic. 150 Dollars, (1969). *150th Anniversary of the Founding of Singapore.* KM 7. **Brilliant Uncirculated.** (425-475)

- 5864 SINGAPORE, Republic.** 2 Dollars, 2004. *Year of the Monkey*. In original grey case. Silver 5oz. **Brilliant Proof.** (80-120)

SOLOMON ISLANDS



- 5865 SOLOMON ISLANDS, Elizabeth II.** 100 Dollars, 1992. 50th Anniversary - Battle of Coral Sea. Rv. *U.S.S. Lexington*, men in lifeboats. Housed in original capsule, KM 39. **Brilliant Proof.** (500-600)

VIETNAM

- 5866 VIETNAM, Socialist Republic.** Gold Proof Set: 2000, 50,000 Dong and 20,000 Dong. KM PS3. *One of only 800.* Housed in original wooden case. Brilliant Proof. (Total: 2 pieces) (400-600)

WORLD COIN GROUP LOTS

- 5867 Group of Foreign coins:** ☆ **GREAT BRITAIN, Charles II, 1660-1685.** Crown, 1682/1. Fourth bust r. Rv. Cruciform shields, slightly dished planchet creates a weak area at Scots shield. Edge ANNO REGNI TRICESIMO QVARTO. S.3359. Fine or slightly better ☆ **RUSSIA, Nicholas II, 1894-1917.** Ruble, 1913 VS. Romanov Tercentenary. Types as above. Y.70. About Uncirculated ☆ **SPAIN, Fernando VII, 1808-1833.** 10 Reales, 1821 .B. UG. Small head r. Rv. Value in wreath. KM 560.1. Struck over a coin of Jose Napoleon ☆ **Alfonso XIII, 1886-1931.** 5 Pesetas, 1898 *98. Boy head l. Rv. Arms in Pillars. KM 707. Fine. (Total: 4 pieces) (125-175)

- 5868 Palestine and Israel group lot:** **PALESTINE**, 1927-1944, 100 Millieme (13), 50 Millieme (11), 20 Millieme (5), 10 Millieme (14), 5 Millieme (7), 2 Millieme (10), Millieme (9). Fine to Extremely Fine ☆ **ISRAEL**, Lirah, 1960. Szold (2); 250 Prutah, 1949 with pearl (6); and other Minors (48). Fine to **Uncirculated.** (Total: 125 pieces) (150-200)

- 5869 South American group lot:** ☆ **BOLIVIA, Carlos III-IV.** 2 Reales Lot (13), Various dates ☆ **Fernando VII** 2 Reales ☆ **MEXICO.** 2 Reales ☆ **CHILE.** 2 Reales, 1779 So. Good+ to Fine. (Total: 16 pieces) (125-175)

- 5870 Spanish Colonial lot.** Lot of Cobs (37). Various, mostly 2 Reales to ½ Reales, a few larger including Lima 8 Reales, (1)700 H (pin scratches). About six are holed, three are ocean-battered sea dogs. Some with deposits/corrosion. Good to Fine; also Colonial Æs (4), two worn smooth ½ Real-size pieces c m'd P and radiant eye (?), and Spanish Cob 2 Reales. (Total: 44 pieces) **SOLD AS IS. NO RETURNS.** (350-450)

- 5871 Spanish Colonial lot.** Lot of Reales. Various mints and dates. Generally Carlos III and IV portrait types, some Dos Mundos types. One with solder mark, a few with surface problems. Good to Fine+. (Total: 33 pieces) (125-175)

- 5872 Spanish Colonial lot.** Lot of ½ Reales. Various mints and dates. Generally Carlos III and IV portrait types, a few *Dos Mundos* types. Three are holed, a few with surface problems. Good to Very Fine. (Total: 75 pieces) (300-400)

- 5873 WORLD CROWNS.** Includes Crowns from China, Great Britain, Belgium, and others, an 1893 Uruguayan Peso, some Maria Theresa Restrike Talers... 19th-20th century, but also includes a 18th century Prussian Taler and an Austrian Netherlands Kronentaler (traces of mount). Fine to **Uncirculated.** (Total: 30 pieces) **SOLD AS IS. NO RETURNS.** (225-275)

- 5874 WORLD SILVER MINORS.** 19th-20th Century, mostly European - British, French, Italian, German. Cumulative weight of 1 pound 12 ounces; also 3 pounds of World Base Metal Minors. Toned. Good to Extremely Fine; also includes French 5 Francs, 1829 BB; Austrian Taler, 1857 A (pin scratch). About Very Fine-Very Fine; Hamburg 32 Schilling, 1795, Brunswick-Luneburg 1/3 Taler, 1707. Fine; an Umayyads of Spain Dirham and a Jesuit medal. (Total: 125 pieces) **SOLD AS IS. NO RETURNS.** (300-350)

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COLONIAL AND UNITED STATES COINS

U.S. COLONIAL AND EARLY AMERICAN COINS

6001 A pair of struck copies of Massachusetts Pine Tree shillings. Two interesting early 20th-century productions, both ca. 1930; Kenney Miscellaneous 2.2, Pond 15. 1930 Massachusetts Bay Tercentenary. In imitation of a Noe-16 Small Planchet type on obverse, reverse shows John Hull weighing daughter Hannah against a pile of Massachusetts silver. As issued, not a scarce piece on its own but *with* the original cardboard box lid of issue reading "Pine Tree Shilling Souvenir Of Massachusetts Bay Colony Tercentenary 1630-1930" and also accompanied by a yellow sheet, wrinkled from enclosure in the box (as issued) that describes the history of the Pine Tree shilling, the Hannah Hull story, and other aspects. It further notes that the piece was "issued by the Bourne Historical Society... Price 25c each." These go-withs are scarcely encountered ☆ Kenney Miscellaneous 3. International Sterling Company. In imitation of a Noe-5 Large Planchet type in competent style, struck in silver. Very Good or so, a pocket piece that closely resembles a real Pine Tree shilling at this point! (Total: 2 pieces, one box lid, one sheet)

6002 1722 Wood's Hibernia halfpenny. Harp left. Breen 144. Fine-12. All major details are clear on this coin that was originally intended for use in Ireland. The surfaces are somewhat corroded but have a decent medium brown color.

6003 1723/2 Wood's Hibernia halfpenny. Breen-152. Very Fine-30. 109.0 grains. 27.0 mm. A judicial brushing or other faint surface treatment will reveal a splendid example of the type, a planchet with good overall quality. Medium to dark tan surfaces with olive highlights. Natural flan flaw, as struck, in hair beneath DEI, another directly above George's head. No serious marks save for a tiny reverse rim bruise at 3:00 and another above E in HIBERNIA. Overdate details plainly evident to the unaided eye.



6004 France. John Law related. 1720-B 20 sols. Rouen mint. Mint State-60. Lustrous silver gray with excellent eye appeal. Some fine granularity is seen, inherent in the planchet, and some adjustment marks are seen at the right rim on both sides as struck. The detail is very bold and subtle golden toning adds to the attractiveness. John Law, famous for the Mississippi Bubble Scheme he designed, had control of the French mints from December 1719 to early January 1721, so these 1720-dated coins of the metropolitan mints of France are often collected by American enthusiasts.



6005 France. John Law related. 1720-A 1/3 ecu. Paris Mint. Choice Extremely Fine-45. Reformation, overstruck on the type with 8 Ls on reverse. Nice medium silver gray with traces of lustre. Some faint planchet striations are seen, common to this type, minor scattered hairlines, bold overstrike with abundant undertype seen with a glass. This piece is popular for its association to the Scottish-born adventurer John Law despite the fact that the pieces struck under his watch were not intended for explicit American circulation.

6006 Threesome of early American types: ☆ 1773 Virginia halfpenny. Fine-15. Dark chocolate brown with good eye appeal but some raised specks of scale at right obverse. A pleasing circulated example ☆ 1783 Nova Constellatio copper. Crosby 1-A. Small US, Pointed Rays. Fine-12. Medium brown with minor, even roughness. A distinctive variety in attractive shape ☆ 1787 Connecticut copper. M. 31.1-gg. 1. Rarity-3. Draped Bust Left. Fine-15. Medium brown and steel with finely granular surfaces and decent sharpness. Full legends and date. (Total: 3 pieces)

Awesome 1786 "Baby Head" Copper



6007 1786 Vermont copper. Ryder-9. Rarity-3. Baby Head. Very Fine-25. 118.9 grains. 27.4 mm. A remarkably bold specimen of this distinctive variety, one which presents an unusually complete array of design elements. Nice glossy chocolate brown with nearly smooth surfaces, aside from some scattered and trivial green pits at base of obverse and widely spaced across the reverse. Full obverse legends are present, as are full reverse legends and the date! The bases of the digits are at the edge of the planchet, but on this variety so much detail is rarely found on one coin (or even two or three assembled). Central design elements are also fairly sharp, including the laurel and eye of the obverse figure. Adding further interest is a painted die variety on the obverse, with a 1 above C; the 1875 work by Crosby assigned this variety 1-C in his numbering sequence. This well-detailed Baby Head has a lot going for it and would be a prize for any advanced Vermont specialist.

6008 Pair of Colonial issues: ☆ 1787 Connecticut copper. Miller 33.16-Z.15. Rarity-4. Draped Bust Left. Very Fine-30 or so in terms of detail. Dark brown surfaces are uniformly quite porous, with some spots of verdigris ☆ 1783 Washington UNITY STATES. Breen-1188. Very Good-8 or so in terms of wear, surfaces are very corroded. (Total: 2 pieces)

6009 State copper trio: ☆ New Jersey. 1786 Maris 15-J. Rarity-4. Very Good-10. Lovely smooth tan surfaces, small dent under AE of CAESAREA. X-scratch in right obverse field. ☆ New Jersey. 1787 Maris 43-d. Rarity-1. Very Good-10. Pleasing medium brown ☆ Massachusetts. 1788 cent. Ryder 11-E. Rarity-4-. Very Good-10. Gorgeous smooth chocolate brown, two parallel striations across Indian's waist, minor fissures beside date. Three attractive if well-worn Confederation coppers. (Total: 3 pieces)

6010 A pair of state copper issues: ☆ New Jersey. 1787 Maris 46-e. Rarity-1. Very Good-7. Two tone chocolate brown and tan over lightly granular surfaces. Advanced die state with obverse swelling ☆ Massachusetts. 1788 cent. Ryder 6-N. Rarity-3-. About Good-3, holed. Planchet crack atop obverse. (Total: 2 pieces)



6011 (1800-1830) Massachusetts militia button. Albert MS-20. Very Fine. 24.6 mm. A sharp example of this popular early 19th-century button, one whose design nearly precisely follows the Massachusetts copper coins then in circulation. Shank missing, some minor reverse scratches. WARRANTED remains clear. While other buttons also follows the Massachusetts state insignia of the standing Indian and North Star, the MS 18-20 varieties in Albert are most actively collected. Albert lists a 20 mm module for this reverse stamp type; this one is somewhat bigger.

6012 (ca. 1792) Kentucky token. B-1155. Plain edge. Extremely Fine-45. 150.7 grains. 29.2 mm. A sharp and attractive specimen, with deep tan surfaces and golden brown lustre in the protected areas. Obverse scroll completely readable, just the A in CAUSE weak. Mark-free and impressive as such.

6013 1794 Franklin Press token. Plain edge. Breen-1165. 110.9 grains. Very Fine. Dark chestnut brown surfaces are attractive in tone yet exhibit some fine circulation marks, including a more severe ding that has warped the planchet in one place.

U.S. COPPERS

6014 Pair of early coppers both certified by ANACS: ☆ 1804 half cent. Cohen-8. Breen-7. Rarity-1. F-12 (ANACS). Pleasing smooth chocolate brown, minor old buildup around reverse intricacies. A nice circulated Spiked Chin with no flaws and a cud over LIBE ☆ 1821 cent. N-2. Rarity-1. VF-20 (ANACS). Smooth chocolate brown with some scattered contact marks. An appealing specimen of this scarce date. (Total: 2 pieces)

U.S. HALF CENTS

6015 1854 C-1, B-1. Rarity-1. Brilliant Uncirculated-60. Mostly golden brown surfaces with some traces of faded red around the design elements.

U.S. LARGE CENTS

6016 Trio of Draped Bust large cents: ☆ 1798 Sheldon-168. Rarity-3. Good-4, sharpness of Very Good-7, scattered light scratches. Dark brown with a hint of reverse scale ☆ 1805 S-267. Rarity-1. Very Good-10, sharpness of Very Fine-20, granular. Medium to dark brown, good sharpness and decent eye appeal despite a few light rim bruises ☆ 1807 S-276. Rarity-1. Very Good-7, sharpness of Fine-12, granular. Even dark brown from retoning long-ago, attractive for the grade, medal turn as sometimes seen on this variety. (Total: 3 pieces)

6017 A pair of Turban Head large cents: ☆ 1808 S-277. Rarity-2. Fine-12, sharpness of Very Fine-30, fine granularity and scattered marks. Good sharpness, some nicks here and there, good overall eye appeal ☆ 1812 S-290. Small Date. Rarity-1. Very Good-7. Pleasing chocolate brown with nearly smooth surfaces, tiny rim nick over U of UNITED. (Total: 2 pieces)

6018 Pair of middle date large cents, both graded Very Fine-25: ☆ 1817 Newcomb-9. Rarity-2. No Mouse. Attractive medium brown with a scattering of marks and just a small area of roughness above Liberty's head ☆ 1818 N-6. Rarity-1. Ideal smooth chocolate brown with only trivial contact points. (Total: 2 pieces)



6019 1821 Newcomb-2. Rarity-2. Very Fine-20. Sharpness of Very Fine-25, very minor scattered marks. Glossy and smooth light brown surfaces offer good eye appeal on this often-ugly date. Scattered contact points and lines are here and there but none are serious on their own. A little patch of roughness if noted over star 11, minor spot left of C in CENT. A charming example of a date that rarely comes nice.

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- 6020 1823 N-2. Rarity-2. Perfect date. Fine-15.** Sharpness of Very Fine 20, very minor and forgivable surface granularity. Pleasing dark brown surfaces add contrast to the tan devices. An attractive cent, boldly showing the two rim cuds between 10:00 and 12:00 on the obverse. A few little scratches are noted hidden near the date, no notable contact marks, considerably nicer than the examples of this date in many long-term cabinets. Two parallel hairlines on Liberty's cheek are noted purely for accuracy. Those who still lack this key to the late date (post-1815) large cents would be well served to consider this sharp and visually appealing example.



- 6021 1824 N-4. Rarity-2. Very Fine-25.** Perhaps a bit sharper but with some scattered contact marks. Pretty medium brown with some faint golden undertones and excellent visual appeal. A nick under ON of the denomination is noted, other marks are light and individually insignificant. This date is a tougher one to find nice, leaving this as a prime candidate for a pleasing circulated date set.

- 6022 1825 N-7. Rarity-3. Very Fine-20.** Very attractive two-tone dark chocolate with tan devices. The surfaces are smooth and appealing, with only a nick inside the base of the wreath to note. A delightful example at this grade level.



- 6023 1829 N-6. Rarity-2. Extremely Fine-40.** Sharpness of About Uncirculated-55, scattered hairlines and a few pits. A very desirable large cent, an unusually sharp specimen of a date that is tough to find nice. Good lustre remains on rich glossy medium brown surfaces. Very little actual wear is present, though the forelock is flat due to the weak strike that plagues this date above all others of the era. Scattered fine hairlines are present in the fields, though this piece does not have the brightness that comes with cleaning-caused hairlines, and a few pits are present at Liberty's jawline and near OF in the reverse legend. While not perfect, there are very few collectors who, having searched high and low for a nice 1829, would mind owning this cent.



- 6024 1831 N-3. Rarity-1. Extremely Fine-45.** A superb example at this grade level, with a good bit of lustre surviving around peripheries. The surfaces are mostly medium brown, with lively tan highlights where mint color was last to fade. Smooth, glossy, well-struck, a visual treat with a minimum of flaws, just a very short scratch under star 1. This is just the sort of lightly circulated but very pretty large cent that is so popular with savvy copper enthusiasts.

- 6025 1837 N-3. Rarity-1. Choice Very Fine-35.** Glossy dark chocolate brown, even on the obverse and with some areas of lighter tan subtly blending in on the reverse. Smooth and very appealing with no problems, just a perfectly acceptable example.

- 6026 1851 N-10. Rarity-1. About Uncirculated-55.** Good lustre persists on smooth and frosty light brown surfaces. Very attractive and close to Mint State, fine scratch under bun along rear profile, no heavy nicks. A beautiful example.

- 6027 1853 N-25. Rarity-1. About Uncirculated-55.** Smooth and glossy light mahogany, a very pleasing shade. Good sharpness and eye appeal, just a trace of minor verdigris around the wreath and a speck behind the bun. Perfect for a well-chosen date collection.



- 6028 1854 N-25. Rarity-3. About Uncirculated-55.** Lustrous olive tan with smooth, pleasing surfaces. A very attractive specimen with only the most trivial of marks.

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U.S. SMALL CENTS

U.S. FLYING EAGLE AND
INDIAN HEAD CENTS

- 6029 Trio of small cents:** ☆ **1857** Choice Very Fine-30 ☆ **1858 Large Letters.** Choice Fine-15 ☆ **1858 Small Letters.** Very Fine-20. Here is a great trio of wholesome collector grade coins that display just honest problem free wear. (Total: 3 pieces)
- 6030 Group of small cents:** ☆ **1857** Flying Eagle (3). Fine-12 to Very Fine-20. The Very Fine piece exhibits some corrosion ☆ **1859** Fine-12. Lightly toned Indian Head cent. Some obverse scratches and chatter marks. A few small rim nicks ☆ **1863** Extremely Fine-40. Attractive chocolate toning. Rim nick at 3:00 on the obverse. (Total: 5 pieces)
- 6031 Mixed type coins.** Cents: ☆ **1857** Flying Eagle. Choice Very Fine-35 ☆ **1858 Large Letters.** Choice Fine-15 ☆ **1864 copper-nickel.** Choice Extremely Fine-45. Two-cent piece: ☆ **1864** Very Fine-20. Cleaned. ☆ Dime: **1833** Choice Fine-15. Here is a nice group of mixed type circulated coins. (Total: 5 pieces)
- 6032 Trio of small cents:** ☆ **1857** Very Fine-35. Somewhat dark surfaces ☆ **1862** About Uncirculated-50. Pale mocha frost. Excellent strike ☆ **1871** Very Good-8. Dark surfaces. Bit of verdigris on the reverse. (Total: 3 pieces)
- 6033 Group of Indian Head cents** ranging from Fine-15 to Very Fine-30: ☆ **1859** ☆ **1860** ☆ **1861** ☆ **1862** ☆ **1863** ☆ **1864 Copper-Nickel.** Here is an acceptable starter set of copper nickel Indians. (Total: 6 pieces)
- 6034 Group of Indian Head cents:** ☆ **1864 Bronze. No L.** Choice Fine-15 ☆ **1865** Very Fine-20 ☆ **1866** Choice Very Fine-30 ☆ **1874** Very Fine-20 ☆ **1875** Very Fine-20 ☆ **1879** Brilliant Uncirculated-60. A few show signs of past cleaning but the coins make an overall decent presentation. (Total: 6 pieces)



- 6035 1864 L on Ribbon. Extremely Fine-40.** Here is a pleasing example of this first year to feature designer James Longacre's initial hidden on the lower ribbon in Liberty's headdress. The surfaces are a glossy medium brown. A nearly imperceptible rim bump below the N of United and a hint of debris around the E of the same word are noted for accuracy. The eye appeal is quite strong and the coin will fit nicely into a collection of gently circulated Indians.

#002080

- 6036 1864-L Net Fine-12,** sharpness of Very Fine-20. Chocolate brown surfaces. Magnification reveals some scattered marks on the obverse. The "L" feature shows bold definition on this example.
- 6037 1866 Very Fine-20.** A decent example of this better date Indian Head cent. Very light verdigris on the obverse and deep chocolate toning on the reverse.

6038 1869 Normal Date. Extremely Fine-40, but with a moderate amount of porosity on both sides. Well defined, with surfaces that look better than expected for a coin with this problem. One of the more difficult dates to acquire, especially so in middle grade.

6039 Quartet of Indian Head cents: ☆ **1873 Open 3.** Good-4 ☆ **1874** Very Good-8 ☆ **1875** Good-4 ☆ **1890** Very Fine-20. A group of milk-chocolate toned small cents. (Total: 4 pieces)

6040 1877 Fair-2. Excellent example of this key date Indian Head cent. The obverse shows considerably more wear than the reverse. A few very minor rim nicks on this milk chocolate example. Small patch of darker toning on the reverse. A desirable coin for any collector.

6041 Trio of Indian Head cents: ☆ **1885 Type I.** Very Fine-20 ☆ **1886** Choice Very Fine-30 ☆ **1908-S** Choice Fine-15. A lovely trio for the collector. The semi-key 1908-S has no mentionable problems and would fit well in a circulated set. (Total: 3 pieces)

6042 Group of Mixed Type coins: ☆ **1C. 1888 Brilliant Uncirculated-60.** Red-brown with hints of violet ☆ **1C. 1893 Brilliant Uncirculated-60 (2).** The first is deep brown with an area of old encrustation, the second was wiped at one time ☆ **1854 3 Cent Silver. Brilliant Uncirculated-60.** Sharply struck but whizzed with an obverse scratch. (Total: 4 pieces)

6043 Group of small cents: ☆ **1892** Brilliant Uncirculated, nearly Choice-61. Attractive dark chocolate toning over fiery copper surfaces ☆ **1902** About Uncirculated-50. Lightly cleaned in the past though still attractive. Fully struck ☆ **1903** Choice About Uncirculated-55. Light reddish-brown toning on this well struck cent ☆ **1907** Choice About Uncirculated-55. Rich toning does not entirely cover the underlying lustre that can be glimpsed in the most protected areas. (Total: 4 pieces)

6044 Group of Indian Head cents: ☆ **1901** Very Choice About Uncirculated-58. Lovely copperish frost on this well struck small cent ☆ **1902** About Uncirculated-53. Milk chocolate Indian Head cent ☆ **1905** Choice Extremely Fine-45 ☆ **1906** Choice Brilliant Uncirculated-63. Gorgeous red and brown coin that is decently struck ☆ **1907** Brilliant Uncirculated, nearly Choice-62. Well struck with pale mocha frost. A few dark spots on the reverse. (Total: 5 pieces)

6045 1905 Very Choice Brilliant Uncirculated-64. Very light toning over blazing red and brown mint lustre. Full diamonds. Tiny dig on the obverse in the headdress. Very attractive example.

U.S. LINCOLN CENTS

- 6046 Group of Lincoln cents:** ☆ **1909 V.D.B.** Brilliant Uncirculated-60 (2). Dipped ☆ **1909** Choice Brilliant Uncirculated-63 ☆ **1914** Brilliant Uncirculated-60, though exhibits surface corrosion ☆ **1925** Very Choice Brilliant Uncirculated-64. Nearly full Red. (Total: 5 pieces)
- 6047 1909-S Fine-12.** Dark surfaces on this key date issue.

- 6048 1909-S Very Good-10. Lightly toned with a nice look. Two tiny edge cuts on the lower right obverse rim.
- 6049 **Quartet of Lincoln cents:** ☆ 1910-S About Uncirculated-50 1917-D Very Fine-20 1918-S Choice About Uncirculated-55 1929-D Choice About Uncirculated-55. Here is a group of circulated small cents, exhibiting varying degrees of toning and verdigris. (Total: 4 pieces)



- 6050 1914-D Choice Extremely Fine-45. A great example of this key date small cent. The reverse is a touch dark. Close examination with a magnifier reveals a couple of very thin obverse scratches on Lincoln's head. Tiny carbon spot under Lincoln's chin. Good eye appeal and well worth a close look.
- 6051 1914-D Net Fine-12. Sharpness of Very Fine-20. Golden brown toning. Magnification reveals a fine line on Lincoln's coat. Key date.
- 6052 1916-D Brilliant Uncirculated-60. Medium mint orange with deeper tan highlights.
- 6053 1928-D Choice Brilliant Uncirculated-63. Warm mint orange with royal blue highlights.
- 6054 **Group of small cents:** ☆ 1930 Choice Brilliant Uncirculated-63. Plentiful protected mint lustre ☆ 1930-S Very Choice Brilliant Uncirculated-64. Very light smoky toning does not altogether obscure the mint red underneath ☆ 1931 Choice Brilliant Uncirculated-63. Somewhat mottled surface quality ☆ 1932 Choice Brilliant Uncirculated-63. Light toning over fiery surfaces. (Total: 5 pieces)
- 6055 **Trio of 1931-S Lincoln cents**, each graded Choice Extremely Fine-45. One of these better date small cents exhibits a small planchet flaw in the center of obverse. An attractive trio. (Total: 3 pieces)
- 6056 **Group of Lincoln cents:** ☆ 1936 Very Choice Brilliant Uncirculated-64. Sparkling mint frost ☆ 1941 Choice Brilliant Proof-63. Light bagmarks ☆ 1942-S MS-66 RD (NGC). Only a couple of very light bagmarks on this otherwise flawless specimen ☆ 1943 Gem Brilliant Uncirculated-65 (2). Frosty coins, one with a bit of dark spotting on the reverse. (Total: 5 pieces)
- 6057 1972 Doubled Die Obverse. Brilliant Uncirculated-60. Golden brown surfaces with pale iridescent blue highlights and traces of faded red.
- 6058 **Trio of 1995 Doubled Die Obverse Lincoln cents** grading Gem Brilliant Uncirculated-65. Some minor spotting is noted on these mint red coins. (Total: 3 pieces)

U.S. TWO CENTS

- 6059 **Pair of Two cent pieces:** ☆ 1865 Choice Extremely Fine-45. Lovely milk chocolate surfaces. A few very small rim nick. 1871 Fine-15. Patchy toning. Old scratch in the center of the reverse. (Total: 2 pieces)

- 6060 1871 Repunched date. Very Good-8. First and last "I" in date are lightly repunched on this smooth, brown coin. "Rare" according to Breen.

Breen-2404 "Double Date" as described in *Walter Breen's Complete Encyclopedia*.



- 6061 1872 Choice Extremely Fine-45. Wonderful example of this scarce date. Minuscule obverse rim nick at 2:00. Milk chocolate in color, with a few areas of darker toning around the protected areas. Definitely worth close examination.

U.S. THREE CENTS (SILVER)

- 6062 **Group of silver and nickel three-cent pieces:** ☆ 1851-O trime. Very Good-8. Lightly toned with some very light obverse scratches. Nickel three-cents: ☆ 1865 About Uncirculated-50. Light matte-finish look to this pale silver-gold specimen ☆ 1888 (3). Extremely Fine-40 to About Uncirculated-50. Pale golden silver coins that display some areas of darker spotting or toning. Scarce date. (Total: 5 pieces)
- 6063 **Trio of silver three-cent pieces:** ☆ 1852 (2). Fine-12 and Very Fine-20. Lightly toned, with a few touches of verdigris ☆ 1854 Fine-12. Pleasing coin with a few very light obverse scratches. (Total: 3 pieces)
- 6064 1853 About Uncirculated-50. Frosty golden gray surfaces with olive highlights.
- 6065 1861 About Uncirculated-50. Lustrous silver gray with some champagne highlights.

U.S. THREE CENTS (NICKEL)

- 6066 **Group of nickel three-cent pieces:** ☆ 1865 Very Fine-20 ☆ 1870 Very Fine-20. Cleaned ☆ 1873 Open 3 ☆ 1888 Very Fine-20 (2). One of these 1888 pieces is fairly corroded. (Total: 5 pieces)
- 6067 1875 Proof-65 (NGC). A lovely, lustrous gem with lightly frosted motifs and reflective fields. Pale champagne highlights adorn both sides.
#003771
- 6068 1888 Choice Brilliant Proof-63. Flashing surfaces are laved in clear gold for dramatic visual effect. Here is an ideal coin for date or type set.

U.S. NICKELS

U.S. SHIELD NICKELS

- 6069 Quartet of Shield nickels:** ☆ **1867 Rays.** Very Fine-20 ☆ **1867** Extremely Fine-40 ☆ **1876** Choice Fine-15 ☆ **1882** Good-4. A decent group of very lightly toned, circulated Shield nickels. (Total: 4 pieces)
- 6070 1867 No Rays. Choice Extremely Fine-45.** Steely silver specimen with hints of champagne toning.
- 6071 1872 Choice About Uncirculated-55.** The "godless" variety, struck from a filled die. G and O in GOD virtually nonexistent, as is the S in TRUST. In the date, the 8 is bold, while the other three numerals are faint at the top and barely present at the bottom. Add to that a pleasing golden gray specimen with strong lustre and hints of prooflike reflectivity and you have neat coin.
- 6072 1882 Brilliant Uncirculated, nearly Choice-62.** Palest golden shimmer over brilliant silver surfaces. Advanced die breaks, most evident at the upper obverse.

U.S. LIBERTY HEAD NICKELS

- 6073 Trio of Better Date Liberty Head Nickels:** ☆ **1883 No Cents.** Choice About Uncirculated-55. Pleasing with rose and pale icy blue tones ☆ **1886** About Good-3. Although the surfaces are somewhat granular, the date is quite bold ☆ **1912-S** Very Good-8. A smooth example of the first Nickel struck at the San Francisco Mint. (Total: 3 pieces)
- 6074 Quintet of Liberty Head nickels:** ☆ **1883 No CENTS.** Extremely Fine-40. Nice for the grade ☆ **1883 With CENTS** (2). Very Fine-25 with a spot on the obverse as this coin's main detriment; Very Fine-20, but shows earth burial and even corrosion ☆ **1884** (2). Both are Fine-12, with one of the coins missing the I in LIBERTY and the other with a full LIBERTY. (Total: 5 pieces)
- 6075 Pair of Liberty Head nickels:** ☆ **1883 No CENTS.** Brilliant Uncirculated, nearly Choice-62. Bright lustrous surfaces that are well struck and have a light golden patina ☆ **1890** Brilliant Uncirculated, nearly Choice-61. Pale gold toning over moderately struck surfaces. There is a small area on the reverse that shows some light corrosion near the bottom. (Total: 2 pieces)
- 6076 Group of nickels:** ☆ **1883 No CENTS** (4). Average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Lovely group of untoned Liberty Head nickels ☆ **1913 Type 1.** Brilliant Uncirculated-60. Palest golden shimmer. (Total: 5 pieces)

Key Date 1885 Nickel

- 6077 1885 Good-4.** Full rims on both sides. The key date to the Liberty nickel series. Medium golden gray with deeper gray and lilac toning in the protected areas. Not heavily marked, but surfaces faintly granular.

6078 1885 About Good-3. The date is visible and each of the 13 obverse stars is fully outlined. An affordable example of this important key issue.

6079 1885 Fair-2/About Good-3. The obverse is About Good-3 while the reverse grades Fair-2 and exhibits only part of the central portion of the design. The obverse shows a nearly complete date and most of the stars are visible. There is no major damage to this *rare* coin, just extensive commercial usage.



6080 1888 Choice Brilliant Proof-63. Flashing fields show a wisp of gold, a glass finds a very few scattered ties of little importance.

6081 1893 Brilliant Uncirculated-60. A very gentle hint of gold gives vitality to this coin's cartwheel lustre. Tawny gold toning hugs the obverse border, reverse shows subtlest red-gold.

6082 1893 Very Choice About Uncirculated-58. Delicate tawny gold toning hugs the obverse border, reverse shows subtlest red-gold.

6083 Trio of Liberty Head nickels: ☆ **1903** Very Fine-20. A decent amount of marks on the obverse. Pale gray toning further defines this coin ☆ **1905** Extremely Fine-40. A decently struck coin with light gray toning ☆ **1912** About Uncirculated-50. Lustrous but with some hairlines due to a past cleaning and some spotting present. (Total: 3 pieces)

6084 Trio of U.S. coins: ☆ **1908 5C.** About Uncirculated-50. Pleasing example of this common date Liberty Head nickel. Golden gray with light spotting ☆ **1934 25C.** Choice Brilliant Uncirculated-63. Lightly toned. Upper reverse has a corner of a postage stamp adhered to its surface ☆ **1949 25C.** Gem Brilliant Uncirculated-65. Bright white Washington quarter with a touch of shimmery iridescent toning around the edges. Attractive. (Total: 3 pieces)

6085 1910 Proof-65 (PCGS). A wealth of rich peach and rose iridescence glows on satiny golden gray surfaces.

#003908

6086 1912-S Fine-12. Full LIBERTY on obverse, surfaces devoid of marks but for a reverse rim bruise above UN. A late date key to the series.

- 6087 1912-S Very Good-8. LIBERTY complete but faint, some scattered marks, faint obverse scratch on Liberty's cheek, medium golden gray overall. Nicer than our accurate assessment suggests.

U.S. BUFFALO NICKELS

- 6088 Trio of Buffalo nickels: ☆ 1913 Type I. Choice Brilliant Uncirculated-63 ☆ 1913 Type II. Brilliant Uncirculated, nearly Choice-62 ☆ 1913-D Type I. Brilliant Uncirculated, nearly Choice-62. Lovely trio of problem-free first year Buffalo nickels. Each is a gold-gray color and exhibits extremely minor spotting. (Total: 3 pieces)
- 6089 1913-S Type I. Choice Brilliant Uncirculated-63. Golden-gray with some minor specks. Nice example of this first year issue.
- 6090 1913-D Type 2. Choice Very Good-10. This example has olive toning with steel gray highlights on the obverse, the reverse is steel gray with some plum tones in the protected areas. A well circulated but pleasing example of this better date.
#003922
- 6091 Group of Buffalo nickels: ☆ 1914-S Extremely Fine-40. Granular surfaces on this lightly toned coin ☆ 1915-D Choice About Uncirculated-55. Spotty. Rim chips on lower reverse ☆ 1929 Brilliant Uncirculated-60. Carbon spot on Indian's nose. Attractive golden-gray surfaces ☆ 1937 Choice About Uncirculated-55. Brilliant silver color ☆ 1938-D Very Choice Brilliant Uncirculated-64. Beautiful shimmering gold-gray surfaces. Excellent eye appeal. (Total: 5 pieces)
- 6092 Trio of Buffalo nickels: ☆ 1935-S Choice Brilliant Uncirculated-63 ☆ 1936 Brilliant Uncirculated-60 ☆ 1938-D/D Very Choice Brilliant Uncirculated-64. Charming threesome of golden gray coins. (Total: 3 pieces)
- 6093 1936-D MS-66 (PCGS). Glowing steel gray with deep lustre and rose toning highlights. A satiny beauty with just a hint of striking weakness on the reverse bison, typical for the date.
#003978

U.S. JEFFERSON NICKEL

- 6094 1942-P Type II. Gem Brilliant Proof-65. Pale champagne toning, with a crescent of rich gold at the reverse rim. Notable as the only Proof issue coined using Wartime Alloy, a composition consisting of copper, silver, and manganese, but no nickel.

U.S. HALF DIMES



- 6095 1837 Logan McCloskey-4, Valentine-2, Rarity 3. Small 5C. AU-50. A scarce coin that is strong collector demand, particularly so in high grades. The present example has dark gray toning in tiny flecks with hints of crimson and russet mixed in. Well struck and the usual middle die state with both S's in STATES filled at the top from die chipping. A sharply struck coin.
- 6096 1839-O Extremely Fine-40. Attractive half dime, with light iridescent toning, more so on the reverse. The reverse is rotated 90 degrees.
- 6097 Quartet of half dimes: ☆ 1840 No Drapery. Very Fine-20. Lightly toned with some obverse scratching ☆ 1842 Good-4. Full obverse rim and clear, sharp date ☆ 1853 Arrows About Uncirculated-50. A couple of light pin scratches across the obverse of this deep silver coin. Attractively toned with deep iridescent blue ☆ 1853 Arrows. Very Good-8. Dark toning clings to the most protected areas, outlining the design on this pale gold-gray half dime. (Total: 4 pieces)
- 6098 Quartet of half dimes: ☆ 1840 No Drapery. Fine-12 ☆ 1856-O Extremely Fine-40. Has been cleaned ☆ 1858 Very Fine-20 ☆ 1861 Very Good-8. A decent group of circulated half dimes. (Total: 4 pieces)
- 6099 Trio of half dimes: ☆ 1853 No Arrows. Very Good-8. Deep silver with very light toning. Some scratches and rim nicks ☆ 1853 Arrows. Very Fine-20. Contrasting snowy white surfaces and deep charcoal toning around the edge give this coin an attractive look ☆ 1853-O Arrows. Very Fine-20. Deep silver with medium gray edge toning and minuscule rim nick. Well struck. (Total: 3 pieces)
- 6100 Trio of half dimes: ☆ 1859 Very Fine-20 ☆ 1861 Extremely Fine-40 ☆ 1869-S About Uncirculated-50. Each is lightly toned in attractive shades. All are decently struck. (Total: 3 pieces)

Richly Toned 1860 Half Dime



- 6101 1860 Repunched date. Very Choice Brilliant Uncirculated-64. Deep gold and russet toning over wonderful surfaces. A decent strike improves the eye appeal of this coin. The repunching is most plainly visible on the 1 and the 0 of the date.

Valentine 3b.
#004377

U.S. DIMES

U.S. CAPPED BUST DIMES

6102 Trio of Bust dimes: ☆ **1820** Very Fine-20. Has been cleaned and exhibits overall surface roughness ☆ **1820** About Good-3. Date only partially obscured and definitely readable. Obverse shows more wear than reverse ☆ **1827** Very Good-8. Displays uneven wear, particularly around the edges. Still an attractive coin. (Total: 3 pieces)

Near Choice 1831 Dime



6103 1831 John Reich-1. Rarity-1. Brilliant Uncirculated, nearly Choice-62. Blue and gold tones envelop the reverse and cling to the obverse rims for a glorious look. The strike is excellent defining this coin with even greater appeal.
#004520



6104 1835 JR-6. Rarity-4. Choice Extremely Fine-45. Well struck and preserved although the color is a trifle dark on the very edge of the coin, steel gray elsewhere with a few flecks of russet in the fields. A scarcer die pairing.

U.S. LIBERTY SEATED DIMES

6105 Trio of Seated Liberty dimes: ☆ **1837 Large Date.** Fine-12. Some very light iridescent toning at the upper left obverse ☆ **1839-O** Extremely Fine-40. Deep silver example ☆ **1843** Extremely Fine-40. Attractive, caramel-gold toning. (Total: 3 pieces)

6106 Trio of Seated Liberty dimes grading Choice Extremely Fine-45: ☆ **1871** ☆ **1872** ☆ **1873 With Arrows.** A lovely trio of coins each with slate gray toning. The first coin with some rose overtones, the last with some mottled carbon gray and russet tones on the reverse. (Total: 3 pieces)



6107 1888 Brilliant Uncirculated, nearly Choice-62. Medium old-gold coalesces at the outer rims, highlighting the bold quality of this frosty silver example.

6108 1889-S About Uncirculated-50. Soft lustre and warm violet toning. Nicely struck and essentially mark free.

U.S. BARBER DIMES

6109 1892 MS-65 (PCGS). A frosty and impressively lustrous Gem Barber dime from the first year of the design type. Pale champagne illuminates the peripheries. Nicely struck.
#004796

6110 Pair of Barber dimes, both choice About Uncirculated-55: ☆ **1892.** Highly lustrous pale golden surfaces ☆ **1916.** Medium silver gray on the obverse with areas of much deeper toning, reverse lustrous champagne. (Total: 2 pieces)

6111 Barber dime duo, both About Uncirculated-50: ☆ **1892.** Deep golden gray ☆ **1916.** A visually match for the 1892, perhaps both out of the same old album. (Total: 2 pieces)



6112 1893 MS-62 (NGC). Close to fully Choice with frosty silver-white fields boasting pleasing cartwheel gleam and a hint of light gold.

6113 Pair of Barber dimes: ☆ **1896-O** Fine-12. Some scratch marks at the upper obverse ☆ **1896-S** Good-4. A few tiny dark spots on the obverse. A decent pair of circulated, better date Barber dimes. (Total: 2 pieces)

6114 Trio of Barber dimes: ☆ **1901** About Uncirculated-50. Brightened. Interesting steely rose toning ☆ **1914-D** About Uncirculated-50. Attractive golden rim toning. Well struck ☆ **1916-S** Very Fine-20. Light scratch marks. Cleaned. (Total: 3 pieces)

6115 1901-S Choice Very Good-10. Pewter gray toning with pale gold highlights. Some file marks can be seen on the rims of both the obverse and reverse. The 1901-S is noted for having one of the lowest mintages in the Barber dime series, just 593,022 pieces.

U.S. MERCURY DIMES

6116 1916-D Mercury. Good-4. Appealing golden gray toning complements both the obverse and reverse. Attractive for the grade. Key date.

6117 1917-S MS-65 (NGC). A frosty gem with strong lustre, and with rich gold toward the rims.
#004914

6118 1921-D Net Good-4. Intermingled silver gray and pewter gray. Close examination reveals an interesting clash mark by Liberty's throat.

6119 Pair of Mercury dimes: ☆ **1921** Good-4 ☆ **1921-D** Very Good-8. Reverse edge bump at 10:00. A decent pair of key date, circulated coins. (Total: 2 pieces)

6120 Group of Mercury dimes: 1927 Brilliant Uncirculated-60 Split bands 1936 Very Choice Brilliant Uncirculated-64 Split bands 1937-S Choice Brilliant Uncirculated-63, Split bands, dipped 1938-D Very Choice Brilliant Uncirculated-64, Split bands 1940 Choice Brilliant Uncirculated-63. A nice set of high-grade, largely untuned Mercury dimes. (Total: 5 pieces)

6121 1937-S MS-65 FB (PCGS). Sharply struck. Pale golden gray toning complements both surfaces. Areas of die polish are noted around Liberty's portrait.

6122 1943-D MS-67 FB (NGC). Brilliant, lustrous, and sharply struck. Almost as nice as the moment it came from the dies.
#005047

6123 1944 MS-65 (NGC). A lovely lustrous Gem example, exhibiting just a whisper of champagne iridescence.
#005050

ERROR DIME



6124 1944 dime. Broadstrike. Brilliant Uncirculated, nearly Choice-62. A well struck coin that nearly shows full bands on the reverse. Great mint lustre gives this coin excellent eye appeal. A very sexy error that happens when the coin is struck outside of the retaining collar leaving a plain edge all the way around.

U.S. ROOSEVELT DIMES

6125 1982 No Mintmark. Brilliant Uncirculated-60. Pale pewter gray iridescence. An attractive example of this popular modern-day scarcity.

6126 1982 No Mintmark. Brilliant Uncirculated-60. Brilliant surfaces and satiny fields characterize both the obverse and reverse.

U.S. TWENTY CENTS

6127 1875-S Extremely Fine-40. Medium gray with faint olive toning. Two trivial rim marks on the reverse at 3:00.

6128 1875-S Very Good-8. Pewter gray toning in the central areas deepens to gunmetal-gray and gold at the borders.

U.S. QUARTERS

U.S. CAPPED BUST QUARTER

6129 1818 Browning-2. Rarity-1. Very Good-8. Medium golden gray with some deeper highlights. Well-circulated but not heavily marked.

U.S. LIBERTY SEATED QUARTERS

6130 Trio of Seated Liberty quarters: ☆ 1853 Arrows and Rays. Very Fine-20 ☆ 1854 Arrows (2). Fine-12 and Very Fine-20. Deep toning, particularly in the fields. (Total: 3 pieces)

6131 Group of Seated Liberty quarters: ☆ 1875-S Very Fine-20. Cleaned ☆ 1876-CC Good-4. Light smoky toning in the fields contrasts nicely with the pale reliefs ☆ 1876-S Very Good-8 ☆ 1877-S Very Fine-20. Cleaned ☆ 1878 Very Fine-20. Snowy white coin with touches of dark toning around the rim. (Total: 5 pieces)

6132 Group of 19th-century quarters: ☆ 1876 ☆ 1876-CC ☆ 1876-S ☆ 1877. Average Very Good-8 to Extremely Fine-40. A pleasing quartette of quarter dollars, exhibiting varying degrees of toning. (Total: 4 pieces)

6133 Pair of quarter dollars: ☆ 1877 Extremely Fine-40. Some obverse hairlines due to a past wiping. A mint-made lamination in the right obverse. Well struck with pale silver and iridescent blue on the reverse and a decent appearance ☆ 1932-D Good-4 with no major damage, just honest wear. A scarce and popular coin that is on most collector's want lists. (Total: 2 pieces)

U.S. BARBER QUARTERS

6134 1892 Choice About Uncirculated-55. The reverse has deep iridescent toning; the obverse a lighter shade which gives this coin great eye appeal. Well struck with a trivial rim tie at 12:00 on the obverse. A very attractive example of this first year of issue of this famous heavily collected design.

6135 Pair of Barber quarters: ☆ 1892 About Uncirculated-53. Cleaned. Attractive charcoal toning, with hints of iridescence ☆ 1898 Choice Very Fine-35. Bright white with a wisp of pale gold at the obverse rims. (Total: 2 pieces)

6136 Trio of Barber quarters: ☆ 1892 Choice About Uncirculated-55. Overly bright from a past dipping, but still exhibiting some protected lustre ☆ 1899 Very Fine-20. A well struck example that shows wear consistent with the grade ☆ 1901 Choice Fine-15. Pale, snowy specimen that displays light olive-gold toning around the edges. (Total: 3 pieces)

- 6137 Quartet of Barber quarters:** ☆ **1892** About Uncirculated-50. Lovely deep silver with faint coppery toning around the edges ☆ **1892-S** Good-4. Light gray surfaces with some obverse tape residue ☆ **1897** Very Good-8. Attractive, two-tone gray specimen with nearly a full LIBERTY ☆ **1914-S** About Good-3. Clearly readable date and some PVC damage on this better date quarter. (Total: 4 pieces)
- 6138 1893 Brilliant Uncirculated-60.** Gleaming silver-white fields are edged in pale gold. Careful examination reveals signs of a past dipping.
- 6139 1893-O About Uncirculated-50.** Pale champagne iridescence complements both the obverse and reverse. Much satiny lustre still survives in the fields. Nice eye appeal for the grade.
- 6140 1896-O Choice Fine-15.** Very light olive toning near the peripheries on this pearly gray coin. Small edge bump at 9:00 on the obverse on this better date Barber quarter.
- 6141 1897 About Uncirculated-53.** Some obverse rim nicks. Obverse rim bruise at about 1:00. Slightly overbright from a past gentle cleaning.
- 6142 1899 Very Choice About Uncirculated-58** in terms of wear, but this example has been dipped in the past.
- 6143 1899 Choice About Uncirculated-55.** Scattered rim marks. Lightly wiped. Pleasing golden gray color.
- 6144 1899 Choice About Uncirculated-55.** Dipped in the past and exhibiting moderate hairlines.
- 6145 1900 Choice About Uncirculated-55.** Dipped in the past. A little bit of protected lustre can be found.
- 6146 1900 Choice About Uncirculated-55.** Brilliant surfaces. The obverse exhibits considerable prooflike character. The reverse is frosty.
Type with "New Reverse Hub;" the eagle's wing tips extend beyond the tops of the E's on this variety.
- 6147 1900 About Uncirculated-50.** Pale golden toning. A small spot is noted by the eighth star. A few tiny rim bumps and some old hairlines are noted and are mentioned for accuracy's sake.
Type with "New Reverse Hub;" the eagle's wing tips extend beyond the tops of the E's on this variety.
- 6148 1900 About Uncirculated-50.** Warm intermingled pewter gray and golden brown. Wisps of charcoal gray ornament the borders.
Type with "New Reverse Hub;" the eagle's wing tips extend beyond the tops of the E's on this variety.
- 6149 1900 About Uncirculated-50.** Delicate pewter gray iridescence with much original mint lustre still surviving in the fields.
Type with "New Reverse Hub;" the eagle's wing tips extend beyond the tops of the E's on this variety.

- 6150 Pair of quarter dollars:** ☆ **1902** About Uncirculated-50 but the coin has been lightly cleaned and now exhibits pale gray patina. Some lustre still remains, especially on the reverse. The obverse has a few scattered marks ☆ **1910** Choice Extremely Fine-45. Another coin that shows evidence of a past cleaning leaving some light pin scratches on the lower obverse. (Total: 2 pieces)
- 6151 Group of Barber quarters:** ☆ **1903** Choice Fine-15. Medium gray with faint lavender toning. Full LIBERTY, though weak in the middle ☆ **1904** Extremely Fine-40. Exhibiting marks due to a past cleaning. Somewhat spotted reverse ☆ **1911** Very Fine-20. Some dark toning spots on the obverse, and a somewhat prominent pin scratch across the reverse ☆ **1911-D** Very Good-8. Light olive toning, particularly over the more protected areas ☆ **1914** Extremely Fine-40. Deep olive and light golden toning combine to form an arresting specimen with dark patches on the obverse. (Total: 5 pieces)
- 6152 1914 Choice About Uncirculated-55,** or better. Well struck with satiny surfaces that give this coin marvelous eye appeal. Light gray toning further enhances this coin's appearance.
- 6153 1915 About Uncirculated-50.** Light gray toning combined with a generous strike gives this coin a wonderful look. Only a few light ties on the face keep this from a higher grade.
- 6154 1916-D Very Choice About Uncirculated-58.** A coin that is very close to full Mint State but has some very light rub at the top of the hair. Steel gray toning over nicely struck surfaces. A coin that has very good eye appeal for the grade.
- 6155 1916-D Choice About Uncirculated-55,** in terms of wear but the coin does exhibit some light hairlines due to a gently cleaning. A respectable strike and a reflective reverse give this coin decent appeal.

U.S. STANDING LIBERTY QUARTERS

- 6156 1917 Type I. Very Choice About Uncirculated-58.** Delicate gold frost creates a wonderful look for this coin. Tiny spot of iridescent orange toning on Liberty's hip. Well struck.
- 6157 Group of Standing Liberty quarters:** ☆ **1917 Type I.** Fine-15 ☆ **1920** Fine-12. Partial date ☆ **1920-D** Very Fine-30. Reverse die cracks ☆ **1920-S** Very Good-8. All lightly toned. (Total: 4 pieces)
- 6158 Pair of Standing Liberty quarters:** ☆ **1917 Type I.** About Uncirculated-50. Pale golden sheen ☆ **1923** Very Choice About Uncirculated-58. Well struck, with a hint of rose-gold shimmer. (Total: 2 pieces)
- 6159 Trio of Standing Liberty quarters:** ☆ **1917 Type I.** Extremely Fine-40 ☆ **1918-S** Very Fine-30 ☆ **1924** Very Fine-35. Excellent trio of problem-free, lightly toned quarter dollars. (Total: 3 pieces)
- 6160 1918-S Choice About Uncirculated-55.** Bright white example with traces of light toning, moreso on the reverse. Decent strike.

6161 1920 About Uncirculated-53. Attractive, pale silver Standing Liberty quarter. Struck from clashed dies.

6162 Pair of Standing Liberty quarters: ☆ **1920 Very Fine-20** **1924-S Choice Very Fine-30.** Both are warmly toned in gold and gray. The 1920 example is liberally dashed with navy blue. (Total: 2 pieces)

6163 1929 Very Choice Brilliant Uncirculated-64. Virtually full head and shield. A rich swathe of velvet lustre immerses both sides. The surface quality and visual presentation of this subtle golden specimen is wonderfully enticing.

U.S. WASHINGTON QUARTERS

6164 1932-D Very Good-8. Intermingled pewter gray and coppery gold iridescence. An affordable example of this desirable key issue.

Key Date 1932-S Quarter



6165 1932-S MS-63 (PCGS). Faint rose and dusky violet toning graces both sides of this lustrous pale champagne example of the date. A popular key-date from the first year of the design type. One of just 408,000 pieces struck, the lowest regular-issue mintage figure in the Washington quarter series.
#005792

6166 1932-S Very Fine-35. An outstanding example of this key date Washington quarter. Light lilac-gray toning makes for wonderful eye appeal.

6167 Trio of Washington quarters: ☆ **1934 Choice Brilliant Uncirculated-63.** Only hints of olive toning over satiny frost ☆ **1934 Brilliant Uncirculated-60.** Very light toning that is deep silver in color. Light golden flash to the coin ☆ **1934-D Brilliant Uncirculated, nearly Choice-62.** Bright white and super creamy. (Total: 3 pieces)

6168 1942 Gem Brilliant Proof-65. Smoky champagne on reflective, lustrous surfaces. The last Proof date in the denomination until 1950.

U.S. HALF DOLLARS

U.S. DRAPED BUST HALF DOLLAR

6169 1807 Overton-105. Rarity-1. Draped Bust. F-12 (PCGS). Amber and neon blue tones can be found clinging to the devices on this generally dove gray specimen. This example was conservatively graded, likely due to its somewhat soft striking characteristics. Touches of lustre can be found in the most protected areas. A few minute pin scratches in the field before Ms. Liberty's face do not draw from the handsome eye appeal of this charming example.

#006079

U.S. CAPPED BUST HALF DOLLARS

6170 Trio of Capped Bust half dollars: ☆ **1809 O-102a. Rarity-1. Choice Fine-15.** Cleaned in the past, now displaying a pearly lavender-green patina. The major details of the design are clear, and LIBERTY and stars are bold ☆ **1810 O-102. Rarity-2. Fine-12.** Deep charcoal toning in the fields and more protected areas. Small dig on Liberty's ear ☆ **1834 O-112. Rarity-3. Very Fine-25.** Light gray toning with a hint of caramel. A few reverse scratches. (Total: 3 pieces)

6171 Trio of half dollars: ☆ **1809 O-103. Rarity-1. Good-4 to Very Good-8.** Steel gray centers with dark blue and gold rims ☆ **1817 O-109. Rarity-2. Fine-12.** A few thin hairline scratches beneath toning ☆ **1821 O-102. Rarity-2. Good-4 or better, but cleaned long ago.** Dark blue at the rims. (Total: 3 pieces)

6172 Pair of half dollars: ☆ **1812 O-104. Rarity-1. Sharpness of a strong Very Fine-20.** Bright from a recent cleaning, although lustre remains ☆ **1813 O-110. Rarity-1. Choice Very Fine-30.** Attractive with traces of original dirt adhering to the devices. (Total: 2 pieces)

6173 Trio of half dollars: ☆ **1813 O-108. Rarity-3. Fine-12.** Attractive blue and gold at the rims, light silver centers and moderate hairlines ☆ **1817 O-110a. Rarity-2. About Very Fine-20.** Wonderful toning of blue and russet and decent surfaces ☆ **1818 O-104. Rarity-3. Very Fine-20.** Hairlined from a past cleaning and there are several small contact marks in the central reverse. (Total: 3 pieces)

6174 Trio of half dollars: ☆ **1818/7 O-102. Rarity-2. Extremely Fine-40.** Dark gray and attractive surfaces ☆ **1819 O-111. Rarity-2. About Uncirculated-50.** Cleaned and with two dull obverse scratches on Liberty's neck and jaw ☆ **1824/4 O-109. Rarity-2. Choice Extremely Fine-45.** Wiped years ago and with a double profile on Liberty. (Total: 3 pieces)



6175 1818 O-104. Rarity-3. About Uncirculated-50. The obverse is toned with rich russet gold which accents the devices, the reverse is steel gray and there is a well hidden scratch down the left wing of the eagle. Die crack crosses through the top of star 12.

6176 Pair of half dollars: ☆ **1818 O-108.** Rarity-1. Extremely Fine-40, or thereabouts. Attractive peripheral toning, brighter elsewhere, and a few scratches near the eagle's head ☆ **1820 O-105a.** Rarity-3. About Uncirculated-50, or nearly so. Two "X"s are scratched into the left obverse field. Nice toning and still decent. (Total: 2 pieces)

6177 Pair of half dollars: ☆ **1818 O-109.** Rarity-1. About Extremely Fine-40. Lightly cleaned, and there are some scratches on Liberty's bust ☆ **1820 O-108.** Rarity-2. Extremely Fine-40. There is a file mark on the rim a bit left of 12:00 on the obverse. Steel gray. (Total: 2 pieces)

6178 Trio of half dollars: ☆ **1819/8 O-103a.** Rarity-4. Large 9. Choice Very Fine-30. Light silver overall and a later die state with the reverse cracks ☆ **1821 O-103.** Rarity-2. Very Fine-20 or better. Pleasing ☆ **1822 O-105.** Rarity-3. Very Fine-20 or finer. Cleaned long ago. Recovering with colorful rim toning. (Total: 3 pieces)

6179 Trio of half dollars: ☆ **1824 O-115.** Rarity-2. Choice Very Fine-30. Pleasing light to medium gray ☆ **1825 O-101.** Rarity-1. Very Fine-20. Cleaned long ago ☆ **1826 O-102.** Rarity-1. Very Fine-20. Signs of old cleaning as usual. (Total: 3 pieces)

6180 Trio of half dollars: ☆ **1825 O-107.** Rarity-2. Very Fine-20, dark gray and attractive ☆ **1827 O-120a.** Rarity-3. Very Fine-20. Light silver color, solid surfaces and strike ☆ **1828 O-102.** Rarity-2. Very Fine-20/Extremely Fine-40. Lightly cleaned with two moderate scratches above the eagle. (Total: 3 pieces).

6181 Pair of half dollars: ☆ **1826 O-117.** Rarity-2. Sharpness of Extremely Fine-40 or better, but the coin has been given an acid bath which pickled the surfaces ☆ **1829 O-112a.** Rarity-2. About Uncirculated-50 or nearly so. Nice lustre, color and surfaces. An attractive coin. (Total: 2 pieces)

6182 Trio of half dollars: ☆ **1827 O-115.** Rarity-2. Very Fine-20 to Extremely Fine-40. Great color, but with a scratch over the eagle's head and another near the right wing tip ☆ **1828 O-108.** Rarity-3. Very Fine to Extremely Fine-40 in terms of wear, but scrubbed ☆ **1829 O-117.** Rarity-2. Extremely Fine-40 or nearly so. Steel gray and nice. (Total: 3 pieces)

6183 1828 O-102. Rarity-2. Choice Extremely Fine-45. Warm golden gray surfaces with some underlying lustre and good overall eye appeal.

6184 Trio of half dollars: ☆ **1829 O-115.** Rarity-1. Sharpness of About Uncirculated-50, but light smoothing on the reverse to soften scratches above the eagle ☆ **1830 O-113.** Rarity-2. Small O. Choice About Uncirculated-55. Satiny with a touch of peripheral blue ☆ **1831 O-103.** Rarity-1. About Uncirculated-50. Nice even gray color. A thin pin scratch extends above the eagle. (Total: 3 pieces)

6185 1830 O-110. Rarity-3. Choice Extremely Fine-45. Deep golden gray with great overall eye appeal.

6186 Trio of Capped Bust half dollars: ☆ **1830 O-116.** Rarity-2. Small O. Very Fine-25. A couple of extremely faint obverse scratches. Steely gray toning ☆ **1834 O-111.** Rarity-1. Choice Very Fine-30. Palest silver due to a past cleaning. Hints of toning at the edges, as well as a rose-gold flash. Several pin scratches ☆ **1835 O-103.** Rarity-2. Choice Very Fine-30. Snowy, with reverse gray toning clinging to the edges and protected areas. Rim bump at 7:00 on the reverse. (Total: 3 pieces)

6187 Trio of Capped Bust half dollars: ☆ **1830 O-117.** Rarity-2. Small O. Very Fine-25. Pale, pearly half dollar with touches of dark gray toning at the edges and the outlines of the design ☆ **1831 O-110.** Rarity-2. Choice Fine-15. Dark toning throughout ☆ **1833 O-107.** Rarity-3. Choice Very Fine-35. Rich toning, particularly on the obverse. (Total: 3 pieces)

6188 Trio of half dollars: ☆ **1830 O-118.** Rarity-3. Small O. Very Fine-20. Minor evidence of cleaning. Gray with flecks of gold ☆ **1832 O-118.** Rarity-1. Extremely Fine-40. A few trace scratches below Liberty's ear ☆ **1834 O-108.** Rarity-2. Large Date, Small Letters. Very Fine-20, but with a primitive "M" scratched in the left obverse field. (Total: 3 pieces)

6189 Trio of Capped Bust half dollars: ☆ **1830 O-119.** Rarity-1. Very Fine-25. Medium gray toning over sharply struck surfaces. Reverse dig at the eagle's beak ☆ **1833 O-113.** Rarity-2. Extremely Fine-40. Dark obverse coloration. Rim bruise at 1:00 on the obverse. Reverse is toned with a lighter gray-gold ☆ **1836 O-110.** Rarity-1. Choice Very Fine-35. Appealing specimen, with medium gray toning around the edges. (Total: 3 pieces)

6190 Trio of half dollars: ☆ **1830 O-122.** Rarity-1. Large O. Fine-12. Nice and original ☆ **1831 O-109.** Rarity-1. Fine-12. The reverse is porous and encrusted with some ancient verdigris which looks permanent ☆ **1832 O-107.** Rarity-2. Very Fine-20. Attractive for the grade. (Total: 3 pieces)

6191 Trio of half dollars: ☆ **1830 O-122.** Rarity-1. Extremely Fine-40. Harshly cleaned with verdigris remaining ☆ **1832 O-112.** Rarity-2. Very Fine-20 ☆ **1833 O-110.** Rarity-1. Choice Extremely Fine-45. Clean surfaces and rich coppery gold toning. (Total: 3 pieces)

6192 1830 O-123. Rarity-1. Choice Very Fine-35. Lightly cleaned long ago. Pale champagne with some lustre in the protected areas.

6193 Trio of Capped Bust half dollars: ☆ 1832 O-118. Rarity-1. Choice Very Fine-30. Several rim nicks and bruises. Scuff on Liberty's breast. The reverse shows a vertical scratch through the left edge of the shield ☆ 1833 O-109. Rarity-3. Choice Extremely Fine-45. Attractive greenish gold edge toning. A few thin but prominent reverse scratches ☆ 1834 O-101. Rarity-1. Choice Extremely Fine-45. Lightly toned with deep gray and emerald colors. A couple of reverse scratches. Despite this group's flaws, this is still a lovely trio of lower grade Capped Bust halves. (Total: 3 pieces)

6194 Trio of half dollars: ☆ 1833 O-102. Rarity-1. Extremely Fine-40. Nicely toned despite minor dullness from a past cleaning ☆ 1834 O-108. Rarity-2. Large Date, Small Letters. Extremely Fine-40 and attractive for the grade ☆ 1835 O-103. Rarity-2. Very Fine-20. Wiped in the past; now an even silver color with hairlines. (Total: 3 pieces)

6195 Trio of half dollars: ☆ 1833 O-102. Rarity-1. Very Fine-20. Dirty and original; the surfaces show moderate handling marks ☆ 1834 O-121. Rarity-3. Small Date, Small Letters. Fine-12 to Very Fine-20. Original with ample dirt and gray color ☆ 1835 O-107. Rarity-1. Extremely Fine-40. Some hairlines and light silver color mixed with gold. (Total: 3 pieces)

6196 Pair of half dollars: ☆ 1833 O-105. Rarity-2. Extremely Fine-40. Colorful rim toning. A nick is noted by Liberty's mouth, and a broken scratch from the field grazes her eyelashes, cheek, and ear ☆ 1836 O-119. Rarity-3. Very Fine-20 to Extremely Fine-40 and attractive. Ample dirt attests to an unmolested state of affairs. (Total: 2 pieces)



6197 1833 O-106. Rarity-2. Choice About Uncirculated-53. This shimmering, pinkish-gray example has great eye appeal. A thin "X" has been scratched into the left obverse field. A rim of golden caramel can be glimpsed on the reverse.

#006163

6198 Trio of half dollars: ☆ 1833 O-106. Rarity-2. Good-4. Average surfaces. Some dirt and plenty of wear ☆ 1834 O-115a. Rarity-4. Small Date, Small Letters. Very Good-8. Bizarre toning likely caused by long storage against the reverse of another Capped Bust half dollar as the toning includes three arrowheads extending from Liberty's face, and part of "50 C." near her chin in the field, along with a dark arc of matching color on the left obverse where this coin was exposed to air for a lengthy time ☆ 1835 O-106. Rarity-1. Very Good-8. Steel to dark gray. (Total: 3 pieces)

6199 Trio of half dollars: ☆ 1833 O-108. Rarity-1. Very Fine-20 to Extremely Fine-40. Lightly wiped; now dull gray centers framed with blue and gold ☆ 1834 O-106. Rarity-1. Large Date, Small Letters. Very Fine-20. Wiped and retoned with medium silver-gray ☆ 1835 O-101. Rarity-1. Very Fine-20 to Extremely Fine-40. Pleasing save for a shallow scratch from the field above Liberty's chin extending beyond the clasp. (Total: 3 pieces)

6200 Trio of half dollars: ☆ 1833 O-110. Rarity-1. Very Fine-20. Nice color. One minor short scratch in the field near Liberty's nose ☆ 1834 O-120. Rarity-4. Small Date, Small Letters. Very Good-8. Dark streaks probably from a rubber band ☆ 1835 O-101. Rarity-1. Very Fine-8. Russet with a touch of blue. (Total: 3 pieces)

6201 Trio of half dollars: ☆ 1833 O-113. Rarity-2. Extremely Fine-40. Traces of minor cleaning, but beautiful toning surrounds the rims and devices, solid surfaces ☆ 1834 O-108. Rarity-2. Large Date, Small Letters. Extremely Fine-40. There are some hairlines but lustre survives. A couple of rim disturbances are noted on the lower right ☆ 1836 O-108. Rarity-1. Very Fine-20. Some hairlines on both sides. Medium gray color. (Total: 3 pieces)



6202 1833 O-115. Rarity-5+. Choice Very Fine-30. This is one of the toughest die marriages of the series which always commands a significant premium. The present coin is highly desirable for the clean surfaces and solid original appearance. Dark gray in the fields mixed with lighter silver on the design elements on the obverse, the reverse with additional golden highlights around the devices and lettering. An average strike with minor softness on the motto ribbon, elsewhere sharp. All lettering and stars are drawn toward the edge, a feature diagnostic to this pairing. Close to the lower end of the Condition Census for the variety, and a rare coin indeed.

6203 Pair of half dollars: ☆ 1834 O-105. Rarity-1. Large Date, Small Letters. Fine-12 to Very Fine-20. Nice save for a minor reeding mark on Liberty's jaw ☆ 1836 O-102. Rarity-3. Fine-12. Graffiti in the left obverse appears to be an "H" and two stains are located over the eagle's head. Hector the barbarian strikes again. (Total: 2 pieces)

6204 Pair of half dollars: ☆ 1834 O-106. Rarity-1. Large Date, Small Letters. Very Good-8. A small planchet flaw is noted to right of the date ☆ 1836 O-115. Rarity-3. Fine-12. Cleaned long ago. (Total: 2 pieces)

6205 Pair of half dollars: ☆ 1834 O-108. Rarity-2. Large Date, Small Letters. Extremely Fine-40. Wiped with resulting hairlines ☆ 1836 O-120. Rarity-4+. Very Fine-20 to Extremely Fine-40. Nice with a minor rim tick between the first two stars. (Total: 2 pieces)

6206 Trio of half dollars: ☆ 1834 O-114. Rarity-1. Small Date, Small Letters. About Uncirculated-50. Delicate gold toning and a minor edge flaw at 3:00 ☆ 1835 O-107. Rarity-1. About Uncirculated-50. Medium gray and clean for the grade ☆ 1835 O-108. Rarity-3. About Uncirculated-50. Early die state. A small rim bump is noted below the bust. (Total: 3 pieces)

- 6207 Pair of half dollars:** ☆ **1834 O-120.** Rarity-4. Small Date, Small Letters. Very Fine-20 to Extremely Fine-40. Two scrapes are noted: one in the left obverse field, the other parallels the branch ☆ **1836 O-106.** Rarity-1. Extremely Fine-40. A solid and attractive coin in every way. (Total: 2 pieces)
- 6208 1837 Choice About Uncirculated-55.** Wonderful sharp strike and very briefly circulated, this attractive coin was dipped years ago and is now a delicate steel gray. Halo-like patch of bright silver in the center of the reverse around the eagle.

U.S. LIBERTY SEATED HALF DOLLARS

- 6209 1843 About Uncirculated-50.** Here is a well struck example with just light rub at the highest points. An old pair of short scratches in the reverse field are the only distraction. Deep russet toning is a testament to the originality of this specimen.
- 6210 Trio of Seated half dollars:** ☆ **1844-O** Choice Very Fine-30. Cleaned ☆ **1855-O Arrows.** About Uncirculated-53. Cleaned ☆ **1856-O** Choice Fine-15. Overall a light specimen, with a touch of charcoal toning clinging to the reverse edges. A few carbon patches in the obverse fields. (Total: 3 pieces)
- 6211 Pair of Seated half dollars:** ☆ **1853 Arrows and Rays.** Choice Very Good-10. Scatterered rim nicks. Rim bruise at 5:00 on the obverse ☆ **1862-S** Choice Very Fine-35. Cleaned in the past and now bright white. (Total: 2 pieces)
- 6212 1854 Arrows. About Uncirculated-50.** Warm champagne on silver gray surfaces.
- 6213 1856 Extremely Fine-40.** Palest silver coin with a couple of very minor rim marks. Good strike.

1881 Proof Half Dollar
Conservatively Graded

- 6214 1881 Proof-62 (PCGS).** Bright silver surfaces have just the faintest rose hue, which is enhanced by touches of electric blue toning adhering to areas of the rims on either side of the coin. The needle sharp devices display a lovely cameo contrast against a backdrop of mirror-like fields, although this characteristic is not designated on the holder. This specimen would surely grade fully Choice or better if not for a few very faint hairlines at the lower obverse. A beautiful coin displaying a level of eye appeal normally found only on higher graded examples.
- #006442

Scarce 1888 Half Dollar



- 6215 1888 MS-63 (ANACS).** Frosty silver is broadly edged in clear gold accentuating a vivid strike. Here is a very handsome example of this late date.

U.S. BARBER HALF DOLLARS

- 6216 1894-O Very Fine-20.** Minor tape residue on the obverse of this pale gray specimen. Faint olive toning near the edges.
- 6217 1895 Very Fine-25.** Cleaned. Tiny rim scrape at 11:00 on the obverse.
- 6218 1897 Net Extremely Fine-40.** Sharpness of About Uncirculated-50. Pale champagne iridescence. Much satiny lustre survives around the stars, letters, and numerals. Some faint obverse hairlines are noted on the obverse.
- 6219 Trio of Barber half dollars:** ☆ **1897-S** Fair-2. Several rim bruises on this better date Barber half ☆ **1909** Extremely Fine-40 ☆ **1915** Very Good-8. Each coin in this trio shows a past cleaning. (Total: 3 pieces)
- 6220 1898 About Uncirculated-50.** Mostly pewter gray iridescence with some splashes and blushes of blue and violet.
- 6221 1898 Net Extremely Fine-40.** Sharpness of About Uncirculated-50. Mottled toning. Magnification reveals some faint hairline scratches in the field to the left of Liberty's portrait.
- 6222 1899 About Uncirculated-50.** Lightly polished in the past and still essentially brilliant. A small spot is noted on Liberty's laurel garland.
- 6223 1899 About Uncirculated-50.** Intermingled silver gray and pale gold iridescence complements both surfaces.
- 6224 1899-S About Uncirculated-50.** Gray and gold toning. Much original mint lustre still survives in the fields.
- 6225 1900 About Uncirculated-50.** Cleaned in the past and now exhibiting hairlines. Small scratch in right obverse field in front of Liberty's face. Long reverse scratch diagonally across shield.
- 6226 1900 About Uncirculated-50.** Silver gray and pale gold toning, with some splashes of deeper iridescence.
- 6227 1902 Extremely Fine-40.** Pale gray toning over lightly cleaned surfaces. A strong strike and devoid of any major marks. A decent example of this popular type coin, designed by Charles Barber.

Mint State 1906-D Half Dollar



6228 1906-D MS-64 (SEGS). A lustrous and satiny specimen with pale golden gray surfaces that display deep slate highlights. Deeply toned but definitely choice Mint State.

#006679

6229 1913-D Choice Very Fine-35. Delightful with a green-gold patina. Very small dark spot on the reverse edge at 3:00.

U.S. WALKING LIBERTY HALF DOLLARS

6230 1921-D Very Good-8. Silver gray in the central areas deepens to charcoal gray and golden brown at the borders. A scarce and eagerly sought issue in all grades. Only 208,000 examples were minted.

6231 1921-S Very Good-8. Good circulated example of this better date Walking Liberty half dollar. Bright white with touches of dark outlining.

6232 Trio of half dollars: ☆ 1935 About Uncirculated-50 ☆ 1942 Choice Brilliant Uncirculated-63. Deep silver, cartwheel lustre ☆ 1948 Very Choice Brilliant Uncirculated-64. Outstanding silky lustre. (Total: 3 pieces)

6233 Trio of half dollars: ☆ 1943 Walking Liberty. Very Choice Brilliant Uncirculated-64. Bright white and frosty. Average strike ☆ 1944 Walking Liberty. Choice Brilliant Uncirculated-63. Small carbon stripe on the obverse of this shimmery half dollar ☆ 1954 Franklin. Choice Brilliant Uncirculated-63. Nicely toned with light russet toning around the rims. Bit of iridescence on the reverse rim. (Total: 3 pieces)

Gem 1944-S Half Dollar

6234 1944-S MS-65 (PCGS). A bright and frosty Gem with strong lustre and eye appeal equal to the task of the assigned grade. Nicely struck with nearly full cap and hand details on the obverse.

#006623

6235 1946 MS-65 (PCGS). Gold and russet toning over wonderful surfaces. The lustre is superb giving great eye appeal.

U.S. FRANKLIN HALF DOLLARS

6236 Pair of Franklin half dollars: ☆ 1948 Gem Brilliant Uncirculated-65 ☆ 1950 Brilliant Uncirculated-60. First coin boasts a smooth frosty glow, second shows bold tawny gold toning. (Total: 2 pieces)

6237 Pair of Franklin half dollars. ☆ 1948 ☆ 1951. Gem Brilliant Uncirculated-65. First coin is distinctly frosty, companion deeply glowing silver with delicate gold peripheries. (Total: 2 pieces)

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SILVER DOLLAR

1795 B-5 Dollar



6238 1795 Bolender-5, Bowers-Borckardt-27. Rarity-1. 3 Leaves. Good-4, but tooled to smooth over scratches on the obverse that formed a large "X" over the obverse. The reverse is more natural in appearance. Starting to tone back with gold around the edge, bright silver elsewhere. Signs of smoothing are seen in the fields and primarily over Liberty's head.

U.S. DRAPED BUST DOLLARS



6239 1799 B-9, BB-166. Rarity-2. Very Good-8 but crudely plugged. The plug is in the right obverse field before Liberty's profile. A vertical streak is noted on the obverse and the balance of the coin is light silver to gray.

Very Pleasing 1800 Bust Dollar



6240 1800 B-10, BB-190. Rarity-3. Very Fine-20, or essentially so. Here is a very well struck coin exhibit attractive, deep graphite gray fields and light golden-gray devices. The rims exhibit a series of tiny bruises, and the planchet itself is every so slightly warped.

#006887

1800 AMERICA! Dollar



6241 1800 B-19, BB-192. Rarity-2. AMERICA!. Very Good-10. A pleasing coin save for a small trapezoid etched into the right obverse field rather faintly. Steel gray fields with lighter devices and rather appealing despite the minor field impairment.

Pleasing 1800 Bust Dollar

6242 1800 B-19, BB-192. Rarity-2. AMERICA!. Good-4. Medium lilac-gray with deeper toning highlights. Remarkably free of circulation marks, with the only notable disturbances a few tiny obverse rim bruises. A nice beginning to the next tier of your U.S. type coin collection. A reverse die break after the final A of AMERICA resembles a letter I, hence the AMERICA! moniker.
#006892



6243 1803 B-5, BB-252. Rarity-3. Small 3. Good-4. Plugged with a small hole at the top of the obverse. Bright silver and likely a pocket piece for many years as few Bust dollars circulated to this grade level. The plug has been crudely filled and surface scratches are seen in that area of the reverse. Mottled gold and gray color with the wear even.

U.S. LIBERTY SEATED DOLLARS



6244 1841 Choice Extremely Fine-45. Here is a pleasing example for the collector desiring a lightly circulated dollar. There is no major damage to the coin but a glass reveals hints of a light wiping long ago. The coin is toned an attractive cement gray and a wealth of detail remains from a bold strike.
#006927



6245 1847 Very Fine-20, as far as wear is concerned, but the coin exhibits a bit of tooling above the eagle's right wing and a small rim nick at 2:00 on the obverse. Deep gray and gold toning with a good strike. Still has a decent appearance as the reverse tooling blends in with the toning.

6246 1860-O Very Fine-20. Medium golden gray with some deeper toning highlights. Definitely not a Treasury hoard coin, this specimen saw its fair share of circulation. It pulled through quite fine, with just a tiny rim bruise on the obverse at 4:00 and a few scattered field marks. LIBERTY nearly complete.



6247 1873 Liberty Seated. Very Fine-25. This intriguing coin is counterstamped with "March.29.1859." arching down through the left obverse field and "Grant Tipps" arching upward through the right obverse field. The initials "G.T." are stamped in the shield on the central reverse. The significance of these markings is unknown; perhaps the coin was a gift or an award given to Mr. Tipps. A few contact marks and a single rim mark below 3:00 on the obverse are not very distracting and are well within what is acceptable for the assigned grade. The coin is a pleasing slate gray with a somewhat lighter gray color at some of the highest points.
#006971

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U.S. TRADE DOLLARS

- 6248 1875-S Sharpness of Very Fine-25.** Heavily chop marked across center obverse with perhaps eight overlapping chops, three more appearing on the reverse.



- 6249 1876 About Uncirculated-50** in terms of wear, but has been lightly cleaned. Still an appealing trade dollar.
#007041

- 6250 1876 Choice Very Fine-35.** This boldly struck coin shows scattered surface ties of little distracting significance. The reverse bears two **chop marks**.

- 6251 1876-S Type I/I. Net Extremely Fine-40.** Sharpness of About Uncirculated-50. Both surfaces are hairlined from an old cleaning, and have since retuned in pale golden gray.

Type I Obverse: Ribbon tips angled to the left. Type I Reverse: Berry under the eagle's left (viewer's right) claw.

- 6252 1877 Extremely Fine-40.** A few small digs on the reverse at 2:00 on this attractive Trade dollar. Scattered rim marks on both the obverse and reverse. Medium gray with a rose-gold flash.

- 6253 1877 Choice Fine-15.** Pewter gray toning complements the high points. Warm intermingled golden brown and royal blue iridescence enhances the fields. A few scattered rim bumps can be seen, none too serious. The 1877 ranks as the final trade dollar issue coined at the Philadelphia Mint for purposes of circulation; the production of Proofs continued for several years thereafter.

- 6254 1877-S Extremely Fine-40.** Evidence of an old cleaning is present on this flashy, bright white specimen. Thin, curved scrape in the left obverse field.

Smuggler's Dollar

Photos Inside

- 6255 1877-S Choice Fine-15.** So-called "Smuggler's Dollar." The reverse of this piece shows less wear than the obverse but a few old pin scratches. The innards are functional although the inner rim will separate from the obverse half of the coin near the hinge if not opened with care. An early sepia toned photo of a woman is found within. Interestingly it is revealed that if the photo is removed a photograph of another woman is found on the opposite side- perhaps the original owner of this piece was a two-timer! A maker's mark made up of a backwards R and a B sharing the upright stroke is found near 3:00 on the inside to the right of the picture. This coin was certainly carried for some time as a pocket piece, it is a charming connection to the past and certainly would have some interesting stories to tell if it could only speak.

- 6256 1877-S Fine-15.** Excellent example of this series. Super pale with a little dark toning outlining the major features. Full LIBERTY, though not sharp.

- 6257 1878-S Choice Very Fine-30.** Very close to full Extremely Fine-40. Light iridescent toning with dark ebony at the edge on the obverse. The reverse has pale gold at the edge. A decent strike gives this coin nice appeal despite some scattered contact marks.

- 6258 1878-S Choice Very Fine-30.** Deeply toned golden gray surfaces with lighter highlights.

U.S. MORGAN DOLLARS

- 6259 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63.** Super frosty, bright white specimen. A good strike adds to the beauty of this Morgan dollar.

- 6260 1878 8 Tailfeathers. Choice About Uncirculated-55.** Doubling at Liberty's lips and chin. Attractive iridescent rim toning. Polished.
#007072

- 6261 1878 8 Tailfeathers. Brilliant Uncirculated-60.** Highly lustrous with pale champagne hues. Finer than the assigned grade implies.

- 6262 Trio of silver dollars:** ☆ **1878 8 Tailfeathers.** Choice Brilliant Uncirculated-63. A cameo prooflike with frosty white surfaces. Well struck and quite nice for the grade ☆ **1878 7 Tailfeathers. Doubled Tailfeathers.** Choice About Uncirculated-55. Pale gray with plenty of lustre still remaining ☆ **1881-S Brilliant Uncirculated,** nearly Choice-62. Super cartwheel lustre with a sprig of russet toning about the rim on either side. Stunning despite some obverse field abrasion. (Total: 3 pieces)



- 6263 1878 7/8 Tailfeathers. Doubled Tailfeathers. Choice Brilliant Uncirculated-63.** Silky smooth lustre over the obverse and a frosty prooflike reverse. Two tiny scratches on Liberty's neck, crossed to form an "X." A couple of minor ties in the reverse fields. Partial doubling at the arrows and letters. Overall a very pleasing and beautiful coin.



- 6264 1878 7/8 Tailfeathers. Doubled Tailfeathers. Choice Brilliant Uncirculated-63.** Gleaming silky lustre drenches this attractive silver dollar. Good strike. Reverse is a gorgeous prooflike surface.



- 6265 1878 7 Tailfeathers, 2nd Reverse. Very Choice Brilliant Uncirculated-64.** Well struck Morgan dollar, with light iridescent toning. Emerald, electric blue, and orange-gold hues make this silver dollar a lovely addition to any collection.

#007074

- 6266 Trio of early Morgan dollars:** ☆ **1878 7 Tailfeathers, 2nd Reverse.** About Uncirculated-50. Great olive-gold toning accompanies a good strike. Small scratch under Liberty's eye. Very attractive. ☆ **1878 7 Tailfeathers, 3rd Reverse (2).** Average Choice About Uncirculated-55, lightly toned and well struck. (Total: 3 pieces)

- 6267 Pair of 1878 7 Tailfeathers, 2nd Reverse Morgan dollars** grading average Choice Brilliant Uncirculated-63. Both are semi-prooflike and display frosty unbroken lustre. One has a thin scratch along Liberty's upper cheek, from her ear to above her eye, mentioned really only for accuracy as it is not distracting. A great pair. (Total: 2 pieces)

- 6268 Trio of Morgan dollars:** ☆ **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated, nearly Choice-62.** Brilliant satiny lustre over superbly struck surfaces. Thin vertical pin scratch down Liberty's face. Small patch of iridescent toning at the right obverse rim ☆ **1878-S Brilliant Uncirculated, nearly Choice-62.** Excellent strike on this toned Morgan dollar. Green, gold, and rose colors bathe this coin, mainly on the obverse. (Total: 3 pieces)

- 6269 1878-CC About Uncirculated-50.** Gorgeous pale gold frost over well struck surfaces. Lightly hairlined. Obverse shows a little bit of iridescent toning in the left field. Overall a very appealing coin.

- 6270 1878-CC Choice Extremely Fine-45.** Scattered tiny rim nicks and scrapes can be seen with a magnifier. Two very small nicks on Liberty's cheek and neck. Lovely lilac-gray patina on this Carson City issue.

- 6271 1878-CC Very Fine-20.** A good circulated example of this better date Morgan dollar. A couple of tiny reverse rim nicks.

- 6272 1878-CC Choice Fine-15.** Battleship gray fields compliment paler dove gray devices for a splendid appearance. This example is quite attractive for the grade and is completely original and free of problems. A lovely collectors grade Carson City Dollar.

#007080

- 6273 Trio of Morgan dollars:** ☆ **1878-S Very Choice Brilliant Uncirculated-64.** Outstanding mint lustre over well struck surfaces gives this coin marvelous eye appeal ☆ **1879-S 3rd Reverse. Choice Brilliant Uncirculated-63,** perhaps a bit finer. Satiny surfaces that are chock full of mint lustre. A strong strike further defines this coin's natural appearance ☆ **1880-S Very Choice Brilliant Uncirculated-64.** Attractive cartwheel lustre gives this coin a captivating appearance. Well struck and nice for the grade. (Total: 3 pieces)

- 6274 Trio of Morgan dollars:** ☆ **1878-S Choice Brilliant Uncirculated-63.** Colorful toning on this sharply struck Morgan dollar. Vivid blue, gold, and emerald tones. Bit of pink on the reverse ☆ **1880 Very Choice About Uncirculated-58.** Gorgeously toned Morgan dollar, with hues of deep green and gold. Average strike. Light pin scratches ☆ **1880-S Very Choice Brilliant Uncirculated-64.** Marvelous rose-gold toning over bright silver surfaces, with touches of blue and green. Light bagmarks, including a small scratch on Liberty's lower cheek. A lovely trio of toned silver dollars. (Total: 3 pieces)

- 6275 Trio of Morgan dollars:** ☆ **1878-S Choice Brilliant Uncirculated-63.** Enchanting specimen that is semi-prooflike. A couple of light chatter marks scattered over the obverse ☆ **1881 Brilliant Uncirculated-60.** Frosty prooflike ☆ **1888 Choice Brilliant Uncirculated-63.** Reverse rim nick at 3:00. Great silky smooth lustre. (Total: 3 pieces)

- 6276 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64, though these coins sparkle with brilliance that suggests a higher grade: ☆ **1878-S** ☆ **1881-S** ☆ **1882-S.** Very clean coins, even for the grade. (Total: 3 pieces)

- 6277 Trio of Morgan dollars:** ☆ **1878-S (2).** Average Choice Brilliant Uncirculated-63. Both well struck and lightly toned ☆ **1885 Gem Brilliant Uncirculated-65.** Frosty mint cartwheel over well struck surfaces. Hints of golden toning at the rims, and a couple of small dark toning spots on the reverse. (Total: 3 pieces)

- 6278 Trio of Morgan dollars:** ☆ **1878-S Very Choice Brilliant Uncirculated-64** ☆ **1904-O Very Choice Brilliant Uncirculated-64** ☆ **1921-S Choice Brilliant Uncirculated-63.** Frosty, sharply struck coins. Some with a light haze of toning. (Total: 3 pieces)

- 6279 Quartette of Morgan dollars:** ☆ 1879 (3). Average Brilliant Uncirculated, nearly Choice-62. A frosty group that has decent strikes but does show some light contact marks. The reverses on all three are fully Choice ☆ 1879-S 3rd Reverse. Choice Brilliant Uncirculated-63, perhaps a bit better. Very frosty surfaces that have a trivial amount of contact marks. A strong strike. (Total: 4 pieces)
- 6280 Quartette of Morgan dollars:** ☆ 1879 Brilliant Uncirculated, nearly Choice-61, perhaps a bit better. Frosty surfaces that show some moderate abrasion on the obverse while the reverse is fully Choice. Well struck ☆ 1880 Brilliant Uncirculated, nearly Choice-61. Frosty surfaces. Some light contact marks are present but none too serious. Light golden toning further defines this coins appearance ☆ 1881 Brilliant Uncirculated, nearly Choice-62. Frosty surfaces with some moderate contact marks present although none are too damaging to this coin's appeal ☆ 1882 Brilliant Uncirculated, nearly Choice-62. Gorgeous cartwheel lustre over well struck surfaces gives this coin a charming look. A strong strike is present as well. (Total: 4 pieces)
- 6281 1879-CC over CC. Very Fine-20.** Popular "Capped Die" variety. Cleaned in the past and now a pale whitish color. Still a decent example.
- 6282 1879-CC over CC. Very Good-8.** Pewter gray surfaces with pale golden highlights.
A popular variety often referred to as the "Capped Die" by many collectors.
- 6283 1879-S MS-65 (NGC).** Brilliant. Boldly struck and displaying intense cartwheel mint lustre.
#007092
- 6284 Quartette of Morgan dollars:** ☆ 1879-S 3rd Reverse (3). Average Choice Brilliant Uncirculated-63, and really quite nice for the grade. All three are bright and lustrous and have excellent strikes. A minimum quantity of marks is all that keep these coins from the Gem category ☆ 1880-S Choice Brilliant Uncirculated-63 or better. Attractive reflective surfaces enhance this coin's appeal. Well struck and very frosty. (Total: 4 pieces)
- 6285 Trio of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1879-S 3rd Reverse. Frosty lustre with a touch of golden rim toning ☆ 1881-O Touches of golden toning at the edges, more so on the obverse. Very few bagmarks ☆ 1881-S Bright and lustrous. A good strike adds to this coin's appeal. (Total: 3 pieces)
- 6286 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64 or finer: ☆ 1879-S ☆ 1881-S ☆ 1882-S. Wonderfully creamy and well struck trio. (Total: 3 pieces)
- 6287 Trio of Morgan dollars:** ☆ 1880 Choice Brilliant Uncirculated-63. Light golden toning over well struck surfaces ☆ 1882 Choice Brilliant Uncirculated-63. Lovely lilac toning on this somewhat softly struck silver dollar ☆ 1896 Very Choice Brilliant Uncirculated-64. Enchanting toned example. The obverse is a copperish red, and the reverse is a seafoam green color. Wonderful trio. (Total: 3 pieces)
- 6288 1880-CC 2nd Reverse. Fine-12.** Cleaned in the past. Rim nick on the reverse at 10:00, and a couple of tiny ones on the obverse.
- 6289 Quartette of Morgan dollars:** ☆ 1880-O Brilliant Uncirculated, nearly Choice-62. Subdued mint bloom over surfaces that show some light hairlines. Weakly struck in the central areas on both sides. *Scarce* in this condition ☆ 1881-O Brilliant Uncirculated, nearly Choice-61. Bright mint color over decently struck surfaces. A very nice coin for the grade ☆ 1882-O Brilliant Uncirculated-60. Marvelous cartwheel lustre over surfaces that have a medium amount of contact marks ☆ 1883-O Brilliant Uncirculated, nearly Choice-62. A strong strike and good lustre define this decent quality coin. A pleasing New Orleans Mint group. (Total: 4 pieces)
- 6290 1880-S MS-65 (NGC).** A sharp and frosty Gem with a bold strike and strong cartwheel lustre.
#007118
- 6291 Pair of Morgan dollars. 1880-S Very Choice Brilliant Uncirculated-64 (2).** Very well-struck pair of silver dollars. One exhibits brilliant satiny lustre and the other is attractively toned with bright blue, caramel and charcoal. (Total: 2 pieces)
- 6292 Trio of Morgan dollars. 1880-S Very Choice Brilliant Uncirculated-64 (3).** Lustrous group of well struck coins. One displays a touch of caramel-charcoal toning. A couple of very minor rim nicks throughout. (Total: 3 pieces)
- 6293 Trio of Morgan dollars:** ☆ 1880-S Choice Brilliant Uncirculated-63. Better than average strike and frosty lustre contribute to this coin's appeal ☆ 1881-O Choice Brilliant Uncirculated-63 or finer. Bright lustre and few contact marks ☆ 1881-S Choice Brilliant Uncirculated-63. Somewhat hazy lustre. (Total: 3 pieces)
- 6294 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ 1880-S Bright, silky lustre and very few marks. A touch of haze ☆ 1885-O Fresh, original mint frost. Softly struck ☆ 1886 Pleasing, satiny smoothness and an above average strike. (Total: 3 pieces)



- 6295 1881 Very Choice Brilliant Uncirculated-64.** A beautiful example of this common date silver dollar. Frosty white, with a tiny scratch near Liberty's eye. A great addition for any collector.



6296 1881 Choice Brilliant Uncirculated-63. Light wipe in the left obverse field, though not at all distracting. Pleasing frosty prooflike appearance with great eye appeal.

6297 Trio of 1881 Morgan dollars grading average Very Choice Brilliant Uncirculated-64. A gorgeous trio of frosty, prooflike Morgan dollars. Each coin is well struck, exhibits brilliant lustre and has very few marks. An excellent addition to any collection. (Total: 3 pieces)

6298 Trio of Morgan dollars: ☆ **1881** Choice Brilliant Uncirculated-63. Brilliant lustre and a good strike contribute to this coin's appeal ☆ **1882-O** Choice Brilliant Uncirculated-63. Fresh mint lustre with a whisper of golden rim toning ☆ **1882-S** Very Choice Brilliant Uncirculated-64. Well struck with abundant cartwheel lustre. (Total: 3 pieces)

6299 Trio of silver dollars: ☆ **1881-O** Choice Brilliant Uncirculated-63. Outstanding and frosty with a whisper of shimmery copper toning around the edges ☆ **1923-S** Brilliant Uncirculated-60. Super frosty, with a pale golden sheen. Softly struck ☆ **1926** Brilliant Uncirculated-60. Better strike, with a rose-gold flash. (Total: 3 pieces)

6300 1881-S MS-65 (NGC). A highly lustrous and fully brilliant Gem.
#007130

6301 1881-S Gem Brilliant Uncirculated-65. Beautiful cartwheel lustre over brilliant surfaces, just a whisper of golden toning at rims. Nice clean cheek, lovely for the grade.

6302 Trio of Morgan dollars, all Very Choice Brilliant Uncirculated-64: ☆ **1881-S** ☆ **1902-O** ☆ **1903.** Each has faint champagne toning. (Total: 3 pieces)

6303 Trio of Morgan dollars: ☆ **1882** Choice Brilliant Uncirculated-63. Lovely satiny lustre ☆ **1883-O** Choice Brilliant Uncirculated-63. Prooflike and decently struck ☆ **1886** Choice Brilliant Uncirculated-63. Attractive, pale golden toning over the obverse. (Total: 3 pieces)

Prooflike Gem 1882-CC Dollar



6304 1882-CC MS-65 PL (PCGS). Highly attractive prooflike surfaces and strong cartwheel lustre combine to make this a great looking piece.
#007135

6305 1882-CC MS-64 (PCGS). Sharply struck with full frosty bloom. A couple of tiny scratches on Liberty's cheek.
#007134



6306 1882-CC Choice Brilliant Uncirculated-63. Attractive mint lustre over respectable surfaces. A strong strike accentuates the impressive design. A few contact marks from a higher designation.

6307 1882-CC Choice Extremely Fine-45. Cleaned example of this better date issue.

6308 Pair of 1882-O dollars with VAM attributions. Each is brilliant: ☆ VAM-5. O-mintmark over broken "S." About Uncirculated-50 ☆ VAM-7. Repunched O-mintmark. Choice About Uncirculated-55. Worth a generous bid from the dedicated Morgan dollar specialist. (Total: 2 pieces)

6309 Trio of Morgan dollars grading average Very Choice Brilliant Uncirculated-64: ☆ **1882-S** Lustrous and well struck, with light golden and mocha toning ☆ **1884-O** Wonderfully pretty coin, with lovely frost over deep silver surfaces ☆ **1889** Attractive surfaces that are drenched in creamy, bright white lustre. A couple of very minor obverse rim nicks. Shimmering rose-gold ring of obverse rim toning. (Total: 3 pieces)

- 6310 Trio of Morgan dollars, all Very Choice Brilliant Uncirculated-64:** ☆ 1882-S ☆ 1886 ☆ 1887. Faint toning on all three pieces. (Total: 3 pieces)
- 6311 Trio of Morgan dollars, all Very Choice Brilliant Uncirculated-64:** ☆ 1882-S. Warm golden toning ☆ 1887 Fully brilliant ☆ 1888 Fully brilliant. (Total: 3 pieces)
- 6312 Trio of Morgan dollars, all Very Choice Brilliant Uncirculated-64:** ☆ 1882-S ☆ 1888-O ☆ 1898. All with faint golden toning. (Total: 3 pieces)
- 6313 Trio of Morgan dollars, all Very Choice Brilliant Uncirculated-64:** ☆ 1882-S ☆ 1898-O ☆ 1904-O. All with golden hues. (Total: 3 pieces)
- 6314 1883-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** A wonderful coin that has deep iridescent toning on the obverse and a lovely blast white and lustrous reverse. The strike is marvelous giving this note top rate eye appeal.
#007144
- 6315 Trio of Morgan dollars:** ☆ 1883-O Very Choice Brilliant Uncirculated-64. Cartwheel lustre with a touch of golden rim toning ☆ 1884-O Choice Brilliant Uncirculated-63. Reverse rim nicks at 2:00 on this lustrous example. Tiny toning spot in Liberty's wreath ☆ 1885-O Very Choice Brilliant Uncirculated-64. Bright lustre. (Total: 3 pieces)
- 6316 Trio of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1883-O ☆ 1885-O ☆ 1887. Pleasing group with traces of light golden toning. Typical strikes. (Total: 3 pieces)
- 6317 Trio of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1883-O Light caramel-gold toning ☆ 1887 Toned with deep pastels ☆ 1889 Pale golden rim toning. All of the pieces exhibit typical strike flatness. (Total: 3 pieces)
- 6318 1884 MS-65 (NGC).** A creamy Gem with rich cartwheel lustre.
#007150
- 6319 1884-CC GSA Holder. Choice Brilliant Uncirculated-63.** A frosty coin with some moderate contact marks on the cheek. Well struck with nice eye appeal for the grade.
- 6320 Trio of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1884-O. Flatly struck with touches of golden toning ☆ 1885-O (2). Both pieces exhibit fresh lustre and palest golden toning around the edges. (Total: 3 pieces)
- 6321 Pair of Morgan dollars:** ☆ 1884-O Choice Brilliant Uncirculated-63. A pleasing example that has good lustre and a very respectable strike. No major contact marks are found ☆ 1894-O Very Good-10. Medium gray and ebony toning with a few pinscratches on the reverse. (Total: 2 pieces)

- 6322 1884-S About Uncirculated-50.** This coin is a bright silver, prooflike specimen that exhibits only the slightest wear on the curl above the ear and eagle's breast. Substantial lustre on this beautiful coin. Very lightly cleaned in the past.
- 6323 Trio of Morgan dollars:** ☆ 1885 Brilliant Uncirculated-60. Patches of golden caramel toning on this bright white silver dollar. Decent strike. Scattered dark spots on the obverse ☆ 1900 Very Choice Brilliant Uncirculated-64. Average strike on this milky white example. Very light toning, mainly on the reverse ☆ 1921 Morgan. Choice Brilliant Uncirculated-63. Delicate pale gold frost and a superb strike make this a very appealing specimen. (Total: 3 pieces)
- 6324 1885-O MS-65 (NGC).** A frosty pale golden Gem with rich lustre and a swath of rich rainbow toning across the top of the obverse, and with a smaller rainbow display present across the bottom of the reverse.

#007162



- 6325 1885-O Gem Brilliant Uncirculated-65.** Gorgeous shimmering lustre over remarkably clean fields, even for the grade. Traces of delicate golden toning at the edges. Truly lovely Morgan dollar.
#007162
- 6326 Quartette of 1885-O Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. Good lustre with respectable strikes. Some minor contact marks are present on the surfaces, but none too distracting. One coin has slight PVC damage on the upper right obverse. (Total: 4 pieces)
- 6327 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ 1885-O. Snowy white example with a clean cheek. Small toning spot in Liberty's curls ☆ 1886. Attractive, rose-gold toning, particularly on the obverse ☆ 1888-O. Hint of gold at the edges and free of any major marks. Very attractive. (Total: 3 pieces)
- 6328 Trio of Morgan dollars:** ☆ 1885-S About Uncirculated-53. Touches of original mint frost can be found in the most protected areas. Hint of golden caramel toning around the rim ☆ 1894-O Choice Extremely Fine-45 in terms of detail, but cleaned. Faintest russet toning, mainly around the edges ☆ 1897-O Choice About Uncirculated-55. Average strike. Gorgeous iridescent toning, with emerald, gold, fiery orange, and lavender colors. Lovely trio. (Total: 3 pieces)
- 6329 1886 MS-65 (NGC).** Satiny, brilliant, and lustrous.
#007166

- 6330 1886 MS-65 (PCGS).** Attractive cartwheel lustre over well struck surfaces. Devoid of any major detractions.
#007166
- 6331 1886-S Choice About Uncirculated-55.** Mottled golden gray toning with much original mint lustre still surviving.
- 6332 1887 MS-65 (NGC).** Satiny and lustrous with a whisper of pale gold at the rims.
#007172
- 6333 Trio of 1887 "Alligator Eye" Morgan dollars** grading average Very Choice Brilliant Uncirculated-64. Fresh sparkling mint lustre saturates these examples. (Total: 3 pieces)
- 6334 Trio of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ **1887** Attractive orange-gold toning, more so on the obverse ☆ **1890** Delicate golden toning also accompanies this silver dollar ☆ **1896** Perhaps an obverse pin scratch away from a higher grade. (Total: 3 pieces)
- 6335 1887-S Brilliant Uncirculated-60.** Strong cartwheel lustre and faint champagne on both sides, finer than the assigned grade implies.
- 6336 Pair of Morgan dollars, both Choice About Uncirculated-55:** ☆ **1887-S** ☆ **1904.** The former with broad golden hues, the latter fully brilliant. (Total: 2 pieces)

- 6337 Pair of Morgan dollars.** ☆ **1888 MS-64 (PCGS).** Splendid silver fields and devices show minimal marks, a wisp of toning appears in the reverse motto ☆ **1888-O Choice Brilliant Uncirculated-63.** Clear silver surfaces boast the boldest cartwheel gleam. (Total: 2 pieces)
- 6338 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ **1889.** Watery strike and a touch of coppery toning around the rims ☆ **1896.** Touches of russet toning. Typical strike flatness ☆ **1899-O.** An attractive piece that is free of any major distractions. (Total: 3 pieces)
- 6339 Trio of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ **1889** This example shows pleasing originality ☆ **1898-O** Well struck, with great silky lustre ☆ **1901-O** Attractive silver dollar drenched in lovely white frost. (Total: 3 pieces)
- 6340 Trio of Morgan dollars:** ☆ **1889** Very Choice Brilliant Uncirculated-64. A little bit of bright golden toning over fairly well struck surfaces ☆ **1901-O** Choice Brilliant Uncirculated-63. Light russet toning, particularly on the obverse ☆ **1902-O** Choice Brilliant Uncirculated-63. Very light hazy toning. Small reverse scratch across eagle's breast. (Total: 3 pieces)

Important 1889-CC Dollar Scarcest of the Carson City Morgan Issues



- 6341 1889-CC Choice Extremely Fine-45.** Lavender gray color from years of storage in an old paper coin envelope gives this example a pleasing look. Very little wear is found and the coin is quite nearly About Uncirculated. Signs of a past wiping are present beneath the attractive toning and a few rim bumps are present, most notably near 1:00 on the obverse. Despite the shortcomings this specimen is a respectable example that will fit perfectly into a circulated collection of Morgan Dollars. A great opportunity to acquire an example of this scarce Carson City issue.

#007190



6342 1889-O Choice Brilliant Uncirculated-63. Soft watery strike that is typical for the date. Bright shimmery lustre bathes this lovely specimen. Whisper of golden rim toning on the lower reverse.

6343 Trio of 1889-O Morgan dollars grading average Brilliant Uncirculated, nearly Choice-62. Soft, watery strikes on these gleaming specimens. Satiny lustre abounds. One displays golden emerald rim toning, and another faint copper-gold around the right obverse edge. Truly an excellent trio. (Total: 3 pieces)

Satiny Gem 1889-S Dollar



6344 1889-S MS-65 (PCGS). A satiny Gem with lively cartwheels and pale rose highlights. Very close to prooflike, especially on the obverse. One of 700,000 examples of the date struck.

#007194

6345 1889-S About Uncirculated-50. Essentially brilliant with just a whisper of pale gold. Some hits are noted on Liberty's cheek and jaw consistent with the grade.

6346 1890 Brilliant Uncirculated, nearly Choice-62. Shimmering satiny lustre over well struck surfaces. A couple of extremely light marks on Liberty's cheek.

6347 1890-CC Choice Very Fine-35. Pale golden gray with champagne hues and some retained lustre. A small toning spot noted on Miss Liberty's jawline, otherwise essentially flawless for the grade.

6348 1890-CC Very Fine-20. Short scratch on Liberty's neck extending into her curls. Otherwise, this coin shows wear consistent with the grade.

6349 Trio of silver dollars: • **1890-S Extremely Fine-40.** Milky gray toning. A couple of very minor rim nicks or bruises can be found with a magnifier • **1897-S Choice About Uncirculated-55** Lovely pink and gold toning on this pale gray example. Typical strike • **1934 Brilliant Uncirculated, nearly Choice-62.** Frosty cartwheeling Peace dollar. Some light contact marks throughout. (Total: 3 pieces)



6350 1891-CC Choice Brilliant Uncirculated-63. Fully white. A pretty example of this scarce and popular Carson City dollar.

6351 1891-CC Choice Extremely Fine-45. Light olive toning clings to the protected areas of the design, and is more prominent on the reverse. There are a few small digs on Liberty's cheek. A couple of tiny rim nicks..

#007206

6352 1891-CC Extremely Fine-40. A good circulated example of this better date with a fair amount of protected lustre.

Choice 1893 Morgan Dollar



6353 1893 Choice Brilliant Uncirculated-63. Richly reflective fields show a hint of light gold around the reliefs.

6354 1893 Choice Extremely Fine-45. This scarce date issue has been cleaned in the past. Bright and snowy.



6355 1893 Extremely Fine-40. Dipped in the past, but protected lustre can be found on this scarce key-date issue.

6356 1893 Extremely Fine-40. The obverse is hairlined from an old cleaning and is still mostly brilliant with a whisper of pale gold at the border. The reverse exhibits warm intermingled blue, lilac-gray, and gold iridescence.

6357 1893-O Choice Fine-15. Attractive pewter gray toning. From a mintage of just 300,000 pieces, one of the lowest production figures in the Morgan series, and by far the lowest mintage of any New Orleans Mint Morgan dollar.

Well Used 1894 Morgan Dollar



6358 1894 Very Good-8. A problem free, circulated example of a key date Morgan.

#007228

6359 Trio of semi-key Morgan dollars: ☆ 1894-O (2). Very Fine-20 and Fine-15 ☆ 1903-S Very Good-8. All nice coins for the grade. (Total: 3 pieces)

6360 1895-S Fine-12. Pewter gray surfaces with pale golden highlights. Scarce and eagerly sought in all grades. The elusiveness of the 1895-S suggests that only a tiny proportion of the original 400,000-piece mintage ever entered into the channels of commerce.

6361 1895-S Very Good-8. Medium gray surfaces with delicate champagne and lilac iridescent highlights. A scarce issue that's prized by collectors in all grades of preservation.

6362 1896-O Choice About Uncirculated-55. Scattered tiny rim nicks. Typical strike flatness on this super frosty, golden gray silver dollar. Very light contact marks.

6363 Trio of Silver dollars: ☆ 1896-O Morgan. Extremely Fine-40. Attractive green, gold, and blue toning over typically struck surfaces. Very pleasing coin ☆ 1928-S Peace. Very Fine-20. Pearly white Peace dollar. Small obverse rim nick at 12:00. A few small chatter marks at the nape of Liberty's neck ☆ 1934-S Peace. Very Fine-20. Cleaned. Hints of toning on this late date issue. (Total: 3 pieces)

6364 1897 MS-65 (PCGS). A bright and frosty Gem with plenty of eye appeal.

#007246

6365 Trio of Morgan dollars grading average Choice Brilliant Uncirculated-63: ☆ 1897 Pale white, with a touch of haze ☆ 1898 Attractive, bluish gold toning over typically struck surfaces ☆ 1899-O Thoroughly appealing, with deep silver lustre and no major distractions. (Total: 3 pieces)

6366 Trio of silver dollars grading average Choice Brilliant Uncirculated-63: ☆ 1897 A well struck, pale white specimen ☆ 1901-O Very lightly toned with a delicate gold ☆ 1902-O Cloud white and devoid of any major problems. (Total: 3 pieces)

6367 Trio of Morgan dollars: ☆ 1898-O Very Choice Brilliant Uncirculated-64. A whisper of transparent coppery toning over well struck surfaces ☆ 1901-O Choice Brilliant Uncirculated-63. Tiny patches of yellow-gold toning over this bright white silver dollar ☆ 1902-O Choice Brilliant Uncirculated-63. Softly struck, but few bagmarks. (Total: 3 pieces)



6368 1899 Very Choice Brilliant Uncirculated-64. A very attractive example of this hard to find date. Dipped years ago. Tiny obverse rim nick at 3:00. Gleaming cartwheel and decent strike.

6369 1899 Choice Brilliant Uncirculated-63. Strong cartwheel lustre supports pale rose and champagne hues.

6370 1899-S Brilliant Uncirculated-60. Mostly brilliant with faint rose toning.

6371 1900-S Brilliant Uncirculated-60. Lustrous with faint champagne toning. Nicer than the grade implies.

6372 1901-O Gem Brilliant Uncirculated-65. This specimen displays original lilac gray toning over wonderfully frosty surfaces.

6373 1901-S Choice Extremely Fine-45. Silvery gray surfaces with wisps and tinges of blue and gold at the borders. A tiny spot is noted at the rim above the E in E PLURIBUS UNUM.

6374 Trio of silver dollars grading average Very Choice Brilliant Uncirculated-64: ☆ 1902-O. Bright mint lustre over well struck surfaces ☆ 1904-O. Mark-free and wonderfully appealing. A whisper of pale gold toning appears on the upper right obverse ☆ 1921 Morgan. Fully struck, with hints of russet obverse toning. (Total: 3 pieces)

6375 Trio of silver dollars grading average Choice Brilliant Uncirculated-63: ☆ 1902-O. Lustrous, with a bit of cloudiness on either side ☆ 1921 Morgan. A bit of pale gold clouding does not entirely obscure the deep silver lustre of this well struck specimen ☆ 1926. Pale and frosty. (Total: 3 pieces)

6376 1902-S About Uncirculated-50. Silvery gray surfaces. A heavy hit can be seen directly to the right of Liberty's nose. Some scattered hairlines are noted and mentioned for accuracy's sake.

6377 Trio of Morgan dollars: ☆ 1904 Brilliant Uncirculated-60. Very lightly dipped. Plenty of lustre still present ☆ 1921-D. Choice Brilliant Uncirculated-63. (2) One specimen is very well struck and showing advanced die breaks. The other is well struck and exhibits bright white, milky toning. (Total: 3 pieces)

6378 1904-O Gem Brilliant Uncirculated-65. A satiny example that displays some golden toning at the obverse rims. The reverse is fully toned in rose, gold and neon blue tones

6379 Trio of 1921 Morgan dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Here are three fully struck, very lightly toned silver dollars. A charming threesome. (Total: 3 pieces)

6380 Morgan and Peace dollar trio, all Very Choice Brilliant Uncirculated-64: 1921 Morgan 1923 ☆ 1925. All with pale golden toning. (Total: 3 pieces)

U.S. PEACE DOLLARS

6381 1921 Peace, Choice About Uncirculated-55. Lightly dipped. A couple of very small light scrapes on the reverse.
#007356

6382 1921 Peace, Choice Very Fine-35. Lovely example of this key date, first year issue. Free of any serious problems and very appealing. A couple of miniscule rim marks that hardly warrant mention. Light gray in tone, with deep charcoal toning outlining the design and in the protected areas. A couple of areas of light caramel toning on the reverse.

6383 1921 Peace, Extremely Fine-40. Choice but for a reverse 10:00 rim bump. A touch of golden-olive toning on this pale, bright example.

6384 1921 Peace, Very Fine-20. Deeply toned golden gray surfaces with violet and other deep shades on both sides.

6385 1922 MS-63 (PCGS). Pale champagne hues blend boldly on briskly lustrous surfaces.
#007357

6386 1922 MS-64 (PCGS). Frosty and essentially brilliant, with just a hint of golden gray iridescence.
#007357

6387 1922 MS-63 (PCGS). Pale champagne iridescence complements frosty surfaces.
#007357

6388 1922-D MS-64 (PCGS). Pleasing satiny lustre. Mostly brilliant surfaces display a faint sprinkling of cinnamon brown.
#007358

6389 Trio of Peace dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1922-D ☆ 1922-S ☆ 1923-D. Here is a trio of brilliant, cartwheel Peace dollars. The 1922 has a couple of very small dark spots. (Total: 3 pieces)

6390 Trio of Peace dollars: ☆ 1922-D Choice Brilliant Uncirculated-63. Advanced die breaks can be seen on the obverse ☆ 1923-D Brilliant Uncirculated, nearly Choice-61. Bright silver lustre. A couple of tiny pin scratches ☆ 1923-S Brilliant Uncirculated-60. Lustrous. Small scrape under Liberty's eye. (Total: 3 pieces)

6391 1923 MS-65 (PCGS). A satiny, superbly lustrous Gem with pale champagne toning and exceptional eye appeal for the grade.
#007360

6392 1923 Gem Brilliant Uncirculated-65. A lustrous example that displays cloudy rose, gold and ice blue color.

6393 Peace dollar threesome: ☆ 1923-S Choice Brilliant Uncirculated-63 ☆ 1926-S Brilliant Uncirculated-60 ☆ 1927 Brilliant Uncirculated-60. A lustrous trio, all with varied toning hues. (Total: 3 pieces)

6394 Trio of Peace dollars: ☆ 1924 Very Choice Brilliant Uncirculated-64. Lightest toning ☆ 1924-S About Uncirculated-50. Toned with emerald and gold ☆ 1926 Very Choice Brilliant Uncirculated-64. Especially clean cheek. (Total: 3 pieces)

6395 Pair of Peace dollars: ☆ 1924 Very Choice Brilliant Uncirculated-64. Brilliant satiny lustre ☆ 1934 Brilliant Uncirculated, nearly Choice-62. Light trace of residue. Delicate green-gold toning, with touches of pink. (Total: 2 pieces)

6396 Trio of Peace dollars: ☆ 1924-S Extremely Fine-40 or better. Light toning over typically struck surfaces ☆ 1927-D Extremely Fine-40 ☆ 1935-S About Uncirculated-50. Frosty silver dollar with good eye appeal. A couple of tiny rim nicks. (Total: 3 pieces)

6397 1925 Choice About Uncirculated-55. Lamination flaw. Lightly toned over surfaces that exhibit a good strike. A 3/4 inch retained lamination is found on the left obverse field which is quite unusual for this series.

6398 Trio of 1927 Peace dollars: ☆ About Uncirculated-53 or better. Attractive green-gold patina. Shimmering look ☆ Brilliant Uncirculated-60. Very light toning with some minor contact marks on the obverse ☆ Detail of Choice About Uncirculated-55. Cleaned. Hairlines are most visible at the upper reverse. Still an attractive specimen. An appealing trio of better date Peace dollars. (Total: 3 pieces)

6399 Trio of Peace dollars: ☆ 1927 Brilliant Uncirculated-60 (2). The first is bright white and a magnifier reveals moderate contact marks. The second shows a pin scratch across Liberty's cheek and a small dig at the base of her neck. Hint of a charcoal streak at the upper obverse and faint spotting ☆ 1935-S Very Choice About Uncirculated-58. Touch of copperish toning at the upper reverse on this shimmery golden-silver coin. (Total: 3 pieces)



6400 1928 MS-64 (PCGS). Brilliant with the satiny, creamy lustre typically seen on Philadelphia Mint dollars of this date (but not on related San Francisco versions). Well struck. The popularity of the 1928 is never ending due to its status of having the lowest mintage of the 1921-1935 type.
#007373

6401 1928 “Planchet Lamination.” MS-63 (PCGS). In a PCGS “Mint Error” holder marked “Minor Planchet Lamination Obv.” Planchet flaw at bottom of obverse between 1 and 9 in date. Lustrous with pale golden highlights.
#007373

6402 1928-S MS-63 (PCGS). Frosty and lustrous with strong mint brilliance and impressive eye appeal for the grade.
#007374

6403 1934 Choice Brilliant Uncirculated-63, with claims to a higher grade. Beautiful cartwheeling peace dollar with wisps of faint gold and caramel. A few tiny chatter marks on Liberty’s neck. Also a few digs and marks on the reverse, but all are trivial and not distracting. A lovely coin.

6404 1934-D Brilliant Uncirculated-60. Good lustre but the obverse has a planchet streak in Miss Liberty’s face. A typical strike is found with some weakness in the central area.

U.S. COMMEMORATIVE
SILVER COINS



6405 1893 Columbian. MS-66 (PCGS). Possessing a very high grade and attractive iridescent toning, this 1893 Columbian half dollar, while not a rarity, certainly has superb eye appeal.
#009297

6406 1918 Lincoln. About Uncirculated-50. Medium golden toning over well kept surfaces. A strong strike gives this coin nice eye appeal.

6407 1921 Pilgrim. MS-65 (PCGS). A bright and lustrous gem from the second—and final—year of the type. Superb eye appeal comes to the fore here.
#009360

6408 1946-PDS Booker T. Washington set. Choice Brilliant Uncirculated-63. All are lightly toned in varied gold and violet. (Total: 3 pieces)

U.S. GOLD DOLLARS

6409 1849 Small Head, No L. Sharpness of Choice Very Fine-30, but holed at top of obverse.
#007502

6410 1851-O Choice Extremely Fine-45. Deep honey gold, no serious marks.

6411 1852 About Uncirculated-50. Much retained lustre.

6412 1853 About Uncirculated-53. Greenish-gold surfaces with light marks and pin scratches.
#007521

6413 1853 Choice About Uncirculated-55. Much natural lustre remains, though traces of a faint cleaning can be seen.

6414 1853 Extremely Fine-40. Bent. Scattered surface digs and rim nicks. Very pale gold with traces of copper color.

6415 1857 About Uncirculated-50. Lustrous honey gold with pale olive highlights, an attractive coin for the assigned grade.

6416 1862 Choice Extremely Fine-45. Lustrous honey gold with rich yellow frost in the protected areas.



6417 1888 Brilliant Uncirculated, nearly Choice-62, virtually in the Choice category. Pleasing red-gold lustre beautifies an exacting impression of the dies to create maximum appeal.

U.S. QUARTER EAGLES (\$2.50 GOLD)

U.S. LIBERTY HEAD QUARTER EAGLES

6418 1851 About Uncirculated-50. Lustrous yellow gold, tiny obverse rim crease at 7:00. First 1 in date embedded in Liberty’s neckline.

6419 1854-O Very Fine-20. Medium gold with distinct olive highlights. Well-worn but not heavily marked. Variety with 1 in date embedded in dentils below.

6420 1878 Extremely Fine-40. Deep honey gold with frosty orange lustre in the protected areas.

6421 1878-S About Uncirculated-50. Overly bright from a past polishing. Small scratch over date. Repaired reeding.



6422 1888 Brilliant Uncirculated, nearly Choice-62. Sparkling lustre highlights bold detail, a glass finds few ties that deter a higher grade classification.



6423 1893 Brilliant Uncirculated-60. Marvelous overall lustre joins a bold and pleasing strike. A very few ties keep this coin from higher grade.

6424 1896 Choice About Uncirculated-55. Frosty with much retained lustre, though a few minor rim marks testify to its brief stay in circulation.

6425 1902 Choice About Uncirculated-55. Small scratch over the date on this honey gold quarter eagle. Repaired reeding.

6426 1903 Choice About Uncirculated-55. Bright and lustrous honey gold.

6427 1907 Choice About Uncirculated-55, cleaned. Lustrous but with some light hairlining. Base of 7 repunched.

U.S. INDIAN HEAD QUARTER EAGLES

6428 1908 Very Fine-20. Deep gold with no serious marks despite an extended stay in circulation.

6429 1909 Extremely Fine-40. Warm medium gold with retained lustre in the recessed design areas.

6430 1911 Extremely Fine-40. Medium gold with some retained lustre in the protected areas.

6431 1912 Choice Extremely Fine-45. Rich medium gold with strong lustre and deep orange toning in the recessed areas.

6432 1913 About Uncirculated-50. Deep rose gold with strong lustre.

6433 1913 Extremely Fine-40. Honey gold with well-protected lustre.

6434 1914 Very Fine-20. Deep honey gold.

6435 1914-D Extremely Fine-40. A generous degree of lustre resides in the protected areas.

6436 1925-D Brilliant Uncirculated-60. Light marks on this wheat gold quarter eagle.

6437 1927 About Uncirculated-50. Pale rose highlights and a generous degree of lustre on both sides.

6438 1928 Choice About Uncirculated-55. A high degree of lustre graces both sides of this satiny quarter eagle.

U.S. THREE DOLLAR GOLD



6439 1874 Mounted in gold ring. Very Fine-35. Honey-gold coin mounted in a men's gold band marked 14K. Total weight is 16.7 grams.



6440 1878 Choice Very Fine-30 in terms of detail, but displays chemically treated surfaces and a rim cut on the obverse at 12:00. Ex-jewelry.

U.S. HALF EAGLES (\$5 GOLD)

U.S. LIBERTY HEAD HALF EAGLES

6441 1879 Choice Extremely Fine-45. Deep honey gold with a generous amount of lustre in the protected design regions.

6442 1880 Extremely Fine-40. Warm medium gold with some retained lustre and deep toning in the protected areas.

6443 1880-S Extremely Fine-40. Medium yellow gold with deeper highlights and lustre in the protected areas.

6444 1881 Brilliant Uncirculated-60. A fair amount of scattered marks on this flashy gold half eagle.
#008354

6445 1881 About Uncirculated-50. Lustrous honey gold.

6446 1882 Choice Extremely Fine-45. Medium gold with rose highlights and lustre around the devices.

6447 1882-S About Uncirculated-50. Prooflike fields showing scattered bagmarks and signs of light circulation.

6448 1883 Choice About Uncirculated-55. Impressive lustre and rich rose toning on frosty medium gold surfaces.

6449 1885 Choice About Uncirculated-55. Traces of reflective lustre on the obverse. A couple of very minor rim nicks.

6450 1891 About Uncirculated-50. Frosty medium gold with strong lustre and rose toning.

6451 1893 Brilliant Uncirculated, nearly Choice-61. Much mint brightness is displayed, only a couple of superficial scratches separate this coin from a higher grade.

6452 1893 Choice About Uncirculated-55. Lustrous medium gold with good overall eye appeal.

- 6453 1895 About Uncirculated-50.** Frosty surfaces present a delightful mix of bold lustre and rich rose iridescence.
- 6454 1897 About Uncirculated-50.** Lustrous honey gold with warm rose iridescence.
- 6455 1899 Very Choice About Uncirculated-58.** Minor rim marks. Ample mint frost remains. Touches of dark toning in the most protected areas.
- 6456 1900 Choice About Uncirculated-55.** Lustrous deep gold surfaces with rich rose iridescence.
- 6457 1900 About Uncirculated-50.** Deep honey gold with lively lustre for the grade.
- 6458 1901 About Uncirculated-50.** Lustrous medium gold.
- 6459 1901-S About Uncirculated-50.** Deep gold with some retained lustre.
- 6460 1903-S About Uncirculated-50.** Deep gold with plenty of remaining lustre.
- 6461 1904 Choice About Uncirculated-55.** Medium gold with mint bloom in the protected areas.
- 6462 1906-S Choice About Uncirculated-55.** Deep honey gold with strong lustre. From the final year of San Francisco Mint Liberty half eagle coinage, a production cycle that ran nearly uninterrupted from 1854 to 1906 except for the years 1889-1891.
- 6463 1907 Choice About Uncirculated-55.** Brilliant and lustrous with faint golden orange toning.
- 6464 1908 Liberty. Brilliant Uncirculated-60.** Frosty and lustrous with attractive rose iridescence. From the final year of this long-lived design type.
- 6465 1908 Liberty. Extremely Fine-40,** in terms of detail. Cleaned. Small patches of reverse toning.

U.S. INDIAN HEAD HALF EAGLES

- 6466 1909 Extremely Fine-40.** Deep gold with strong lustre and rose toning in the protected areas.
- 6467 1909 Extremely Fine-40.** Deep honey gold.
- 6468 1909-D Extremely Fine-40.** Lustrous with rich orange toning in the incused areas.
- 6469 1909-D Extremely Fine-40.** Honey gold accents on this pale, lightly cleaned coin.
- 6470 1910 Extremely Fine-40.** Medium gold with some light orange toning highlights.
- 6471 1910-D Extremely Fine-40.** Sparkling lustre and rich orange iridescence present in the protected areas.
- 6472 1910-S Very Fine-20.** Deep gold with olive highlights. A nice example of a popular semi-key date.

- 6473 1911-S Extremely Fine-40.** Bright rose lustre in the incused design areas.
- 6474 1911-S Extremely Fine-40.** Lustrous honey gold.
- 6475 1912 Brilliant Uncirculated, nearly Choice-61.** Wonderful mint lustre over surfaces that are well struck on the obverse, but the reverse has some weakness on the eagle's shoulder. A few scattered hairlines but none to serious. A handsome coin that should be worth a solid bid.
#008523
- 6476 1912 Choice Extremely Fine-45.** Warm honey gold with deepening rose and orange highlights. An attractive coin with a good overall appearance.
- 6477 1912-S Extremely Fine-40.** Warm olive-gold with retained lustre in the incused areas.
- 6478 1913 Extremely Fine-40.** Nice lustre on honey gold surfaces.
- 6479 1913-S AU-55 (NGC).** Weak S variety. Deep mint orange with strong brilliance in the recessed areas of Pratt's incused Indian design.
#008526
- 6480 1914 Extremely Fine-40.** Deep honey gold with orange lustre in the incused areas.

U.S. EAGLES (\$10 GOLD)

U.S. LIBERTY HEAD EAGLES

- 6481 1879 Extremely Fine-40.** A nice honey gold eagle with lustre around the devices.
- 6482 1880 Extremely Fine-40.** Some faint marks on honey gold surfaces. Lustre and rose iridescence in the protected areas especially on the reverse.
- 6483 1880 Net Very Fine-20,** sharpness of Extremely Fine-40. Much lustre in the protected areas, pale rose on honey gold surfaces. A faint old horizontal scratch is seen in the field below Miss Liberty's jaw.
- 6484 1880-S Extremely Fine-40.** Deep honey gold with rich orange highlights.
- 6485 1881 Extremely Fine-40.** Medium gold with a generous dose of lustre at the devices.
- 6486 1881-S Extremely Fine-40.** Lustrous medium gold.
- 6487 1882 Brilliant Uncirculated-60.** Highly lustrous honey gold surfaces with rich rose iridescence and full mint bloom on both sides. The reverse is much finer than the assigned grade.
- 6488 1882 Choice About Uncirculated-55.** Strong lustre on frosty golden surfaces.



6489 1888 Very Choice About Uncirculated-58. Substantial lustre in the fields contrasts with deep toning on the highest points for unusual beauty.

6490 1892 About Uncirculated-50. Sparkling yellow gold with intense lustre.



6491 1893 Brilliant Uncirculated, nearly Choice-62. Frosted devices are complemented by boldly prooflike fields. Scattered bagmarks are typically more numerous on the obverse.

6492 1893 Brilliant Uncirculated-60. Somewhat prooflike. Strong lustre on pale olive-gold surfaces. Nicely struck.

6493 1897 Choice About Uncirculated-55. Medium gold with cascading lustre.

6494 1898 About Uncirculated-50. Frosty and lustrous.

6495 1899-S Extremely Fine-40. Lustrous, somewhat prooflike in the protected areas, a few tiny obverse edge dings noted.

6496 1901-S About Uncirculated-50. Deep gold with strong lustre, and with rich rose frost in the protected areas.

6497 1902-S Very Fine-20. Medium gold, well-worn but not heavily marked.

6498 1906-D About Uncirculated-50. Deep honey gold with much orange brilliance in the protected areas. From the first year of Denver Mint coin operations.

6499 1906-D Extremely Fine-40. Medium gold with strong lustre. From the first year of coinage operations at the Denver Mint.

6500 1906-S Extremely Fine-40. Cleaned. Fair amount of protected lustre remains.

6501 1907 Liberty. Choice About Uncirculated-55. Deep honey gold with strong underlying lustre and rich rose iridescence.

U.S. INDIAN HEAD EAGLES

6502 1908 No Motto. About Uncirculated-50. Strong lustre remains on bright yellow gold surfaces.

6503 1910 About Uncirculated-50 in terms of wear. There is, however, evidence of a past gentle cleaning as well as a number of marks at the rims. Rim bruise at 3:00 on the obverse.

6504 1910-D About Uncirculated-50. Frosty and lustrous and devoid of serious marks.

U.S. DOUBLE EAGLES (\$20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

6505 1873 Open 3. Very Fine-20, lightly cleaned.

6506 1876-S Extremely Fine-40. Deep honey gold with retained lustre, obverse rim nick at 7:00. Final year of Type II double eagle coinage.



6507 1879 Very Choice About Uncirculated-58. Substantial frosty lustre remains on this attractive double eagle.

6508 1881-S Extremely Fine-40. Deep gold with fiery orange lustre in the protected areas.

6509 1883-S Choice About Uncirculated-55. Heavily marked, with cursive graffiti in the obverse fields.

6510 1884-S About Uncirculated-50. Satiny pale gold with strong lustre.

Scarce Doubled Reverse 1888 Double Eagle



6511 1888 Doubled Die Reverse. Brilliant Uncirculated, nearly Choice-61. A wealth of glowing original lustre is joined by scattered ties of little visual importance. Exceptionally bold doubling in the reverse lettering identifies an exceptionally desirable variety.

6512 1890-S Brilliant Uncirculated-60. Wiped. Light marks on this shimmery double eagle.

6513 1890-S Extremely Fine-40. Medium gold with bright lustre in the protected areas.

6514 1892-S Choice About Uncirculated-55. Satiny and lustrous with distinctive olive highlights. Some light hairlines present.



6515 1893 Brilliant Uncirculated, nearly Choice-62. Mint lustre if fresh and full, the obverse shows a number of contact ties from bag storage long ago.

6516 1896 Choice About Uncirculated-55. Wiped, and displaying light hairlines.

6517 1898-S About Uncirculated-50. Medium gold with much warm orange lustre.

6518 1900 Brilliant Uncirculated-60. Cleaned, though with some degree of protected lustre.

6519 1900-S Extremely Fine-40. Deep gold with pale violet toning highlights.

6520 1901-S About Uncirculated-50. Lustrous bright yellow gold.



6521 1902-S Brilliant Uncirculated-60. Brilliant lustre with a fair amount of bagmarks.

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U.S. SAINT-GAUDENS DOUBLE EAGLES



6522 1908 No Motto. Brilliant Uncirculated, nearly Choice-62. Scattered small digs on frosty gold surfaces. Attractive example of this no motto variety.

6523 1908 No Motto. Brilliant Uncirculated-60. A couple of tiny rim nicks. Cleaned.

6524 1913-D About Uncirculated-50. Frosty medium gold with rich rose iridescence.



6525 1924 Brilliant Uncirculated-60. A couple of tiny rim nicks on this enticing double eagle. Wonderful honey gold frost. Very lightly hairlined, and some very light spotting on the upper reverse.

6526 1925 Choice About Uncirculated-55. Deeply lustrous medium gold surfaces, nice for the grade.

6527 1926 Brilliant Uncirculated-60 in terms of wear, but has been polished. Traces of original mint frost can be found upon close examination.



6528 1927 Brilliant Uncirculated, nearly Choice-62. Lightly wiped, though still retaining great eye appeal. Frosty wheat gold surfaces that are fully lustrous. Tiny dark spot on the reverse.

6529 1928 Brilliant Uncirculated-60. Bright and lustrous, attractive for the grade.

U.S. COMMEMORATIVE GOLD COINS

- 6530 1903 Louisiana Purchase gold dollar. Jefferson portrait. Net Very Fine-20, small obverse scratches, mount removed at 12:00.
- 6531 1903 Louisiana Purchase gold dollar. McKinley portrait. Extremely Fine-40. Bright from an old cleaning, sharpness finer than the assigned grade.
- 6532 1915-S Panama-Pacific gold dollar. About Uncirculated-50. Lightly worn but still aesthetically intact. A high degree of lustre supports rich orange and crimson toning in the protected areas.
- 6533 1926 Sesquicentennial quarter eagle. Choice About Uncirculated-55. Bright and attractive for the grade with plenty of robust cartwheel lustre remaining.

EXONUMIA

- 6534 Pair of 1904 Louisiana Purchase Exposition gold charms: ☆ ¼ Louisiana Gold ☆ ½ Louisiana Gold. Burnie L2 and L3. Both grade average Brilliant Uncirculated-60. These are 10.0 mm and 11.5 mm in diameter respectively. Louisiana Exposition fleur de lis emblem and date. Rv. *LOUISIANA GOLD*, fraction. The ¼ is struck from clashed dies with clear obverse impression on the reverse. The reverse is attractive, but not fully prooflike. (Total: 2 pieces)

HAWAIIAN COINAGE



- 6535 Kalakaua I, 1874-1890. 1883 Hapaha, Quarter Dollar. Brilliant Uncirculated, nearly Choice-61. Obverse frosty silver, reverse richly toned in blue, russet, and gold.



- 6536 Kalakaua I, 1874-1890. 1883 Hapaha, Quarter Dollar. Brilliant Uncirculated-60. Frosty, cartwheel lustre is joined by a touch of golden toning.



- 6537 Kalakaua I, 1874-1890. 1883 Hapaha, Quarter Dollar. Very Choice About Uncirculated-58. Light friction is joined by subtle russet toning and good lustre.

- 6538 Kalakaua I, 1874-1890. 1883 Hapaha, Quarter Dollar. Choice Very Fine-35, with a look that is tempting to describe as Extremely Fine. A lovely steel gray specimen with pale lilac-gray color found at the highest areas. A wholesome example with just a touch of trouble-free wear.

#010987

Sumptuous 1993 Hawaiian "Sovereign" Set

- 6539 1993 Royal Hawaiian Mint Proof set. Choice Brilliant Proof. Includes: ☆ quarter, tenth, and twentieth-ounce. 0.9999 Gold ☆ one-ounce .9999 Silver. Each depicts the King Kamehameha statue and outrigger canoe with the Arms of the former Royal Family. In custom gold-stamped Lucite holder and velvet case. One of 950 sets struck by the Royal Hawaiian Mint operated by Bernard NotHaus. (Total: 4 pieces) (450-550)

U.S. AMERICAN EAGLE PLATINUM COINS



- 6540 1997-W Platinum American Eagle. \$50 (1/2 ounce). Proof-69 DCAM (PCGS).

#009752

- 6541 1997-W Platinum American Eagle. \$50 (1/2 ounce). Proof-69 DCAM (PCGS).

#009752

- 6542 2004 Platinum American Eagle. \$10 (1/10 ounce). MS-69 (PCGS).

#021104

- 6543 2004 Platinum American Eagle. \$50 (1/2 ounce). MS-69 (PCGS).

#021106

- 6544 2004 Platinum American Eagle. \$25 (1/4 ounce). MS-69 (PCGS).

#021105

- 6545 2002 Platinum American Eagle. \$10 (1/10 ounce). MS-69 (NGC).

U.S. AMERICAN EAGLE GOLD COINS

In Original Boxes of Issue

6546 1986-W Gold American Eagle, \$50 (1 ounce), Proof-65. One-ounce gold eagle with original Mint packaging.
#009807

6547 1987 gold eagle set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 2 pieces)

6548 1988 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6549 1989 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6550 1990 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6551 1991 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6552 1992 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6553 1993 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

6554 1994 gold eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$5 tenth-ounce ☆ \$10 quarter-ounce ☆ \$25 half-ounce ☆ \$50 one-ounce. Accompanied by original Mint packaging. (Total: 4 pieces)

Scarce 1995 10th Anniversary Gold Eagle Proof Set



6555 1995 10th-Anniversary American eagle Proof set grading average Gem Brilliant Proof-65 or better as issued: ☆ \$1 silver one-ounce ☆ \$5 gold tenth-ounce ☆ \$10 gold quarter-ounce ☆ \$25 gold half-ounce ☆ \$50 gold one-ounce. Accompanied by original Mint packaging. (Total: 5 pieces)

U.S. AMERICAN EAGLE GOLD COINS



6556 2006 Gold American Eagle. \$50 (1 ounce). MS-70 (ICG). Designated as First Release.

6557 1994 Gold American Eagle. \$25 (1/2 ounce). MS-69 (PCGS).
#009882

6558 2004 Gold American Eagle. \$25 (1/2 ounce). MS-69 (PCGS).
#009973

6559 2005 Gold American Eagle. \$25 (1/2 ounce). MS-69 (PCGS). The title on the PCGS holder reads: "20th Anniversary American Eagle Program."

6560 1986 Gold American Eagle. \$10 (1/4 ounce). MS-69 (NGC).

6561 2003 Gold American Eagle. \$10 (1/4 ounce). MS-69 (NGC).

6562 2004 Gold American Eagle. \$10 (1/4 ounce). MS-69 (PCGS).
#009972

6563 2005 Gold American Eagle. \$10 (1/4 ounce). MS-70 (NGC).

6564 1999 Gold American Eagle. \$5 (1/10 ounce). MS-69 (NGC).

6565 2002 Gold American Eagle. \$5 (1/10 ounce). MS-69 (NGC).

6566 2004 Gold American Eagle. \$5 (1/10 ounce). MS-70 (PCGS).
#009971

6567 2004 Gold American Eagle. \$5 (1/10 ounce). MS-70 (ICG).

6568 2004 Gold American Eagle. \$5 (1/10 ounce). MS-69 (NGC).

6569 2004 Gold American Eagle. \$5 (1/10 ounce). MS-69 (PCGS).
#009971

6570 2005 Gold American Eagle. \$5 (1/10 ounce). MS-70 (ICG).

6571 2005 Gold American Eagle. \$5 (1/10 ounce). MS-70 (ICG).

6572 2006 Gold American Eagle. \$5 (1/10 ounce). MS-70 (NGC). Designated "First Strikes."

6573 2006 Gold American Eagle. \$5 (1/10 ounce). MS-69 (NGC). Designated "First Strikes."

6574 2006 Gold American Eagle. \$5 (1/10 ounce). MS-70 (ICG).

U.S. AMERICAN EAGLE SILVER COINS

6575 Group of Proof one-ounce silver eagles dollars grading average Gem Brilliant Proof-65 or better as issued: ☆ 1986-S (2) ☆ 1987-S ☆ 1988-S ☆ 1989-S ☆ 1990-S. Each is housed in its own original Mint packaging. (Total: 6 pieces)

6576 Group of Proof one-ounce silver eagle dollars grading average Gem Brilliant Proof-65 or better as issued: ☆ 1991-S ☆ 1992-S ☆ 1993-P ☆ 1998-P. Each is housed in its own original Mint packaging. (Total: 4 pieces)

6577 1994-P one-ounce silver eagle dollar. Gem Brilliant Proof-65 or better as issued. Housed in original Mint packaging.
#009877

6578 Quartette of one-ounce silver eagle dollars grading average Gem Brilliant Proof-65 or better as issued: ☆ 1997-P ☆ 1999-P ☆ 2000-P ☆ 2001-P. Each is housed in its original Mint packaging. (Total: 4 pieces)

6579 Group of 2001 one-ounce silver eagles. Here is a lovely group of PCGS-certified silver eagles, displaying the utmost in creamy lustre and just a touch of light spotting on some of the coins. Four of the coins are graded Gem Brilliant Uncirculated, and the remaining three MS-68. All are designated "9-11-01 WTC Ground Zero Recovery." (Total: 7 pieces)

U.S. PROOF SETS

- 6580 Pair of U.S. Proof sets:** ☆ **1952** Average Very Choice Brilliant Proof-64. A bright and shimmering set that is devoid of any spots or any other major detraction ☆ **1954** Average Choice Brilliant Proof-63. A lovely set that is mostly untoned. The Half Dollar has a single spot as its main detraction. (Total: 2 sets; 10 pieces)
- 6581 Pair of Proof sets:** ☆ **1953.** Average Choice Brilliant Proof-63. The half dollar and the quarter are cameo on the 1953 set while the other coins are brilliant. The cent with a few freckles ☆ **1955.** Average Choice Brilliant Proof-63. An all-brilliant set with some russet toning spots here and there. The cent is deeply tarnished and has some freckles. Both sets mounted in plastic holders. (Total: 2 sets; 10 pieces)
- 6582 Group of Proof sets:** ☆ **1954** (2). Average Gem Brilliant Proof-65. Very light toning on a few of the pieces ☆ **1955** (4). Average Gem Brilliant Proof-65. Housed in the flat, soft government plastic. (Total: 6 sets; 30 pieces)

Unopened 1955 Proof Set Hoard

- 6583 1955 Proof Sets. Flat Pack (12).** Twelve sealed mint sets in their original, unopened government issued envelopes. (Total: 12 sets)

U.S. YEAR SETS

- 6584 Ten 1955-P,D,S sets and a partial set of 1958-P,D coins: Average Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-66.** Each set of 1955 coins contains the P, D and S cents, P and D nickels, the P, D, and S dimes, the P and D quarters and the Philadelphia half dollars. These are not the double sets and are not in mint packaging, but they are lovely well preserved coins. Some of the cents have a few spots. The 1958 set contains the P and D mint issues of nickels, dimes, quarters, and half dollars only. (Total: 11 sets; 118 pieces)

U.S. MINT SETS

- 6585 1954 double Mint set.** Average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lovely set with just a few spots on one of the S-mint cents. Very light gold toning over very nice surfaces. A very attractive set. (Total: 30 pieces)
Each set is mounted in their original cardboards of issue with most having the inner envelope and outer addressed envelope. Each set is a double set as issued with two of each coin from each mint. A wonderful accumulation that should be closely viewed
- 6586 1955 double Mint set.** Average Choice Brilliant Uncirculated-63 or better. Mottled gold and russet toning over well kept surfaces. A wonderful set in original cardboards of issue. (Total: 22 pieces)
- 6587 1957 double Mint set.** Average Choice Brilliant Uncirculated-63 or better, with the coins toned in a nice array of iridescent color. This lot only has the inner envelope and does not have the outer address envelope. (Total: 20 pieces)
- 6588 Pair of double Mint sets:** ☆ **1956 Mint set.** Average Choice Brilliant Uncirculate-63 to Gem Brilliant Uncirculated-65. The P-mint coins are wonderfully toned in lovely iridescent colors, while the D-mint coins are toned delicate gold ☆ **1958 Mint set.** Average Very Choice Brilliant Uncirculated-64 to Gem, Brilliant Uncirculated-65. A magnificent set with medium iridescent toning giving proof to this set's originality. No inner envelope. (Total: 2 sets; 38 pieces)
- 6589 1958 Mint set and 1956 Proof set pair:** ☆ **1956 Proof set.** Choice Brilliant Proof-63. Each coin is mainly bright and untoned with the cent full mint red. Housed in a plastic holder ☆ **1958 double Mint set.** Very Choice Brilliant Uncirculated-64 or better with marvelous multicolor toning over well preserved surfaces. A top-rate set that does not have an inner envelope. (Total: 2 sets; 25 pieces)

MISCELLANEOUS U.S. COINS

6590 Miscellaneous U.S. grouping. Dimes: ☆ **1955** PDS sets (2). Average Choice Brilliant Uncirculated-63. Quarters: ☆ **1955** (2). Average Choice Brilliant Uncirculated-63 ☆ **1955-D** Choice Brilliant Uncirculated-63. Half dollars: ☆ **1955** (2). Average Choice Brilliant Uncirculated-63. Very lightly toned. Dollars: ☆ **40% silver Eisenhower dollars.** “Blue packs.” Average Gem Brilliant Uncirculated-65: **1971, 1972, 1973** (2), **1976** (6). Proof and Mint sets: ☆ **1959** Proof set. Gem Brilliant Proof-65 ☆ **1960** Proof sets (10). Gem Brilliant Proof-65 ☆ **1961** Proof set. Gem Brilliant Proof-65 ☆ **1970** Mint sets (3). Average Gem Brilliant Uncirculated-65. (Total: 93 pieces)

ROLLS OF U.S. COINS

6591 Partial rolls of various denominations dated 1958-D: ☆ **1C.** 1958-D Gem Brilliant Uncirculated-65 Red ☆ **5C.** 1958-D Choice Brilliant Uncirculated-63 (26) ☆ **10C.** 1958-D Very Choice Brilliant Uncirculated-64 (30) ☆ **25C.** 1958-D (23). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. (Total: 79 pieces)

ROLLS OF U.S. HALF DOLLARS

6592 Roll of 1957 half dollars grading average Choice Brilliant Uncirculated-63 or better. Great mint bloom over well kept surfaces. The strikes are average which is the only detraction from keeping coins from a higher grade. Still an attractive roll. (Total: 20 pieces)

6593 Roll of 1964 Kennedy half dollars. **1964 Very Choice Brilliant Uncirculated-64. (20).** Roll of brilliant, lustrous coins. End coins are nicely toned. (Total: 20 pieces)

ROLLS OF U.S. SILVER DOLLARS

6594 Roll of 1878-S Morgan dollars grading average Brilliant Uncirculated, nearly Choice-62, with some approaching the Choice or better qualification. The surfaces are reflective on about half the coins. The lustre and strike are decent and give this roll a respectable appearance. (Total: 20 pieces)

6595 Partial roll of 1899-O dollars grading average Choice Brilliant Uncirculated-63. A top end partial roll that shows nice clean cheeks and fields with just a bare minimum of contact marks. A few coins show some light spots over very lustrous surfaces. Well struck and quite attractive. (Total: 11 pieces)

6596 Roll of 1879-S 3rd Reverse silver dollars grading average Brilliant Uncirculated, nearly Choice-62, with about half of the roll grading full Choice. A few with trivial rim ties otherwise good lustre and strong strikes define this roll. (Total: 20 pieces)



- 6597** Nearly complete roll of 1881-S dollars grading average Choice Brilliant Uncirculated-63 or nearly so. Most coins exhibit wonderful cartwheel lustre over excellent surfaces. A few show some minor contact marks, otherwise this is a very nice partial roll. (Total: 19 pieces)



- 6598** Roll of 1883-O dollars grading average Choice Brilliant Uncirculated-63. A well thought of roll that has good lustre and premium surfaces. The end coins show some golden toning. The strikes are average for this date. (Total: 20 pieces)

- 6599** Partial roll of 1884-O dollars grading average Brilliant Uncirculated, nearly Choice-61. A few of the coins in this partial roll have strong claims to the Choice category with great lustre and good strikes. The remaining coins are satiny with decent strikes but have a medium amount of contact marks. (Total: 15 pieces)



- 6600** Roll of 1885-O dollars grading average Choice Brilliant Uncirculated-63. A pleasing roll that has satiny lustre combined with medium strikes. Most are untuned and have a minimum number of distracting contact marks. (Total: 20 pieces)

- 6601** Roll of 1885-O dollars grading average Brilliant Uncirculated, nearly Choice-61. About five of the coins are nicely reflective on both sides, while the rest are satiny and mostly untuned. The strikes are decent for the date and add great eye appeal to this attractive roll. (Total: 20 pieces)

- 6602** Roll of 1885-O dollars having an average grade of Brilliant Uncirculated, nearly Choice-61. A respectable roll that has a medium amount of contact marks over lustrous surfaces. The strikes are average for the date with just a bit of weakness over the ear and the top of the eagle's breast. (Total: 20 pieces)

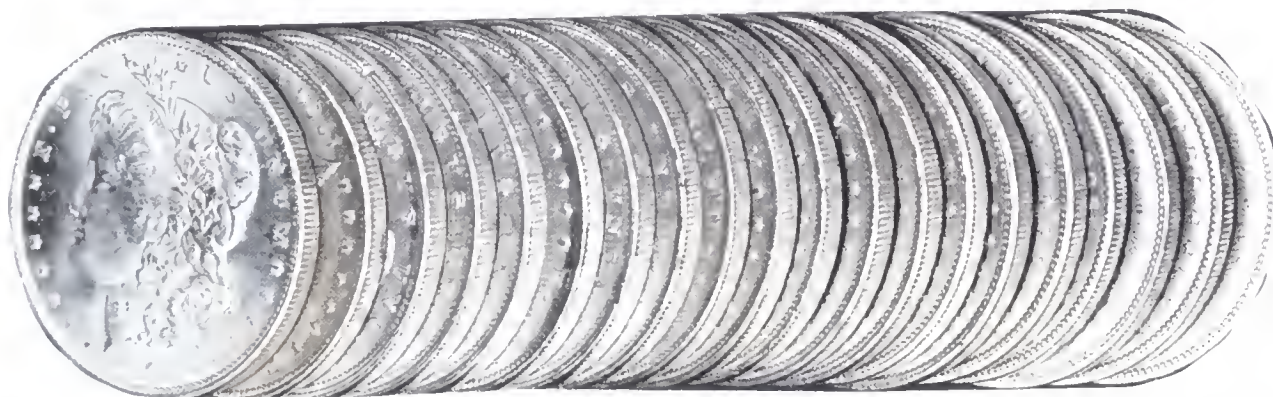


6603 Roll of 1886 dollars grading average Choice Brilliant Uncirculated-63 or nearly so. A wonderful roll with great lustre and decent surfaces which give this roll a very attractive look. The strikes are very good which further adds to this roll's appeal. (Total: 20 pieces)

6604 Partial roll of 1886 dollars grading average Choice Brilliant Uncirculated-63. Great mint lustre over well protected surfaces. The strikes are decent save for some weakness above the ear. This partial roll is well worth a closer inspection as many of the coins are first rate. (Total: 15 pieces)

6605 Partial roll of 1887 dollars grading average Brilliant Uncirculated, nearly Choice-62. A lustrous partial roll that has some medium contact marks on a few of the coins while the others are close to Choice. The strikes are excellent and add further to this partial roll's appeal. (Total: 16 pieces)

6606 Roll of 1902-O dollars grading average Brilliant Uncirculated-60 or better. Most exhibit some moderate contact marks over satiny and lustrous surfaces. The strikes are average for the date with some weakness over the ear and the eagle's breast. (Total: 20 pieces)



6607 Roll of 1904-O dollars grading average Brilliant Uncirculated, nearly Choice-61. About half of the coins are flashy and show decent strikes while the other half are satiny and have the typical weak strikes seen on this date. Still a very attractive roll that should be closely viewed. (Total: 20 pieces)

6608 Partial roll of 1922 dollars grading average Brilliant Uncirculated, nearly Choice-61. Good mint lustre and respectable strikes define this second year of issue of this popular design. A wonderful partial roll. (Total: 16 pieces)

GROUP LOTS OF U.S. COINS

GROUP LOTS OF U.S. CENTS

- 6609 Date run of Turban Head large cents in circulated grades:** ☆ 1808 S-278. Rarity-3. Fair-2, sharpness of About Good-3, scattered pits. Chocolate brown with scratches at date ☆ 1810 09 S-281. Rarity-1. Good-5. Dark chocolate brown with smooth surfaces and honest wear ☆ 1811 S-287. Rarity-2. Very Good-10, sharpness of Very Fine-30 or so, but rough. Even dark color, a few old scratches ☆ 1813 S-292. Rarity-2. About Good-3, sharpness of Very Good-7, rough surfaces. Dark brown with some scale ☆ 1814 S-295. Rarity-1. Good-6, sharpness of Very Good-10, some scale. Dark brown with some granularity and raised roughness. (Total: 5 pieces)
- 6610 A collector's assortment of large cents, 1816-1851.** Grades range from Good to Very Fine by sharpness, average Fine or so, though many have some granularity or other minor surface flaws. A useful group. Dates are: ☆ 1816 ☆ 1818 ☆ 1821 ☆ 1824 ☆ 1825 ☆ 1829 ☆ 1831 ☆ 1836 ☆ 1842. A smooth and pleasing cent ☆ 1851. Cleaned. (Total: 10 pieces)
- 6610 Desirable grouping of large cents, dated 1817 to 1851:** All grade Very Good to Fine, later dates perhaps a bit sharper. Eye appeal is uniformly positive though some show light roughness: ☆ 1817 ☆ 1819. Somewhat rough ☆ 1822 ☆ 1825 ☆ 1826 ☆ 1830 ☆ 1832. A very nice Fine coin ☆ 1837. Spot under chin ☆ 1850 ☆ 1851. (Total: 10 pieces)
- 6612 U.S. type coin group.** Large cent: ☆ 1853 Sharpness of Very Fine-30. Reverse lacquer and a few pin scratches ☆ Lincoln cent: ☆ 1919 Very Fine-20 detail. Reverse glue. Liberty nickels: ☆ 1908, 1910, 1911. Average Very Good-8 to Brilliant Uncirculated-60. Buffalo nickel: ☆ 1921 Very Good-8. Jefferson nickels: ☆ 1943-P, 1944-P, 1947-S. Average Very Good-8 to Extremely Fine-45. Barber dimes: ☆ 1910, 1902, 1913, 1914, 1915. Average Very Good-8 to Very Fine-20. Mercury dimes ☆ 1916, 1916-S, 1917, 1920, 1920-D, 1924, 1925, 1926, 1927, 1928, 1929 (2), 1936, 1937, 1939, 1940, 1940-S, 1941 (2), 1944, 1945, 1945-S. Average Very Good-8 to Very Choice About Uncirculated-58. Roosevelt dime ☆ 1948-S Choice Very Fine-35. Barber quarters: ☆ 1898-S, 1899, 1903-O, 1906, 1907-O, 1908-D, 1909. Average Very Good-8 to Very Fine-35, some with reverse staining ☆ Standing Liberty quarters: 1927, 1928. Average Very Good-8 to Extremely Fine-40. Washington quarters: ☆ 1934, 1935-S, 1941-S, 1943, 1952. Average Fine-12 to Choice Very Fine-35. (Approximately 51 pieces)
- 6613 Group of Indian Head cents** ranging in grade from Fine-15 to About Uncirculated-50: ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908. Here is a good group for the starting collector. A few show signs of old cleaning but the vast majority are wholesome. (Total: 23 pieces)

- 6614 Group of Lincoln cents:** ☆ 1909 VDB (61). Typically Extremely Fine-40 or finer. A few with light residue of late Increasingly in demand ☆ 1909 (10). Average grade is Extremely Fine-40. (Total: 71 pieces)
- 6615 Group of Lincoln cents:** ☆ 1910-S (2) ☆ 1911-S (3) ☆ 1912-D (2) ☆ 1915-S ☆ 1917 ☆ 1918 ☆ 1919-S ☆ 1922-D (5). Average Very Good-8 to About Uncirculated-50. Most of the specimens are mid-grade circulated better date coins. (Total: 16 pieces)
- 6616 Group of Lincoln cents.** ☆ 1911-D ☆ 1912-D ☆ 1913-S ☆ 1917-S ☆ 1923-D ☆ 1924-D (2). Extremely Fine-40 to About Uncirculated-53. Attractive, problem-free group of common date Lincoln cents. A commendable starter group. (Total: 7 pieces)
- 6617 Group of Lincoln cents:** ☆ 1916 ☆ 1917 ☆ 1919 ☆ 1920 ☆ 1923 ☆ 1925 ☆ 1928 ☆ 1929. Grades range from Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Most exhibit some red lustre. (Total: 8 pieces)
- 6618 Group of Lincoln cents:** ☆ 1930-S ☆ 1932-D ☆ 1934-D ☆ 1935-S ☆ 1936-S ☆ 1937 ☆ 1938-S. These grade average Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65. Abundant mint lustre characterizes this group of high-grade Lincoln cents. The 1932-D has been lightly dipped. (Total: 8 pieces)

GROUP LOTS OF U.S. TWO CENTS

- 6619 Group of Two cent pieces:** ☆ 1865 About Uncirculated-50. Dark surfaces ☆ 1866 Extremely Fine-40 ☆ 1867 Choice Very Fine-35 ☆ 1868 Choice Very Fine-35 ☆ 1869 Choice Extremely Fine-45 ☆ 1870 (2). Choice Very Fine-35, with a recolored obverse, and Choice Fine-15. Nice examples of this low-mintage year ☆ 1871 Very Good-10. Well circulated example of this better date. (Total: 8 pieces)

GROUP LOTS OF U.S. NICKELS

- 6620 Group of Shield nickels,** 1866 to 1883. Filler to Very Fine-20. Little duplication of dates. About an equal number of usable, mid-grade circulated coins and problem date filler date coins. (Total: 16 pieces)

GROUP LOTS OF U.S. HALF DIMES

- 6621 **Group of U.S. half dimes** ranging in grade from Good-4 to Extremely Fine-40: ☆ 1835 ☆ 1840-O ☆ 1853 With Arrows ☆ 1857 ☆ 1859 ☆ 1870 (2) ☆ 1871 ☆ 1872. Here is a pleasing collection of coins. Only one or two show any problems, the remaining coins are pleasing dove gray. (Total: 9 pieces)
- 6622 **Group of half dimes:** ☆ 1839 Very Good-10 ☆ 1840 Fine-12. Slightly bent ☆ 1849 Overdate. Choice Very Fine-30 ☆ 1853 Arrows (2). Choice Very Fine-35 and Fine-12 ☆ 1856 Very Fine-25 ☆ 1858 Choice Fine-15 ☆ 1861 Choice Very Fine-30. A decent group of circulated half dimes. Varying degrees of charcoal toning, and a couple with a light olive patina. (Total: 8 pieces)
- 6623 **Group of U.S. half dimes** ranging in grade from Good-4 to Extremely Fine-45: ☆ 1839 ☆ 1853 ☆ 1857 ☆ 1868 ☆ 1870 ☆ 1871 (2) ☆ 1872 (2). Here is an interesting group of half dimes. A couple of the coins have surface issues but the remaining coins are wholesome and problem free. (Total: 9 pieces)

GROUP LOTS OF U.S. DIMES

- 6624 **Group of U.S. dimes** grading average Very Good-8 to Choice Very Fine-30: ☆ 1832 ☆ 1841-O ☆ 1850 ☆ 1853 With Arrows (2) ☆ 1854 (2) ☆ 1856 Large Date ☆ 1857-O ☆ 1861 ☆ 1872 ☆ 1873 With Arrows (3). A great way to start a collection of 19th-century dimes. (Total: 14 pieces)
- 6625 **Group of Seated dimes:** ☆ 1838 Small Stars. Choice Very Good-10 ☆ 1858-O Choice Fine-15. A couple of small rim nicks and bumps ☆ 1859-O Fine-12 ☆ 1871 Choice Extremely Fine-45 ☆ 1877-CC Choice Very Fine-35. Tiny rim bump ☆ 1884 Extremely Fine-40 ☆ 1889 Choice Extremely Fine-45. Here is a decent set of common date, circulated dimes, each exhibiting light toning. An excellent starter set. (Total: 7 pieces)
- 6626 **Group of U.S. dimes** ranging in grade from Good-4 to Extremely Fine-40: ☆ 1845 ☆ 1853 With Arrows (3) ☆ 1854 ☆ 1855 ☆ 1857 ☆ 1859 ☆ 1864 ☆ 1873 No Arrows ☆ 1873 With Arrows (2). The mass majority are wholesome slate gray examples, although a few do have surface issues. One of the 1873 No Arrows is a lovely lilac gray with steel blue toning at the peripheries. (Total: 12 pieces)
- 6627 **Group of Seated Liberty dimes:** ☆ 1853 Arrows (2) ☆ 1857 ☆ 1876 ☆ 1887 ☆ 1889 ☆ 1891. Average Very Good-8 to About Uncirculated-50. Several of the pieces exhibit signs of a past cleaning or other treatment. Several are nicely toned. (Total: 7 pieces)
- 6628 **Group of Mercury dimes:** ☆ 1921 Fair-2 ☆ 1921-D Good-4 ☆ 1941 Brilliant Uncirculated-60 ☆ 1942 Brilliant Uncirculated-60 ☆ 1942-D Choice About Uncirculated-55 ☆ 1942-S Choice About Uncirculated-55 ☆ 1943-D Choice About Uncirculated-55 ☆ 1944-D Choice About Uncirculated-55. Some of the pieces exhibit very light toning. Overall, a decent set of Mercury dimes. (Total: 8 pieces)

- 6629 **Group of Mercury dimes:** ☆ 1941-S ☆ 1942-D ☆ 1943 ☆ 1943-S ☆ 1944-D ☆ 1944-S ☆ 1945-D ☆ 1945-S. Average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Several exhibit attractive golden toning, and a few show split bands. (Total: 8 pieces)
- 6630 **Group of Mercury dimes:** ☆ 1944 (5) ☆ 1945 (5). All grade Choice Brilliant Uncirculated-63 or finer. Several are nicely toned, with rose, gold, and caramel. (Total: 10 pieces)

GROUPS OF U.S. QUARTERS

- 6631 **Group of 1853 Arrows and Rays quarter dollars** grading Very Fine-20, Fine-12 (3), Very Good-8, and About Good-3 (2). The Very Fine piece has an "A" scratched into the right obverse field, and one of the pieces grading Fine-12 exhibits obverse scratches in the upper right field and rim. (Total: 7 pieces)
- 6632 **Group of Seated Liberty quarters:** ☆ 1853 Arrows and Rays ☆ 1854 Arrows ☆ 1855 Arrows ☆ 1856 ☆ 1857 ☆ 1858 (2) ☆ 1859. The grades range from About Good-3 to Very Fine-20. A good starter set of Seated Liberty quarters. (Total: 8 pieces)
- 6633 **Group of Seated Liberty quarters:** ☆ 1854 Arrows ☆ 1857 ☆ 1858 ☆ 1861 ☆ 1876 ☆ 1876-S ☆ 1877. Average About Good-3 to Extremely Fine-40. Here is a decent selection of circulated quarter dollars. (Total: 7 pieces)

GROUPS OF U.S. HALF DOLLARS

- 6634 **Parade of half dollars:** ☆ 1808 O-106. Rarity-3. Choice Fine-15, lovely peripheral toning ☆ 1810 O-104. Rarity-3. Very Good-8, even wear ☆ 1812 O-105. Rarity-1. Fine-12 ☆ 1814/3 O-101a. Rarity-2. Good-4, with clear overdate and full LIBERTY ☆ 1817 O-106a. Rarity-4. Single Leaf. Choice Very Good-10 ☆ 1818 O-102a. Rarity-2. Fine-12, but with some edge marks ☆ 1834 O-107. Rarity-1. About Uncirculated-50 in terms of wear, but plugged through Liberty's cap ☆ 1834 O-117. Rarity-2. Fair-2, damage at eagle's neck ☆ 1835 O-106. Rarity-1. Extremely Fine-40, with surface residue ☆ (No Date) from wear. Basal State. Abundant wear, possibly identifiable with much effort. (Total: 10 pieces)
- 6635 **Quintette of half dollars:** ☆ 1809 O-109a. Rarity-2. Very Fine-20, but cleaned ☆ 1810 O-107a. Rarity-4. Choice Very Fine-20. Dark gray fields, lighter devices ☆ 1811 O-108. Rarity-2. Choice Very Fine-30 ☆ 1830 O-117. Rarity-2. Small O. Extremely Fine-40 ☆ 1833 O-113. Rarity-2. Extremely Fine-40, but cleaned. (Total: 5 pieces)

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6636 Procession of half dollars: ☆ 1812 O-103. Rarity-1. Very Fine-20 ☆ 1813 O-109. Rarity-3. Choice Very Fine-30 ☆ 1817 O-103a. Rarity-3. Very Fine-20. Nice and original ☆ 1818 O-108. Rarity-1. Very Fine-20. A couple of obverse edge challenges ☆ 1822 O-104. Rarity-3. Very Fine-20. The surfaces are cleaned and residue remains ☆ 1823 O-105. Rarity-1. Fine-12 ☆ 1831 O-102. Rarity-1. Choice Fine-15 ☆ 1834 O-102. Rarity-1. Choice Very Fine-30. Dark gray ☆ 1835 O-101. Rarity-1. Very Fine-20. Minor surface roughness ☆ 1836 O-101. Rarity-1. Fine-12. A "T" is scratched in the left obverse field. (Total: 10 pieces)

6637 Group of half dollars: ☆ 1812 O-107. Rarity-1. Very Fine-20, but cleaned ☆ 1814 O-105. Rarity-2. Choice Fine-15, but darkly toned ☆ 1818/7 O-102. Rarity-2. Small First 8. Very Fine-20 ☆ 1822 O-111. Rarity-4. Fine-12, but attempted puncture on the upper reverse and nicks on Liberty's bust ☆ 1823 O-104. Rarity-3. Choice Very Good-10 ☆ 1824 O-110. Rarity-2. Very Good-8 ☆ 1825 O-110. Rarity-2. Very Fine-20, but several scratches are present and cleaned ☆ 1826 O-116a. Rarity-1. Fine-12, numerous small digs on the obverse ☆ 1827 O-114. Rarity-3. Fine-12, old cleaning ☆ 1828 O-120. Rarity-1. Fine-12, streaks on the reverse. (Total: 10 pieces)

6638 Selection of half dollars: ☆ 1819 O-111. Rarity-2. Very Fine-20. Minor graffiti reverse ☆ 1820/19 O-101. Rarity-2. Fine-12. Colorful rim toning ☆ 1823 O-103. Rarity-2. Very Fine-20. Minor surface scratches ☆ 1824 O-110. Rarity-2. Choice Fine-15 ☆ 1825 O-105. Rarity-2. Very Fine-20 ☆ 1831 O-107. Rarity-3. Fine-12 ☆ 1832 O-109. Rarity-4. Very Fine-20 ☆ 1834 O-115. Rarity-2. Very Fine-20 ☆ 1835 O-103. Rarity-2. Choice Very Fine-30 ☆ 1836 O-106. Rarity-1. Fine-12. Old scratch on face. (Total: 10 pieces)

6639 Selection of half dollars: ☆ 1821 O-105a. Rarity-1. Very Fine-20. Toned at the rims and cleaned long ago ☆ 1823 O-111a. Rarity-2. Very Fine-20 ☆ 1824 O-111. Rarity-2. Extremely Fine-40, but cleaned ☆ 1825 O-113. Rarity-1. Choice Very Fine-30. A little bright ☆ 1831 O-105. Rarity-3. Very Fine-20. Couple of rubber band burns are found on the obverse ☆ 1832 O-102. Rarity-1. Extremely Fine-40. Toned nicely ☆ 1834 O-115. Rarity-2. Very Fine-20, with graffiti ☆ 1835 O-105. Rarity-1. Extremely Fine-40. Streaky on the obverse ☆ 1836 O-103. Rarity-4-. Extremely Fine-40. Light silver-gray ☆ 1836 O-106a. Rarity-3. Very Fine-20. (Total: 10 pieces)

6640 Selection of half dollars: ☆ 1823 O-112. Rarity-1. Very Fine-20 ☆ 1824 O-113. Rarity-1. Fine-12 ☆ 1825 O-101. Rarity-1. Fine-12 ☆ 1831 O-108. Rarity-1. Very Fine-20, but the edge has been spooned or smoothed ☆ 1832 O-110. Rarity-1. Very Fine-20. Obverse graffiti ☆ 1833 O-102. Rarity-1. Choice Extremely Fine-45 ☆ 1834 O-103. Rarity-2. Very Fine-20. Scratched with an "X" obverse and reverse ☆ 1835 O-103. Rarity-2. Very Fine-20 ☆ 1835 O-104. Rarity-3. Very Fine-20 ☆ 1836 O-102. Rarity-3. Choice Very Fine-30. (Total: 10 pieces)

6641 Assortment of half dollars: ☆ 1824/4 O-109. Rarity-2. Choice Extremely Fine-45. A couple of minor toning spots ☆ 1825 O-111. Rarity-3. Extremely Fine-40. Rim thud at the 11:00 position on the obverse ☆ 1826 O-117. Rarity-2. Very Fine-20 ☆ 1827 O-112. Rarity-3. Very Fine-20. Cleaned with a couple of rim bumps ☆ 1828 O-122. Rarity-3. Small 8s. Square Base 2. Very Fine-20, but lightly cleaned ☆ 1829/7 O-101a. Rarity-1. Choice Extremely Fine-45. Pleasing surfaces ☆ 1830 O-103. Rarity-1. Fine-12 ☆ 1831 O-102. Rarity-1. Extremely Fine-40. There are light reverse scratches above the eagle generally ☆ 1832 O-103. Rarity-1. Extremely Fine-40. Cleaned long ago, one scuff before Liberty's forehead ☆ 1833 O-112. Rarity-2. Very Fine-20. Cleaned and scratched on the obverse. (Total: 10 pieces)

6642 Selection of half dollars: ☆ 1824 O-111. Rarity-2. Fine-12. Dull obverse scratch in the left field ☆ 1825 O-114. Rarity-1. Choice Fine-15 ☆ 1826 O-104a. Rarity-3. Extremely Fine-40. There are pin scratches on both sides. Cleaned, nicely retoned now ☆ 1827 O-142. Rarity-3. About Uncirculated-50. Cleaned and reflective ☆ 1828 O-106. Rarity-4+. Large 8s, Curl Base 2. Extremely Fine-40. Scratched above the eagle and trace graffiti in the left obverse field ☆ 1830 O-104. Rarity-3. Extremely Fine-40. Examination will find a few thin scratches and the surfaces were cleaned ☆ 1831 O-112. Rarity-3. About Uncirculated-50. Polished and with directional hairlines ☆ 1832 O-114. Rarity-4+. Very Fine-20. There is a cut on Liberty's bust ☆ 1833 O-103. Rarity-2. Choice Extremely Fine-45. (Total: 9 pieces)

6643 Assortment of half dollars: ☆ 1825 O-115. Rarity-3. Very Good-8. Re-engraved on the "Y" of LIBERTY ☆ 1834 O-106. Rarity-1. Choice Very Fine-30 ☆ 1834 O-108. Rarity-2. Extremely Fine-40. Graffiti in fields ☆ 1834 O-109. Rarity-1. Fine-12. Obverse scratch ☆ 1835 O-104. Rarity-3. Extremely Fine-40. Small rim nick ☆ 1835 O-105. Rarity-1. Very Fine-20 ☆ 1835 O-105. Rarity-1. Very Fine-20 ☆ 1835 O-106. Rarity-1. Extremely Fine-40. Cleaned ☆ 1836 O-106. Rarity-1. About Good-3 ☆ 1836 O-110. Rarity-1. Very Fine-20. (Total: 10 pieces)

6644 Group of half dollars: ☆ 1826 O-109. Rarity-1. Good-4 ☆ 1829 O-117. Rarity-2. Very Good-8 ☆ 1830 O-119. Rarity-1. Medium 0. Very Good-8 ☆ 1831 O-111. Rarity-1. Very Fine-20. Cleaned, with minor rubber band burn on reverse ☆ 1832 O-110. Rarity-1. Very Good-8 ☆ 1833 O-105. Rarity-2. Very Fine-20. Dark gray fields, lighter devices ☆ 1834 O-109. Rarity-1. Small Date, Small Letters. Very Fine-20. Pin scratches on most devices ☆ 1834 O-121. Rarity-3. Small Date, Small Letters. Choice Very Fine-30 ☆ 1835 O-107. Rarity-1. Choice Fine-15 ☆ 1836 O-120. Rarity-4-. Fine-12. Rim knocks. (Total: 10 pieces)

6645 Sextette of half dollars: ☆ 1826 O-117a. Rarity-2. About Uncirculated-50. A trivial edge flaw is noted to the left of the date ☆ 1827 O-105. Rarity-3. Extremely Fine-40. Cleaned ☆ 1833 O-113. Rarity-2. About Uncirculated-50. Choice save for a few faint scratches in the left obverse ☆ 1834 O-108. Rarity-2. Large Date, Small Letters. About Uncirculated-50. Cleaned long ago, with a few peripheral scratches ☆ 1835 O-105. Rarity-1. About Uncirculated-50. Light silver with gold ☆ 1836 O-105. Rarity-4-. About Uncirculated-50. The obverse has dull scuffs on Liberty's portrait which are nicely toned over but did cause surface deformation. (Total: 6 pieces)

6646 Group of half dollars: ☆ 1826 O-109, Rarity-1, Good-4 ☆ 1829 O-117, Rarity-2, Very Good-8 ☆ 1830 O-119, Rarity-1, Medium 0, Very Good-8 ☆ 1831 O-111, Rarity-1, Very Fine-20, Cleaned and minor rubber band burn reverse ☆ 1832 O-110, Rarity-1, Very Good-8 ☆ 1833 O-105, Rarity-2, Very Fine-20, Dark gray fields, lighter devices ☆ 1834 O-109, Rarity-1, Small Date, Small Letters, Very Fine-20, Pin scratches on most devices ☆ 1834 O-121, Rarity-3, Small Date, Small Letters, Choice Very Fine-30 ☆ 1835 O-107, Rarity-1, Choice Fine-15 ☆ 1836 O-120, Rarity-4, Fine-12, Rim knocks. (Total: 10 pieces)

6647 Quintette of half dollars: ☆ 1827 O-114, Rarity-3, Extremely Fine-40, Brushed judiciously, with edge nick below date ☆ 1830 O-106, Rarity-2, About Uncirculated-50, Cleaned, and now toned with dark blue at the rims ☆ 1831 O-110, Rarity-2, Extremely Fine-40, Dark gray and pleasing ☆ 1832 O-111, Rarity-1, Very Fine-20, Medium gray and original ☆ 1833 O-107, Rarity-3, Very Good-8, nearly Fine-12. (Total: 5 pieces)

6648 Group of half dollars: ☆ 1827 O-118, Rarity-3, Extremely Fine-40, Dipped and hairlined; clean surfaces though ☆ 1829 O-117, Rarity-2, Very Fine-20, Attractive dark gray toning ☆ 1831 O-116, Rarity-3, Extremely Fine-40, Dark edge toning, murky gray elsewhere ☆ 1832 O-118, Rarity-1, Extremely Fine-40, Pleasing ☆ 1833 O-110, Rarity-1, Very Fine-20, Muted gray ☆ 1834 O-107, Rarity-1, Large Date, Small Letters, Choice Very Fine-30 ☆ 1834 O-116, Rarity-1, Small Date, Small Letters, Very Fine-20, Nice ☆ 1834 O-120, Rarity-4, Choice Very Fine-30, Dark golden-gray ☆ 1835 O-107, Rarity-1, Very Fine-20, Average surfaces ☆ 1836 O-123, Rarity-4, Extremely Fine-40, Attractive. (Total: 10 pieces)

6649 Group of half dollars: ☆ 1827 O-131, Rarity-2, About Uncirculated-50, Wiped ☆ 1828 O-117a, Rarity-1, About Uncirculated-50, Great color and surfaces ☆ 1830 O-119, Rarity-1, Small 0, About Uncirculated-50, A dig is noted in the field above the eagle's neck, Cleaned white ☆ 1830 O-122, Rarity-1, Large 0, Choice Very Fine-30, Great color, but cleaned long ago ☆ 1834 O-109, Rarity-1, Small Date, Small Letters, Extremely Fine-40, "A" in left obverse field, hairlines ☆ 1834 O-113, Rarity-1, Small Date, Small Letters, Extremely Fine-40, Polished ☆ 1834 O-114, Rarity-1, Small Date, Small Letters, Extremely Fine-40, Pin scratches on obverse, Dark toning ☆ 1835 O-106, Rarity-1, Extremely Fine-40, Rim bump upper obverse, Verdigris ☆ 1838 Capped Bust, Choice Extremely Fine-45 ☆ 1839 Capped Bust, Choice Extremely Fine-45. (Total: 10 pieces)

6650 Quartette of half dollars: ☆ 1853-O Arrows and Rays, Fine-12, Clearly doubled profile, stars, and lettering on this attractive half dollar ☆ 1854-O Arrows, Good-4, Obverse scratches ☆ 1858 Very Good-10, Lovely golden charcoal half dollar ☆ 1864-S Fine-12, Snowy example with a hint of rim toning. (Total: 4 pieces)

6651 Group of Franklin half dollars: ☆ 1948 Choice Brilliant Uncirculated-63 ☆ 1953 Brilliant Uncirculated-62 ☆ 1954 Very Choice Brilliant Uncirculated-64 ☆ 1956 Choice Brilliant Uncirculated-63, A high quality group displaying varying degrees of lustrous intensity. (Total: 4 pieces)

6652 Group of Franklin half dollars: ☆ 1948-D Brilliant Uncirculated-60 ☆ 1953-S ☆ 1957 ☆ 1958, Very Choice Brilliant Uncirculated-64 (3), First two are silver-white some with faint cloudiness, last two show assertive lustre. (Total: 4 pieces)

6653 Group of Franklin half dollars: ☆ 1958-D Brilliant Uncirculated-62 ☆ 1959 Choice Brilliant Uncirculated-63 ☆ 1960 ☆ 1960-D ☆ 1961 Choice Brilliant Uncirculated-63 (3), Some cloudiness is apparent on all, two show hints of gold. (Total: 5 pieces)

6654 Group of Franklin half dollars: ☆ 1962 Choice Brilliant Uncirculated-63 ☆ 1962-D Brilliant Uncirculated-62 ☆ 1963 Very Choice Brilliant Uncirculated-64 ☆ 1963-D Very Choice Brilliant Uncirculated-64, All exhibit a wealth of pleasing lustre. (Total: 4 pieces)

GROUPS OF U.S. SILVER DOLLARS

6655 Group of silver dollars ranging in grade from Extremely Fine-40 to Brilliant Uncirculated-60: ☆ 1878 7 Tailfeathers, ☆ 1880-S ☆ 1921 ☆ 1923-D ☆ 1923-S, An interesting group of toned coins. A few have minor issues. The first coin displays prooflike reflectivity. (Total: 5 pieces)

6656 Group of 1878 8 Tailfeathers Morgan dollars. Average Choice Very Fine-35 to Choice Extremely Fine-45, All lightly cleaned, and thus exhibiting considerable hairlines. (Total: 5 pieces)

6657 Quartette of silver dollars: ☆ 1878 8 Tailfeathers, Extremely Fine-40, This specimen exhibits very light green-gold rim toning ☆ 1878-CC Good-4, All the major details of the design are clear, with a bold LIBERTY and full obverse rim ☆ 1892-O Choice Extremely Fine-45, Lilac, olive, and gold toning make this Morgan dollar attractive ☆ 1904-S Very Good-8, Has been cleaned in the past, and exhibits some rim damage at 10:00 on the obverse. (Total: 4 pieces)

6658 Group of Morgan dollars: ☆ 1878 Doubled Tailfeathers, Very Choice About Uncirculated-58, Lightly toned, Strong doubling of LIBERTY ☆ 1878 7 Tailfeathers, Brilliant Uncirculated-60, Obverse shows signs of a past wiping, Light golden toning ☆ 1880 Brilliant Uncirculated-60, Very lightly toned, Decent strike ☆ 1880-S Brilliant Uncirculated-60, Frosty reliefs and deeply mirrored, flashing fields ☆ 1881-S Brilliant Uncirculated-60, Bright lustre and a good strike make this an appealing specimen ☆ 1882-O Brilliant Uncirculated-60, Free of any major distractions, Above average strike ☆ 1886 Brilliant Uncirculated-60, Very lightly toned ☆ 1887 Brilliant Uncirculated-60, Dipped ☆ 1891 Brilliant Uncirculated-60, Very lightly toned ☆ 1898-O Brilliant Uncirculated, nearly Choice-62, Smooth, creamy lustre, Just an obverse mark away from Choice. (Total: 10 pieces)

6659 Group of Morgan dollars: ☆ 1878 7 Tailfeathers, Reverse of '78, Choice Extremely Fine-45 ☆ 1878 7 Tailfeathers, Reverse of '79, Choice Extremely Fine-45 ☆ 1898-S (2) Both are Very Good-8 ☆ 1898-S Very Fine-25, Minor edge bump ☆ 1898-S Very Fine-30, Reverse scratches, Here is a good group of circulated, better date Morgan dollars, Varying degrees of toning throughout. (Total: 6 pieces)

6660 Group of 1878-S Morgan dollars. Choice Brilliant Uncirculated-63 (3) and Very Choice About Uncirculated-58. All are sharply struck and several are nicely toned. (Total: 3 pieces)

6661 Quartette of 1878-S Morgan dollars grading average Brilliant Uncirculated, nearly Choice-62, with a couple very close to full Choice. All are bright and lustrous and exhibit strong strikes. Most show a minimum quantity of distracting contact marks, and have fine eye appeal overall. A desirable lot of the first Morgan dollars issued at the San Francisco Mint. (Total: 4 pieces)

6662 Group of Morgan dollars grading average Choice Brilliant Uncirculated-63: ☆ 1878-S ☆ 1879 ☆ 1882-S ☆ 1883-O ☆ 1885 ☆ 1900-O ☆ 1904-O. Bountiful shimmering lustre characterizes this group of mostly well struck coins. (Total: 7 pieces)

6663 Quartette of Morgan dollars grading average Very Choice Brilliant Uncirculated-64: ☆ 1878-S ☆ 1879-S ☆ 1881-S ☆ 1882-S. Sharply struck early San Francisco cartwheels. (Total: 4 pieces)

6664 Group of Morgan dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1878-S (2) ☆ 1879-S ☆ 1881-S ☆ 1882-S (2). Mainly choice, well struck San Francisco silver dollars. Lots of brilliant silver lustre. (Total: 6 pieces)

6665 Quartette of Morgan dollars grading average Very Choice Brilliant Uncirculated-64: ☆ 1878-S ☆ 1879-S (2) ☆ 1882-S. One or two of the coins in this grouping are virtually Gem. (Total: 4 pieces)

6666 Group of Morgan dollars: ☆ 1878-S (4). Average Brilliant Uncirculated-60 or finer ☆ 1880-S (3). Average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63 ☆ 1881-S (3). Average Brilliant Uncirculated-60. Here is a delightful half roll of Morgan dollars, with several pieces exhibiting light attractive toning. Many of the pieces are sharply struck. (Total: 10 pieces)

6667 Group of Morgan dollars: ☆ 1878-S (3). Average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Three sharply struck silver dollars, with varying shades of toning. One piece displays full unbroken mint bloom, one shows a hint of very light toning, and one shows some russet toning ☆ 1921 Morgan (2). Average Brilliant Uncirculated-60. Faintly toned ☆ 1921-S Brilliant Uncirculated-60. Even light russet-gold toning. (Total: 6 pieces)

6668 Quartette of 1879 Morgan dollars grading average Very Choice Brilliant Uncirculated-64. Rich satiny lustre tumbles over these fine examples. Decently struck. (Total: 4 pieces)

6669 Group of toned Morgan dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1879 ☆ 1880 (2) ☆ 1882 ☆ 1886 ☆ 1889. A great group lot for the collector of toned coins. Golden harvest shades. (Total: 6 pieces)

6670 Group of Morgan dollars grading average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ☆ 1879 ☆ 1880 ☆ 1889 ☆ 1890 ☆ 1898. A fully lustrous bunch, with a few pieces exhibiting very light golden toning. Average strikes. (Total: 5 pieces)

6671 Group of Morgan dollars grading average Choice Brilliant Uncirculated-63: ☆ 1879 (2) ☆ 1885 (3) ☆ 1898 (2). A group of lustrous white specimens that is problem free and sure to please. (Total: 7 pieces)

6672 Group of Morgan dollars: ☆ 1879 Brilliant Uncirculated, nearly Choice-62. Well struck Morgan dollar. Milk chocolate toning combines with fiery iridescent orange color to create a great look. Tiny obverse rim scrape at 9:00. Two very thin reverse scratches across the eagle's breast ☆ 1886 Brilliant Uncirculated, nearly Choice-62. Light hairlines on this milky white silver dollar. Small scrape on Liberty's cheek ☆ 1889 Brilliant Uncirculated-60. Scattered surface marks and scratches, though all are very small and not distracting. Light toning leaves some degree of cartwheel ☆ 1921 Morgan. Brilliant Uncirculated, nearly Choice-62. Well struck and brilliantly frosty. Light copperish toning contrasts nicely. A couple of small pin scratches ☆ 1921 Morgan. Brilliant Uncirculated, nearly Choice-62. Milky white with some golden copper toning. A couple of light scratches on Liberty's cheek. Average strike. This is a very attractive group of toned Morgan dollars. (Total: 5 pieces)

6673 Quartette of Morgan dollars grading average Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65: ☆ 1879-S (2) ☆ 1881-S ☆ 1886. A gorgeous grouping of lustrous white coins. Gleaming mint frost abounds on these very well struck examples. (Total: 4 pieces)

6674 Quartette of Morgan dollars: ☆ 1880 (2). Average Brilliant Uncirculated, nearly Choice-61. Both are quite frosty and well detailed. One is really close to the Choice category and has nice clean surfaces ☆ 1881 (2). Average Choice Brilliant Uncirculated-63. The first coin is reflective and well struck with some toning spots that do not detract much. The other is satiny but not as boldly struck as the previous example. (Total: 4 pieces)

6675 Group of Morgan dollars grading average Brilliant Uncirculated-60 or better: ☆ 1880 ☆ 1884 (2) ☆ 1887 ☆ 1888 (2). Most are well struck, and all exhibit abundant mint frost. (Total: 6 pieces)

6676 Quartette of Morgan dollars. 1880-S Choice Brilliant Uncirculated-63 (4). Here is an outstanding group of brilliant, lustrous Morgan dollars. Excellent strikes on all pieces add to this group's appeal. (Total: 4 pieces)

6677 Quartette of 1880-S Morgan dollars grading average Choice Brilliant Uncirculated-63 or better. Nice reflective surfaces give these coins marvelous eye appeal. The strike is strong and the lustre is quite beautiful. Each coin shows a trivial amount of marks which should make these coins quite desirable to most collectors. (Total: 4 pieces)

- 6678 Group of Morgan dollars** grading average Brilliant Uncirculated-60: ☆ 1880-S (2). Frosty white examples that are decently struck ☆ 1883-O. Softly struck, this Morgan dollar exhibits a bit of cloudiness throughout ☆ 1898. Fully prooflike, with a flashy look. Cleaned ☆ 1904-O (2). The first exhibits some dark toning patches. The second piece exhibits pleasing smooth surfaces and full cartwheel lustre. (Total: 6 pieces)
- 6679 Quartette of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1880-S ☆ 1900-O ☆ 1901-O ☆ 1904-O. Each specimen has been very lightly dipped in the past. Still a very attractive foursome. (Total: 4 pieces)
- 6680 Quartette of 1881 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61 or better. Some light toning is found on a couple of these coins while the other two are satiny and untoned. The strikes are good for this date. One of the coins has some noticeable scrapes on the cheek. (Total: 4 pieces)
- 6681 Quartette of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ 1881 ☆ 1885 ☆ 1896 ☆ 1897. Pleasing white specimens with the utmost in creamy lustre. Nearly all are well struck. (Total: 4 pieces)
- 6682 Mixed roll of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1881 (2) ☆ 1886 (5) ☆ 1887 (2) ☆ 1888 ☆ 1896 ☆ 1897 (4) ☆ 1898 (5). Brilliant white coins throughout. (Total: 20 pieces)
- 6683 Group of Morgan dollars:** ☆ 1881-O Brilliant Uncirculated-60. Blazing mint lustre. Decent strike ☆ 1882-O Brilliant Uncirculated-60. Pale gold toning over the obverse. Reverse shows more mint frost ☆ 1883-O Choice Brilliant Uncirculated-63 ☆ 1884-O Choice Brilliant Uncirculated-63 ☆ 1885-O Brilliant Uncirculated-60. Bright silver cartwheel ☆ 1901-O Choice Brilliant Uncirculated-63. Light russet toning. (Total: 6 pieces)
- 6684 Quartette of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ 1879-S (2) ☆ 1881-S (2). Good strikes and the utmost in creamy mint bloom make this group highly desirable. (Total: 4 pieces)
- 6685 Group of Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61: ☆ 1881-S ☆ 1882-O ☆ 1882-S ☆ 1883-O ☆ 1884-O ☆ 1888-O ☆ 1898-O ☆ 1904-O. Several of the coins are attractively toned. The 1882-O is prooflike with a degree of cameo. Plenty of lustre in this pleasing group. (Total: 8 pieces)
- 6686 Group of Morgan dollars:** ☆ 1881-S ☆ 1882-O ☆ 1886 1887 ☆ 1891-S ☆ 1896 ☆ 1897 ☆ 1899-O ☆ 1901-O ☆ 1902-O ☆ 1904. All are graded average Brilliant Uncirculated-60, except for the 1904, which is a Very Choice About Uncirculated-58. Several are attractively toned, and a couple of the pieces have been lightly cleaned. The 1887 is positively prooflike, with deeply mirrored fields. (Total: 11 pieces)
- 6687 Group of Morgan dollars:** ☆ 1881-S ☆ 1885 ☆ 1891 ☆ 1896 ☆ 1898 ☆ 1900. A sparkling group, with plenty of silver lustre to go around. A couple of the pieces have been lightly dipped. (Total: 6 pieces)
- 6688 Quartette of 1882 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61. A frosty group that is well struck with decent surfaces for the grade. One of the coins is virtually Choice and is quite attractive. A very good lot that should be closely viewed. (Total: 4 pieces)
- 6689 Group of silver dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1882 ☆ 1883-O ☆ 1884-O (2) ☆ 1885-O ☆ 1896. A gorgeous group lot that is vividly toned. The coins are awash in frosty gold, emerald, and rose hues. A few of the reverses are completely untuned and display brilliant unbroken lustre. (Total: 6 pieces)
- 6690 Group of Morgan dollars:** ☆ 1882-O ☆ 1883 ☆ 1883-O ☆ 1888-O ☆ 1890 ☆ 1896 ☆ 1898-O ☆ 1897. Average Brilliant Uncirculated-60. Most of the specimens exhibit deep silver lustre, though the occasional frosty Morgan does crop up. Several are decently struck. (Total: 8 pieces)
- 6691 Quartette of 1882-S Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. Great mint lustre over well struck surfaces. Each coin shows wonderful cartwheels which are quite attractive. An above average lot. (Total: 4 pieces)
- 6692 Quartette of Morgan dollars:** ☆ 1882-S Choice Brilliant Uncirculated-63. Marvelous cartwheel lustre over well preserved surfaces. A couple of reverse toning spots are present. The strike is excellent which further enhances this coin's wonderful eye appeal ☆ 1883 Brilliant Uncirculated, nearly Choice-61. Frosty surfaces that are well struck and have an abundance of mint lustre ☆ 1884 Choice Brilliant Uncirculated-63. Lovely pale lustrous surfaces that show a good strike and relatively clean surfaces ☆ 1885 Brilliant Uncirculated, nearly Choice-61. Bright frosty surfaces that show some light contact marks. The coin has evidence of a past gentle cleaning but does not have a terrible appearance. (Total: 4 pieces)
- 6693 Group of Morgan dollars:** ☆ 1883-CC (2). Fair-2 and Very Good-8 ☆ 1893-O Very Good-8. Polished, with scattered rim nicks ☆ 1894-O (2). Good-4 and Fine-12. One exhibits some rim altering ☆ 1903-S Very Good-8. Rim damage. An excellent group of better date Morgan dollars. (Total: 6 pieces)
- 6694 Quartette of 1883-O Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. A very lustrous group that is decently struck and has a minimum amount of marks on the surfaces. A few exhibit some light golden toning but most are bright and untuned. (Total: 4 pieces)
- 6695 Group of Morgan dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1883-O (3) ☆ 1884-O (2) ☆ 1885-O. Abundant lustre and average strikes characterize this group. (Total: 6 pieces)
- 6696 Half dozen Morgan dollars:** ☆ 1883-O Brilliant Uncirculated-60 ☆ 1884-O Choice Brilliant Uncirculated-63 ☆ 1885-O Brilliant Uncirculated-60 ☆ 1889 Brilliant Uncirculated-60 ☆ 1903 Brilliant Uncirculated-60 ☆ 1904 Choice About Uncirculated-55. Some brilliant, others with varied toning hues. (Total: 6 pieces)

- 6697 Mixed roll of Morgan dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ **1883-O (6)** ☆ **1885-O (3)** ☆ **1898-O (3)** ☆ **1899-O (2)** ☆ **1900-O (3)** ☆ **1901-O (3)**. A lovely Uncirculated roll made up of fully lustrous coins. (Total: 20 pieces)
- 6698 Selection of Morgan and Peace dollars:** ☆ **1883-O** Brilliant Uncirculated-60 ☆ **1884-O** Choice Brilliant Uncirculated-63 ☆ **1903** Brilliant Uncirculated-60 ☆ **1921 Morgan (6)**. Choice Brilliant Uncirculated-63 (2); Brilliant Uncirculated-60 (4) ☆ **1923** Very Choice Brilliant Uncirculated-64. Nearly all with faint golden toning. (Total: 10 pieces)
- 6699 Group of Morgan dollars:** ☆ **1883-S (3)** ☆ **1884-S (3)** ☆ **1885-S** ☆ **1898-S** ☆ **1899-S**. Most of the coins grade Extremely Fine-40, with a higher and lower coin grade included. All have been lightly cleaned. (Total: 9 pieces)
- 6700 Quartette of Morgan dollars:** ☆ **1884-O** Brilliant Uncirculated, nearly Choice-62. A wonderfully prooflike coin that has a few contact marks on the cheek that keep this coin from a higher designation. The reverse is fully Gem ☆ **1885 (3)**. Average Choice Brilliant Uncirculated-63 or nearly so. A well struck trio that is fully lustrous and quite attractive for the grade. Some light contact marks on the cheek are noted but they are not that harmful. (Total: 4 pieces)
- 6701 Group of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ **1884-O** ☆ **1885-O** ☆ **1898-6** ☆ **1899-O** ☆ **1901-O**. All are well struck and exhibit ample satiny lustre. (Total: 5 pieces)
- 6702 Group of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ **1884-O** ☆ **1885-O (2)** ☆ **1899-O** ☆ **1904-O**. A highly attractive group of silky white, premium-quality Morgan dollars. (Total: 5 pieces)
- 6703 Quartette of Morgan dollars:** ☆ **1884-S** About Uncirculated-50. A good deal of protected lustre ☆ **1885-S** Extremely Fine-40. Wear consistent with the grade ☆ **1885-S** About Uncirculated-50. Flashy and bright silver ☆ **1886-S** Choice Very Fine-30. Cleaned years back, this coin now shows some obverse chatter marks. (Total: 4 pieces)
- 6704 Quartette of 1885-O Morgan dollars:** ☆ Very Choice Brilliant Uncirculated-64 (2). Brilliant Uncirculated-60 (2). Abundant frosty lustre characterizes this quartette. Palest golden toning on a couple of pieces. (Total: 4 pieces)
- 6705 Quartette of Morgan dollars:** ☆ **1885-O** Choice Brilliant Uncirculated-63. Good mint bloom over lightly marked surfaces. The strike is decent although not completely full. A few light lines on the cheek are all that keeps this from the Gem category ☆ **1888** Brilliant Uncirculated, nearly Choice-62. Bright lustre over surfaces that have a few lightly scattered contact marks. A strong strike adds to this coin's lovely appeal ☆ **1888-O** Brilliant Uncirculated, nearly Choice-61, perhaps a bit better. The reverse is a full Gem while the obverse contains some moderate contact marks. An average strike is seen over lustrous surfaces ☆ **1889** Choice Brilliant Uncirculated-63. A decent strike over surfaces that have subdued mint luster. Devoid of any major marks, a nice example for the date. (Total: 4 pieces)
- 6706 Group of Morgan dollars** grading average Brilliant Uncirculated-60: ☆ **1886 (2)**. One piece exhibits nice toning particularly on the reverse with hues of pink, blue, and caramel ☆ **1887** ☆ **1889** ☆ **1890 (2)** ☆ **1896**. Plenty of lustre all around in this Uncirculated group. (Total: 7 pieces)
- 6707 Quartette of Morgan dollars:** ☆ **1886-S** Very Good-8 ☆ **1890-CC** Very Fine-20 ☆ **1891-CC** Very Fine-20 ☆ **1894-O** Fine-12. Here is an excellent group of circulated, better date Morgan dollars. Shades of lavender-gray toning suffuses these examples. The 1890-CC has a rim bruise at 8:00 on the obverse. (Total: 4 pieces)
- 6708 Group of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ **1887** ☆ **1888 (2)** ☆ **1896** ☆ **1897**. Bright white, well struck coins. (Total: 5 pieces)
- 6709 Group of Morgan dollars** grading average Choice About Uncirculated-55 to Very Choice About Uncirculated-58: ☆ **1887 (2)** ☆ **1896 (2)**. Brilliant, cartwheel examples in this partial roll of circulated Morgan dollars. (Total: 8 pieces)
- 6710 Group of silver dollars:** ☆ **1887** Choice About Uncirculated-55 ☆ **1900** Choice About Uncirculated-55 ☆ **1903** Choice About Uncirculated-55. Dipped ☆ **1923-D** Choice About Uncirculated-55. Just a hint of a rub ☆ **1923-S** Choice About Uncirculated-55 ☆ **1925-S** About Uncirculated-50. Cleaned ☆ **1926-S (2)**. Average Choice About Uncirculated-55. (Total: 8 pieces)
- 6711 Quartette of 1888 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. Great lustre and decent surfaces give these coins a wonderful appearance. The strike is weak above the ear and especially on the eagle's breast. Still a good-looking group. (Total: 4 pieces)
- 6712 Partial roll of Morgan dollars** ranging in grade from Choice Very Fine-30 to Choice Extremely Fine-45: ☆ **1888-O** ☆ **1889-O (3)** ☆ **1890 (3)** ☆ **1891 (2)** ☆ **1891-O (2)** ☆ **1892-O** ☆ **1896-O**. Mostly dipped pieces. (Total: 13 pieces)
- 6713 Quartette of 1889 Morgan dollars** grading average Choice Brilliant Uncirculated-63. Three of the coins are satiny and have good lustre and strikes while the fourth coin is nicely reflective on both sides and very well struck. A handsome lot. (Total: 4 pieces)
- 6714 Quartette of 1890 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. Satiny lustre with good strikes defines this lot. A few toning spots on one of the coins but most have just a few light contact marks that keep them from the next grade. (Total: 4 pieces)
- 6715 Quartette of Morgan dollars:** ☆ **1890** Choice Brilliant Uncirculated-63. A very frosty coin with decent surfaces and good lustre. The strike is adequate which further enhances this attractive coin ☆ **1890-S** Brilliant Uncirculated, nearly Choice-61. Bright lustre over surfaces that exhibit some scattered marks. A reverse rim nick at 3:00 on the reverse ☆ **1896** Choice Brilliant Uncirculated-63. Shimmering mint lustre over well preserved surfaces. Well struck with very few marks that would mar the eye appeal of this lovely coin ☆ **1897** Brilliant Uncirculated, nearly Choice-61 with the look of higher grade. Unfortunately this coin has been gently cleaned but not to its complete detriment. Well struck. (Total: 4 pieces)

- 6716 Group of Morgan dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ **1890** ☆ **1902** ☆ **1904-O** ☆ **1921** (2) ☆ **1921-S**. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. A delightful group of bright white, untuned specimens, with a couple of sharply struck pieces. (Total: 6 pieces)
- 6717 Group of Silver dollars:** ☆ **1894-O** Very Good-8. A decent circulated example of this better date Morgan dollar. Lightly toned, with points that sparkle with not altogether concealed lustre ☆ **1881-S** Brilliant Uncirculated, nearly Choice-62. Well struck with plentiful cartwheel lustre. Very light toning, almost entirely on the reverse ☆ **1886** Very Choice Brilliant Uncirculated-64. Gorgeous cartwheel that is well struck. There is a shimmering patch of pale chocolate toning in the left obverse field and on Liberty's nose and forehead. Touch of coppery toning on parts of the rim ☆ **1902-O** Choice Brilliant Uncirculated-63. Decently struck, with a touch of haze ☆ **1904-O** Very Choice Brilliant Uncirculated-64. Typical strike. Attractive, golden obverse rim toning on this somewhat cloudy silver dollar ☆ **1925** Very Choice Brilliant Uncirculated-64. Magnificent mint frost. A couple of tiny scrapes can be found at the base of Liberty's neck with a magnifier. Reverse shows a tiny dig under the legend and a miniscule scratch in the left field in the rays. Overall, a diversely appealing group. (Total: 6 pieces)
- 6718 Quartette of 1896 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62. All show attractive satiny surfaces that have good lustre. A few with some scattered spots. The strike is average with some light weakness in the central area. (Total: 4 pieces)
- 6719 Group of Morgan dollars** grading average Very Choice Brilliant Uncirculated-64: ☆ **1896** ☆ **1897** (3) ☆ **1898** (2). Well struck group, each displaying full silky mint bloom. A great group of silver dollars. (Total: 6 pieces)
- 6720 Quartette of Morgan dollars:** ☆ **1897** (3). Average Brilliant Uncirculated, nearly Choice-62. Two with pale pastel toning, the other bright and lustrous. Some scattered contact marks are present over well struck surfaces ☆ **1897-S** Brilliant Uncirculated, nearly Choice-62. Bright flashy surfaces that have been lightly dipped in the past, but not to this coin's complete detriment. Well struck. (Total: 4 pieces).
- 6721 Quartette of Morgan dollars:** ☆ **1897-S** Choice Brilliant Uncirculated-63. Frosty surfaces that have been gently dipped. Well struck which adds further to this coin's nice appeal ☆ **1898** Brilliant Uncirculated, nearly Choice-62. Good lustre with some light contact marks and a decent strike ☆ **1898-O** Brilliant Uncirculated, nearly Choice-62. Frosty over well struck surfaces. A few trivial rim ties on the reverse is this coin's main detraction ☆ **1900** Choice Brilliant Uncirculated-63. Lovely fields and a clean cheek define this attractive coin. A strong strike and pale gray toning further enhance its appeal. (Total: 4 pieces)
- 6722 Quartette of 1898 Morgan dollars** grading average Choice Brilliant Uncirculated-63. Attractive mint lustre over strongly struck surfaces. One has a reverse toning spot; otherwise this lot is quite nice and should be closely viewed. (Total: 4 pieces)
- 6723 Quartette of 1898-O Morgan dollars** grading average Very Choice Brilliant Uncirculated-64. All are blast white coins that have excellent lustre, are well struck, and have nice clean surfaces with only a bare minimum of contact marks. A lovely high-end lot. (Total: 4 pieces)
- 6724 Group of Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ **1898-O** (3) ☆ **1904-O** (4). A choice group of New Orleans Mint Morgan dollars. Cartwheel lustre drenches each coin in this satisfying group. (Total: 7 pieces)
- 6725 Quartette of 1900 Morgan dollars** grading average Choice Brilliant Uncirculated-63. Mostly untuned with satiny surfaces and good lustre. The cheeks are wonderfully devoid of any major marks and give this lot a very attractive look. The strike is mediocre as is usual with this date. (Total: 4 pieces)
- 6726 Quartette of Morgan dollars:** ☆ **1900-O** (3). Average Choice Brilliant Uncirculated-63. A very lustrous trio with clean cheeks and strong strikes. One has some toning spots on the obverse and a tiny rim nick on the reverse ☆ **1901-O** Choice Brilliant Uncirculated-63. Attractive cartwheel lustre with just a few light marks on the cheek. Well struck. (Total: 4 pieces)
- 6727 Quartette of Morgan dollars:** ☆ **1900-O** Brilliant Uncirculated, nearly Choice-62. A wonderful lustrous coin that has a decent strike and bright surfaces ☆ **1901-O** Choice Brilliant Uncirculated-63 or nearly so. Gorgeous mint color over surfaces that have a minimum amount of contact marks ☆ **1902-O** Choice Brilliant Uncirculated-63. Tantalizing mint color over well struck surfaces. Very close to the next grade and well worth a closer look ☆ **1903** Brilliant Uncirculated, nearly Choice-61, with the appearance of a much higher grade. Unfortunately, there is a series of shallow pin scratches in front of the face. The lustre is excellent and the strike is quite good. (Total: 4 pieces)
- 6728 Quartette of 1901-O dollars** grading average Brilliant Uncirculated-61. Good lustre abounds over moderately bagmarked surfaces. The strike is decent for these attractive coins. A few scattered toning spots are seen but overall this lot is decent for the grade. (Total: 4 pieces)
- 6729 Quartette of 1902-O Morgan dollars** grading average Very Choice Brilliant Uncirculated-64. Great lustre and marvelously clean surfaces give tremendous eye appeal. A bold strike further enhances this lovely lot that should be closely viewed. (Total: 4 pieces)
- 6730 Quartette of Morgan and Peace dollars:** ☆ **1903** Brilliant Uncirculated-61. A pleasing strike along with bright lustre give this coin exciting appeal ☆ **1921-D** (2). Average Brilliant Uncirculated, nearly Choice-62. Outstanding mint lustre over decent surfaces. The strike is respectable ☆ **1922-D** Brilliant Uncirculated-61. A lustrous coin that shows a medium amount of contact marks. (Total: 4 pieces)

6731 Group of Morgan and Peace dollars: ☆ **1921-D** Brilliant Uncirculated, nearly Choice-61. A well struck and lustrous coin that has a medium amount of contact marks ☆ **1922** Brilliant Uncirculated, nearly Choice-62. Wonderful lustre over decent surfaces, an attractive coin ☆ **1923** Brilliant Uncirculated-60. Typical frosty surfaces that have a medium amount of contact marks ☆ **1923-D** Brilliant Uncirculated, nearly Choice-62. Bright mint lustre and a decent strike for the grade give this coin nice eye appeal ☆ **1923-S** Brilliant Uncirculated, nearly Choice-61. Attractive obverse with good lustre, the reverse dull due to some light PVC damage. Typical strike for the date. (Total: 5 pieces)

6732 Group of Peace dollars: ☆ **1922 (3)** ☆ **1923 (5)** ☆ **1924** ☆ **1925 (2)** ☆ **1926**. **Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** A good starter group of high grade Peace dollars. All of the pieces exhibit some degree of light toning. One of the 1922 pieces exhibits a minor rim bump at 3:00 on the reverse, and another 1922 shows light obverse chatter marks. The 1925 piece has a small scratch on Liberty's cheek. Overall, this is a very nice group of silver dollars. (Total: 12 pieces)

6733 Group of Peace dollars grading average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ☆ **1922 (2)** ☆ **1923 (3)** ☆ **1924** ☆ **1925 (2).** Here is a group of very lightly toned Peace dollars. (Total: 8 pieces)

6734 Group of Peace dollars: ☆ **1922 (2).** Average Brilliant Uncirculated-60. Whispers of toning on both pieces ☆ **1923** Very Choice Brilliant Uncirculated-64. Frosty Peace dollar with a few light obverse toning patches ☆ **1924 (2).** Average Brilliant Uncirculated-60. One of the pieces has a dark band of toning across the obverse ☆ **1925** Brilliant Uncirculated-60. Pale yellow gold and caramel toning. (Total: 6 pieces)

6735 Group of Peace dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ **1922** ☆ **1923** ☆ **1924** ☆ **1925** ☆ **1926.** Here is a nice run of Peace dollars that is free of any major detractors. The 1926 has a couple of small reverse rim nicks and a few dark toning spots. (Total: 5 pieces)

6736 Quartette of Peace dollars: ☆ **1922-D** Choice Brilliant Uncirculated-63 ☆ **1923-S** Brilliant Uncirculated-60 or finer ☆ **1923-D** Choice Brilliant Uncirculated-63 ☆ **1926** Choice About Uncirculated-55. Faint obverse scratches. Bright silver, though with a bit of verdigris. The rest are very lightly toned. (Total: 4 pieces)

6737 Group of Peace dollars: ☆ **1923-S** Brilliant Uncirculated-60. Somewhat abraded surfaces with light russet toning. Light chatter marks on Liberty's neck ☆ **1923-S** Choice Brilliant Uncirculated-63. Frosty Peace dollar with very light toning. Short scratch in lower right field and small scuff in left field on the obverse ☆ **1927** About Uncirculated-50. Small rim nick on the obverse at 7:00. Thin pin scratch extending down across left obverse field. Reverse shows moderate scratches. Light gold and olive toning ☆ **1927-D** Choice Extremely Fine-45 ☆ **1934-S** Very Fine-25. Medium rose-gray toning ☆ **1935-S** Very Fine-30. Reverse rim nick at 7:00, and some scattered surface digs. Rose-gold flash over light gray surfaces. (Total: 6 pieces)

6738 Quartette of Peace dollars: ☆ **1924 (2).** Average Brilliant Uncirculated-60 ☆ **1934** About Uncirculated-50 ☆ **1935** About Uncirculated-50. Here is a fine group of Peace dollars exhibiting varying degrees of toning from the lightest golden sheen to a rich chocolate shimmer. (Total: 4 pieces)

GROUPS OF U.S. COMMEMORATIVE SILVER COINS

6739 Group of Commemorative half dollars: ☆ **1892 Columbian Exposition.** Very Choice About Uncirculated-58 ☆ **1893 Columbian Exposition.** Choice Extremely Fine-45 ☆ **1925 Stone Mountain.** Choice Extremely Fine-45 ☆ **1953 Washington/Carver** ☆ **1953-S Washington/Carver** ☆ **1954-S Washington/Carver.** **Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 (3).** The first three pieces exhibit dark gray surfaces, while the Washington/Carver commems are bright silver and lustrous. (Total: 6 pieces)

6740 Group of Silver Commemoratives: ☆ **1892 Columbian.** About Uncirculated-50. Reverse digs ☆ **1920 Pilgrim.** **Brilliant Uncirculated-60.** Cleaned ☆ **1923-S Monroe.** About Uncirculated-53 ☆ **1925 Stone Mountain (2).** **Brilliant Uncirculated-60** and About Uncirculated-50 ☆ **1946-P.S. Booker T. Washington.** About Uncirculated-50 ☆ **1952 Washington/Carver.** About Uncirculated-50. Some of the pieces exhibit attractive charcoal toning. (Total: 8 pieces)

6741 Group of U.S. half dollars, including a few commemorative pieces. Grades range from Good-4 to Brilliant Uncirculated-60: ☆ **1902** ☆ **1907-D** ☆ **1918** ☆ **1920** ☆ **1934** ☆ **1940-S** ☆ **1941** ☆ **1942-S** ☆ **1943-D** ☆ **1944** ☆ **1950** ☆ **1892 Columbian** ☆ **1893 Columbian** ☆ **1925 Stone Mountain.** A good starter group of steel-gray coins. One of the Columbian Expo coins is in Mint State. (Total: 14 pieces)

6742 Group of 1925 Stone Mountain commemorative half dollars grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Here is a quintette of lightly toned commemorative half dollars. Golden-gray with a flash of pink make these specimens highly attractive. One shows a couple of faint scratches. A lovely set of Stone Mountain commemoratives. (Total: 5 pieces)

6743 Mixed Group of half dollars, including some commemoratives: ☆ **1946 Booker T. Washington.** **Choice Brilliant Uncirculated-63** ☆ **1925 Stone Mountain.** Very Choice About Uncirculated-58 ☆ **1893 Columbian Exposition (4).** Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62.** Each is nicely toned ☆ **1948 (2)** Very Choice About Uncirculated-58 ☆ **1952-S** About Uncirculated-50 ☆ **1953-D** About Uncirculated-50 ☆ **1958 (5)** **Gem Brilliant Uncirculated-65.** Nicely toned. (Total: 15 pieces)

UNITED STATES PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

- 6744 A trio of popular Fugio notes, February 17, 1776: □ \$1 6. VG. Well worn, but intact □ \$1 2. VF. Quarter folded, but retaining good body □ \$2 3. VF, or nearly so. A little soft, but decent looking. (Total: 3 pieces)

Yorktown \$5 Note



- 6745 Continental Currency. April 11, 1778. Yorktown. \$5. Choice EF. A very lovely Yorktown issue, well printed with good color and excellent eye appeal. A faint fold is detected, and a pair of unfortunate larger pinholes are seen at the right end. The serial number and one signature have faded somewhat, but remain visible. A tiny museum number is noted on the back in the margin. Despite the imperfections, there is a good bit of aesthetic quality here.
- 6746 Continental Currency. April 11, 1778. Yorktown. \$7. Choice Fine. A short split is noted at the top edge and the paper is a little soft but it remains a decent example of a popular Yorktown note.
- 6747 Pair of Continental Currency counterfeit detectors on blue paper: □ September 26, 1778. \$8. EF, but with a small round hole at the right end □ January 14, 1779. \$2. VF, with the watermark somewhat burned through and pinholes at one corner. Interestingly, two light signatures are detected where a normal note would be signed. (Total: 2 pieces)
- 6748 Continental Currency. September 26, 1778. \$30. Choice EF. Lightly folded once through the center, and with a tiny nick out of the top edge. Nicely printed and attractive. Signed by John Williams, a member of the Continental Congress and a signer of the Articles of Confederation in 1777.
- 6749 Three Continental Currency notes including a contemporary counterfeit, all dated September 26, 1778: □ \$40. Choice AU. Crisp through the body, but slightly rounded corners account for the grade. Bright and pleasing □ \$40. Contemporary Counterfeit from a face plate now housed at the Smithsonian Institution. EF. An attractive piece, marked on both sides as a counterfeit □ \$50. EF. Folded through the center with slight weakness where the fold meets the edges. (Total: 3 pieces)

Sharp 1779 Pair

- 6750 Pair of Continental Currency notes, both dated January 14, 1779: □ \$35. EF. The face is bright, while the back is a little toned □ \$40. Choice EF. A bright and pleasing note showing some handling but retaining good color and eye appeal. (Total: 2 pieces)

Historic Delaware Note Printed By Ben Franklin

- 6751 Delaware. June 1, 1759. 5 Shillings. Fine-15 or better but with a repaired center split along the central horizontal fold. Signatures of Armstrong, Barnes and Hall are faded but somewhat legible. The imprint **Printed by B. Franklin and D. Hall** is bold and at the central reverse just below the warning To Counterfeit is DEATH. At the upper reverse is a nature print of a leaf. Nature prints were an anti-counterfeiting device which was invented by Dr. Franklin. The lower reverse features two sea creatures, each of which appear to be some sort of sailfish with the head of a wild boar.

Ex CAA Signature Sale #348, May 8, 2004, lot 16069

- 6752 Pair of Delaware notes printed by Benjamin Franklin: □ May 1, 1758. 20 shillings. Good, but split in two. The imprint of Franklin is bold and unaffected □ June 1, 1759. 5 shillings. About Good, and with contemporary backing. Somewhat rough, but popular nonetheless. (Total: 2 pieces)
- 6753 Pair of Maryland notes, both dated April 10, 1774: □ \$1. About EF. Boldly printed and signed. Very attractive □ \$2. Choice VF. Quarter folded but bright and retaining good body. (Total: 2 pieces)
- 6754 Selection of later Maryland notes: □ December 7, 1775. \$1 1/2. Choice VG. Edge splits and central weakness, but intact □ December 7, 1775. \$1. Choice VG. Worn and lightly stained with minor paper damage on the back □ December 7, 1775. \$1 1/3. Good. Somewhat rough and weak at the center □ December 7, 1775. \$2 2/3. VG. Worn and lightly soiled, but intact □ August 14, 1776. \$1. VG. Well worn, but intact □ August 14, 1776. \$2. Choice Fine. A pleasing note without noteworthy problems □ August 14, 1776. \$8. Choice Fine. Soiled but pleasing. (Total: 7 pieces)
- 6755 Complete denomination set of Massachusetts notes dated May 5, 1780, and all hole cancelled as typically seen: □ \$1. Good. Weak at the center with old reinforcements on the back □ \$2. AU. Erratically trimmed edges, but good eye appeal □ \$3. Choice VF. Quarter folded but attractive □ \$4. Choice EF. Attractive □ \$5. Uncirculated, sharp and crisp □ \$7. Choice EF. Nice looking, with a single vertical crease □ \$8. AU, for softness at the corners but crisp otherwise. Mounting marks at the back corners □ \$20. Choice AU. Nicely centered, lightly handled. (Total: 8 pieces)

6756 Nice starter group of New Jersey notes: □ December 31, 1763. 18 pence. Choice EF. A nice firm note with a light center fold and two small pinholes □ March 25, 1776. 18 pence. EF. The face is well centered, the back slightly off but complete □ March 25, 1776. 1 shilling. Choice VF. Quarter folded, lightly soiled from use □ March 25, 1776. 3 shillings. Uncirculated. Clean and nicely centered but tightly margined □ March 25, 1776. 6 shillings. EF, but with an edge tear in the broad right margin and light hinge marks on the back. All notes with bold signatures. (Total: 5 pieces)

6757 Quartette of New Jersey notes, all dated March 25 1776: □ 6 shillings. EF. Bright and pleasing. The right end is trimmed in somewhat □ 12 shillings. Choice AU. Bright, clean, and well centered, but with small corner folds □ 15 shillings. AU. Lightly folded at the center, but quite crisp otherwise and broadly margined □ 30 shillings. Choice AU. Minor softness at the corners, but crisp otherwise. (Total: 4 pieces)

6758 Selection of New York notes: □ February 16, 1771. 5 shillings. About Good. Rough at the edges and backed □ February 16, 1771. £5. Fine, but with several splits and reinforced at the center, possibly reconnected. A small museum number is noted on the back □ August 25, 1774. 8 shillings. Waterworks. Choice Fine. Worn but intact □ September 2, 1775. \$1 1/2. VG. Splits at the edges, but intact. (Total: 4 pieces)

6759 Selection of Rhode Island notes, all dated May 1786: □ 10 shillings. EF, with corner tips clipped □ 20 shillings. Choice AU, with minor corner folds. The face is nicely centered with strong signatures □ 30 shillings. EF, minor edge splits □ 40 shillings. Choice EF. Minor foxing at the center, but well centered and nicely margined □ £3. EF, with a few small pinholes. (Total: 5 pieces)

6760 South Carolina. June 1, 1775. £5. Good, or so, with numerous chips missing from the edges, a corner off, and with a tape repair at the center fold where the note is split. Light staining, and once mounted, but the date, legends, serial number, and engraving are all intact. A scarcer South Carolina issue.



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U.S. OBSOLETE CURRENCY

Popular Morris Canal & Banking Trust Certificates

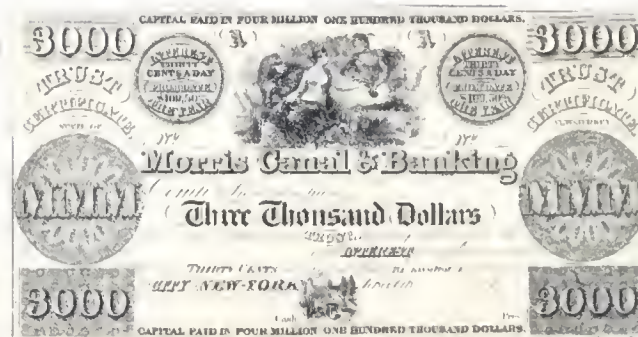
6761 New Jersey, Jersey City. The Morris Canal & Banking Comp'y. \$1000 Trust Certificate. 1830's. Wait 998. Extremely Fine. A classic high denomination note, not listed in Haxby, but well collected in the New Jersey and other series. Handsome vignette style by Rawdon, Wright & Hatch. Mythological figures at top center and large "1000" panel counters at upper ends. Some minor handling only, but looks new from the face.

Ex Stack's John J. Ford Jr. Part X Sale, part of lot 4910.

6762 New Jersey, Jersey City. The Morris Canal & Banking Comp'y. \$2000 Trust Certificate. 1830's. Wait 999. About Extremely Fine. Another classic high denomination note, not listed in Haxby, but well collected in the New Jersey and other series. This is an unusual denomination and not used on many series. Handsome vignette style by Rawdon, Wright & Hatch and similar to the \$1000 Trust Certificate with mythological figures at top center and large "2000" panel counters at top corners. Heavier handling only, but looks new from the face.

Ex Stack's John J. Ford Jr. Part X Sale, part of lot 4910.

\$3000 Denomination Note



6763 New Jersey, Jersey City. The Morris Canal & Banking Comp'y. \$3000 Trust Certificate. 1830's. Wait 1000. Extremely Fine. The highest denomination note on this issue, also not listed in Haxby, and well collected in the New Jersey and other series. Similar vignette style by Rawdon, Wright & Hatch. Mythological figures at top center and large "MMM" counters ends. Some heavier handling only with partial end folds, but looks new from the face. Quite attractive and desirable and not easy to find in this collector driven era.

Ex Stack's John J. Ford Jr. Part X Sale, part of lot 4910.

6764 New Jersey. New Market. I.T. Titsworth per the State Bank of New Brunswick. 10 Cents. Nov. 1, 1862. Wait 1732. Crisp Uncirculated. A scarce issuer listed in Wait's New Jersey volume and unissued as are most we have seen. Signed notes are very rare. Printed in all red with cattle in center under title. Attractive and scarce.

6765 New Jersey and Mixed Obsolete Note Assortment. □ Jersey City Common Council. 5 cents. Nov 15, 1862. NBN. Fine □ Bank of New Jersey, New Brunswick. \$3 Counterfeit. Two corners off, Fair □ State Bank at New Brunswick. \$1. 1860's. NBN imprint type. Green and green back. Unissued. Almost Uncirculated □ Louisiana Canal Bank \$100 remainder "Fitwan" wharf vignette type. Unissued and Uncirculated □ New York. Hyson Tea Scrip. 10 cents. Red tea man vignette. Unissued. Extremely Fine, taped tear. (Total: 6 pieces).

U.S. SMALL SIZE CURRENCY

- 6766 **Pair of \$5 Legal Tender notes:** □ Fr.1529, 1928D, Choice Very Fine. Wonderful paper quality and strong color give this note great eye appeal. *Scarce* in any grade and usually never found in this middle grade. □ Fr.1532, Series of 1953, Star Replacement Note, Fine. Decent centering and color for the grade. No unsightly soiling to detract from the eye appeal of this note. (Total: 2 pieces)
- 6767 **Pair of \$5, Legal Tender Notes including a scarce Star Note:** □ Fr.1533, 1953A, About Uncirculated, Very well centered with great color. □ Fr.1533, Star Replacement Note, Choice, About Uncirculated, with excellent centering and rich color. Just some light teller handling which keeps this note out of the Uncirculated class. (Total: 2 pieces)
- 6768 **\$100, Fr.1550, Legal Tender, 1966, Choice Extremely Fine.** Very well centered with good color. A couple of very light folds that cannot be seen from the front. A tiny tear in the bottom margin that just barely touches the design.
- 6769 **\$1, Fr.1602 (3), Silver Certificate, 1928B, X-B Experimental, Choice Extremely Fine.** A wonderful trio of notes that have great color and good centering. The last two notes are consecutive and each has a dab of glue residue at the central bottom margin. These experimental X-B blocks were made with different proportions of rag paper than the normal paper used at the time. (Total: 3 pieces)
- 6770 **Group of Silver Certificate aces:** □ \$1, Fr.1611 (6), 1935B, Three are **Crisp Uncirculated** or better while the other three are About Uncirculated with a light center fold. The centering and color is quite good. □ \$1, Fr.1621, 1957B, **Star Replacement Note**, Choice Crisp Uncirculated with broad margins and great color. Printed from the *scarce* A block which is very rarely offered. (Total: 7 pieces)
- 6771 **Plethora of \$5 Silver Certificates:** □ Fr.1653, Silver Certificate, 1934C, Wide, Choice About Uncirculated with a single light center fold. Well centered with good color and strong embossing. □ Fr.1656, Silver Certificate, 1953A, About Uncirculated with excellent color and wonderful centering. A neat serial number E01002800 adds to its delightful appeal. □ Fr.1656, Silver Certificate, 1953A, **Star Replacement Note**, Extremely Fine with great crispness, color and centering. □ Fr.1657, Silver Certificate, 1953B, **Choice Uncirculated** with pack fresh crispness and strong embossing. (Total: 4 pieces)
- 6772 **Pair of Silver Certificates:** □ \$5, Fr.1654, Silver Certificate, 1934D, Wide 1, **Star Replacement Note, Extremely Fine.** A well proportioned note with excellent color and good paper quality. □ \$10, Fr.1704, Silver Certificate, 1934C, **Star Replacement Note, Fine.** Good centering and color define this note. Neither note has any particular problems to distract the prospective bidder. (Total: 2 pieces)
- 6773 **\$5, Fr.1656, Silver Certificate, 1953A, Star Replacement Note, Choice Uncirculated,** or better with marvelous color, very good centering, and very strong embossing. A very enticing star note that is hard to attain in this high quality.
- 6774 **Pair of Silver Certificates:** □ \$10, Fr.1702, Silver Certificate, 1934A, **Star Replacement Note, Fine to Very Fine.** Very good centering with excellent color. *Scarce*. □ \$10, Fr.1706, Silver Certificate, 1953, **Star Replacement Note, Fine.** Good color and decent paper quality for the grade. (Total: 2 pieces)
- 6775 **\$50, Fr.1880-B, Federal Reserve Bank Note, 1929, New York, Extremely Fine.** Centered a bit toward the top but not close to touching the margin. Good color and decent paper crispness for the grade. A very attractive type note.
- 6776 **\$2, Fr.1935-C, Federal Reserve Note, 1976, Philadelphia, Courtesy Signature, Gem Crisp Uncirculated.** A wonderful note with excellent qualifications for the grade. As an added temptation, this note has been personally signed by Francine I. Neff as Treasurer of the United States.
- 6777 **\$5, Fr.1955-C, Federal Reserve Note, 1934, Philadelphia, DGS Mule, Star Replacement Note, Fine,** or a bit better with decent crispness for the grade. The color is good and the centering is a bit toward the bottom.
- 6778 **A small group of Boston Federal Reserve Notes:** □ \$5, Fr.1963-A (2), Federal Reserve Note, 1950B, A-A Block, Boston, **Gem Uncirculated.** A consecutive pair with nearly perfect centering and strong embossing. □ \$5, Fr.1965-A, Federal Reserve Note, 1950D, Boston, **Crisp Uncirculated** with the eye appeal of higher grade note. Some light teller handling, otherwise this note has good embossing and excellent centering. (Total: 3 pieces)
- 6779 **Trio of Federal Reserve star notes:** □ \$5, Fr.1964-F, Federal Reserve Note, 1950C, Atlanta, **Star Replacement Note, Choice Extremely Fine.** Well centered with excellent color. Some embossing still present. □ \$5, Fr.1965-B, Federal Reserve Note, 1950D, New York, **Star Replacement Note, Choice About Uncirculated** with wonderful paper crispness and color. The note is centered a bit toward the bottom but not close to touching the margin. □ \$5, Fr.1966-B, Federal Reserve Note, 1950E, New York, **Star Replacement Note, About Uncirculated** with good centering and color. The paper quality is above average for the grade. A small very light stain near the portrait that was probably some ink smudging from the note. (Total: 3 pieces)
- 6780 **\$10, Fr.2001-B, Federal Reserve Note, 1928A, New York, Star Replacement Note, Fine.** A solid Fine but the note has a small tear in the center at the top. A very *rare* note that is quite desirable despite the problem, as there are very few offerings of this star note seen.
- 6781 **\$10, Fr.2034-B.(5), Federal Reserve Note, 1999, FW, Star Replacement Notes, Very Choice Uncirculated-64** with claims to a higher grade. This lot contains five consecutive star notes issued at the Fort Worth facility. The notes are centered toward the bottom otherwise these notes would be of higher quality. Graded by CGA **Gem Uncirculated-65.** (Total: 5 pieces)
- 6782 **\$20, Fr.2052-C, Federal Reserve Note, 1928B, Philadelphia, Dark Seal, Choice About Uncirculated,** with the initial appearance of a Choice Uncirculated note. Nice crispness and good color define this lovely note.
- 6783 **\$20, Fr.2066-E, Federal Reserve Note, 1963A, Richmond, Star Replacement Note, Choice Uncirculated.** Well centered with nice color and paper quality. A wonderful note from the 1960s that is as fresh as the day it was printed.

- 6784 **Pair of Federal Reserve Notes:** ◻ \$50. Fr.2102-J. Federal Reserve Note. 1934. Kansas City. Light Seal. Crisp Uncirculated. Centered a bit toward the bottom and some light natural paper ripples in the upper margin ◻ \$50. Fr.2103-B. Federal Reserve Note. 1934A. New York. Choice About Uncirculated and very nearly Uncirculated. A wonderful note that has just a minor central bend as its main detraction. (Total: 2 pieces)
- 6785 \$50. Fr.2108-D. Federal Reserve Note. 1950A. Cleveland. Star Replacement Note. Fine. Well centered with decent color. Above average for this grade.
- 6786 \$50. Fr.2114-B (2). Federal Reserve Note. 1969. New York. Star Replacement Note. Choice Uncirculated. A pair that is one skipped number from being consecutive. Well centered with strong embossing and deep rich color. A very attractive lot that should be strongly considered. (Total: 2 pieces)
- 6787 \$100. Fr.2152-G. Federal Reserve Note. 1934. Chicago. Dark Green Seal. Choice About Uncirculated, and on the cusp of Crisp Uncirculated. A hard to see center bend is the only major defect. The note is centered a bit toward the bottom but does not touch the design. Nice crispness and color.
- 6788 \$100. Fr.2152-L. Federal Reserve Note. 1934. San Francisco. Dark Green Seal. Choice About Uncirculated with excellent centering, paper crispness, and color. A light center bend is this note's only crime.



- 6789 \$100. Fr.2157-E. Federal Reserve Note. 1950. Richmond. Star Replacement Note. Choice Extremely Fine, of better with decent centering and good color. The number 35 is written in pen on the back. A *scarce* note that does not show up that often.
- 6790 \$100. Fr.2158-A. Federal Reserve Note. 1950A. Boston. Star Replacement Note. Very Fine. Good crispness for the grade. Centered close toward the right but does touch the design. A partial bank stamp on the front near the black seal.
- 6791 \$100. Fr.2162-B. Federal Reserve Note. 1950E. New York. Star Replacement Note. Choice Very Fine. Nicely centered with good color. A small purple ink stain at the lower left front is this note's main detraction. One of only three districts that issued star notes for this series.
- 6792 \$100. Fr.2163-B. Federal Reserve Note. 1963A. New York. Star Replacement Note. Choice About Uncirculated, with just some teller handling keeping this note from being fully Uncirculated. Very well centered with great paper quality and color. A very nice note for the grade that should be closely viewed.

- 6793 **Pair of small-size Federal Reserve Notes:** ◻ \$50 Fr.2112-B. 1950E. New York. Choice Very Fine. Well centered and excellent color. A *scarce* series ◻ \$100 Fr.2161-B. 1950D. New York. Star Replacement Note. Very Fine "MAH" stamped on the face at the right and tiny red pen mark on back margin. (Total: 2 pieces)
- 6794 **Pair of Hawaii Overprint notes:** ◻ \$1. Fr.2300. Hawaii Overprint. 1935A. S-C block. Very Fine with good color. A small margin tear at the top right ◻ \$20. Fr.2305. Hawaii Overprint. 1935A. Very Good. Well margined with a bit of light yellowing present, though the note has a nice appearance. (Total: 2 pieces)
- 6795 **Pair of notes:** ◻ \$1. Fr.2306. North Africa. 1935A. I-C block. Extremely Fine. Wonderful color and excellent centering define this note ◻ \$5. Fr.2307. North Africa. 1934A. Fine, perhaps a bit better but the note has a few rust spots and a tiny margin tear at the left that only affects the margin. (Total: 2 pieces)

Choice \$10 North Africa



- 6796 \$10. Fr.2309. North Africa. 1934A. B-A block. Choice Uncirculated, perhaps a bit better. Crisp. Wonderful color and freshness give this note tremendous eye appeal. A bit of light teller handling is all that keeps this note from the Gem category.
- 6797 \$10. Fr.2309. North Africa. 1934A. Star Replacement Note. Very Good. A note with decent centering and good color. The paper is a bit yellowed but overall this star note has a respectable appearance. *Scarce* with only 276,000 star notes printed.

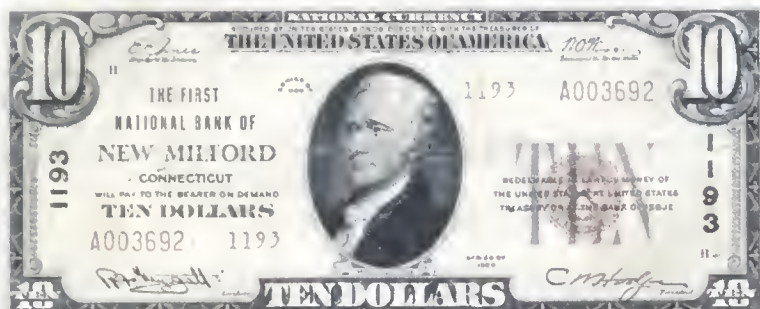


- 6798 \$1. Fr.1614. Silver Certificate. 1935E. Third Overprint Shift. Choice About Uncirculated. Well centered with great color and crispness. Just a very light bend in the center is this note's main detraction. The third overprint (serial number and blue seal) have been shifted toward the right about three-quarters of an inch. A very dramatic error that should be seen.
- 6799 **Small Size Legals and Silvers. All Crisp Uncirculated.** Legal Tender notes: ◻ \$2. Fr.1513 (5). 1963. Four are consecutive numbers ◻ \$2. Fr.1514. 1963A. Silver Certificates: ◻ \$1. Fr.1614. 1935E ◻ \$1. Fr.1621 (50). 1957B. Partial pack of fifty with band. (Total: 57 pieces)

NATIONAL CURRENCY

6800 Alabama, Montgomery. First National Bank of Montgomery. Ch.1814. \$20. Fr.653. 1902PB. No.111007/T80704911. Plate B. Good to Very Good with a small bald spot near the portrait. A small tear in the right margin. A couple of rust stains on the front near the portrait are strong. Still a useful example of this state capital city note.

6801 Connecticut, Derby. The Birmingham National Bank [of] Derby. Ch.1098. \$5. Fr.1800-1. 1929 Type 1. No.A007309. Plate A. Very Good or so. Over 50 small notes on the census, but the state is well considered. A bit soiled.



6802 Connecticut, New Milford. The First National Bank of New Milford. Ch.1193. \$10. Fr.1801-2. 1929 Type 2. No.A003692. Plate H. Very Good, and very close to the next grade. Centered right up to the bottom margin. A bit of light soiling is present but the note still has a very decent appearance for a note from this heavily collected state. *Only four type 2 tens listed in the Track and Price guide with this note new to the census.*

6803 Massachusetts, Lawrence. The Bay State National Bank of Lawrence. Ch.1014. \$20. Fr.1802-1. 1929 Type 1. No.C002759A. Plate C. Nearly Extremely Fine with nice margins and good color. The paper shows excellent crispness and gives this note wonderful appeal. This is the bank's first title from which the majority of known notes were issued.

Flushing Small Size

6804 New York, New York. Flushing National Bank in New York. Ch.13296. \$5. Fr.1800-2. 1929 Type 2. No.A031768. Plate J. A note that is hard to grade because someone had the note laminated in order to preserve it. It appears to be a **Fine** but we cannot guarantee the grade since it is laminated. Centered toward the left margin but does not touch the design. This is this bank's second title of which *only eight notes have been reported by Track and Price, with this note new to the census.* A scarce Queens County note despite the problem. **SOLD AS IS. NO RETURNS.**



6805 Texas, Galveston. The United States National Bank of Galveston. Ch.12475. \$50. Fr.1803-1. 1929 Type 1. No.E000318A. Plate E. Very Good. A small number 40 written in red ink on the top margin only. Very well centered which gives this note a pleasing appearance. This note is new to the census and would make a welcome addition to someone's type or state collection.

6806 Group of National Bank notes: □ Connecticut, New Haven. The National Tradesmens Bank and Trust Company of New Haven. Ch.1202. \$20. Fr.1802-1. 1929 Type 1. No.C001414A. Plate I. Very Good in terms of wear but the note has a small piece missing at the bottom that cut away part of the design □ Indiana, Washington. The Peoples National Bank and Trust Company of Washington. Ch.3842. \$10. Fr.1801-1. 1929 Type 1. No.A001596A. Plate G. A solid Very Good with no major problems to speak of except for the note being centered toward the top. A decent example of this second bank title □ New York, New York. Grace National Bank of New York. Ch.12553. \$10. Fr.1801-2. 1929 Type 2. No.A024211. Plate G. Very Fine and very attractive for the grade. Respectable centering and good color define this note □ Ohio, Columbus. The Ohio National Bank of Columbus. Ch.5065. \$10. Fr.1801-2. 1929 Type 2. No.A039315. Plate I. Choice Very Fine with lovely crispness and color that make this note a standout for the grade. Centered a bit toward the right but does not touch the design. (Total: 4 pieces)

6807 Trio of National Bank notes: □ Illinois, Chicago. The National Bank of the Republic of Chicago. Ch.4605. \$10. Fr.1801-1. 1929 Type 1. No.C071872A. Plate I. Very Good or better with some very light staining seen near the bank title. Well centered □ New Jersey, Newark. Lincoln National Bank of Newark. Ch.12570. \$20. Fr.1802-2. 1929 Type 2. No.A003677. Plate E. Extremely Fine or nearly so. Good crispness, but the note is cut down to the margin at the lower right front. Some numbers in pencil are found also on the front □ Pennsylvania, Philadelphia. The Philadelphia National Bank. Ch.539. \$5. Fr.1800-1. 1929 Type 1. No.F136053A. Plate F. Good. A few rough corners and edges, the note also shows a bit of soiling. A small edge split at the center top is also found on this note. (Total: 3 pieces)

6808 Trio of National Bank notes: □ Illinois, Chicago. The National Bank of the Republic of Chicago. Ch.4605. \$10. Fr.1801-1. 1929 Type 1. No.B073540A. Plate H. Very Fine with some foxing spots on the front. Decent crispness. The number 20 written in pencil on the front □ Ohio, Cleveland. Central United National Bank of Cleveland. Ch.4318. \$20. Fr.1802-2. 1929 Type 2. No.A0033423. Plate C. Choice Very Fine with excellent centering and good color. A very attractive example of this bank's third title □ Pennsylvania, Pittsburgh. The Mellon National Bank of Pittsburgh. Ch.6301. \$5. Fr.1800-1. 1929 Type 1. No.D425469A. Plate D. Very Good. A few pinholes and some light soiling are this note's main detractors. (Total: 3 pieces)

FRN SHEETS

6809 Pair of U.S. Sheets: □ \$2. Fr.1936-F. Federal Reserve Note. 1995. Sheet of 32. Crisp Uncirculated. In original cardboard holder and outer shipping box. This is the only district that issued normal sheets as the other districts issued special Millennium notes □ \$2. Fr.1935-L. Federal Reserve Note. 1976. Star Replacement Note Sheet of 4. Crisp Uncirculated. Issued with its original booklet and outer envelope. These mini-sheets were made available at the BEP and by mail. A *scarce* issue □ also Scandinavian paper money (2): Denmark Krone Pick 10b Very Good and Sweden Krona Pick 32a Very Fine. (Total: 2 sheets; 2 pieces)

SETS OF U.S. COINS

- 6810 19th & 20th Century US Type Set, missing Capped Bust Reeded Edge Half Dollar, Seated Liberty No Motto Half Dollar, Seated Liberty No Motto Dollar, Seated Liberty With Motto Dollar.** About good-3 to Choice Brilliant Uncirculated-63. An interesting selection of generally wholesome circulated examples although there are a few problem coins. Some of the more important coins are an 1828 Half Cent grading Very Fine and an 1834 Quarter in Very Good. A nice selection housed in a Dansco 7070 album. (Total: 67 pieces) **SOLD AS IS. NO RETURNS.**
- 6811 Set of Flying Eagle and Indian Head Cents, missing only 1856, 1872, 1877, 1909-S.** About Good-3 to About Uncirculated-55. Here is a great selection for the starting collector. Although there are coins with problems there are also quit a few problem free coins in the Extremely Fine to About Uncirculated range. Highlights include an attractive 1864 L in Fine-15 and an 1871 in Very Good-10. Housed in a Dansco album. (Approximately 56 pieces)
- 6812 Partial set of Indian Head cents** ranging in grade from About Good-3 to Very Fine-30. Dates include: ☆ 1863 ☆ 1864 Bronze. No L ☆ 1865 ☆ 1867 ☆ 1875 ☆ 1876 ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1908-S ☆ 1909. Housed in Wayte Raymond boards, the majority of the coins are in the Fine to Very Fine range. A few have typical surface problems that would be expected of well circulated Indians. Most are decent and trouble free with the highlight being the 1908-S which is a smooth Very Fine-20. (Total: Approximately 37 pieces)
- 6813 Set of Lincoln Cents 1909 to 2002, missing 1909-S VDB, 1914-D, 1922 Plain, and proof issues.** About Good-3 to Choice Brilliant Uncirculated-63. The earliest dates are mostly in the Good to Very Good range, the later Wheat Cents are generally Very Fine to About Uncirculated and the Lincoln Memorial Cents are mostly Brilliant Uncirculated or better. Highlights include the 1909-S in Choice Fine or better and the 1931-S graded Very Fine. The collection is housed in a Dansco album. (Approximately 237 pieces)
- 6814 Partial set of Lincoln cents 1909-1958,** ranging in grade from Very Good-8 to Choice Brilliant Uncirculated-63. Missing issues include only: 1909-S, 1909-S VDB, 1910, 1911, 1912-D, 1914, 1914-S, 1914-D, 1917, 1917-D, 1919, 1919-D, 1920-D, 1921, 1921-S, 1924-D, 1927-S, 1928, 1929, 1931-S, 1932-D, 1937, 1937-D, 1939-D, 1941-S. A great beginners set with most of the earlier dates averaging Fine in grade and most coins from the middle 1930's and later being mint-red Brilliant Uncirculated or better. Housed in Wayte Raymond boards. (Total: Approximately 122 pieces)
- 6815 Partial set of Lincoln cents, 1909-1962,** ranging in grade from Good-4 to Choice Brilliant Uncirculated-63: Missing only 1909-S, 1909-S VDB, 1914-D, 1922 Plain, 1931-S, 1934. A number of coins including 1915, 1918, several from the 1920's and about half from 1934-D to 1958-D show some degree of original mint red. Also included are over 50 duplicates, approximately 25 Canadian cents, and a partial set of Jefferson Nickels. (Total: Approximately 280 pieces)
- 6816 Run of Lincoln cents complete from 1934 through 1940-S.** Average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A lovely selection with several full-red coins. Housed in a Whitman coin folder. (Total: Approximately 20 pieces)
- 6817 Nearly Complete Set of Two Cent Pieces.** ☆ 1864 Large Motto. Extremely Fine-45 ☆ 1865 Very Fine-20 ☆ 1866 Very Fine-20, some encrustation ☆ 1867 About Uncirculated-50 ☆ 1868 Very Fine-25 ☆ 1869 Extremely Fine-40 ☆ 1870 About Good-3 ☆ 1871 B ☆ Extremely Fine-45. Here is an excellent opportunity to start a collection of this short lived denomination. The first issue to feature the motto 'In God We Trust.' (Total: 8 pieces)
- 6818 Partial Set of nickel three-cent pieces** grading average Fine-12 to Very Fine-20. Dates include: ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1881. An interesting collection housed in Wayte Raymond boards. A few examples exhibit porosity, but generally a well matched middle-grade set. (Total: 13 pieces)
- 6819 Nearly complete set of Buffalo nickels 1913-1938-D** ranging in grade from About Good-3 to Choice About Uncirculated-55. The only missing issues are the 1913-D Type II, 1913-S Type II, 1915-D, 1915-S, 1916-16, 1918-17-D, 1921-S, 1924-S, and 1937-D 3-Legged. Here is an excellent opportunity for someone interested in starting a collection of Buffalo Nickels. The coins are wholesome and free of noteworthy issues. The majority of the coins grade in the Fine range and the group is housed in Wayte Raymond boards. There are doubles of the 1914 and 1916 Philadelphia coins. (Total: Approximately 50 pieces)
- 6820 Set of Buffalo Nickels, missing 1913 Type II, 1913-D Type I, 1913-D Type II, 1913-S Type I, 1913-S Type II, 1915-S, 1917-S, 1918-S, 1919-S, 1921-S, 1924-S, 1925-D, 1925-S, 1926-S.** About Good-3 to Very Fine 35. A decent collection for the beginner which does not include any of the scarce varieties such as the overdates or 3 legged. Most of the coins are in the Very Good to Fine spectrum. Housed in a Dansco album. (Approximately 50 pieces) **SOLD AS IS. NO RETURNS.**
- 6821 Partial set of Buffalo nickels including:** ☆ 1913 Type I ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-S (2) ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938-D. Grades range from Choice Very Good-10 to Very Choice Brilliant Uncirculated-64. Here is a lovely collection of coins, several displaying lovely faint golden toning. Highlights include the 1936-S & D, 1937-D and the 1938-D, each of which are Choice Brilliant Uncirculated or better coins. (Total: 18 pieces)
- 6822 Set of Buffalo nickels, 1913-1938-D.** Grades from Good-4 to Very Choice Brilliant Uncirculated-64. This set is missing the overdates and the 1937-D 3-Legged. The majority of coins are in the Fine range although about a half dozen coins including the 1913 Type I and 1931-S are Uncirculated (Total: 66 Pieces)

- 6823 Complete set of Barber dimes**, excepting only the extremely rare 1894-S. Grades range from Good-4 to Choice Brilliant Uncirculated-63. A better-grade set with many interesting coins including: 1892-O in Extremely Fine, 1894-O in Good condition, 1895 in Choice Very Fine, 1895-O grading Very Good, 1896-S in Good, 1899-O Extremely Fine, 1902-O Choice About Uncirculated and 1916 Choice Brilliant Uncirculated. An interesting set that is worth a close examination. (Total: Approximately 74 pieces)
- 6824 Partial set of Barber dimes** missing only: 1892-S, 1893-S, 1894-O, 1895-O, 1895-S, 1896-O, 1896-S, 1897-O, 1897-S, 1898-S, 1899-S, 1900-O, 1901-S, 1902-S. Grades range Good-4 to Extremely Fine-45. A well-matched collection that has been housed in a Whitman holder for a good amount of time. Several semi-key dates included are the: **1893-O, 1895, 1903-S, 1904-S and 1913-S.** (Total: Approximately 60 pieces)
- 6825 Sets of Barber and Mercury dimes.** ☆ **Set of Barber Dimes, including 1893, 1897, 1897-S, 1898, 1898-O, 1900, 1900-S, 1901, 1902, 1902-O, 1903, 1904, 1905, 1905-S, 1906, 1906-D, 1907, 1908, 1908-D, 1909, 1909-D, 1909-S, 1910, 1911, 1911-D, 1912, 1912-D, 1913, 1914, 1914-D, 1914-S, 1915, 1915-S, 1916, 1916-S.** About Good-3 to About Uncirculated-50. Mostly wholesome coins in the Very Fine range although a couple show signs of past wiping ☆ **Set of Mercury Dimes, missing only 1916-D, 1921-D, 1938-D.** About Good-3 to **Brilliant Uncirculated-60.** A good circulated set of coins that are generally in the Fine or better grade range. Both collections are housed in Dansco albums. (Approximately 110 pieces)
- 6826 Set of Mercury and Roosevelt dimes, 1916- 1964.** Missing only the 1916-D and the overdates. Grades range from Very Good-8 to Choice Brilliant Uncirculated-63. A pleasing collection with most coins Fine or better and many taking on attractive toning. Housed in an old Meghrig album. (Total: Approximately 125 pieces)
- 6827 Group of Seated Liberty quarters** ranging in grade from About Good-3 to Very Fine-30: ☆ **1861 ☆ 1875 (3) ☆ 1876 ☆ 1876-S ☆ 1876-CC ☆ 1877 (4) ☆ 1877-S (2) ☆ 1891 ☆ 1891-S (2).** Here is an interesting assortment of coins, mostly in the Good to Very Good range. A few have scratches or signs of old cleaning but overall the coins are wholesome well circulated examples. (Total: 18 pieces)
- 6828 Barber quarter collection, 1892-1916,** ranging in grade from About Good-3 to Extremely Fine-45. Missing issues: 1896-O, 1896-S, 1898, 1901-S, 1903-S, 1908-O, 1913-S, 1915. This is a good beginners collection which includes a small number of duplicates. A good percentage of the coins are Fine including the 1914-S. (Total: Approximately 70 pieces)
- 6829 Set of Washington quarters,** complete from 1932 through 1945-S. Grades range from Good-4 to Choice Brilliant Uncirculated-63. A pleasing collection with the 1932-D and S coins each grading Fine-12. (Total: Approximately 37 pieces)
- 6830 Starter set of Barber half dollars** with grades from About Good-3 to Fine-12. The dates in this lot range from 1893 to 1906, with no duplication. All have been previously cleaned. Better dates include 1894, 1894-S, 1898-O, and 1905-O. (Total: 25 pieces)
- 6831 Starter set of Barber half dollars** with grades ranging from About Good-3 to Very Good-8. The dates in the group range from 1901 to 1915, with no duplication. All have been cleaned in a similar fashion. Some better dates are included such as 1901-S and 1913. (Total: 25 pieces)
- 6832 Group of circulated Walking Liberty half dollars** grading average Good-4 to Fine-15: ☆ **1917 ☆ 1917-S Obverse ☆ 1918 ☆ 1918-S ☆ 1920-S ☆ 1927-S ☆ 1928-S ☆ 1929-D ☆ 1934 ☆ 1935 ☆ 1935-D ☆ 1935-D ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1938.** A well-matched problem-free collection housed in old Wayne Raymond coin boards. (Total: 18 pieces)
- 6833 Partial Set of Franklin half dollars.** ☆ **1948 ☆ 1948-D ☆ 1949-P,D,S ☆ 1951-S ☆ 1952-S ☆ 1953-P,S ☆ 1954-P,D ☆ 1954-S (3) ☆ 1955 (2) ☆ 1957 ☆ 1958.** Most of the pieces are Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64, with only two graded Very Choice About Uncirculated-58. Several are nicely toned. (Total: 18 pieces)
- 6834 Starter set of Peace dollars,** including: ☆ **1922 ☆ 1922-D ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1925 ☆ 1925-S ☆ 1926 ☆ 1926-S ☆ 1927 ☆ 1927-S ☆ 1934 ☆ 1934-S ☆ 1935.** Grades range from Very Good-8 to Brilliant Uncirculated-60. All have been cleaned to a bright whitish appearance. (Total: 14 pieces)
- 6835 1987 U.S. Constitution Bicentennial coin set.** The set includes two silver dollars and two gold five-dollar pieces in Proof and business strike formats as issued. Grades average Gem Brilliant Proof-65 and Gem Brilliant Uncirculated-65 or better as issued. Housed in the original mahogany box of issue with all original packaging. (Total: 4 pieces)
- 6836 Trio of modern commemoratives** grading average Gem Brilliant Proof-65 or better as issued: ☆ **1988 Olympiad** silver dollar and five-dollar gold piece ☆ **1992-W Christopher Columbus Quincentenary** five-dollar gold piece. All with original packaging. (Total: 2 sets, 3 pieces)
- 6837 Selection of modern commemoratives** all grading average Gem Brilliant Proof-65 or better as issued: ☆ **1989 Congress Bicentennial** half dollar, silver dollar, and gold five-dollar piece ☆ **1991-W Mount Rushmore Golden Anniversary** five-dollar gold coin. All with original packaging. (Total: 2 sets, 4 pieces)
- 6838 Morgan dollars and Proof sets:** ☆ **1882-S** dollars. Average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. In plastic holders. ☆ **1987 Proof sets (7).** Average Gem Brilliant Proof-65. The Proof sets are all housed in their original Mint holders. (Total: 7 sets, 38 pieces)
- 6839 Miscellaneous modern Mint products:** ☆ **1971-S** Eisenhower dollars (2). Average Gem Brilliant Uncirculated-65 ☆ **1999-S** Susan B. Anthony Proof dollar. Gem Brilliant Proof-65 ☆ **1990 Prestige Proof set,** which includes all regular-issue denominations from the cent through half dollar, plus the **1990** Eisenhower Centennial dollar (six pieces) ☆ **1993** Thomas Jefferson coinage and currency set, which includes the nickel, Jefferson commemorative silver dollar, and \$2 note. Average Gem Brilliant Uncirculated-65 and Gem Crisp Uncirculated ☆ **1982-S** George Washington commemorative half dollar. Gem Brilliant Proof-65 ☆ **1984-S** Olympiad commemorative silver dollar. Gem Brilliant Proof-65 ☆ **1993-S** Thomas Jefferson's 250th Anniversary of Birth commemorative silver dollar. Gem Brilliant Proof-65 ☆ **2000-P** Leif Erickson Millennium commemorative two-coin set. Gem Brilliant Proof-65 (2). All coins come in original mint packaging. (Total: 17 pieces)

ENAMELED COINS



- 7001 United States. \$5.00, 1909-D. Very Fine-35**, in terms of wear and fashioned into a lovely cloisonné pendant. Brown, amber, blue, red, green and white enamel brings the head-dress to life in vibrant colors. The coin has been expertly mounted within a five sided white gold frame with no solder or other serious damage. A beautiful and unusual piece of coin jewelry.



- 7002 United States. 1871 half dollar.** Metallic outer ring, deep royal blue field, legends, denomination, and eagle all metallic, eagle hand-engraved, IN GOD WE TRUST in white on metallic ribbon, some minor flaws in the *cloisonné*. Pinback attached to obverse of host coin.



- 7003 United States. 1879 silver dollar.** Metallic outer ring, deep royal blue inner ring with legend and denomination metallic, metallic center supports brown eagle, golden arrows and leaves, green wreath, and IN GOD WE TRUST in royal blue. Pinback intact on obverse of Morgan dollar.



- 7004 United States. 1881 silver dollar.** Outer metallic ring, inner sky blue ring, eagle brown, leaves green, bow red, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.



- 7005 United States. 1882 silver dollar.** Metallic outer ring, deep royal blue ring supports metallic legends and denomination, eagle brown, arrows and claws yellow, wreath and leaves green, bow sky blue, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.



- 7006 Great Britain. 1887 threepence.** Denomination and date royal blue, wreath bright green, crown inlaid with fiery red.



- 7007 Great Britain. 1887 threepence.** Crown attached at rim at 12:00, reverse with re-engraved crown, date, denomination, and wreath in gold, pale white center fades to salmon at the wreath, outer circle of bright red, some red missing. Neat and attractive.

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- 7008 **Great Britain. 1893-1901 threepence.** Reverse with sky blue ring encircling white ring, deep royal blue behind shield, shields clockwise orange, white, orange, green, and orange, garter with HONI SOIT QUI MAL Y PENSE. Attached loop with suspension link at top.



- 7009 **Great Britain. 1907 threepence.** Gilt surfaces, artificial ruby set in starburst on king's neck, mount removed from top.



- 7010 **Great Britain. 1836 fourpence.** Royal blue background, Britannia, date, and legend metallic, red crosses on shield.



- 7011 **Great Britain. 1839 fourpence.** Reverse with fiery red ring around center, denomination and date metallic, white and royal blue Britannia with red, white, and blue shield. Loop at top, suspension link attached, "Marie" engraved on obverse of host coin.



- 7012 **Great Britain. 1844 fourpence.** Bright white outer ring, date and denomination metallic, Britannia metallic and re-engraved, royal blue background, red and white on shield, chip in *cloisonné* at top, lighter chip near date and FOUR.



- 7013 **Great Britain. 1854 fourpence.** Metallic rim and Britannia, royal blue inner circle supports metallic denomination, metallic date on white background, red crosses on shield, sky blue central details. Mount removed from obverse of host coin.



- 7014 **Great Britain. 1855 fourpence.** Bright, fiery red with metallic denomination and date, metallic center with red, white, and blue Union Jack shield, Britannia in blue and white gown with flesh tones. Intact pinback on obverse of host coin.



- 7015 **Great Britain. 1787 sixpence.** Royal blue background, Irish shield above date sky blue, shield at left red, orange, and white, shield at top orange and red, shield at right white. A lovely example of the art form. Mount removed on obverse of host coin.

- 7016 **Great Britain. 1816 sixpence.** Reverse with sky blue background. White garter, red crown atop shield, shields clockwise red, orange, red, medium blue. Mount removed from obverse of host coin.



- 7017 **Great Britain. 1817 sixpence.** Deep royal blue outer ring, white garter, red crown, shields clockwise red, orange, red, deep green. Mount removed from top rim.



- 7018 **Great Britain. 1820 sixpence.** A colorful sixpence, reverse outer ring of deep orange, white garter, sky blue crown, shields clockwise red, yellow, red, green. An attractive specimen.



- 7019 **Great Britain. 1826-1829 sixpence.** White outer ring, royal blue center, red crown, devices re-engraved metallic.



- 7020 Great Britain. 1887 sixpence.** Host coin gilt, metallic outer ring, royal blue inner ring, garter gold with engraving and royal blue legends, crown engraved, shields clockwise red, yellow, red, royal blue.



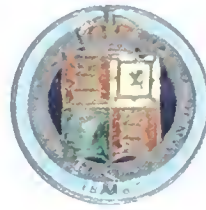
- 7021 Great Britain. 1887 sixpence.** Host coin gilt, pink outer ring, *cloisonné* missing at viewer's left, metallic garter, black legends, red crown, shields clockwise red, yellow, red, green. Traces of removed mount on obverse of host coin.



- 7022 Great Britain. 1887 sixpence.** Sky blue outer ring, metallic garter with black legends red crown, shields clockwise red, yellow, red, green. Some gilt remaining on obverse of host coin.



- 7023 Great Britain. 1887 sixpence.** Sky blue outer ring and background, legends sky blue against metallic garter, crown red, shields clockwise red, yellow, red, green.



- 7024 Great Britain. 1887 sixpence.** Deep aqua outer ring, garter metallic, *cloisonné* missing from legends, crown red, background royal blue, shields clockwise red, yellow, red, green.



- 7025 Great Britain. 1887 sixpence.** Deep royal blue outer ring, garter white with metallic legends, crown red, shields clockwise red, yellow, red, green. Gilt on obverse of host coin. A pleasing and attractive specimen.



- 7026 Great Britain. 1887 sixpence.** Outer ring white, chips in the *cloisonné* there, garter metallic, white legends, portions missing, crown red, shields clockwise red, yellow and black, red, green. Obverse of host coin dark.



- 7027 Great Britain. 1816 shilling.** Metallic outer ring, royal blue inner ring, white garter with metallic legends, red crown, shields clockwise red, yellow, red, medium blue. Mount removed from obverse of host coin. A visually stirring specimen with delightful *cloisonné*.



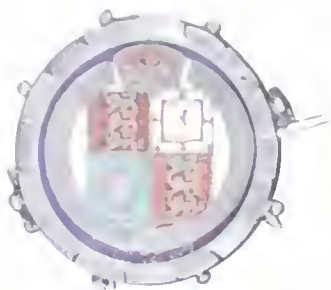
- 7028 Great Britain. 1826 shilling.** White outer ring, royal blue center, devices re-engraved, devices and legends metallic. Intact pinback on obverse of host coin.



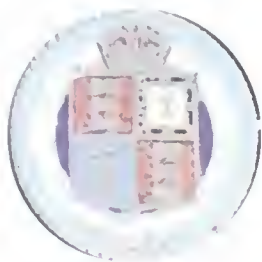
- 7029 Great Britain. 1826 shilling.** White outer ring, metallic legends, metallic devices re-engraved, red inlay at crown. Obverse of host coin well worn.



- 7030 Great Britain. 1887 shilling.** Fiery red background, white garter with metallic legends, crown red, shields clockwise red, yellow, red, deep blue. Pinback removed from obverse of host coin.



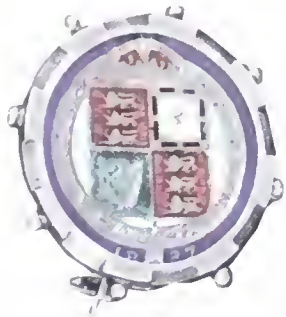
- 7031 **Great Britain. 1887 shilling.** Host coin gilt. Housed in a "capstan" frame with pinback and clip. Reverse with royal blue outer ring, metallic garter with engraved legends, red crown, shields clockwise red, yellow, red, deep aqua. A superb specimen with intact mounts.



- 7032 **Great Britain. 1887 shilling.** Deep sky blue outer ring, white garter, devices and legends metallic, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7033 **Great Britain. 1887 shilling.** Host coin gilt. White outer ring, garter metallic, legends black, crown red, shields clockwise red, black and yellow, red, medium blue.



- 7034 **Great Britain. 1887 shilling.** Host coin lightly gilt, housed in "capstan" frame, pinback intact, bar of pinback stamped PATENT. Royal blue outer ring, garter and devices metallic, engraved, shields clockwise red, black and yellow, red, green.



- 7035 **Great Britain. 1887 shilling.** Sky blue outer ring, white garter, legends and devices metallic, crown red, shields clockwise red, yellow, red, medium blue. Mount removed from obverse of host coin.



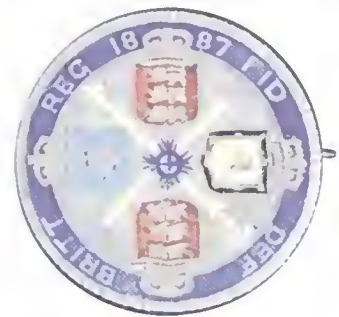
- 7036 **Great Britain. 1887 shilling.** Sky blue outer ring, white garter, *cloisonné* chipped in places, legends and devices metallic, crown red, shields clockwise red, yellow, red, medium blue. Traces of removed mount on obverse of host coin.



- 7037 **Great Britain. 1902 shilling.** Deep royal blue outer ring, red center, sky blue crown, legends and devices metallic, devices re-engraved. Pinback intact on obverse of host coin.



- 7038 **Great Britain. 1872 florin.** Red outer ring, royal blue inner ring, sky blue at the center, shields clockwise red, black and yellow, red, medium blue, each with red crown. Pinback intact on host of obverse coin.



- 7039 **Great Britain. 1887 florin.** Royal blue outer ring, center, devices, and legends metallic, crossed scepters yellow, shields clockwise red, black and yellow, red, medium blue, each with red crown at top. Pinback intact on obverse of host coin.



- 7040 **Great Britain. 1887 florin.** White outer ring, devices and legends metallic, sky blue at center, shields clockwise red, black and yellow, red, green, each with red crown at top. Post on edge at 12:00 and 6:00, probably a "spinner." Pleasing *cloisonné* work.



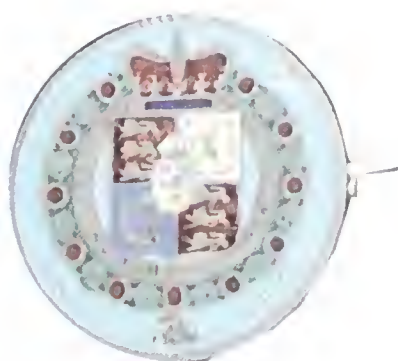
- 7041 Great Britain. 1819 half crown.** Deep blue outer ring, faint *cloisonné* chips at top, garter white, devices and legends metallic, shields red, yellow and black, red, medium blue, crown in red and green at top. Pinback intact on obverse of host coin.



- 7042 Great Britain. 1823 half crown.** Deep royal blue outer ring, devices and legends metallic, wreath in yellow, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7043 Great Britain. 1823 half crown.** Deep royal blue outer ring, devices and legends metallic, wreath alternating between metallic and green, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7044 Great Britain. 1823 half crown.** Bright sky blue outer ring, *cloisonné* chip at 2:00, wreath in green and red, garter metallic, crown red and blue, shields clockwise red, white and yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7045 Great Britain. 1834 half crown.** Royal blue background, devices and legends metallic, red crown atop white drapery with red trim, shields clockwise red, yellow, red, medium blue. Some light chipping in the blue *cloisonné* work. Pinback intact on obverse of host coin.



- 7046 Great Britain. 1836 half crown.** Deep royal blue background, devices and legends metallic, red crown, white drapery with red trim, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7047 Great Britain. 1836 half crown.** Royal blue background, some weakness in the *cloisonné*, devices and legends metallic, crown red, white drapery with metallic trim, shields clockwise red, black and yellow, red, green, some chipping in places. Pinback broken (though easily repairable) on obverse of host coin.



- 7048 Great Britain. 1887 half crown.** Deep royal blue outer ring, sky blue with red adornment inner ring, white garter, devices and legends metallic, shields clockwise red, yellow, red, dark blue. Pinback intact on host of obverse coin.



- 7049 **Great Britain. 1912 half crown.** Deep royal blue outer ring, garter metallic with white inlay, other legends and devices metallic, red crown, shields clockwise red, yellow, red, dark green. Pinback intact on obverse of host coin.



- 7050 **Great Britain. 1887 double florin.** Deep navy blue outer ring, center metallic, devices and legends metallic, crossed yellow scepters, shields clockwise red, yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.



- 7051 **Great Britain. 1887 double florin.** Deep navy blue outer ring, center metallic, devices and legends metallic, crossed white scepters, shields clockwise red, black and yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.



- 7052 **Great Britain. 1887 double florin.** Deep, fiery red outer ring, devices and motifs metallic, white central *cloisonné* chipped, evidently replaced by beige *cloisonné*, red crossed scepters, shields clockwise red, black and yellow, red, royal blue. Mount removed from obverse of host coin.



- 7053 **Great Britain. 1887 double florin.** Royal blue outer ring, center, legends, and devices metallic, crossed white scepters, shields clockwise red, yellow, red, medium blue, red crown atop each shield.



- 7054 **Great Britain. 1818 crown.** Royal blue outer ring, center, legends, and devices metallic, St. George and dragon motif vividly colored. Pinback intact on obverse of host coin.



- 7055 **Great Britain. 1839-1847 crown.** Royal blue background, legends and motifs metallic, motifs re-engraved, crown red, shield alternating red and white quadrants. Pinback intact on smoothed obverse of host coin.



- 7056 **Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, some light *cloisonné* chips there, metallic center supports vividly colored rendition of George and the dragon. Pinback removed from obverse of host coin.



- 7057 Great Britain. 1818 crown.** Deep blue outer ring, garter white, devices and legends metallic, royal blue center, St. George and dragon motif metallic and engraved. Pinback intact on obverse of host coin. A pleasing coin with a stark monochromatic beauty.



- 7058 Great Britain. 1819 crown.** Metallic outer ring, white garter, devices and legends metallic, St. George and dragon motif metallic and engraved, royal blue background, red cape. Pinback attached to obverse of host coin.



- 7059 Great Britain. 1819 crown.** Deep aqua outer ring, legends metallic, central background metallic, red inlaid cape and painted St. George and dragon motif. Pinback removed from obverse of host coin.



- 7060 Great Britain. 1819 crown.** Deep royal blue with metallic legends, metallic central field with red inlay cape and gloriously colored St. George and dragon motif. Pinback intact on obverse of host coin.



- 7061 Great Britain. 1819 crown.** Snow white garter, metallic legends, some *cloisonné* chips there, royal blue background, red cape on St. George, balance of motif heavily engraved. Pinback intact on obverse of host coin.



- 7062 Great Britain. 1820 crown.** Deep red outer ring, devices and legends metallic, heavily engraved central motifs against royal blue field, *cloisonné* chipping in field beneath horse's rump. Pinback removed from obverse of host coin.



- 7063 Great Britain. 1818-1820 crown.** Royal blue garter with much of the *cloisonné* missing, legends and field metallic, colorful St. George and dragon motif with some weakness in the *cloisonné*. Pinback removed from obverse of host coin.



- 7064 Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, metallic fields supports impressively arrayed St. George and dragon motif. A colorful beauty. Pinback intact on obverse of host coin.



- 7065 **Great Britain. 1818-1820 crown.** Royal blue garter surrounds metallic fields, metallic legends on garter, bright and colorful St. George and dragon motif. Pinback intact on obverse of host coin.



- 7066 **Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, metallic field supports yet another artistically rendered depiction of Bernardo Pistrucci's famous St. George and dragon motif. Pinback and suspension loop intact on obverse of host coin.



- 7067 **Great Britain. 1818-1820 crown.** Deep royal blue garter with some faint *cloisonné* chips, metallic legends, metallic field with splendidly colorful depiction of St. George and dragon. Pinback intact on obverse of host coin.



- 7068 **Great Britain. 1818-1820 crown.** Host coin gilt. Deep royal blue garter with metallic legends and metallic center, splendidly colorful rendition of St. George and the dragon at center. Pinback removed from obverse of host coin.



- 7069 **Great Britain. 1817 half crown.** Royal blue outer ring, devices and motifs metallic, white garter, red crown, shields clockwise red, yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7070 **Great Britain. 1818-1820 crown.** Bright royal blue garter with metallic legends, metallic field, colorful St. George and dragon at center. Pinback intact on obverse of host coin.



- 7071 **Great Britain. 1821 crown.** Deep royal blue background, legends and devices metallic and heavily engraved, bright red inlay on St. George's cape, areas of *cloisonné* weak or shattered. Pinback intact on obverse of host coin.



- 7072 **Great Britain. 1822 crown.** Thin royal blue outer ring with royal blue date, metallic center supports vividly colored and exquisitely crafted St. George and dragon motif. Pinback intact on obverse of host coin.



- 7073 Great Britain. 1887 crown.** Deep royal blue outer ring, red date and cape, pink flesh tones for St. George, white and gray horse, green dragon, golden ground beneath, metallic background, *cloisonné* chip out of George's head and helmet. Still, quite an intriguing piece of art. Pinback and suspension loop intact on obverse of host coin.



- 7074 Great Britain. 1844 crown.** White outer ring, metallic legends, royal blue background, re-engraved metallic wreath, crown red and green, quadrants clockwise red, yellow, red, green. Pinback intact on obverse of host coin.



- 7075 Great Britain. 1844 crown.** A beautiful specimen. Royal blue outer ring, faint, pale green background, dark green and lilac wreath, deep pink bow, crown red and green, quadrants clockwise red, metallic with black frame, red, medium blue. A beautiful example of the art form. Pinback and suspension loop intact on obverse of host coin.



- 7076 Great Britain. 1844 crown.** Royal blue outer area, legends and devices metallic, devices re-engraved, white background supports shield, crown red, quadrants clockwise red, yellow, red, medium blue. Pinback intact on obverse of host coin.



- 7077 Great Britain. 1845 crown.** White outer ring, metallic legends, re-engraved metallic wreath, royal blue background, crown red and green, quadrants clockwise red, black and yellow, red, medium blue. Another splendid specimen. Pinback intact on obverse of host coin.



- 7078 Great Britain. 1887 crown.** Royal blue background with metallic St. George and dragon motif, nicely re-engraved, red inlay at cape. Pinback and suspension loop intact on obverse of host coin.



- 7079 Great Britain. 1887 crown.** Deep royal blue outer ring, colorful St. George and dragon scene, a neat bit of artistic handy work! Some faint chips in the royal blue outer ring. Pinback intact on obverse of host coin.

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- 7080 **Great Britain. 1887 crown.** Royal blue outer ring, metallic background, date royal blue, cape red, horse white, dragon green, colors as appropriate. Another nice one. Pinback and suspension loop intact on obverse of host coin.



- 7081 **Great Britain. 1887 crown.** Fiery red outer ring, date, and cape, white horse with dappled gray shadowing, impressively rendered dragon, among the nicest offered. Pinback broken on obverse of host coin, suspension loop intact, host coin quite choice and undoubtedly Mint State.



- 7082 **Great Britain. Edward VII medal.** Bust of Edward VII to left on obverse, garter green, ribbons sky blue, crown red and royal blue, quadrants in garter clockwise red, yellow, red, royal blue.



- 7083 **Great Britain. Edward VII medal.** Remarkably like the preceding lot.



- 7084 **Great Britain. Royal Arms charm.** Enameled Royal Arms charm, perhaps the outer layer of a fancy button. Royal blue background, white arms, red crown, tiny shield quadrants clockwise red, yellow, red, pale blue.



- 7085 **Australia. 1910 florin.** Deep aqua with "butterfly wing" texture in the background, kangaroo and kiwi metallic, royal blue, white, and red shield, green ground, blue ribbon with metallic legend, metallic date below. Once a button, shank removed from center of obverse on host coin.



- 7086 **Jersey. 1911-1913 1/24 shilling.** Deep red outer ring, devices and legends metallic, sky blue inner ring, royal blue shield with metallic lions. Pinback broken on obverse of host coin.



- 7087 **Myanmar (Burma). 1852 kyat.** Metallic background, devices inlaid in deep royal blue, splendid central peacock with pale violet, lavender, blue, green, and yellow highlights. Pinback intact on obverse of host coin. A somewhat subdued yet still strongly colorful peacock in all its finery.



- 7088 **Nicaragua. 1880 10 centavos.** Deep sky blue, devices and legends metallic, pyramid white, sizable area of *cloisonné* missing at 11:00. Mount removed from reverse of host coin.

- 7089 **Enameled Hawaii silver dollar belt buckle.** 1883 dollar of King Kalakaua I with affixed grip stamped STERLING - N.H. WICHMANN. The reverse faces out with royal blue field framing the royal Arms intricately enameled in red, white, red, blue and gold; some scuffing can be seen on the blue. About Extremely Fine.

LOVE TOKENS AND COIN JEWELRY

7090 Trio of Love Tokens: ☆ U.S. Type III Gold Dollar. Affixed loop. Reverse engraved with a lacy border, scrip *FCG to DH* ☆ **1878 Liberty Seated Dime** with reverse engraved with geometrics around script *AK* ☆ Liberty Seated Half Dime engraved with faceted *SFI*. Host coins Fine to Extremely Fine. (Total: 3 pieces)

7091 Pair of Love Tokens. ☆ **1810 Bust Half Dollar.** Obverse bears unintelligible script, the reverse is boldly engraved **TO T J W**, below the wings **W W** ☆ **1893 Columbian Half Dollar** shows a very ornate script **PMP** at obverse center. Very Fine-25. (Total: 2 pieces)

7092 Selection of coin jewelry. Very Fine to Extremely Fine. Includes: ☆ Friedrich Wilhelm III of Prussia jetton in brass gilt frame with cross pendant ☆ Portuguese India 1/8-Rupee brooch of Dom Luiz I ☆ Victoria Jubilee Sixpence with enameled reverse and disassembled glazed frame ☆ Crude Copy of a Napoleon I medal as King of Italy fabricated as an ornamental finial ☆ Modern keychain with 1963-D Lincoln Cent in Lucite embedment. (Total: 5 pieces) (100-125)

7093 Gold nugget made into watchfob. 33.25 grams. A fascinating piece, an apparent gold nugget that was flattened for use as a watchfob. A letter "g" has been carefully if amateurishly engraved on one side, reeding marks from silver dollars or double eagles decorate both sides, trace of mount at top. Nice pale yellow golden color; though not assayed, this piece looks rather fine and weighs just over 1 troy ounce. An interesting item worthy of consideration.

From our 2005 Americana sale, January 2005, Lot 3728 (at \$488.75).



7094 1877-S Fine-15. So-called "Smuggler's Dollar." A lovely slate gray example, technically made from two coins which have been skillfully converted into a locket. Pressing near the rim at 12:00 on the reverse and then sliding downward opens the piece. The mica is missing and there is no photo inside, but the innards display a lovely swirling pattern from the machining done to hollow the coin. Rumored to have been used for smuggling opium, these coins were generally used to hold the photo of a loved one. An interesting example, likely created during the late 19th century.



7095 1878 Extremely Fine-40, in terms of measurable wear. This Trade Dollar was hollowed out with exceptional skill, the reverse hinged to fit smoothly within the outer rim. The inside of the reverse is engraved *'65. Congratulations on your quarter mile-stone/ A century of happiness/ is none too much for you./ and I hope to be present at your Golden Anniversary./ '89.* A mica inset covers the faded remnant of a picture. Here is a so-called "Opium Dollar" made with outstanding care and worthy of close inspection.

ENGRAVED COINS

7096 Continental engraved copper pairing: ☆ FRANCE. 1882 10 Centimes. Obverse bust reengraved into head of an African woman in skillfull style. A high grade piece with good eye appeal and interesting subject matter. Nicely done in French "hobo nickel" style ☆ SPAIN. 1877 10 Centimos. Bust of young Alfonso XII engraved with extra details to convert him into a bullfighter. Somewhat worn, a desirable piece. (Total: 2 pieces)



7097 GREAT BRITAIN. Dual portraits on William III Shilling (1695-1701). A finely rendered "sweetheart token," likely early Victorian or at least first half of the 19th century, accomplished on a well-worn shilling from a century earlier. The obverse of the shilling retains just a trace of detail and shows a bearded man in nearly full facing position, while the reverse shows a full-facing long-haired woman. Excellent style, highly attractive.



7098 GREAT BRITAIN. Musical scene on 1797 George III Cartwheel Twopence. Likely Scottish, based on the presence of thistles, probably early 19th century. A magnificent production, engraved by removing extra metal and leaving the devices in relief rather than a simpler incuse line design. A fancy wreath and oval frame surround a thistle, horns, musical score, tambourine, flute, and triangle. The twopence is relatively high grade despite the presence of a few edge knocks, typical of the type. One of the fanciest and most impressive engraved pieces we have seen from this era, clearly the work of a very skilled hand and the product of a good deal of labor.

7099 Quintette of British pieces of Queen Victoria, all re-engraved: ☆ 1858 Halfpenny. Victoria re-engraved into Prince Albert, complete with mustache, high collar, pipe, beard, and curly hair. Only lightly worn, very good work ☆ 1881 Halfpenny. Victoria wear simple bonnet and coat, fields chased, pleasing ☆ 1891 Farthing. A high grade piece with finely detailed bonnet and coat. Unusual on this small denomination ☆ 1892 Penny. Rocker-engraved jockey-style cap and fancy coat added to bust ☆ 1900 Threepence. Central reverse smoothed with added inscription H.D.C. Xmas 1900 and loop for suspension at 12:00. (Total: 5 pieces)

7100 Pair of finely engraved Great Britain coppers from the early 20th century: ☆ Undated (1902-10) Edward VII Penny, engraved on both sides. Obverse portrait to right shows flat, broad-brimmed hat and well-done pipe added to the bust, while all peripheral legends have been neatly removed. Reverse has been planed with large fancy B1 monogram at center, (BOB) at 9:00 and (9-3-1913) at 3:00. An expertly accomplished piece ☆ 1923 Halfpenny. Obverse portrait re-engraved in superb style to show George V wearing a tophat and coat while smoking a cigarette with curling smoke. Skillfully done and pleasing. (Total: 2 pieces)



7101 City of Manchester Coat of Arms trench art on French 2 Francs, dated 1919. A World War I relie, engraved BELGIUM above a finely executed Manchester, England coat of arms with the date 1919 below on the planed reverse of a contemporary French 2 francs. Some toning, very attractive.

7102 SOUTH AFRICA. Two engraved pieces from the era of the Boer War. Both show the portrait of Kruger re-engraved with hat and pipe. Included are an 1899 1 Shilling and an 1897 2 Shillings. The Shilling's work is finer, and shows a substantial exhalation of smoke from Kruger's nose!



7103 Owl and crescent moon on 1874 Indian Head Cent. A highly unusual topic, engraved on the planed reverse of a high grade semi-key Indian cent. A facing owl sits on a branch, crescent moon and star above. A hint of solder on the obverse suggests former use as a pin or button. A very interesting piece, far more desirable than initials or a name and on a less common host as well.

7104 Unusual U.S. pair: ☆ Buffalo Nickel, date unknown, featuring a series of shapes that perhaps had some meaning, composed of triangles containing 3 dots each and squares containing 1 dot. It appears that the work was done by a combination of punching and engraving, better work on reverse but present on both sides, holed through exergue. This has the feel of "hobo nickel" art, utterly unique in our experience ☆ 1920 Mercury dime with planed reverse incorporating a finely engraved recitation of the Lord's Prayer around facing bust of Christ with Sacred Heart in square frame. Good quality work and very attractive. (Total: 2 pieces)



7105 Pastoral scene on 1873 Dime. While initials and monograms on Seated dimes are quite common, scenes such as this one are quite scarce, especially when done with this quality. A horse and cart carry the driver to left in field with homestead in the background. Adding to the fine detail, the engraved lines of the fence and homestead windows show the most minute dollops of black lacquer to add contrast, an interesting aspect. A beautifully done little production worthy of a well-formed collection of love tokens and engraved coins.

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Skilled Brooklyn Bridge Engraving on Liberty Seated Quarter



2x photo

7106 Brooklyn Bridge on reverse of 1875 Quarter. A beautifully detailed engraving of this New York landmark on the planed reverse of a Seated Liberty quarter, likely produced near the time of the 1883 opening of Roebling’s masterpiece. The perspective is from Manhattan looking uptown and across the river to Brooklyn. The Quarter shows some wear and shows evidence of a mount at 12:00, indicating that this piece was produced to wear. We have not seen a similar “love token” style representation of the Brooklyn Bridge before, making this a potential star of a New York City collection.

U.S. TOKENS

HARD TIMES TOKENS

7107 (1833) Low-51, HT-70. I Take The Responsibility. About Uncirculated. Sword-wielding Jackson emerges from strongbox. Rev. Spindly jackass inscribed LLD. Lustrous medium brown with smooth surfaces and excellent eye appeal. Thin hairline over jackass, a lovely specimen overall.

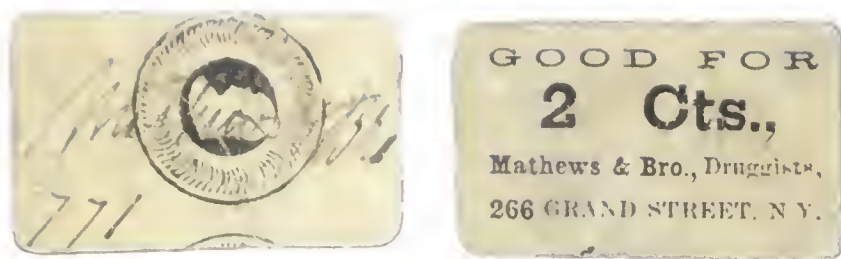
7108 Low 54. Am I Not A Woman. 1838. Very Fine. Enslaved manaeled woman kneeling r. Light milk chocolate brown. Very Fine.



7109 1837 Feuchtwanger Token. Very Fine-20. Russet gray fields give way to pale golden gray devices. A thin planchet crack meanders from the rim at 12:00, down through the wings, ending in the eagles neck. The crack is not as long on the reverse but does emerge from a pre-striking planchet flaw at the rim below the second O in the word COMPOSITION. An interesting and presentable example.

7110 Hard Times, political, and Civil War Token starter grouping. Copper and brass. Good to Very Fine. Includes: Hard Times Liberty-NOT ONE CENT, William Henry Harrison holed 1840 campaign medalet, and a wide variety of patriotic and merchants’ Civil War tokens, one dramatically off-center. An outstanding introduction to a broad field. (Total: 35 pieces) **SOLD AS IS. NO RETURNS.**

CIVIL WAR TOKENS



7111 (ca. 1862) Mathews and Bro., Druggists, NYC. Cardboard scrip, Good for 2 Cents. Rulau NYC-M10-02. Very Fine. 37.7 x 22.9 mm. Yellow cardboard, signed and issued #771, ink stamp of Benjamin Franklin on back. A pleasing circulated example of this scarce and ephemeral circulating token issue from the Civil War. Some wear and light wrinkles, no heavy creases or edge flaws. While unissued specimens of this type turn up, these stamped and signed issued pieces are rather scarce (and, to our mind, far more interesting). The reason for using a portrait bust of Franklin as the issuing stamp on the back is unclear but adds another layer of interest. This would be a fine addition to an otherwise metallic collection of Civil War tokens.

7112 Quintet of Copper Patriotic Civil War Tokens. Includes two Liberty Head-Army and Navy types. Pro Bono Publico-NEW YORK, holed; Indian head-NOT ONE CENT; Turban head-OUR ARMY, broken dies. Average Very Fine. (Total: 5 pieces)

7113 U.S. Civil War and Hard Times Tokens. Very Fine-20 or so on average. An interesting assortment comprised of mostly patriotic and New York merchant tokens. Some interesting motifs include a stags head and a beer mug. One unusual token that deserves further study is an 1862 Army and Navy 2 1/2 Cent piece that is hand engraved on an octagonal planchet. Most of the collection is housed in a Whitman album, although a few of the larger diameter pieces would not fit into the supplied openings. (Total: 12 pieces)

U.S. TOKEN GROUPS

7114 Group of U.S. Tokens: ☆ CALIFORNIA. Fantasy uniface California Stage Line. Los Angeles Stamp Co. ☆ ILLINOIS. Trenton. Ginzel Mercantile Co.: ☆ Brass scalloped \$5. Rulau IL Tre 5. Extremely Fine ☆ Bimetallic Brass-Aluminum \$1. Rulau IL Tre 9. Very Fine ☆ MAVERICK. Kessler Brothers. Star Plantation 25 Cents. Without locale, Aluminum. Extremely Fine. (Total: 4 pieces)

7115 Study Group of New York City Transit Authority Tokens. Fine to Brilliant Uncirculated. Includes pierced 'Y' 16.4mm tokens, solid 22.2mm and pierced "Y" 22.8mm Brass tokens, both pierced and solid planchets. Includes three from other areas. (Total: approximately 250 pieces) **SOLD AS IS NO RETURNS.**

7116 Pennsylvania Token group: ☆ Miller Pa 195. Samuel Bart & Co. Playing Cards, Phila. & N.Y. Choice About Uncirculated ☆ Pa 382 Partridge & Richardson, Dress Trimmings, Solder traces. Very Fine ☆ Pa 423. W.H. Richardson, Umbrellas. Corrosion, Fine ☆ Pa 356B. John G. Schmidt, Leather ☆ Pa 588. A.C. Yates Clothing House. Fine. (Total: 5 pieces)

COUNTERMARKED COIN

7117 1839 DEVINS & BOLTON MONTREAL countermarked LIC. Brunk D.320. Very Fine-20 or better. Forceful countermark and sharp, glossy brown host coin combine for delightful visual quality.

SO-CALLED DOLLARS

7118 1876 Liberty Bell-Independence Hall. Hibler-Kappen-2. Bronze. Choice About Uncirculated-55. Large bell without yoke joins facing view of building. Prooflike red-brown, holed for suspension.



7119 1909 Presidents Taft and Diaz Meeting. HK-388 unlisted in Silver, Grove P-139a. Extremely Fine. This fascinating medal is the Spanish version bearing the busts vis à vis, inscriptions *LIBERTAD, REUNION DE LOS SRES. PRESIDENTES*. The Spanish form is unlisted by HK in silver. These sought-after medals commemorate Presidential meetings that were held in Ciudad Juarez, Mexico and El Paso, Texas, and relate to both American and Mexican numismatics. (350-450)



7120 World's Columbian Exposition Ferris Wheel. HK-171 Aluminum. Brilliant Uncirculated-60. View of wheel ONE OF THE WONDERS OF THE WORLD. Rev. Cruciform views of expo.

- 7121 **Louisiana Purchase Exposition Official Medal, 1904. HK-300. Choice Brilliant Uncirculated-63.** Bronze goldplate, 34mm. Obv. Napoleon and Jefferson I. Rev. U.S. relief map with Purchase area defined, struck at U.S. Mint exhibit.



- 7122 **1897 Bickford U.S. Grant Dollar. HK 836. Bimetallic.** Choice Extremely Fine-45. Brass center bears a Grant bust encircled by Grant's Tomb. Reverse provides equivalent value in seven world currencies. Struck for New Yorker to demonstrate a bimetallic international coin.

WESTERN AMERICANA



- 7123 **Anchorage gold nugget Token, ca. 1923.** Copper, 30.6mm. Ben.30, Gould-Bressett unlisted. The obverse bears concentric legends ANCHORAGE - ALASKA, NATIVE VIRGIN GOLD & COPPER surround a 7 x 4.8mm pale gold oval native nugget. The reverse shows the Midnight Sun in radii listing Alaska's natural products. Struck in the early 1920s and distributed by Walter A. Lord Company of Anchorage. Extremely Fine.



- 7124 **David C. Davis Co. 9.95-ounce silver ingot, ca. 1960. .999 Silver, 92.4 x 34.6 x 11.4mm. DAVID C. DAVIS CO. balance scales/ SAN FRANCISCO. CAL. appears incuse on upper surface, 9.95/ OZS/ 999+ at right. A fascinating modern ingot. Uncirculated.** (200-300)
- 7125 **David C. Davis Co. 5.05 Ounce Silver ingot, ca. 1960. .999 Silver, 88.4 x 31.8 x 7.4mm. DAVID C. DAVIS CO. balance scales/ SAN FRANCISCO. CAL. appears incuse on upper surface, 5.05/ OZS/ 999+ at right. A handsome modern ingot. Uncirculated.** (150-250)

UNITED STATES MEDALS

BETTS MEDALS

- 7126 **Cecil Lord Baltimore and Spouse Anne of Arundel Medal electrotypes, 1632.** Silver lead-backed electrotypes with integral loops, 48.2 and 47.7mm. Betts 34. These pieces bear busts 3/4 r. of Cecil Calvert as Baron Baltimore and Absolute Lord of Maryland and Avalon, his spouse as "Best and Most Beautiful Wife." Both display the robust cast and chased quality of the originals and British Museum copies with diminutive "R" on the edges, last quarter of the 19th century. Extremely Fine and essentially as made. (Total: 2 pieces)



- 7127 **Quaker or Treaty of Easton Medal, 1757.** Copper bronzed, 43.6mm. By Edward Duffield. IP-49. Extremely Fine. Obv. Mailed George II bust l., not holed, die cracked at the equator, beginning of the vertical die failure shows at the center. Rev. Quaker and Indian seated at council fire sharing a peace pipe, radiant sun at l. shows full facial detail. Three or four old scratches can be found n generally glossy deep-mahogany surfaces, and this medal is a fine study example for collectors following the disintegration of the obverse die, a measurably earlier state than that shown in Ford XVI:45.



- 7128 **1781 Battle of Doggersbank Medal. Betts-590.** Silver, 78.8 grains, 25.7 mm. Extremely Fine. A medal for popular Dutch consumption by Lageman. Lovely golden toning, among other shades, frames devices against reflective fields. Two diagonal scratches in right obverse fields, other horizontal scratches on reverse. Ford owned several of these that brought about \$300 each.

U.S. MINT MEDALS & MINT RELATED ITEMS



- 7129 Annual Assay Medal, 1893.** Silver, 33.6mm. By George T. Morgan. Julian-Keusch AC-37. Obv. President Benjamin Harrison bust l. A die crack crosses the first "T" of STATES as noted by Q. David Bowers on the Dreyfuss example. Rev. Seated Justice holds scales and shield before Treasury building. Gray and ebony toning. Choice About Uncirculated. (500-750)



- 7130 Worcester High School. Bullock Medal, 1859.** Copper bronzed, 41.8mm. By Benjamin Harris Kinny and Charles Lang. Julian SC-71. Obv. Knowledge seated in starry cap extending oak crown, medal founded by Alexander H. Bullock for scholarship. Rev. Laurel wreath. Deep red-mahogany patina. About Uncirculated. (150-250)



- 7131 Congressional Medal to Major General Zachary Taylor, 1848.** Copper bronzed, 89.7mm. By Charles Cushing Wright. Julian MI-24. Obv. Undraped bust r. over oak and laurel. Rev. Rattlesnakes frame and intricately detailed view of the Battle of Buena Vista. Deep mahogany patina, careful examination finds a few scattered ties, but this is a magnificent example of a majestic medal. About Uncirculated. (500-750)

- 7132 Independence Centennial Medals, 1876.** Copper bronzed, white metal, 57mm. By William Barber. Julian CM-11. Obv. Columbia crowns Industry and Art. Rev. Sword-wielding Liberty rising under glory of stars. One medal is accompanied by a scuffed leather case of issue. Choice Extremely Fine. (Total: 2 pieces)

- 7133 Independence Centennial Medal, 1876.** White Metal, 57.7mm. By William Barber. Julian CM-11. Obv. Liberty crowning Industry and Arts. Rev. Sword-wielding Columbia rises under glory of stars. Prooflike fields. With disassembled round cardboard box. **Brilliant Uncirculated.** (125-165)

- 7134 Exploratory group of modern bronze U.S. Mint list medals.** Includes: ☆ presidents ☆ modern Indian Peace designs ☆ Revolutionary War and other issues. Yellow Bronze sandblast patinas. Generally as struck. About Uncirculated to Uncirculated. (Total: approximately 40 pieces)

Due to the size and weight of this lot, postage will be charged to the successful bidder

7135 Bureau of the Mint, January 1888. Printed Correspondence regarding a installation of flooring of encaustic (fired) tile for the laboratory in the Bureau of the Mint in Washington, D.C. Includes a \$540 estimate from Secretary of the Treasury C.S. Fairchild requesting a favorable vote on this expenditure and a letter from Mint Director James P. Kimball, spelling out the need to replace the deteriorated cement floor with its contaminating dust and dirt. About Uncirculated.

7136 Report of the Director of the Mint upon the Production of the Precious Metals in the United States during the Calendar Year 1889. Washington, D.C., Government Printing Office, 1890. 296 pages hard cover octavo. Here is a detailed source of every kind of data on mining, refining, manufacturing involving gold and silver not only in the U.S. but in the larger world. Chapter 37 covers "Coinages of the United States by denominations and values each year since the organization of the mint." Binding is solid, gold stamping somewhat lost against dark brown cloth. Extremely Fine.

7137 Christian Gobrecht Coin Medal, 1963. .999 Silver, 76mm, 212.3 grams. By Robert S. Schabel. Obv. Flying eagle from 1836 Silver Dollar. Rev. Liberty Seated and Gobrecht career inscriptions. Struck by Metal Arts Co., Rochester N.Y. for dealer Toivo Johnson's "Coin Medals" series, serial #434, in box of issue. **Uncirculated.** (100-150)

NUMISMATIC MEDALS

7138 Henry Grünthal 85th Birthday Tribute Medal, 1982. Silver, Bronze cast, 77mm. By George Cuhaj. **Uncirculated.** Obv. Bust r. in recessed field, incuse facsimile signature of famed German-born world numismatist, former ANS curator. Rev. Hand holds Richard Wagner medal. (Total: 2 pieces)

7139 Selection of American Numismatic Association medals and badges, state and local coin club medals. Silver, bronze, brass. Conventions, Coin Week, personals, Franklin Mint, ANA Banquet, 1976, 1977; a delightful study collection. About Uncirculated to Uncirculated. (Total: Approximately 36 pieces) (100-175)

7140 Group of American and European numismatic and varied medals and medalets. Silver, bronze, white metal, brass, aluminum. Includes society, dealer, minter, and personal pieces from Austria, Belgium, Britain, Germany, Netherlands, Spain, and Switzerland. Here is a selection that will repay careful examination. Extremely Fine to Uncirculated. (Total: 16 pieces) (100-125)

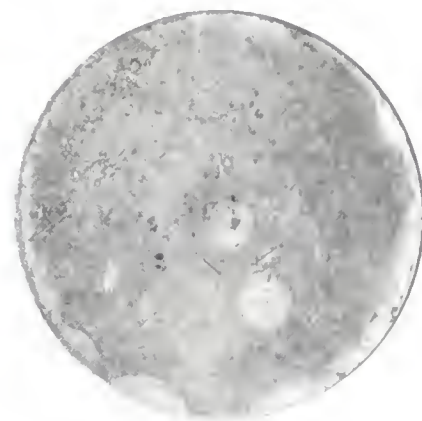
PRESIDENTS AND STATESMEN

GEORGE WASHINGTON



7141 1799 (i.e. 1800) Washington Westwood Medal. Baker-81. AU, scratched. Bronze. Plain edge. 606.5 grains. 40.6 mm. Rich even chocolate brown with lightly reflective fields. A very pretty medal, showing excellent color and surfaces, though some light old scratches are seen on both sides, most notably in the obverse fields. Slightly double struck in collar, best seen on the reverse. A popular medal from the era of the death of Washington.

From the Norweb Collection.



7142 1803 Washington Fame Medal. Obverse electrotyp shell. Baker-84. AU. Copper over white metal. Plain edge. 224.4 grains. 38.7 mm. A curious piece, essentially an unfinished electrotyp copy that lacks a reverse. Items such as this were sometimes produced for use in illustrations in 19th-century books (Crosby had a collection of one-sided electrotypes used to plate his work on colonials). Orange-red, cleaned long ago, some hairlines. The reverse is plain and lead-colored. This does not appear to be a copper-plated splasher though the unacquainted could confused it with such. Offered here as a study piece with a provenance, though further research could determine it to be plated in some century-old reference work.

From the Norweb Collection.



7143 Washington portrait shell, n.d. Bronze irregularly round, 45.6mm uniface. Baker unlisted. Tall uniformed bust l. WASHING - TON around. Made with an irregular outer border here crimped or folded over. This heavy-featured bust is identical to one offered in Stack's 1990 Medals Fixed Price List, but that example added the title GENERAL. The features suggest Tom Paine or even Benedict Arnold rather than Washington. These were made as cabinet ornaments, covers for jewel or snuff boxes and do not exist as struck medals. Extremely Fine.

Ex John J. Ford Jr., previously ex Stephen K. Nagy Estate.

ABRAHAM LINCOLN

7144 New York Illustrated News, Saturday, Nov. 17, 1860. The lead story occupying page 1 announces, *THE PRESIDENTIAL STRUGGLE IS OVER, ABRAHAM LINCOLN OUR NEXT PRESIDENT*. The entire page below the fold is occupied by engraved beardless portraits in oval frames of *ABRAHAM LINCOLN, OF ILLINOIS, AND HANNIBAL HAMLIN, OF MAINE, PRESIDENT AND (sic) VICE-PRESIDENT ELECT. From a Photograph by Brady*. This historic issue records the election of the first Republican candidates and offers an extensive biography of Lincoln beginning with an in-depth history of his family back to about 1750. The page 2 editorial is entitled *THE UNION IS SAFE*. The paper foresaw no coming internal upheaval, stating that Lincoln "is not, we believe, what is termed an Abolitionist. He does not strive, if we rightly understand him - to upset or in any way tamper with the institution of slavery... Abe Lincoln is elected President of these States by the sovereign voice of the people, according to the rules of the Constitution - 'submit, honor and obey.'" Pages are in excellent condition, with a horizontal center fold and splitting along the spine. About Extremely Fine.



7145 Abraham Lincoln Memorial Medal by Franky Magniadas, 1865. Bronze. Choice Mint State. 82.4 mm. 6.8 mm thick. Nude bust of Lincoln to left with dedicatory inscription around. Rv. Pyramidal tablet supported by Fame and two freed slaves, 37 stars and Federal eagle above. Circular black leather case, lined in purple satin, 92 mm., clasp works though hinge is bent and loose. A beautiful medal, showing rich medium brown color and faint toning on somewhat reflective surfaces. The portrait of Lincoln is expressive and well-rendered, and the reverse designs are both artistic and different in tone from many Lincoln medals, stating that he "abolit l'esclavage" and showing two freed slaves when even most Americans did not fixate on that aspect of Lincoln's legacy.

More important than this superb specimen of a scarce Geneva-struck Lincoln medal is a sheet of paper that accompanies it, the original paper-work describing the medal and the circumstances surrounding its creation in Paris. Folded several times, usual 8 1/2" x 11", it begins "Soon after the assassination of Abraham Lincoln a subscription was commenced in France, limited at two cents for each person, for the purpose of offering to Mrs. Lincoln a Gold Medal in honor of the deceased President, and as a testimonial of sympathy, on the part of the French democracy, with the American people in their bereavement." The committee in charge included such luminaries as Victor Hugo and Victor Schoelcher. Some 40,000 people contributed to the creation of the medal though the mintage was small. While we have encountered the medal before, the accompanying sheet of the highest rarity and has not previously crossed our desk.

7146 Pair of Lincoln Birth Centennial Medals, 1909. Includes: ☆ Bronze silverplate, 50.7mm by Bela Lyon Pratt. Unevenly toned, edge bumps. Very Fine ☆ Bronze uniface, 52.8mm by Jules Edouard Roiné. Light tan-gold patina. **Uncirculated.** (Total: 2 pieces) (100-150)

DWIGHT EISENHOWER

7147 Dinner with Ike, 1960. Bronze, 33.2mm. By Jeno Juszko. Obv. Smiling Eisenhower bust facing, *PEACE AND PROSPERITY*. Rev. *DINNER WITH IKE, 1960*, issued for the hotly contested Presidential campaign that ended in Kennedy's election. With red-white-blue ribbon with pinback header. **Uncirculated.** (50-100)

JOHN F. KENNEDY

7148 Group of U.S. medals: ☆ **John F. Kennedy Inaugural Medal, 1961.** Bronze, 69.5mm. By Paul Manship. Obv. Bust l. Rv. Great Seal. Wiped and hairlined. Struck by Medallie Art Co. About Uncirculated ☆ **Kennedy-Johnson Executive Designs Medal, 1962.** Bronze, 69.2mm (7) By Philip Krackowski. Obv. Conjoined busts l. Rev. Seals of President and Vice President. Struck by the Robbins Co. ☆ **John F. Kennedy Memorial Medal, 1963.** .999 Silver, 38.3mm (5). By Ralph J. Menconi. Obv. Facing bust prepared for the 1964 campaign. Rev. Emblems of military and civil career. In boxes of issue. **Uncirculated.** (Total: 13 pieces) (200-250)

POLITICIANS



7149 Nelson Aldrich Rockefeller Vice-Presidential Inaugural Medal, 1974. 18-karat Gold, 32mm, 1 troy ounce. By Frank Eliscu. Nar-74-9. Obv. Rugged high relief bust l. Rev. Defiant eagle, overall reddish gold toning. One of 935 struck by Medallie Art Co., in fitted case of issue. **Uncirculated.** (500-600)

7150 Pair of Third International Conference of the Americas Medals, 1906. Bronze, 55.4mm. By Emile Lindauer. About Uncirculated. The Roosevelt-Rodrigues Alves obverse showing a dark spot at right border. Olive patina. (Total: 2 pieces)

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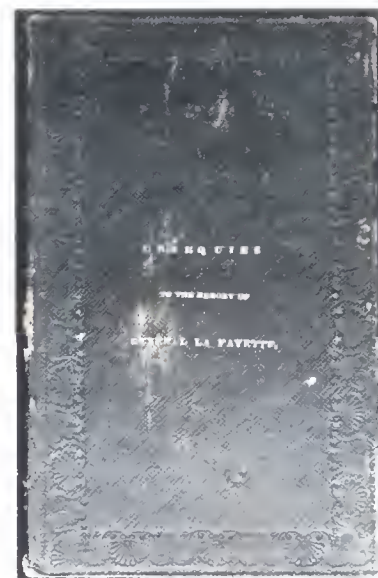
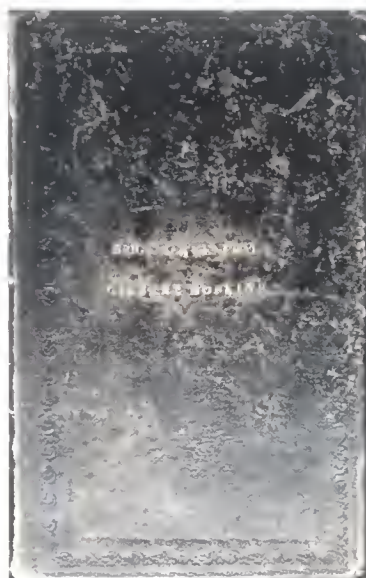
Check online for deadlines and bidding instructions.

Lot	Description	Service	Grade	Session	High Bid	Live Bidding	Starts In
1	165, Massachusetts Oak Tree shilling. Noe 16. Parity 4. 31.6 grains according to NGC encapsulation. Light	NGC	VF 30	1	\$0 1/4/07	18d 23h 9m	
2	165, Massachusetts Oak Tree shilling. Noe 16. Parity 4. 31.6 grains according to NGC encapsulation. Light	NGC	AU 55	1	\$0 1/2/07	18d 23h 10m	
3	17, Rollé Americana penn. Green 110. 25.16g. A highly important rarity with a provenance to two	PCGS	VF 35	1	\$0 1/2/07	18d 23h 10m	
4	172, Pius Americanus two-piece. Green 92. Highly glossy deep olive surfaces boast strong visual appeal, with hints of golden brass color	PCGS	AU 55	1	\$0 1/2/07	18d 23h 11m	
5	17, Wild's Hibernia farthing. Breaks 169. An unusually nice specimen of this somewhat elusive major variety. Highly glossy chocolate	PCGS	MS 62 BN	1	\$0 1/2/07	18d 23h 11m	
6	172, Wild's Hibernia halfpenny. Green 157. Lightly reflective fields are mellowed to a pleasing medium violet brown, while the rest color	PCGS	SP 65 BN	1	\$0 1/2/07	18d 23h 12m	
7	French colonies 1767 A. 1/2 deniers. Brown 701. "RF" counterstamp 1793. Glossy chestnut brown	NGC	EF 45	1	\$0 1/2/07	18d 23h 12m	
8	1781 Nova Constellatio copper. 1/2c. 1 A. Parity 4. Large 11. Painted Rays. Even light brown with some subtle granularities at	NGC	EF 40	1	\$0 1/2/07	18d 23h 13m	
9	1781 Nova Constellatio copper. 1/2c. 1 A. Parity 4. Large 11. Painted Rays. Even light brown with some subtle granularities at	PCGS	EF 45	1	\$0 1/2/07	18d 23h 13m	
10	1781 Nova Constellatio copper. 1/2c. 1 A. Parity 4. Large 11. Painted Rays. Even light brown with some subtle granularities at	NGC	MS 61 BN	1	\$0 1/2/07	18d 23h 14m	

AMERICANA - NEW YORK

Extraordinary Croton Reservoir Medal

Presented to Grand Marshal Gilbert Hopkins With Related Daguerreotype and Documents



7151 Croton Aqueduct and Reservoir Completion, 1842, with related daguerreotype and documents. Silver, 38.3mm, 45.89 g. By Robert Lovett Sr. Obv. Cross section of the 7 x 8-foot stone and brick aqueduct tunnel built by the City of New York between 1837 and 1842, carrying 60 million gallons in 24 hours. Rev. Bird's eye view of the 36-feet deep above-ground reservoir on the site of today's New York Public Library with surrounding city-scape. Upper field is engraved to *Gen. Hopkins/ Gd. Marshal*. This example shows only the lightest handling and free of the edge that plague many surviving pieces. Choice Extremely Fine.

The Croton Aqueduct and Reservoir medals were presented to members of the Common Council of the City of New York and other municipal leaders. Serving in the ceremonies attending dedication of the reservoir was Alderman Gilbert Hopkins, General in the Militia of the State of New York who was active in city politics and took a highly visible role in the elaborate public ceremonies that graced this era.

Daguerreotype of General Gilbert Hopkins, ca. 1850. 3 11 16 x 4 5 8-inch figured case with broken hinges, inner copper-gilt frame and glass essentially as made. This crystal-clear portrait presents a standing Hopkins in General's uniform and tall boots and red officer's sash, resting gauntleted hands on a sword held point-down. The background is a painted backdrop in the photographer's studio.

Hopkins' leadership role in public ceremonies is recorded in the following two books describing two significant public occasions.

Particulars of the Funeral Honours to the Memory of General La Fayette with the Eulogium Delivered by General James Tallmadge, June 26 1834 Octavo hard cover, 8 7 8 x 5 1 2-inches, 56

pp. Printed by Order of the Common Council. Extremely Fine.

According to this historic record, Alderman General Hopkins was appointed Marshal in Chief of the Day, directing ceremonies including the funeral procession from City Hall to Castle Clinton. Taking part were Mayor, Governor and Lieutenant Governor of the State, legislators, French Consul and French residents, Society of the Cincinnati, veterans of the Continental Army, Masons of the Grand Lodge of the State of New York, every kind of civic, professional, fraternal and benevolent society, massed citizens of Brooklyn, New Jersey and New York. Though Lafayette was a professed Catholic all his life, the prayers were read by the Right Reverend Bishop Onderdonk of the Protestant Episcopal Church.

Report of the Committee of Arrangements of the Common Council of the City of New York for the Funeral Obsequies in Memory of William H. Harrison late President of the United States, with an Oration by the Hon. Theodore Frelingshuysen, Chancellor of the University of the City of New York. Hard cover octavo, 8 3 4 x 5 1 2-inches 100 pp, cover gold-stamped BRIG-GENERAL GILBERT HOPKINS. Bryan & Boggs, Printers, 27 Pine Street, New York. Cover Very Fine, pages beautifully protected and preserved.

This slim book is another who's who of 1840s New York City. Taking part in the honors to Harrison, who died only a month into his service as the nation's Chief Executive, were units of state and local military bodies, city fathers, and societies of every kind from butchers and printers, colleges and learned societies including the American Institute; philanthropic, ethnic, and fraternal societies, fire, police, political groups including the Friendly Sons of St. Patrick and the Tammany Society or Columbian Order. (Total: 4 pieces) (2,000-2,500)

Presentation Proof 1869 FDNY Medal James Gordon Bennett Award



7152 (1869) FDNY James Gordon Bennett Medal. Cased Proof. Bronze. Mint State, as issued. 41.7 mm. 5.1 mm thick. Obv. Neptune wades ashore, leaving his hippocampus behind, extending key to the sea to a goddess standing among ruins and fire implements who, with fire trumpet in hand, summons the fire department and dispatches a fire-bearing demon to the underworld below. Rv. inscription ENDOWED BY A FUND CONTRIBUTED BY JAMES GORDON BENNETT / PRESENTED TO / (blank) / IN APPRECIATION OF MERITORIOUS PERFORMANCE / OF DUTY AS A FIREMAN / (blank) / TRUSTEES with wreath incorporating fire trumpet and ax. With original square red leather case of issue, 81 mm, stamped and tooled in blind and gilt, lined in green velvet with space for medal, stamped TIFFANY & Co. in gilt twice inside, lid detached but present, working clasp. A beautiful medal, well rendered and bearing a pleasing medium brown bronzed patina, surfaces free of marks and well preserved overall.

The outside of this case bears an adhered handwritten note in ink pen reading “Proof of Bennett Medal: John W. Hammersley Esq. with compts. T. Bailey Myers.” As may be seen below, Myers was one of the three men charged with the creation of this medal in 1869, a distinguished New Yorker who served as a colonel in the Union Army. Hammersley was a New York attorney of great repute and wealth, one of the city’s wealthiest citizens. The man who endowed this medal, James Gordon Bennett, was the published of the *New York Herald* and the founder of the *International Herald Tribune*. His original endowment ran out by 1885, causing **just 17 specimens from these dies to be struck in gold**, though the medal continued to be given annually in other forms and to this day persists as the highest honor a firefighter can earn in the line of duty as a member of “The Bravest” of the Fire Department of the City of New York. Though mintage figures are unknown for the copper presentation strikes, as here, undoubtedly very few were made. We have never encountered a specimen from these dies in any metal, a testament to its rarity considering the number of New York City historical medals that have crossed our desk.

The lines given below come from *Our Firemen: The History of the New York Fire Departments* by Augustine

E. Costello. They recount how, after a fire at Bennett’s country residence, he sought to reward valorous firefighters. Bennett chose three upstanding citizens to spearhead the project: Myers (1821-1888) was a pioneering autograph collector and amateur historian; James M. McLean, an insurance executive; and Robert S. Hone, one of the founders of the Metropolitan Railway Company. That one of these three men, the one who is best known today even, specially presented this medal at the time of its issuance makes it a prime collectible. It will be a highlight in a New York City medal collection or one that revolves around firefighting.

New York, April 13, 1869.

Gentlemen:

My father, being desirous of adding an additional competition to the members of the Metropolitan Fire Department, in the discipline, courage and honesty with which their duties are now performed, and which was particularly called to his notice at the fire at his country residence during last September, has directed me to enclose the sum of fifteen hundred dollars, and requests that you will pay five hundred dollars to Messrs. Tiffany & Co., for the die of a medal they are preparing, and use the income of the balance in procuring, annually, a gold medal to be struck from the same, and to be conferred by you and your successors in this trust, upon such members of the Department as you may, in your judgment, consider best entitled to the reward.

Very truly yours,

James Gordon Bennett, Jr.

Messrs. T. Bailey Myers, James M. McLean and Robert S. Hone, Esquires.

New York, April 16, 1869.

DEAR SIR:—We have received your note of the thirteenth instant enclosing your check for fifteen hundred dollars, with the request that we should use five hundred dollars of the amount in payment for the die of a medal which you have ordered, and the income of the balance in annually preparing and conferring a gold medal, in the name of your father, on the members of the Fire Department whom we consider to be the most meritorious.

Although it will be difficult to make the selection from so much individual merit, as the Department is developing, we accept the trust with a full appreciation of the compliment conferred in our selection as trustees of your father’s generous endowment, and will cause to be prepared a formal acceptance insuring its perpetuity

We are, very truly, yours,

T. BAILEY MYERS,

JAMES McLEAN,

ROBERT S. HONE

J. Gordon Bennett, Jr., Esq.

AMERICANA - NEW ENGLAND

- 7153 Group of Connecticut Tercentenary Medals of Towns and Cities: 1935.** Bronze silverplate, 31.5mm. Includes two examples each of Ansonia, Bristol, Canaan, Derby, East Haven, Fairfield, Saybrook, Southington, Torrington, West Haven, Winstead. Struck by Whitehead & Hoag, in faux snakeskin album pages. 2 sets. **Uncirculated** ☆ **New Haven Tercentenary medal, 1938.** Bronze silverplate, 26mm. After Charles Cushing Wright. Obv. Founding of Quinnipiack. Rev. Old and new waterfront views. Struck by the Robbins Co. About Uncirculated. (Total: 23 pieces) (150-200)

- 7154 1904 Hopkinton, New Hampshire Old Home Day Badge.** Celluloid and Steel, 44.5mm. Choice Extremely Fine. View of home of Daniel Webster's spouse Grace Fletcher. With gold-stamped red ribbon, pinback header.

AMERICANA - SCIENTISTS

- 7155 Joseph Priestley Death Medal, 1804. White metal, 51.1mm.** By Thomas Halliday. BHM 563. Obv. Bust l. surrounded by name and listing of scientific organizations from the Royal Society to American Philosophical Society, Philadelphia. Rev. Reproduction of the 35-line tablet erected by Unitarians in memory of this great scientist and philosopher, burned out of his London home by a mob in 1794, died at Northumberland, Pennsylvania. Struck in typical multi-line style by Sir Edward Thomason, some darkening but good lustre remains. Choice Extremely Fine. (100-175)

Priestley, credited with "discovering" oxygen and a friend to many of the leading figures of the American Revolution, became an American for the last decade of his life after his dissonant political and religious views drove him from Great Britain. The left-facing portrait on this medal appears to have been copied from the right-facing portrait on BHM 381, struck in 1794 to commemorate his arrival in America, and the very similar BHM 565 (and 566) which marked his death a decade later. Lucien LaRiviere chose to include a Priestley medal in his Betts medal cabinet to mark Priestley's importance to the early American freethinkers, though the sale of that specimen (BHM 565) in 2001 appears to have been the last offering of his portrait en medaille.

AMERICANA - RELIGIOUS

- 7156 Centennial of American Methodism, 1866. White metal, 50.9mm.** By William H. Key. Obv. John Wesley bust l. THE WORLD IS MY PARISH. Rev. Organizational history. Scattered marks. Extremely Fine. (70-90)

HARVARD UNIVERSITY

A Fascinating Group of Medals of W.K. Macy, Harvard Class of 1912



- 7157 Harvard Delta Kappa Epsilon Medal, ca. 1908. Silver, 50mm.** Obv. Fraternity Arms. Rev. W.K. Macy/ '12 over large Greek letters ΔΚΕ Α HARVARD. Grip suspender Extremely Fine. (100-150)



- 7158 Harvard Institute of 1770 Medal, ca. 1908. Silver, 41.8mm.** Obv. Scroll, caduceus, book and lamp, IIAEC STUDIA ADOLESCENTIAM ALUNT. Rev. Corinthian pillars and arch over Harvard Arms, engraved W.K. Macy/ '12. Grip suspender, some obverse scratches. Extremely Fine. (100-200)



- 7159 Harvard Cercle Français Medal, ca. 1908.** Silver, 50mm. Obv. U.S., French kingdom and empire Arms, Harvard shields form circle. Rev. French legend, oak and laurel surround *W.K. Macy* partly obliterated. Grip suspender. Extremely Fine. (100-150)



- 7160 Harvard Crimson Medal, ca. 1908.** Bronze with affixed loop, 38.5mm. Harvard Arms over 1873, ink well and masthead The Harvard Crimson. Rev. Blank but for engraved *W.K. Macy*. Deep gold-tan patina. About Uncirculated. (100-150)



- 7161 Harvard Stylus Club Medal, ca. 1909.** Bronze cast with attached suspender, 37.6mm. Obv. Club emblem. Latin motto *Difficuly is as Nothing to Mortals*. Rev. Club name over *W.K. MACY* '12. About Uncirculated. (100-150)

Additional Harvard Medal



- 7162 Rho Zeta Alpha Badge, ca. 1909.** German Silver loop and ring, 40 x 30.8mm. Two-part construction. ancient lyre with affixed "ZA" engraved *F K Phi, RHO CHAPTER Harvard, 1847*. Extremely Fine. (100-150)

- 7163 Harvard Delta Kappa Epsilon Medal, 1904.** Silver, 42mm. Obv. Fraternity Arms. Rev. Engraved to *M. de S. Verdi, Class of '08*. Grip loop. Founding date 1852. About Uncirculated. (100-150)

- 7164 Harvard Institute of 1770 Medal, 1904.** Silver, 41.8mm. Obv. Harvard Arms in pillars, engraved to *M. de S. Verdi, '08*. Rev. Emblems of learning, Institute of *1770*. About Uncirculated. (100-150)



- 7165 Harvard Advocate Medal, 1904.** Bronze, 38.2mm. Obv. Winged Pegasus tethered to book. Rev. Latin *Sweet is Danger*, engraved to *M. DE S. VERDI*. Grip loop. About Uncirculated. (100-150)

CIRCUSES AND SHOWS



- 7166 **Barnum's American Museum Medal, 1862.** White metal, 38.8mm. Rulau NY-NY-11 Obv. Building view, Broadway, New York City, exergue *P.T. BARNUM PROPRIETOR*. Rev. Roundel bust of Phineas T. Barnum over 14-line ballyhoo of the collections, ranging from historical documents, coins and medals through Barnum's fantasy freaks and monsters, all destroyed by a great fire in early 1865. This museum actually began as a repository of documents of the nation's history before it was taken over by the flamboyant Barnum, who added his spurious Feejee Mermaid and Joyce Heth, exhibited as George Washington's long-lived nanny. The fire led to creation of a more professional institution, American Museum of Natural History. Prooflike **Uncirculated.** (350-400)



- 7167 **Bridgeport High School Barnum Medal, n.d.** Copper bronzed, 34mm. By William Barber. Obv. Bust of circus entrepreneur and Bridgeport city father Barnum I., an interesting contemporary portrait to compare with the 1936 Bridgeport half dollar. Rev. Award inscription, *ENGLISH COMPOSITION AND ORATORY*. This medal's high overall prooflike quality suggests the U.S. Mint, but Julian does not list it. **Uncirculated.** (125-175)



- 7168 **W.C. Coup's New United Monster Shows Shell Medal, n.d.** Brass, 37.7mm. Obv. Bust I., boasting inscription, show three times greater than Paris Hippodrome. Rev. Inscription ballyhoos 4 Ring Circus, Pageantry an hour passing a given point and *ALL KNOWN LIVING WILD ANIMALS*. A tall order! Gold-Brass patina. **Uncirculated.** (200-300)



- 7169 **Chang the Great Chinese Giant Medal, 1881.** Brass, 27.7mm, integral loop. Obv. Circle encloses four upside-down Chinese characters including the number 59. Rev. Inscription of P.T. Barnum's Greatest Show of Earth united with Great London Circus. A charming piece. About **Uncirculated.** (150-200)

- 7170 **Selection of General Tom Thumb Medalets, 1850.** Brass, 22.2(6), 22.4mm. Rulau NY-NY 19. All bear the standing figure of P.T. Barnum's famed midget Charles Stratton, stage name Gen. Tom Thumb. Six obverses are a close copy of contemporary U.S. Bust coinage, the larger bears a young head of Queen Victoria. Very Fine to Extremely Fine. (Total: 7 pieces) (150-200)



- 7171 **Count Giuseppe Magri and Lavinia Warren Thumb Wedding Tour Medal, 1885.** White metal, 31.3mm. Rulau Pa-Ph 265. Obv. Standing midget bridal couple, managed by C.A. Brandenburg. Rev. Arch Street Museum, Philadelphia, first U.S. stop on wedding tour of Gen. Tom Thumb's widow, now spouse of Count Magri. Here is a fascinating relic of the era in which people were star exhibits for such impresarios as Barnum and Brandenburg. About **Uncirculated.** (150-200)



- 7172 **Girl on the Flying Trapeze Pendant, ca. 1890.** Bronze, 37.8mm. Handsome woman in short lace skirt, fairy wings and movable legs swings from a circular suspension to fob chain. Delicate Gay Nineties style. **Extremely Fine.** (100-150)

- 7173 Pair of Yankee Robinson Tokens:** ☆ OHIO, Cincinnati. Fuld 165EZ 1a. **Yankee Robinson Token.** Uncle Sam-like figure with gun over shoulder. Rev. YANKEE ROBINSON BIG SHOW. Triangle encloses TRIAD 1863, legend PAST PRESENT FUTURE ☆ **Yankee Robinson Tokens, 1869 (3).** Civil bust 3/4 r. Reverse as last, a post-Civil War issue. Fayette Lodawick "Yankee" Robinson (1818-1884) was a descendant of Mayflower Pilgrim the Reverend Robinson. "Yankee" billed himself as "The Great Comedian" and owned his own circus at Frank's Museum in Cincinnati. Extremely Fine. (Total: 4 pieces) (125-175)

- 7174 Buffalo Bill and Pawnee Bill Fob, ca. 1890.** Bronze uniface, 39.9mm, integral fob loop. Conjoined busts of cowboy showmen r., struck on a heavy convex planchet with traces of gilding. Extremely Fine. (150-200)



- 7175 NEW YORK, NY 948. 1855 H.B. West's Trained Dogs Token.** Brass goldplate. Tray and Troy draw carriage, view of New York Crystal Palace, in goldplate bezel. Very Fine. (50-90)

- 7176 MARYLAND. Baltimore. Rulau Bal 25. White metal. Ford's Grand Opera House, 1894.** Obv. 330th Shakespearean Anniversary, facing bust of Creston Clarke, 1865. Rev. Edwin booth bust l. Memorial Performance of Hamlet. In figured bezel with loop. Lustrous About Uncirculated. (75-125)



- 7177 Washington Inauguration Centennial, Play "Two Sisters" Medal, 1889.** Bronze, 39.6mm.. Struck by Childs & C., Chicago. Douglas 17. Obv. Presidents Washington and Harrison r. Rev. Inscription hails Denman Thompson's play performed in Chicago, celebration in New York. About Uncirculated. (75-125)

- 7178 Pair of Medals:** ☆ **Jenny Lind Medalet, n.d.** 19.2mm. Swedish singer's head l. Rev. Swan with laurel ☆ **Paramount Pictures Gloria Swanson Madame Sans Gene Medal, n.d.** 28.8mm. Swanson head r. as Madame Sans Gene. Rev. YOU'LL NEVER WORRY, French Revolution film. Brass. Extremely Fine. (Total: 2 pieces) (100-125)

- 7179 Selection of British Copper Theater and Show Tokens and Medals, 1789-1830.** Includes: Pidecock's Exhibition Farthing in bezel ☆ Sims Rodselcourt Halfpenny (holed) Isaac Perrins Bella Horrida Bella! Edge roughness ☆ W.C. Coups Equestrian Performance, Lyceum Strand, punch mark ☆ Birmingham Royal Coliseum. Fine to Extremely Fine. (Total: 5 pieces) (100-150)



- 7180 George Frederick Cook Medal, 1805.** Bronze, 53.3mm. By Thomas Webb, BHM 570. Obv. Actor's head r. as Tragedian and Comic. Rev. Palm and laurel enclose *VELUTI IN SPECULUM*. As though in a Mirror. Handsome olive-tan patina. About Uncirculated. (250-350)



- 7181 Sayers-Heenan Championship Fight Medal, 1860.** White metal, 34.3mm. By Frederick B. Smith & Hartmann, New York. Obv. Sayers bust l. in formal dress. Rev. 10-line inscription hails international championship fight of Heenan and Sayers, April 1860. Lustrous About Uncirculated. (75-125)

AWARDS, FAIRS AND EXPOSITIONS



7182 American Institute Award Medal, 1846. Silver, 51mm. By Robert Lovett. Obv. Seated Liberty crowns emblems of industry. Rev. Engraved to *John M. Summy for a sample of 130 lbs Raw Silk, 1846*. Severe edge bump. Very Fine. (75-125)

7183 Independence Centennial Washington Wooden Medals, 1876. Wood, 61 and 62mm. Obv. Large or small Washington bust r., vital dates. Rev. Centennial legend, 6-line *GREAT INTERNATIONAL EXHIBITION FAIRMOUNT PARK PHILADELPHIA 4TH OF JULY 1876*. Light reddish wood shows bold grain, hint of an obverse crack on large bust piece. About Uncirculated. (Total: 2 pieces) (100-175)

7184 Trio of Independence Centennial Exhibition Wooden Medals, 1876. Includes: ☆ Memorial Hall plaque, 99.6 x 68.6mm ☆ Memorial Hall medal, 75.8mm ☆ Director General Goshorn medal, 62.4mm. Created by high pressure on boiling wood. About Uncirculated. (Total: 3 pieces) (75-150)

7185 World's Columbian Exposition American Presidents Medal, 1893. Bronze, 55.3mm. By Henning Ryden. Eglit 35A. Obv. Columbus head r. in circle wreath. Rev. Heads of Presidents, Washington through Cleveland. Choice Extremely Fine. (100-150)

7186 Pan-American Exposition Buffalo Miniature, 1901. Casting metal, 37.x x 3.95 x 30.8mm. A vigorous bison stands with curled tail on an oval pedestal. This expo opened in Buffalo, N.Y. with great fanfare, but was crippled by the assassination of President William McKinley by anarchist Leon Czolgosz. About Uncirculated.

7187 Pan American Exposition Miniature Frying Pan, 1901. Bronze, 37.4mm. Long-handled skillet shows raised buffalo head, expo legend with stick-pin hanger. About Uncirculated

7188 Pair of exposition medals: ☆ Louisiana Purchase Exposition gold medal, 1904. Bronze shield, 71.6mm. By Adolph Alexander Weinman. Obv. Columbia and maiden Louisiana. Rev. Eagle on tablet inscribed *GOLD MEDAL/LOUISIANA PURCHASE/EXPOSITION*. This is one of several award medals of the pre-World War I era GOLD medals actually struck only in Bronze ☆ **Hudson-Fulton Celebration Medal, 1908.** Bronze, 63.4mm. By Emil Fuchs. Obv. Hudson on deck of *Halve Maene*. Rev. Seated History with *North River Steamboat*. About Uncirculated. (Total: 2 pieces)

7189 Independence Sesquicentennial International Exposition Medal of Award, 1926. Bronze, 76.5mm. By Albert Laessle. Obv. Eagle guarding eggs in nest, Independence Hall at l. Rev. *MEDAL OF AWARD* in closed laurel circle. In battered cream velvet-lined fitted Bailey, Banks & Biddle case of issue with descriptive "Significance of the Design," emphasizing the "home nest of peace and prosperity... fecundity of America... the eggs which are the symbol of continuing prosperity," at least for the next three years. Choice Uncirculated. (200-300)



7190 New York World's Fair Betty Boop Pin, 1939. 39mm nickelplate and enamel. Standing figure in pink enamel dress, jet-black hair holds a 13.5mm World's Fair logo in blue and deep red enamel displaying the Trylon and Perisphere. Not listed by the late Ernest Weidhaas in his definitive listing of this Fair's medals and novelties. Choice Extremely Fine.

THEMATIC MEDALS

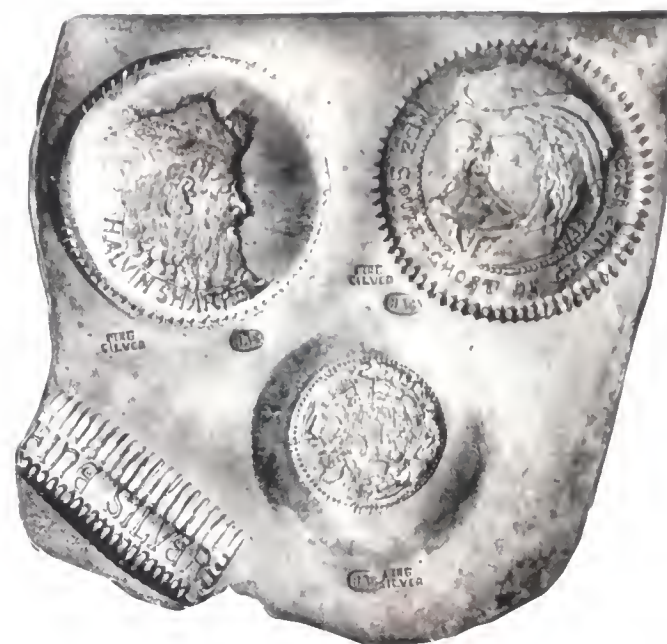
7191 SPORTING. John Wannamaker Golf School Putting Contest Medal, 1915. .925 Silver, 49 x 38.6mm. Pinback 2nd PRIZE header and black back-ribbon Awarded to JAMES CRABBE. Extremely Fine. (100-150)

7192 Pair of equestrian medals: ☆ Association of American Horse Shows medals, 1930-1932. .925 Silver, 60mm (3, total weight 329.96 grams). Obv. Winged Pegasus. Revs. Engraved to Westfield and Oyrigde Horse Show winners Sinbad and Up- perland. About Uncirculated ☆ **AUSTRIA. Spanish Riding School medal, ca. 1922.** Bronze uniface, 75.3mm. By Arnold Hartig. Extremely Fine. (Total: 4 pieces) (150-200)

7193 Group of Culinary Medals. ☆ Culinary Medals Awarded to Edmond Kaspar. Culinary Art Miami Beach Culinary Art Exposition First Prize Medal, 1961. Bronze goldplate, red-white-blue ribbon ☆ Exposition Société des Cuisiniers de Paris Medal, 1969. Bronze goldplate, 50mm. Antonin Carême bust ☆ Académie Culinaire de France Honor Medal, n.d. Silver ☆ Culinarian's Home Foundation Medal, 1974. Otto Gentsch bust ☆ La Gastronomie Medal, 1980. .950 Silver. By Charpent. Awarded by the French Government ☆ Chefs de Cuisine Salon of Culinary Art Medal, 1983. Bronze goldplate oval, 71.6 x 49.5mm ☆ Seattle Culinary Art Exhibit Winner's Medal, n.d. 35.5 x 24.2mm rectangle, purple ribbon. ☆ Also Alfred Memorial Medal, 1960. Bronze, 60.9mm. Friend of Cooking, Humanity and Peace ☆ Bankhaus Julius Bär 75th Anniversary Medal, 1965. Bronze, 59.8mm. Some show traces of adhesive from mounting in a frame. About Uncirculated. (Total: 9 pieces) (750-950)

7194 SHIPS. W.R. Grace and Company Loyal Service Medal, 1946. Silver., 88.4mm Obv. Clipper ship approaching under full sail, inscribed to JAMES P. MANNING... 30 YEARS OF LOYAL SERVICE. Rev. Western Hemisphere map with ship-New York skyline, sugar harvest. Some handling, obverse test mark. Struck by Medallie Art Co. Extremely Fine.

MEDALS OF H. ALVIN SHARPE



7195 Self-portrait Studio Proof, n.d. .999 Silver parallelogram, 60.5 x 59.9mm uniface. By H. Alvin Sharpe. This polished-surface, oddly shaped silver planchet bears the impressions of three dies, the primary one a self-portrait of the bearded artist in fur hat. Impressed at right is the visage of the legendary Louisiana pirate "Cut Nose"; the third a turtle above a stamp FINE SILVER. Sharpe was a New Orleans legend, a self-taught artist and adventurer, creator of the Mardi Gras doubloon, the carnival throw flung to the crowds during this great annual event in the Crescent City. Prooflike **Uncirculated**.



7196 Gold! Mini-Plaquette, n.d. Gold, 20.3 x 15.8mm uniface, 7.18 grams, 5 pennyweights. By H. Alvin Sharpe. Bearded prospector with features of artist Sharpe gazes at cactus-studded desert within a boldly beaded border. A charming composition that personifies Sharpe's medallie sculpture. The back bears three punches HAS, GOLD, 5 WT. **Uncirculated**.

7197 Elephant Studio Proof, n.d. Copper gilt uniface, 58.5 x 54.3mm. By H. Alvin Sharpe. Working elephant with a teak tree in its trunk, KEEP MUSCLE IN YOUR MONEY, toothed border bears STUDIO, HAS punches. **Uncirculated**.



7198 American Profiles Ramrod Plaquette, n.d. Copper uniface, 57.2mm square. By H. Alvin Sharpe. Bearded head I. in slouch hat, THE RAMROD, AMERICAN PROFILES. One of Sharpe's series of American frontier types. Deep ruddy red patina. **Uncirculated**.

U. S. AND WORLD MEDALLIC MISCELLANEA AND GROUP LOTS

- 7199 Selection of Mel Wacks Counterstamped U.S. coins.** Includes: 1970 John Paul II Visit c/m on 1967 Kennedy half dollar 1980 Winter Olympic c/m on 1971-S silver Eisenhower dollar 1981 Reagan Inauguration c/m on 1976-D clad Bicentennial Eisenhower dollar ☆ Same c/m on 1976-S silver Bicentennial dollar ☆ 1981 52 Hostages Freedom c/m on 1971-S silver Bicentennial dollar ☆ 1982 Washington Birth 250 Anniversary c/m on 1976-S silver Eisenhower dollar. In rigid plastic holders. Uncirculated. (Total: 6 pieces) (100-150)
- 7200 American Medal Study Group.** Silver, bronze, brass, copper-nickel, aluminum. Includes state centennials, Lincoln, Bicentennial, sports, Alaska and Hawaii, Reformation, heraldic art (2), Maine Masonic (3), Canada Kennedy coin memorial, holed American Institute, Franklin cast copy. Fine to **Uncirculated**. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.**
- 7201 Starter Grouping of U.S. Medals, Tokens, Wooden Nickels.** Bronze, Brass, Aluminum, Copper-nickel, Wood. Includes Centennials, space, parking, coal, lumber, food stamp and ration items. Fine to **Brilliant Uncirculated**. (Total: approximately 57 pieces). **SOLD AS IS, NO RETURNS.**
- 7202 American Medallie Varia.** Includes American Committee for the Devastated Regions of France. Silver, 30.7mm with remains of original ribbon; Durham & Bates Insurance Old Ironsides Medal. Bronze, 63.3mm; Hudson-Fulton Celebration Medals, 1908. Silverplate with affixed loops, 38.2 and 32mm; Muralo Company Washington Bicentennial Fob, 1932. 53.3 x 34mm. Extremely Fine to About Uncirculated. (Total: 5 pieces) (100-125)
- 7203 Selection of Popular American 1960s Medals:** 0.999 silver (9), bronze (4). Includes many of the widely marketed issues of the brief 1960's medal boom, including: ☆ *U.S.S. Enterprise*, silver ☆ Santa Fe (silver and bronze) ☆ Naval Aviation (silver) ☆ Civil War Centennial (silver and bronze) ☆ New Mexico (silver and bronze) ☆ Dodger Stadium (silver and bronze) ☆ New York World's Fair (silver) ☆ Paul VI Visit (bronze) ☆ Apollo 11 (silver) (2) ☆ Apollo XVII (silver). All struck by Medallie Art Co. ☆ Gatling Gun Centennial Robbins Co. (silver and bronze). The silver pieces total more than 12,000 of .999 fine Silver. About Uncirculated to **Uncirculated**. (Total: 15 pieces) (200-300)
- 7204 Omnium gatherum grouping.** Includes: ☆ military buttons and accoutrement (24) ☆ ribbon bars (10) ☆ American Legion and other buttons and insignia (10) ☆ transit tokens (30) ☆ religious and devotional medals (40). Very Fine to Uncirculated. (Total: Approximately 115 pieces) **SOLD AS IS. NO RETURNS.** (75-125)
- 7205 Partial set of Heraldic Art Medals, 1964-1975.** 925 Silver, 31mm. Issues XVI (Nevada Centennial) through XLVIII (First Continental Congress). This group offers unlimited interest, with highlights including: ☆ Appomattox ☆ the Great Eastern ☆ Transcontinental Railroad five Statehood commemoratives ☆ Winfield Stephen Decatur ☆ Jimmy Doolittle ☆ New Netherlands and many more. Heraldic Art was created by Cleveland numismatist Robert MacNamara, who stated that he was continuing "fine medallie sculpture in the tradition of the U.S. commemorative half-dollar." Accompanied by brochures describing each issue offered in this lot. **Uncirculated**. (Total: 33 pieces)
- 7206 World and U. S. Medal and Token Miscellany.** Bronze, Brass, White Metal, Aluminum. Fine to About Uncirculated. Includes expo, Judaic, Lincoln, Bismarck, devotional, U.S. Mint List, Spielmarke, Counterstamped pieces of every description. A fascinating beginner's study lot. (Total: approximately 40 pieces). **SOLD AS IS. NO RETURNS.** (50-75)
- 7207 World Medal Medley.** Silver, bronze, white metal, wax, aluminum. Very Fine to About Uncirculated. Includes: ☆ **FRANCE.** Napoleon Pompes Funébres, 1840 by Montagny ☆ Ville de Paris presentation medal, n.d. ☆ **GERMANY.** Kiel Canal Completion, 1895. Black-white-red ribbon ☆ **GREAT BRITAIN.** Prince Albert-Crystal Palace Building, by Ottley ☆ **PAPAL.** Wax Copy of Pope Paul II Seal, n.d. ☆ Paul VI U.N. Visit, 1965 ☆ **SWEDEN.** Stockholm Industrial Exposition, 1866. (Total: 7 pieces) (70-100)
- 7208 Trio of Kings and Queens Medals.** Lead bronzed cast copies of Jean Dassier's 1720 medals of Elizabeth I, James II and Mary II. Crude Extremely Fine. (Total: 3 pieces) (65-100)

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MEDALS OF THE WORLD

ARMENIA

Rare Mekhitarist Order Medal By Stefano Johnson



7209 ARMENIA. 200th Anniversary of the Establishment of the Mekhitarist Order, 1901. Gilt bronze, 61mm. By Stefano Johnson, Milano. Choice About Uncirculated. Obv. Mekhitar seated l. writing with quill at his desk, small S.J. lower right; Armenian legend around: "Servant of god, Father Mekhitar - Venice San Lazzaro." Rev. Island of San Lazzaro, gondola passing in foreground, small JOHNSON at lower left, crest and shoreline with Armenian legend: "Two-hundredth Anniversary of the Mekhitarist Order 1701-1901." Minor rubbing of gilt. Lustrous. A rare and attractive medal. (600-800)

Born in Sebaste, Armenia, the eponymous Mekhitar established the Order in the Venetian territory of Morea in 1701. With the outbreak of hostilities between Venice and the Sublime Porte, the Order moved to Venice, where it was bequeathed the island of San Lazzaro. From there, the Mekhitarist Order became a major contributor in the modern Armenian Literature movement. Mekhitar died on San Lazzaro in 1749 and the island to this date remains the headquarters of his Order.M

AUSTRIA



7210 AUSTRIA - H.R.E. Charles V 50th Birthday Medal, 1550. Bronze cast gilt, 43.5mm. Obv. Leaf border, solid circle encloses Emperor enthroned with sword and orb, Latin-German legend *V.G. GNADEN. KAROLVS. DER V. RO. KAISER. WART. GEBORN. IN 1500.* Rev. Christ enthroned with sword and orb, *IEHSVS. CHRISTVS AIN. KVNIG. IM. HIMEL. VND. DER. ERDEN. 1550,* Karl V by the Grace of God Roman Emperor was Born in 1500, Jesus Christ Sole King in Heaven and on Earth. Charming style, softly rounded reliefs are emboldened by a light golden glow. Extremely Fine. (400-500)



- 7211 AUSTRIA - H.R.E. Leopold I and Eleanora of Neuburg Wedding Medal, 1680. Silver gilt, chased with affixed loop, 66.8mm. Obv. High relief laureate armored Emperor with third spouse, Latin legend *Leopold and Eleanora August Newlyweds*. Rev. Latin legend *By Counsel, Industry, Virtue and Majesty* surrounds elaborate composition of Imperial and spousal Arms, All-seeing Eye over crowned globe, three crowns under radiant star. Obverse field is heavily chased, some letters strengthened. Very Fine-Extremely Fine. (400-600)



- 7212 JOACHIMSTHAL. Obedience unto Death Medal, 1565. Silver 47.4mm, 28.3mm. Obv. Abraham and Isaac in 16th-century German dress approach Mount Moriah with sacrificial implements, Latin legend *Morum Moriah its Image, (where) Isaac was to be Immolated*. Rev. Jesus carrying the cross in a hostile crowd, Latin *Christ was Obedient to the Father even unto Death*. One of the Joachimsthal School of religious and moralizing medals, illustrated in Vladimir and Elvira Clain Stefanelli, *The Beauty and Lore of Coins*, Fig. 296. An important example of a classic medallist style. Extremely Fine or better. (250-350)
Ex Brüder Egger, Vienna, Körnter Ring 2; Pest, Deak Gasse 5, no sale date, lot 1487.



- 7213 JOACHIMSTHAL. Paul the Disciple Medal, 1552. Silver, 46.6 x 46.1mm, 22 grams. Obv. Saul of Tarsus struck blind on the road to Damascus, Latin *The Lord said, Paul thou art a Chosen Vessel to Me, Acts IX*. Rev. Paul inscribing the Epistle to the Corinthians. Loop removed, boldest strike. Extremely Fine or better. (250-350)

Unusual Exposition Medal of Hitler's Birthplace



7214 AUSTRIA. Braunau am Inn Agricultural and Industrial Exposition, n.d. Bronze silverplate, 45.8mm. By Joseph Christian Christelbauer, Vienna. Obv. Seated Industry crowns implements of farming and manufacture. Rev. Arms. Reward of Labor. Edge bruises, unusual medal of the village of the Innviertel where Hitler was born, a relatively poor area which thriftily avoided dating its expo medal. Extremely Fine. (150-200)

7215 AUSTRIA. Vienna Opera House Rebuilding Medal, n.d. Bronze silverplate, 76mm. By Arnold Hartig. Obv. Lyre, baroque building. Rev. 10-line inscription hailing *Music, first of the Arts in Austria*. Obverse is deeply toned. About Uncirculated. (100-150)

7216 AUSTRIA. Trio of Medals: ☆ **Franz Josef Bravery Medal, Type of 1866.** Bronze, 31.2mm. Vern.98. Choice About Uncirculated. Obv. Franz Josef bust by Tautenhayn r. Rev. *TAPFERKEIT* ☆ **Karl Large Silver Bravery Medal, 1916.** Bronze silverplate, 40.5mm. Vern.102. Extremely Fine. Dash of copper-red on obverse, edge *BRONZE* ☆ **Karl Small Bronze Bravery Medal, 1916.** 31.2mm. Vern.104. Choice About Uncirculated. Both show signature KAUTSCH. No ribbons. (Total: 3 pieces) (100-150)

CANADA

7217 Charles Blondin Niagara Falls Tightrope, 1860. White metal, 35.2mm. By J.W. Moore. BHM 2672. Obv. French-born tightrope performer nearly facing, inscription *BLONDIN THE HERO OF NIAGARA*. Rev. Aerial view of the Falls, Blondin on tightrope, crossing in the presence of Albert Edward Prince of Wales. A very scarce medal: BHM cites specimens in the Ashmolean and Birmingham museums. Very Fine. (100-125)

Despite the obvious American relevance of this medal, it is scarcely cited in North American literature. We note an article in "The Numismatist," November 1979, p. 241.

CHILE

7218 CHILE. For Saving Lives at Sea. Ca. 1930's. Silver medalion set on a silver anchor, 41mm. Very Fine. Obv. Wreck in roiling seas: *ARMADA NACIONAL CHILE*. Rev. Radiant Chilean star, legend around, stamped 900 and AS below. Graffiti *1939* below star. Contact marks from wear. Integral loop. (60-90)

CHINA AND IRAN

7219 Pair of world medals: ☆ **CHINA. MANCHUKUO. Manchurian Incident, 1931.** Copper, 51mm. Good Very Fine. Obv. Neo seal-script characters in wreath of cherry blossoms. Rev. Circular legend around central legend in the neo seal-script characters favored by the Japanese for their Chinese puppet regimes. Integral loop and ring ☆ **IRAN. Coronation of Farah as Empress, 1967.** Silver, 36mm. Extremely Fine. Obv. Conjoined busts of Muhammad Reza Shah and Farah I. Rev. Farsi Legend in wreath. (Total: 2 pieces) (50-75)

FRANCE



7220 FRANCE. Charles IX, 1560-1572. Hercules and the Hydra Medal, 1572. Silver, 53mm. Obv. Laureate armored bust r. Rev. Hercules battles Hydra rebellion and discord with club and torch *NE FERRUM TENAT SIMVL IGNIB. OBSTO*. Paris Mint, Bee ARGENT, struck ca. 1860. Uncirculated. (150-200)



7221 **FRANCE. Charles IX, 1560-1572. Royal Splendor and Return of Peace Medal, 1572.** Silver, 53mm. Obv. Laureate armored bust l. Rev. King enthroned in ermine robes holding sword and Main de Justice, *VIRTUS IN REBELLES* +. Paris Mint, Bee-ARGENT, struck ca. 1860. **Uncirculated.** (100-150)

7222 **FRANCE. Henri IV and Marie de' Medici Medal, n.d.** Bronze silverplate oval, 42.8 x 37.9mm. Obv. Armored Henri of Navarre, the *vert Gallant* r. Rev. Spouse in vast lace collar. Chased and lightly gilt, loop removed. Very Fine. (150-175)

7223 **FRANCE. Jean Baptiste de Moliere Medal, n.d.** Silver, 28.3mm. By Jean Dassier. Forrer I:514, Obv. Robed bust r. Rev. Muse before tomb inscribed *POETE ET COMEDIEN*/M. 1673. From Dassier's series of French Celebrities. About Uncirculated. (150-175)

7224 **FRANCE. Louis XV. Austro-French Alliance Medal, 1756.** Bronze, 41.5mm. By Benjamin Duvivier. Obv. Louis XV head r. Rev. France, Austria clasp hands over votive altar. *FOEDUS VERSALIIS SANCITUM*, alliance against Frederick the Great and his British ally sworn at Versailles. Traces of old encrustation, plain edge of an old strike. About Uncirculated. (125-175)



7225 **FRANCE. Louis XVI Arrival at Tuileries, 1789.** Bronze, 52.7mm. By Benjamin Duvivier. Obv. King's bust r., constitutional title *King of the French*. Rev. City goddess welcomes royal family, Oct. 6, 1789. Light brown, scattered die rust, slightly bowed plain edge of an early strike. Choice About Uncirculated. (150-200)



7226 **FRANCE. Bonaparte First Consul, 1799-1804. Bonaparte Rebuilder of Lyon, 1800.** Silver, 44.3mm, 45.9 grams. By Claude Antoine Mercier. Bramsen 58, Forrer IV:35. Obv. Bare head l. as *REEDIFICATEUR DE LYON*. Rev. Oak circle encloses 13-line tribute to Victor of Maringo [sic], Twice Conqueror of Italy placing First Stone of Restored Place Belle-Court. Plain edge with no segment line. About Uncirculated. (1,500-1,750)



- 7227 **FRANCE. Peace of Amiens Medal, 1802.** Silver, 40.2mm, 36.9 grams. By Jean-Pierre Droz. *Bramsen 199.* Obv. Bare head l. of First Consul. Rev. Return of Astrée, messenger of the gods descending onto the newly peaceful globe holding scales, caduceus, and olive branch. Edge bears beaded borders, raised lettering *PAIX GENERALE A AMIENS AN DIX MDCCCII*. With its coin relief and single strike, this beautiful steel-toned medal has sometimes been catalogued in the past as a pattern coin (this obverse was used on the pattern 5 francs catalogued as VG-1229c, Gadoury 567). About Uncirculated-Uncirculated. (1,750-2,225)



- 7228 **FRANCE. Legislative Corps Peace Medal to the Three Consuls, 1802.** Bronze, 67.7mm. By Romain Vincent Jeuffroy. Obv. Uniformed busts of Bonaparte, Cambacères and Lebrun (the latter the nearly forgotten Second and Third Consuls). Rev. *PAIX INTÉRIEURE, PAIX EXTÉRIEURE*, under Peace of Amiens. Medium brown, flawless surfaces. **Uncirculated.** (200-300)

Imposing Gold Napoleon Coronation Medal



- 7229 **FRANCE. Napoleon I Emperor, 1804-1815. Paris Coronation, 1804.** Gold, 32.1mm, 26.65 grams. By Bertrand Andrieu. *Bramsen 326.* Obv. Laureate head r. Rev. Emperor raised on shield, by worker and legislator, *The Senate and People*. Plain edge shows two collar segment lines. Extremely Fine. (5,250-5,750)



- 7230 **FRANCE. Capture of Vienna and Pressburg, 1805.** Silver, 40.8mm, 35.03 grams. By Bertrand Andrieu, Raymond Galle. Bransen 443. Obv. Laureate head r. Rev. Emperor as Hercules stands over defeated city goddesses. Plain edge of an old strike. About Uncirculated. (1,250-1,500)



- 7231 **FRANCE. Salon Exposition Award, 1806.** Gold, 40mm, 66.43 grams. By Bertrand Andrieu. Obv. Laureate Napoleon head r. Rev. Laurel wreath encloses engraved Exposition inscription, BOURDIN/ CAPITAINE DU GÉNIE. An edge bump is seen nears the affixed loop. Choice Extremely Fine. (5,000-5,500)



- 7232 **FRANCE. Mazagran Garrison Column Medal, 1840.** Bronze, 51.5mm. By Armand Auguste Caqué. Obv. Angel atop column to be build by public subscription in honor of 126 French troops who held off an attack by 12,000 Arabs at Mazagran, Algeria from February 3 to 6, 1840. Rev. *HONOR TO THE GARRISON OF MAZAGRAN*, followed by 25 lines of minute lettering listing the names of each French soldier taking part. 10th Company, First Battalion of Infantry, *LÉGÈRE D'AFRIQUE*. A remarkable engraving achievement. Extremely Fine-About Uncirculated. (100-150)

- 7233 **FRANCE. Pair of Medals:** ☆ **Prince-President Louis Napoleon Bonaparte, 1848-1852. Presidential Election Medal, 1848.** Bronze, 78.1mm. By Armand-Auguste Caqué. Obv. Head l. in short goatee. Rev. Seated Republic, Universal Suffrage. Choice About Uncirculated ☆ **Napoleon III, 1852-1870. China and Cochin-China Expedition Medal, 1862.** Bronze, 75.9mm. By Alfred Borrel. Obv. Laureate head l. Rev. France on galley overawes dragon. Visible handling around reverse edge. About Uncirculated. Struck by the Paris Mint, post-1880 Cornucopia-BRONZE. (Total: 2 pieces) (75-125)



- 7234 FRANCE. Napoleon III, 1852-1870. Agricultural Exposition of Bourg, 1859. Gold award medal.** 33.4mm, 25.54 grams. By Armand Auguste Caqué. Obv. Emperor's bare head l. Rev. Legend of the Ministry of Agriculture, Commerce and Works, center space blank for engraving the recipient's name for Animal Husbandry. Paris Mint, Pointing Hand, OR. **Uncirculated.** (950-1,100)
- 7235 Gutenberg 500th Birth Anniversary Medal, 1900.** Silver, 75.4mm. By A. Leon Deschamps. Obv. Bust of movable type printing l. in fur hat and robe, outer legend in circle. Rev. Printing press bearing Roman date 1441, French legend Let there be Light. Post-1880 Paris Mint strike, edge Cornucopia ARGENT. Choice Extremely Fine. (200-250)
- 7236 FRANCE. Rouen Shooting Society Prize Medal, 1914.** Silver, 40mm. Extremely Fine. Obv. Crowned Arms of the Society. In exergue, *XIV Annual Gathering*. Rev. View of Rouen. *XXI National and International Shooting Competition...* and date. Edgemark hexagon-AXC ARGENT, Eagle Head. Gray-gold toning, light edge nicks. (100-150)
- 7237 FRANCE. Pair of Medals.: ☆ Marriage Medal, n.d.** Silver gilt, 41.4mm. By Oscar Louis Roty. Obv. Couple in antique garb plighting troth Latin *SEMPER*, Forever. Rev. Cupid fountain, uninscribed. Extremely Fine ☆ **Honor Prize of Institut du Parc de Neuilly, n.d.** Silver, 50.7mm. By Henri Dubois. Obv. Girl at study. Rev. Laurel and cartouche inscribed *MARY BRETT*. In presentation case with broken hinge, gold-stamped M.B. About Uncirculated. (Total: 2 pieces) (75-125)
- 7238 FRANCE. Marshal Philippe Petain, 1941.** Bronze, 68.1mm. By Pierre Turin. Obv. Uniformed bust l. Rev. Farming family at base of double-bladed axe, *TRAVAIL, FAMILLE PATRIE*. Struck by the Paris Mint. Glossy brown, light handling with old reverse encrustation. Extremely Fine. (150-200)

GERMANY



- 7239 GERMANY. (Moralizing Medals). Divinely Inspired Births Medal, 16th Century.** Silver, trace of old gilding, 54mm, 40.7 grams, old affixed loop. Obv. Angel announcing coming birth of Samson to parents Manoah and spouse (Judges:13). Rev. The Annunciation, Archangel greets Virgin Mary. Style such 16th century German medalists as Hieronymus Madeburger and Conez Welez. Very Fine. (150-200)
- 7240 GERMANY. Pair of silver moralizing medals: ☆ May Angels be at Thy Side Medal, n.d.** 34.9mm. Angel and column, "And Crown thy Days with Friendship, Love and Joy" ☆ **Happiness and True Virtue Medal, n.d.** 36.3m. Muse gathers dates, palm wreath encloses inspirational legend. Very Fine. (Total: 2 pieces) (100-150)



7241 GERMANY. Liberation of Ulm Medal, 1704. Silver, 36.6mm in leaf-pattern bezel with loop. Obv. Bust $\frac{3}{4}$ l. of General Field Marshal Hans Karl von Thüngen in ornate armor. Rev. *To the Assertor of Freedom*, City goddess receives deliverer from French occupation in War of Spanish Succession. Fields are heavily chased. Extremely Fine. (150-200)

7242 GERMANY. Pair of medals: ☆ **Augsburg Confession Bicentenary, 1730.** Silver, 32mm. By Daniel Siegmund Dockler. Obv. Luther and Melancthon r. Rev. Christ enthroned in clouds, "Who Knows Me, Him also will I Know." Whiting 417, Slg. Rumpf 624. Mount mark 12:00. Scattered marks. Very Fine ☆ **Saint James the Less, ca. 1950.** Silver, 57.2mm. By G. Monassi. Obv. Apostle among townspeople including women with burdens, boy with dog. Rev. 12 crosses circle around stump. Antiqued patina. About Uncirculated. (Total: 2 pieces) (60-90)

7243 GERMANY. Nürnberg. Augsburg Confession Bicentenary Medal, 1730. Silver, 31.6mm. By Daniel Siegmund Dockler. Whiting 421, Slg. Belli 2000. Obv. Luther and Melancthon busts r. Rev. Flaming Arc of the Covenant, *Follow this Light and Err not*. Extremely Fine. (150-175)
Ex Brüder Egger, Vienna, Kärnter Ring 2; Pest, Dorothea Gasse 4, no sale date, lot 4736.



7244 GERMANY. Carl Wilhelm Margrave of Baden-Durlach Medal, 1736. Silver, 45.6mm. By Jean Dassier. Forrer I:516. Obv. Armored bust of Baden ruler famed as *Türkenlouis* to the Imperial troops and *der Rote König*, the Red King by his Turkish adversaries. Rev. Sleeping lion, QUIESCO. Cleaned and lacquered at one time. Extremely Fine. (150-175)

7245 GERMANY. Baptismal Medal, 19th Century. Silver, 39mm. By L. Zimpel. Obv. Baptism of Christ in the Jordan, *This is My Beloved Son...* Rev. Putto with blank shield, Baptism a milestone of the years. About Uncirculated. (100-150)

7246 Group of German medals: ☆ **Bavaria. Arts academy award medal, n.d.** Silver, 48mm. Ludwig II head r., edge named WALTER McEWEN. Edge rough ☆ **Brandenburg. Great Elector death medal, 1688.** Bronze silvered, 48.9mm. Draped bust, winged trumpet in sky ☆ **German Empire. Paul von Breitenbach medal, 1914.** Iron, 50mm. Reich Railway director bust l., winged wheel, warrior. Some oxidation ☆ **Holy Roman Empire. Heinrich Burgkli von Hochburg medal electrotype, 1724.** 49mm. Armored bust, arms of soldier under three emperors ☆ **Prussian shooting medal, 1895.** Silver, 33.3mm. Wilhelm II, undisclosed locale ☆ **First Prize shooting medal, 1924.** Without locale. Very Fine-About Uncirculated. (Total: 6 pieces) (150-250)

7247 BAVARIA. Nürnberg. Pair of Medals: ☆ **Art-Historical Congress Medal, 1893.** Bronze, 50.2mm. Obv. Albrecht Dürer bust in laurels. Rev. Perspective of the historic Rathaus. Deep red-brown ☆ **Bavarian Exposition Medal, 1896.** Aluminum, 60mm. Obv. Prince Regent Luitpold bust l. Rev. City view. Scratches. Both struck by L. Chr. Lauer. About Uncirculated. (Total: 2 pieces) (150-200)

7248 GERMANY. Trio of Medals. ☆ **Georgia Augusta University of Göttingen Medal, 1887.** White Metal, 38.9mm. Prince Albrecht of Prussia ☆ **Volunteer Fire Service 20th Anniversary Medal, n.d.** Bronze silver, 33.5mm. All for One... around fire gear ☆ **75th Anniversary Zevern Shooting Festival, 1923.** Silver, 31mm. About Uncirculated. (Total: 3 pieces) (100-175)

7249 GERMANY. City of Essen Honor Prize, 1919. .990 Silver, 60.2mm. By Rudolph Bosselt. Obv. Nude turning huge wheel. Rev. *EIHRENPRES DER STADT ESSEN* around square engraved to long-serving meritorious servant *Octavin Grevel*. Struck by Carl Poellath, Schrobhausen. About Uncirculated. (150-200)

7250 HAMBURG. Satirical medal on the Corruption of the Imperial Commission, 1708. Silver, 26.5mm. By Jonas Thiébaud. Goppel 1120, Forrer VI:66. Very Fine. Obv. Man peering through fingers of hand, *Thus Come I to You*. Rev. Hand gripping coin, *Therefore You Come to Me*. Wavy planchet (90-120)

Rare 17th-Century Hamburg Gold Medal



- 7251 HAMBURG. God's Blessings Medal of 13 Ducats Weight, ca.1650. Gold, 46.5mm, 44.08 grams. Very Fine. Obv. Justice and Diligence at altar, prayer for blessing on Regiment, Church and Home. Rev. Hen and chicks, fruitful vine, Let us Bloom as the trees and our Youth grow in Righteousness. Edges show mishandling, holed and plugged. (6,000-6,500)**

- 7252 German States. Pair of Medals: ☆ PRUSSIA. Wilhelm I and Auguste Coronation Fete Medal, 1861. White Metal, 45.5mm. Obv. Busts r. Rev. 8-line Coronation at Koenigsberg Inscription ☆ BAVARIA. Nürnberg International Metal Exposition Medal, 1885. Bronze, 50.3mm. Obv City view. Rev. Standing Peter Vischer between Lamnitzer and Cellini busts. Red-brown patina. About Uncirculated. (Total: 2 pieces) (100-200)**

- 7253 PRUSSIA. Gardening Award Medal, n.d. Bronze, 64.9mm. By Heinrich Schilling and A. Mertens. Obv. Ceres seated with implements, *FUER LEISTUNGEN IM GARTENBAU*. Rev. Eagle on victor's crowns in fruit and flower wreath. Struck by Loos, Berlin. In scuffed fitted leather case gold-stamped with Prussian royal eagle. **Uncirculated.** (150-200)**

- 7254 GERMANY. Pair of Medals: ☆ Prussia Agriculture Award Medal, n.d. Bronze, 41.9mm. Obv. Standing Ceres in border of farming and hunting emblems. Rev. Thick produce wreath, award inscription. In fitted case gold-stamped with royal eagle ☆ Hannover Gardening Award Medal, n.d. Bronze, 41.9mm., 5.8mm thick. Obv. Hannover city Arms. Rev. Narrow wreath, award inscription. In fitted case with label *Julius Francke Konigl. Hof-Lieferant, Dampf-Press- und Prägeanstalt*. Red-brown patinas. **Uncirculated.** (Total: 2 pieces) (150-250)**



- 7255 SAXONY. King's Return to Dresden Medal, 1866. Silver, 34.2mm. Obv. King Johann's head l. from Taler coinage in border of Rue. Rev. Saxon dialect inscription on monarch's return Oct. 28, 1866 after defeat by Prussia in the Seven Weeks' War. Coin relief, plain edge, a minute edge nick or two. Prooflike About Uncirculated. (125-175)**

- 7256 GERMANY. Pair of Medals: ☆ Schleswig-Holstein Insurrection Medal, 1848. Silver, 42.3mm. By Carl Heinrich Lorenz. Forrer III:471. Obv. Duchies spearing dragon, *Right and Justice are on our Side*. Rev. Danish King and Duchies, *Never Divided*, RIPEN, 1460. Mounting damage, chasing. Very Fine ☆ Berlin Dog Exposition Prize Medal, 1931. .800 Silver, 48mm. Obv. Sans serif name of the German Alliance for Dog Breeding, Jubilee Exposition. Shows careless handling. Extremely Fine. (Total: 2 pieces) (150-200)**

- 7257 GERMANY. XV German Shooting Festival Medal, 1906.** Silver, 38.1mm. By Maximilian Dasio. Obv. Shooter with shield and target, *MÜNCHEN*. Rev. Standing imperial eagle r. Text cut on edge, in velvet-lined fitted green-gold case gold-stamped *XV DEUTSCHES -BUNDES- SCHIESSEN*. About Uncirculated. (150-200)



- 7258 GERMAN EMPIRE. Wilhelm II Austrian State Visit Medal, 1910.** Bronze gilt, 89.5mm. By Rudolf Marschall. Obv. *WILHELM II*, uniformed bust r. in heavy epaulettes. Rev. German imperial eagle similar to the modernized *Neue Adler* then used on German coinage. On this visit to the aged Austrian Emperor Franz Josef, Wilhelm II was accompanied by several other reigning German princes in a rare display of Old World monarchic pageantry. A magnificent design offering a plain edge, rich golden patina. **Uncirculated.** (250-350)

- 7259 GERMANY. Captain von Müller SMS Emden Gedenkthaler, 1914.** .990 Silver, 34.4mm. By Ziegler. Obv. Uniformed bust $\frac{3}{4}$ l. Rev. Destroyer at sea, *A New, Stronger Emden will Arise*, Wilhelm II. A few abrasions. Prooflike About Uncirculated. (100-150)

- 7260 Goetz Medal. K.95. City of Eisenach Saint George Medal (1906).** Struck Bronze, 46mm. Holed. **Uncirculated.** Obv. Standing St. George. Rev. View of Wartburg castle. Light red-brown, struck by Munich Mint. (100-150)

- 7261 Goetz Medal. K.156. Lusitania Medal, 5 MAI 1915. Contemporary Copy.** Bronze cast, 53mm, 3.7mm thickest, flat rim. About Uncirculated. Another showing far cruder detail and gross porosity. Copper-red, maker unknown. (75-100)

- 7262 Goetz Medal. K.304. New Hope Medal, 1923.** Bronze cast, 51mm. Extremely Fine. Obv. Mother and child in split war helmet. Rev. *Do What you must, Not what you want*. Surfaces damaged. Not original patina. (100-125)

- 7263 Goetz Medal. K.360. Middle Thuringia Chamber of Industry & Commerce Loyal Service Medal, 1924.** Zinc, 45.2mm. **Uncirculated.** Castle on mountain. Rev. *FÜR TREUE IN DER ARBEIT, WEIMAR*. Dark glossy patina. (100-150)

- 7264 GERMANY. The Future is Ours Medal, 1933.** .999 Silver, 36.2mm. By Oskar Gloeckler. Colbert 30. Obv. Hitler bust l. in Storm Troop uniform, *Unser die Zukunft*. Rev. Prussian Republic eagle, *Year of the Change in German Destiny*. Struck by Munich Mint. Extremely Fine. (150-175)



- 7265 GERMANY. Minister-President Hermann Goering Medal, 1933.** .999 Silver, 36.2mm. By F. Beyer. Obv. Bust l. wearing Pour le Merite, cartwheel border shows name as *GÖRING* Rev. Prussian eagle, swastika on breast, *Fraktur My Goal is Germany, Sept. 9, 1933*. Struck by the Berlin Mint. Single reverse scratch. Choice About Uncirculated. (150-200)

- 7266 GERMANY. Selection of modern silver commemorative medals, 1959-1970.** 0.999 Silver, 40mm. Proof and Choice Uncirculated. Includes: ☆ Carl Duisberg ☆ Henry Dunant ☆ Johann Peter Hebel ☆ Friedrich Schiller ☆ Johann Wolfgang Goethe ☆ Schiller alone ☆ Friedrich Silcher. Two edges bear Crown hallmark, three show "F" mintmark of Stuttgart, 1000 Crescent. (Total: 7 pieces) (100-150)

GREAT BRITAIN



- 7267 GREAT BRITAIN. Charles I Memorial Medal, 1649.** Silver, 46.7mm, 36.1 grams. Signed "F." MI I:352/210, Eimer 163, Fearon 98.2. Obv. Armored bust $\frac{3}{4}$ l., German legend *God and Righteousness Weep...* Rev 7-headed hydra rears over King's severed head, *By the Devil's Power and Strife*. Obverse fields show chasing, holed and plugged at 12:00. Deep blue-ebony toning. Extremely Fine in strict terms of wear. (200-300)



- 7268 GREAT BRITAIN. Charles I Memorial, 1649.** Bronze, 50.6mm. By John Roettiers. MI 346 200.1, Eimer 162a. Obv. Armored bust of martyr King r. Rev. Hand from the clouds holds martyr's crown, Latin *Seek Virtue from Me, Fortune from Others*. Surfaces display splendid metallic shimmer. Prooflike About Uncirculated. (200-250)



- 7269 GREAT BRITAIN. Charles II, 1660-1685. Satirical medal on the Murder of Sir Edmundbury Godfrey, 1678.** Silver, 39mm. Eimer 259, MI i 578 250. Choice Extremely Fine. Obv. Bust of Godfrey r., being strangled by his own cravat, held by two hands. Rev. The Pope's head which flipped over becomes the head of the Devil. Pale violet-gray with delicate amber hues. (750-850)

- 7270 GREAT BRITAIN. Lot of English 18th Century Trade Tokens.** Halfpennies: Lancaster, 1792 (John of Gaunt); Blackfriars, London (D&H 257a); Birmingham, 1793 (boy with tools); Birmingham, 1792 (female seated r. with fasces); and 19th-century Token Penny, 1812. Smelting Works at Lander. About Very Fine-Very Fine. (Total: 5 pieces) (40-60)

- 7271 **GREAT BRITAIN. Pair of medals: ☆ Birthday of John Philip Kemble, 1798.** Bronze, 52mm. By J. Hancock. Very Fine. Obv. Bust l. of the English tragedian l. Rev. Birthday legend. Surface nicks ☆ **American Exhibition, London 1887 medallion.** White metal, 34.5mm. Very Fine. Obv. Jubilee Victoria bust l. Rev. Eagle on US shield. Holed at 12:30. (Total: 2 pieces) (40-60)
- 7272 **GREAT BRITAIN. Princess Charlotte Betrothal Medal, 1814.** Bronze, 53.6mm. By Thomas Webb, engr., Sir Edward Thomason, publ. BHM 778. Obv. Bust r., *CAROLETTA AUGUSTA*. Rev. Hope standing with cornucopia, olive sprig and ancient rudder, *SPES PUBLICA*, date of failed betrothal to Prince William of Orange, broken off by the strong-willed Princess. Deep red-brown, old label stain below truncation. Choice Extremely Fine. (125-175)
- 7273 **GREAT BRITAIN. Waterloo Medal, 1815 (1972).** .925 Silver, 63.7mm. By Benedetto Pistrucci. **Brilliant Uncirculated.** Edge incuse *WATERLOO JUNE 18, 1815. 4398.* One of the 2,500 Silver struck from reduction dies made from original 5-inch dies. In fitted case of issue. (125-175)
- 7274 **GREAT BRITAIN. Pair of medals: ☆ Death of Princess Charlotte, 1817.** Bronze, 38.5mm. By J. Hancock. BHM 937. About Extremely Fine. Obv. Diademed head r. Rev. Weeping willows, one in an urn on pedestal. Some light contact marks and edge ties ☆ **Obsequies for Princess Charlotte, 1817.** Bronze, 39mm. By T. Halliday. BHM 949. Extremely Fine. Obv. Bare head r. wearing chignon. Rev. Small funerary urn within wreath surrounded by four inscribed circles. (Total: 2 pieces) (75-100)



- 7275 **GREAT BRITAIN. Princess Charlotte Death, 1817.** Bronze, 50.6mm. By Thomas Wyon, P. Turnerelli. BHM 943. Obv. Décolleté bust l. in chignon. Rev. Concentric legends, *...AS THE EARLY DEW SHE PASSETH AWAY.*, nine line vita at center, only child of George IV. Deep brown surfaces show scattered ties. Extremely Fine. (150-200)



- 7276 **GREAT BRITAIN. London Missionary Society Medal, 1844.** White metal, 51.3mm. By Joseph Davis, Birmingham. BHM 2168. Obv. Celestial crown and trumpet over memorial tablet. Rev. Missionary family exhorts Black, Indian, and Chinese listeners under radiant sky with pagoda, temple, and mosque in background. About Uncirculated. (100-150)



7277 GREAT BRITAIN. Sir Joshua Reynolds Medal, 1845. Bronze, 57.8mm. By A.J. Stothard. BHM 2207, Art-Union 2. Obv. Head of famed painter l. Rev. Infant Hercules strangling serpents. Deep glossy brown, reverse shows some field scuffs. About Uncirculated/Extremely Fine. (200-300)

7278 GREAT BRITAIN. William Hogarth Medal, 1848. Bronze, 55.1mm. By Leonard C. Wyon. BHM 2302, Art-Union 4. Obv. Bust r. in head scarf. Rev. Canvassers offer bribes to 18th-century voter, *HE THROUGH THE EYE CORRECTS THE HEART*. Splendid reddish brown patina. **Uncirculated.** (250-350)

7279 GREAT BRITAIN. Crimean War — Battle of Balaclava, 1854. Bronze, 41mm. By Messrs. Pinches. BHM 2540, Eimer 1491. Extremely Fine-About Uncirculated. Obv. Dragoons charging Russian cannon emplacement (The Charge of Light Brigade). Rev. 16-line legend. Chestnut-brown. (75-100)



7280 GREAT BRITAIN. Sir John Vanbrugh Medal, 1855. Bronze, 54.9mm. By Benjamin Wyon. BHM 2572, Art Union 8. Obv. Facing bust of architect and dramatist. Rev. Intricately detailed façade of Blenheim Palace. Beautifully reflective light brown. **Uncirculated.** (250-350)

7281 GREAT BRITAIN. Board of Trade Rocket Apparatus - Proof of Service at a Wreck. Late 19th-early 20th Century. Bronze, 36mm. Choice Extremely Fine. Obv. Frigate sailing l. Rev. Crown at center. A few trivial contact marks. An attractive and fascinating piece. (150-200)



- 7282 GREAT BRITAIN. Home for Little Boys. Hanbury Memorial Prize Medal, 1864.** Bronze, 51.3mm. By J.S. and A.B. Wyon. Obv. Youthful head l. of Alexandra Princess of Wales. Rev Prize inscription, diapered field. Deep glossy brown. **Uncirculated.** (150-250)
- 7283 GREAT BRITAIN. International Medical Congress Medal, 1881.** Bronze, 76.5mm. By L.C. Wyon, reverse after Sir John Tenniel. BHM 3110. Extremely Fine. Obv. Crowned, veiled and draped Victoria bust l. Rev. Three patients kneeling l. before Hippocrates, Death gliding above terrestrial globe behind. Once wiped, now toning. Friction hairlines in fields. (100-150)
- 7284 GREAT BRITAIN. Albert Edward Prince of Wales Jewel, June 21, 1887.** 47.2 x 29.7mm. Obv. Green enamel laurel encloses what appears to be an artificial opal with a silver star above. Rev. Prince of Wales plumes, blue enamel *ICH DIEN* within oval inscribed *ALBERT EDWARD PRINCE OF WALES, JUNE 21-1887*. Extremely Fine. (100-150)
- 7285 GREAT BRITAIN. Pair of Medals:** ☆ **Victoria Diamond Jubilee Medal, 1897.** White Metal, 76.2mm. By Spink and Son. Modified Jubilee bust l. Rev Royal Arms, colonies listed on double row of tiny shields. Much handling, ties. Very Fine ☆ **United Hospitals Athletic Club Participants Medal, n.d.** Bronze, 70mm. Obv. Hercules and Hygeia standing in circle of laurel and 11 hospital emblems. Rev. Laurel wreath, *WON BY*, uninscribed field. Deed reddish brown patina. About Uncirculated. (Total: 2 pieces) (250-300)
- 7286 GREAT BRITAIN. City and Guilds of London Institute Medal.** Silver, 51mm. By L.C. Wyon. First Prize Awarded to William Drever for Calico and Linen Printing, 1897 (edge). Eimer 1764. Extremely Fine. Obv. Prince of Wales head l. Rev. *TECHNOLOGICAL EXAMINATION* on ornate, embellished plaque. Light friction hairlines. Toned. (100-150)
- 7287 GREAT BRITAIN. National Chrysanthemum Society Medal, 1895.** Bronze, 39mm. **Uncirculated.** Floral display, engraved to T. Boote for 12 Cut Blooms, 1895. (100-150)
- 7288 GREAT BRITAIN. All Saints Church, Gosforth Bells Hung Easter Medal, 1901.** Silver, 38mm. Extremely Fine. Obv. View of the edifice in Newcastle-upon-Tyne. Rev. Legend with vital dates. Toned. (50-75)



- 7289 GREAT BRITAIN. Next of Kin Memorial Plaque, 1918.** Cast Bronze uniface, 121.4mm. By E. Carter Preston. BHM 4134. Standing Britannia with British Lion, HE DIED FOR FREEDOM AND HONOUR, inscribed to FREDERICK ERNEST AUDAS. Plaques were to be cast for every fallen serviceman or woman from Britain and the Empire, personalized by an insert die invented by American engineer Manning Pike. Most were cast at Acton by women working under Pike's direction, the present example at Woolwich Arsenal, *circle/W* on reverse. About Uncirculated. (100-150)



- 7290 GREAT BRITAIN. Coronation of George VI, 1937. Official medal. Gold, 119.55 grams, 57mm.** By P. Metcalfe. BHM 4314. **Rare. Prooflike Brilliant Uncirculated.** Obv. Crowned and mantled George VI bust l. Rev. Crowned and draped bust of Queen Elizabeth. In original RM red case. Light friction hairlines in field. (2,400-2,800)



7291 GREAT BRITAIN. Jubilee of Elizabeth II, 1977. Official medal. Gold, 90 grams, 45mm. Matte Proof. Obv. Enthroned facing figure in full regalia. Rev. Rose in ornate cartouche; VIVAT REGINA. 1952 (scallop) 1977. In original RM blue case, medallion number 90. Minute toning spot reverse. (1,800-2,200)

7292 BRITISH COMMONWEALTH. Diamond-shaped medalet, ca. 1900. 30.2 x 23.4 mm, with integral loop for suspension. A fascinating piece, one not previously encountered, a uniface strike on a cut-down Victoria penny (ca. 1885-1901). The Royal Coat of Arms and motto *Dien Et Mon Droit* surmounts a radiate open-winged eagle, house with chimney fire to right, farm implement to left. Once gilt, vestiges remain. Perhaps this was a military badge of some kind from the Boer War era or could be a decoration from a civil society. Interesting and deserving of further study. Very Fine, nearly as made. (50-100)

INDIA

7293 INDIA. British Raj. University of Calcutta. B.A. Award Medal. Bronze, 43mm. Puddester 872A. Extremely Fine. Obv. Supported Arms; *University of Calcutta The Advancement of Learning*. Rev. Award legend, uninscribed scroll below. (50-75)

JUDAICA

7294 JUDAICA. GOERLITZ. False Shekel, 18th-19th Century. Obv. Smoking chalice. Rev. Flowering rod, modern Hebrew *URUSHILAYIM HAKODESHA*, Jerusalem the Holy. Garbled copy of ancient Jewish coin types made for sale to collectors and pilgrims. Small planchet, 25mm. Very Fine. (50-75)

ITALY



7295 ITALY. Renaissance. Constantine the Great Medal, ca. 1468. Bronze cast, 69.8mm, holed. By Cristoforo di Geremia, 1430-1473. Forrer II:247. Obv. Togate laureate bust r., CAESAR IMPERATOR PONT PPP E SEMPER AVGVSTVS VIR, Caesar, Emperor, High Priest, Father of the Country and Ever-august Man. Rev. Constantine clasps hands with Religion (closely resembling Mercury and Abundance), CONCORDIA AVGVSTVS, exergue S - C, *The Senate having been Consulted*. As on ancient Bronze Sestertii. The raised letter signature CHRISTOPHERI'S HIERIMIAE, Cristoforo di Geremia appears on the exergue line. The original medal was cast to hail the visit of Frederick III to Rome upon the restoration of peace to the Church by settlement of the Great Western Schism. This example is a late aftercast; an original appeared in the Italian auction firm Astarte's Sale VIII, *Medaglie e Plachette*, Oct. 11 2001, lot, 73.2mm, estimated at Euro 2,500. Olive-brown patina. Extremely Fine. (300-500)

7296 ITALY. Milan International Labor Exposition, ca. 1901. Copper gilt, 49.6mm. Obv. Vittorio Emanuele III head l., expo legend Rev. City Arms, tablet, some spotting. Extremely Fine. (75-100)



- 7297 **ITALY. Mussolini Balilla Youth Medal, 1932, X EF.** Casting metal bronzed, 49.7mm, 12.3mm at thickest point. Obv. Mussolini head l. in skin of the Nemean Lion from the myths of Hercules. Rev. Obelisk still standing in Trastevere inscribed *MUSOLINI DUX*. Olive-tan patina, incredible high relief style. About Uncirculated. (150-250)



- 7298 **ITALY. House of Italians Abroad Medal, 1935, EF XIII.** Bronze, 41.2mm. By C. Rivolta. Obv. Mussolini head l. Rev. 12-line inscription hails unity of Italians under Mussolini *under every sky*. Struck by Mario Nelli, Florence. About Uncirculated. (150-200)

JAPAN

- 7299 **JAPAN. Tokyo Games. XVIII Olympiad Medals, 1964.** .925 Silver, Copper, 31.1mm. Obv. Runners surging to r. Rev. Rising Sun over Olympic Rings, Japanese inscription. In snap-lock white plastic cases of issue. **Uncirculated.** (Total: 2 pieces) (100-150)

LUXEMBOURG

- 7300 **LUXEMBOURG. Luxembourg Society of Arquebusiers Competition Medal, 1877.** Bronze, 50.3mm. Obv. St. Sebastian tied to a tree and pierced with arrows. Rev. *CONCOURS INTERNATIONALE JUIN 1877* in laurel. Deep glossy brown patina, some scattered marks. Choice Extremely Fine. (125-175)



- 7301 **LUXEMBOURG. Organizing Exposition of Luxembourg Agricultural Circle Medal, 1891.** Bronze gilt, 50.7mm. By Antoine Fisch. Obv. Crowned Arms. Centenary of the birth of Grand Duke Adolphe. Rev. Emblems of harvest, expo legend. About Uncirculated. (125-175)

Adolphe led an adventurous life, first as sovereign Duke of the newly reunited German state of Nassau. He was driven into exile in 1866 by victorious Prussia after the conquest and annexation of his Duchy in the 7-Weeks War. In 1890 he became sovereign Grand Duke of Luxembourg on the death of Netherlands' King Willem III.

- 7302 **City of Diekirch Fruit Exposition Medal, 1902.** Bronze silvered, 44.7mm. Obv. City Arms in fruit sprays. Rev. Grand Ducal Arms, fruit wreath. Unbroken silver surfaces. About Uncirculated. (125-175)

MEXICO



- 7303 MEXICO. Recovery of the Chamizal Medal, 1963.** Silver, 50.2mm. Grove 828a. Obv. Seated Benito Juárez gazes down on facing heads of Adolfo Lopez Mateos, John F. Kennedy. Rev. Crossed flags, reversion to Mexico of acreage shifted to the U.S. side of the border by change in course of the Rio San Juan. Some peripheral toning. Prooflike **Uncirculated**. (150-200)



- 7304 MEXICO. Constitution of Apatzingan Sesquicentennial Medals, 1964.** 38.5mm Gold, 41.52 grams; Silver. Grove 852, 852a. Obv. Jose Maria Morelos bust over scroll. Rev. Mexican eagle attacks Spanish lion. 300 Gold, 5,000 silver struck by Mexico Mint. Purple-rose toning appears on the Silver medal. Prooflike **Uncirculated**. (Total: 2 pieces) (450-550)



- 7305 MEXICO. Don Vasco de Quiroga Death Quadricentennial Medals, 1964.** 37.9mm Gold, 41.19 grams, Silver. Grove P-340, P-340a. Obv. Half-length Spanish friar r., protector of the Indians. Rev. Quiroga comforting Indian at Lake Patzcuaro. 300 Gold, 3,000 Silver struck by Mexico Mint. Gold has light hairlines, Silver shows faint violet toning. Prooflike **Uncirculated**. (Total: 2 pieces) (450-550)



7306 MEXICO. Don Mariano Matamoros Death Sesquicentennial Medals, 1964. 38mm Gold, 41.5 grams, Silver. Grove P-312, 312a. Obv. Uniformed bust $\frac{3}{4}$ l., battle scene. Rev. Mexican eagle. 300 Gold, 5,000 Silver struck by Mexico Mint. Prooflike **Uncirculated**. (Total: 2 pieces) (450-550)



7307 MEXICO. Montezuma Aztec Emperor Medals, ca. 1965. 42mm: ☆ Gold, 42.61 grams ☆ Silver, 34.21 grams. Obv. Facing bust in elaborate feather crown, English legend AZTEC'S [sic] EMPEROR. Rev. Legend HALLS OF MONTEZUMA/ MADE IN MEXICO/ STERLING at l., European-style throne with seated ruler. Frosted reliefs, prooflike fields, a private issue with the incongruous STERLING on both medals! Prooflike **Uncirculated**. (Total: 2 pieces) (450-450)

MONACO



7308 MONACO. International Regatta Medal, 1889. Bronze, 57.5mm. Obv. Arms of Regatta Society on anchor, Founded 1888. Rev. Engraved 1889 without recipient identification, deep glossy brown. About **Uncirculated**. (150-250)

- 7309 MONACO. Societe des Bains de Mer 1,000 francs gaming chip, n.d. 65.5 x 49.3mm, tan-gold, ivory, and brown. In Lucite embedment, 102.3 x 76.5 x 23.2mm. The chip probably dates to the pre-World War II era. (50-75)

NETHERLANDS AND SWITZERLAND

- 7310 Pair of World Medals: ☆ NETHERLANDS. Netherlands National Exposition Medal, 1861. Bronze, 53.4mm. Obv. Standing Batavia, date 1778 below. Rev. Oak wreath, emblems of industry and commerce. Glossy light brown. Uncirculated ☆ SWITZERLAND. Geneva School Prize Medal, n.d. Silver, 42.7mm. Obv. City Arms. Rev. JEHOVAH from cloud over standing Religion, God's Law gives Wisdom to Youths. Severe edge bumps. Fine. (Total: 2 pieces) (150-250)

POLAND

- 7311 POLAND. 500th Anniversary of the Polish Suzerainty over Danzig. Silver, 60mm. Extremely Fine. Obv. View of the Marien Tor and other towers, City Arms below; Latin legend. Rev. Woman seated, head l., supporting a Polish shield and a ship on her knee flanked by two guildsmen (?); Polish legend around. In original leatherette case. Toned. (75-100)

SPAIN

- 7312 SPAIN. Spanish Shooting Society Award Medal, n.d. Bronze silverplate, 40.1mm. About Uncirculated. Obv. Warrior's bust l. in morion helmet, medieval lettering SOCIEDAD ESPAÑOLA DE TIRO AL BLANCO. Rev. Cross of Santiago over target. (135-235)

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SWITZERLAND



- 7313 SWITZERLAND. Basel. Peace of Westphalia Medal, 1648. Silver, 43.5mm. By Friedrich Fechter. Goppel 698. Brett.134. Peace stands with palm and broken sword over trophies of war. Rev. City view, Arms below. Extremely Fine. (150-200)

- 7314 SWITZERLAND. Huldreich Zwingli Reformation Bicentennial Medal, 1719. Silver, 35.3mm. By Hans Jacob Gessner. Obv. Swiss reformer in clerical garb l., chronogram date 1719. Rev. 10-line Latin tribute, *Pure Light of the Gospels Conserved for Two Centuries*. Whiting 346, Slg. Belli *1931. Extremely Fine. (200-300)

Ex Brüder Egger, Vienna, Kärntner Ring 2; Pest, Deak Gasse 5, no sale date, lot 1771.

- 7315 SWITZERLAND. Geneva Hiram Festival Medal, 1898. Silver, 37mm. By Georges Hantz, engr., P. Ch. Strochlin, editor. Forrer II:425. Obv. Hiram of Tyre bust l., legend in the Masonic alphabet, triangle-plumbob r. Rev. Acacia branches, compass, and French inscription notes inauguration of new temple. Frosty blue peripheries frame rich violet-gold centers. Struck by L. Furet, name incuse on edge. Uncirculated. (150-200)

- 7316 SWITZERLAND. Neuchatel Federal Shooting Festival Medal, 1898. Silver, 45.3mm. By F. Landry. Obv. Cantonal eagle, Swiss banners. Rev. Military and civilian marksmen. About Uncirculated. (125-175)

- 7317 SWITZERLAND. Swiss Reformation Quadricentennial Box Medal, 1917. Silver, 35.2mm, 6.7mm thick. Lid shows Luther and Zwingli standing at a baptismal font, date 1517 below. Modern style, no maker's name. About Uncirculated. (150-175)

VATICAN - PAPAL STATES

- 7318 VATICAN. Gregory XIII, 1572-1585. Saint Bartholomew's Day Massacre Medals, 1572. Silver and Bronze, 30mm. By Federico Parmigiano. Forrer IV:393. Obv. Pope Gregory XIII (1572-1585). L. Rev. *VGONOTTORVM STRAGES*, sword-wielding Archangel drives foes, based on initial reports from the French Court that a Huguenot assassination plot and attempted coup had been defeated. Modern restrikes, probably by the Paris Mint. Uncirculated. (Total: 2 pieces) (100-150)

- 7319 VATICAN. Saint Bartholomew's Day Massacre Medals, 1572.** Silver and Bronze, 30mm. By Federico Parmigiano. Forrer IV:393. Obv. Pope Gregory XIII (1572-1585). L. Rev. *VGONOTTORVM STRAGES*, sword-wielding Archangel drives foes, based on initial reports from the French Court that a Huguenot assassination plot and attempted coup had been defeated. Modern restrikes, probably by the Paris Mint. **Uncirculated.** (Total: 2 pieces) (100-150)
- 7320 VATICAN-PAPAL. Innocent X Holy Year Medal, 1650.** Bronze, 38.6mm. By Giovanni Morone. Obv. Crowned bust r. Rev. Opening Holy Door, Latin *Mouth of Heaven Opened on Earth*. Light die rust, dark brown. Choice Extremely Fine. (125-175)
- 7321 VATICAN. Pius IX, 1846-1878. Annual Medal, An. VIII, 1853.** Silver, 43.3mm. By Giuseppe Cerbara. Obv. Young bust l. in zucchetto. Rev. Interior view of the Museum in the Lateran. Choice About Uncirculated. (125-175)



- 7322 VATICAN. Pius IX, 1846-1878. Annual Medal, An. XV, 1861.** Silver, 43.4mm. By Giovanni Bianchi. Obv. Mature bust l. in zucchetto. Rev. Saints around papal throne, *FIDEI REGULA ECCLES. FUNDAMENTUM*. About Uncirculated. (125-175)
- 7323 Pair of Papal medals:** ☆ **George Cardinal Mundelein Eucharistic Congress Medal, 1926.** Bronze, 50.9mm. By Silvas. Obv. Cardinal-Archbishop of Chicago l. Rev. Cardinal distributing Communion at the Congress. Struck by Stefano Johnson, Milan ☆ **St. Francesco Serapico Medal, n.d.** Bronze silverplate, 40.6mm with integral loop. Obv Tonsured bust l. Rev. Saint mediating among contending Dominican monks. Struck by Heinrich Kissing, Menden, Westphalia. About Uncirculated. (Total: 2 pieces) (125-175)



- 7324 VATICAN CITY. Second Ecumenical Council, 1962-1963.** Gold (.900), 49.87 grams, 50mm. *Vienna Mint*. Prooflike **Brilliant Uncirculated.** Obv. Conjoined heads of Popes John XXIII and Paul VI r. Rev. Seven-line Council legend. A few light fingerprints. (700-750)
- 7325 VATICAN CITY. Paul VI Annual Medal, An. I, 1963.** Silver, 44.2mm. By Pietro Giampaoli. Rinaldi 158. Obv. Bust l. in figured cope and zucchetto. Rev. Tiregno over Keys, June 30, 1963. *CORONA AUREA SUPER CAPIT EIVS*, A Golden Crown upon his Head. This was the last papal coronation; succeeding Pontiffs have simply been invested with the Pallium of woven wool signifying their role as shepherd. In official, gold-stamped fitted case. Prooflike **Uncirculated.** (75-150)
Ex Francis Cardinal Spellman Collection, auction planned by Harmer, Rooke & Co., September 1970, Lot 449.
- 7326 Trio of Papal medals:** ☆ **Paul VI United Nations Visit, 1965** ☆ **Pieta-Vatican Pavilion, 1965.** Bronze, 63.5mm. By Albino Manca ☆ **Statue of Liberty Centennial, 1965.** Bronze, 63.6mm. By Frank Gasparro. Statue and skyline, Federal Hall. Popular medals with New York City themes. Struck by Medallie Art Company. **Uncirculated.** (Total: 3 pieces) (75-125)

ORDERS, DECORATIONS AND MILITARIA OF THE WORLD

AFGHANISTAN



- 7327 AFGHANISTAN. Muhammad Zahir Shah, 1933-1973. Order of the Star. Breast Star. First Class.** 89mm, 89.1 grams. Eight-pointed, multirayed gold star with central silver medallion depicting Afghan Arms, legend in Farsi script around, "1" at top. Number and letters on back: Tah 8319 K, N 513 K. A few trivial flecks of dirt in star's rays. Extremely Fine. (1,600-1,800)

Given to high-ranking Military Generals for outstanding service.

ARGENTINA

- 7328 ARGENTINA. Order of Merit. Grand Cross Sash Badge.** 75mm. 13-point white enamel star superimposed on a multirayed gilt plaque. Central gilt medallion depicts Libertad head, gold legend on red around. Argentine Arms on back. On a red sash edged in white. Average wear. Very Fine. (125-175)

AUSTRIA-HUNGARY

- 7329 AUSTRO-HUNGARIAN Cartridge Case.** Late 19th-early 20th Century. Brass rimmed, nickel-plate cover with brass Imperial eagle at center. Red leatherette case (which has separated) with metal sideplates depicting arms. The red case is either a newer replacement or much restored. Well-preserved. (75-100)

BELGIUM



Photo reduced

- 7330 BELGIUM. Order of Leopold I.** Grand Cross Set of Sash Badge and Breast Star. By Jules Fonson, Brussels. Badge, 69mm (excluding suspender). Gilt-rimmed, eight-pointed white enameled star with gilt lines, each point ball-tipped. Gilt and green enamel wreath around with tie on bottom. Black enameled central medallion with gilt lion rampant, French legend in gold on red around. Leopold monogram on back. Suspended from large gilt crown. Set on a violet moiré sash. Breast Star, 86mm. Central medallion similar to that on badge with raised gilt border around lion superimposed upon a brilliant cut, radiate eight-pointed cross. In original Fonson case (minor fraying of lining and small edge scuffs). (500-600)

7331 **BELGIUM. Order of Leopold I.** Badge. 43mm (excluding suspender). Gilt-rimmed and lined, eight-pointed white enameled star, each point ball-tipped. Gilt and green enamel wreath around with tie on bottom. Black enameled central medallion with lion rampant, French legend in gold on red around. Monogram on back. Suspended from large gilt crown. On a violet moiré ribbon with rosette. With a Fisch & Co., Bruxelles, case (not its original case). Extremely Fine. (100-150)

7332 **BELGIUM. Order of Leopold II.** Badge. Military Division. 2nd Model. Eight-point, white enamel cross, each point ball-tipped, green enamel wreath around. Black central medallion with crowned gold lion, gold legend and braid around on red enamel. Monogram on reverse. Suspended from silver crown, crossed swords below. On lavender moiré ribbon with crossed swords. Extremely Fine. (100-150)

7333 **BELGIUM. Order of Leopold II.** Badge. Bilingual (after 1951). 57mm (not including suspender). Eight-pointed, gilt cross, gilt wreath around. Black central medallion with crowned gilt lion, Flemish and French legend around. Monogram ob reverse. Suspended from gilt crown. On full neck ribbon - blue moiré with black center stripe, in a H. Walravens & Cie, Bruxelles, case (some nicking). Extremely Fine. (90-120)

7334 **BELGIUM. Pair of Orders and Decorations:** ☆ **Order of the Crown.** 43mm (excluding suspender). Silver, gilt, blue and green enamels. Suspended from silver and green wreath ☆ **Civic Decorations.** 1914-1918. 2nd Class Badge. Silver and white enamel. With date clasp on ribbon, in Fisch & Co., Bruxelles, case; Leopold III. 2nd Class Badges (2). Silver and white enamel ☆ **Agricultural Association Badge.** Gilt Silver and green, red and black enamels. On ribbon. Very Fine-About Extremely Fine. (Total: 5 pieces) (75-100)

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BULGARIA



Photo reduced

7335 **BULGARIA. Kingdom. Order of St. Alexander.** Second Class Set of Neck Badge and Breast Star. Second type. By C.F. Rothe of Vienna. Badge. 48mm (excluding suspender). Gold-rimmed, white enamel cross; red enameled central medallion with ornate gold Cyrillic legend, gold Cyrillic legend around with spray. Founding date on reverse. Suspended from red-lined gold crown with white, green and red band jewels. On a red cravat; Breast Star. 81mm. Badge obverse superimposed on an eight-pointed multirayed silver star. Three hallmarks on pin: C.F. ROTHE, WIEN, A.A. In original red case. Small nick on bottom of the Star's white enamel band. Otherwise Good Extremely Fine. *An attractive set of fine old Viennese workmanship.* (800-1,000)

Awarded for outstanding courage and service to the Throne

- 7336 **BULGARIA. Kingdom. Order of St. Alexander.** Badge, 5th Class, 38mm. White enamel cross, central red enameled medallion with ornate Cyrillic legend, Cyrillic legend with spray around. Founding date on reverse. On a light red ribbon. In original red case. (75-100)



Photo reduced

- 7337 **BULGARIA. Kingdom. Order of National Merit.** Civil. First Class Set of Grand Cross Sash Badge and Breast Star. Second type. Badge, 52mm (not including suspender). Gold-rimmed, white enamel cross, gold rimmed-green oak sprays with red acorns between arms. Red enameled central medallion with white Ferdinand monogram surrounded by gold legend against white. Reverse red enameled medallion with gold Bulgarian lion, gold legend and date around. Suspended from a large gold crown with red enamel insert and white, green and gold enamel band jewels. On original white sash edged in red and green. Breast Star, 83mm. Obverse of the badge superimposed on a multirayed silver star. In original red case. Badge shows some trivial flecking of the white enamel cross. Otherwise Choice Extremely Fine. (600-700)
- 7338 **BULGARIA. Kingdom. Order of National Merit.** Military. Badge, 55mm (excluding suspender). Gilt-rimmed red enameled cross with crossed swords. Central red enameled medallion with monogram, green enamel band with inscription around. Reverse medallion with Bulgarian lion. Suspended from crown with red enamel insert. Many of the crown's enamel jewels are missing. Very Fine. (60-90)

CZECHOSLOVAKIA

Rare And Stately Order Of The White Lion



7339 CZECHOSLOVAKIA. Republic. Order of the White Lion.

Set of Grand Cross Sash Military Division Badge and Breast Star. First Type. By Karnet & Kysely, Prague. Badge. 65mm (excluding suspender). Gilt-rimmed, fifteen-pointed (five-armed) red enameled cross - each point ball-tipped, leaf in each angle, Czech lion rampant l. superimposed at center. CSR monogram on back medallion, *PRAVDA VÍTEZÍ* (Truth Will Prevail) in blue around. Shield in color on each reverse arm. Suspended from wreath with crossed swords. On red sash with white stripe. Hallmarks "3" in triangle, 900 and KK on ring. **Rare.** Breast Star. 89mm. Eight-pointed, multirayed silver star, openwork Czech lion; *PRAVDA VÍTEZÍ* around, above red medallion. CSR monogram on back, maker's name below. Hallmarks on pin: "3" in triangle, KK, 900. Two sidehooks. In original Karnet & Kysely case (latch missing). Extremely Fine. **A Rare and stately set.** (2,000-2,500)

Founded in 1922, the Order of the White Lion was awarded to foreign individuals who rendered outstanding service to Czechoslovakia

Photo reduced

CANADA

Queen's South Africa Medal to Canadian Recipient

- 7340 CANADA.** Queen's South Africa medal, 1899-1901. No reverse date, tattered ribbon with five bars: *BELFAST, DIAMOND HILL, JOHANNESBURG, ORANGE FREE STATE, CAPE COLONY*. Edge named: 96 PTE. A. DE ROCHEJOCQUELEIN R. CANADN: DCNS: Very Fine. (150-200)



- 7341 CANADA.** Queen's Own Cameron Highlanders 14 Years Good Conduct Medal, Instituted 1818. Silver, 31.8mm. 209.4 grains. About Uncirculated. Obv. Regimental badge. Rev. Trophy of banners and Arms, uninscribed cartouche. Instituted in 1819, this medal was discontinued in 1838, the regiment having served in Canada 1825-1832 and 1848-1852. Subtle gray toning, replacement loop identify this example.

Ex John J. Ford Jr. Collection.

- 7342 CANADA.** Regimental Badge. 42nd Battalion - The Royal Highlanders of Canada (Canada's Black Watch). Gilt crest and motto with silver St. Andrew at center superimposed on a silver, brilliant-cut plaque formed from a St. Andrew's cross and multirayed cross. Regimental banner top and bottom. London maker (name unclear on back). Extremely Fine. (125-175)

CHINA

- 7343 CHINA.** Republic. Order of the Cloud and Banner. Badge. 9th Class (2nd Degree, 3rd Class). Eight-pointed white star superimposed upon eight-pointed, multirayed silver plaque. Blue central medallion with yellow banner and white clouds, blue eight-pointed, multirayed star around. Single red star above. Chinese characters, hallmark and Number 3852 on back. Very minor wear. About Extremely Fine. (150-200)

DENMARK

- 7344 DENMARK.** Christian X, 1912-1947. Order of Dannebrog. Badge. 33mm (excluding suspender). Gilt-rimmed, red-framed, white enamel cross, crowns in angles, Christian V monogram at center, *GUD OG KONGEN* on arms. Founding and revision dates on reverse with crowned ciphers of Waldemar II and Frederik VI. Suspended from a crowned monogram of Christian X. Trivial speckling of enamel above "UD" of GUD. Extremely Fine. (150-200)

EGYPT



- 7345 EGYPT. *United Arab Republic*. Order of Istiklal. 2nd Class Set of Neck Badge and Breast Star. By Tewfiq Bishayi, Cairo. Badge, 63mm (not including suspender). Five-pointed, gilt-lined, red-enamelled silver star, silver flames in angles. Central blue enamelled medallion with ornate gold calligraphy, gilt, blue and white enamelled borders, gilt rays at end. Suspended from blue ornament with a gilt phoenix. Set on red cravat with black and white edge striping. Breast Star, 71mm. Similar to badge. Both pieces with maker's name on back. In original red case with gold lettering *Jamhuriya Misriya* and Arabic "2". Extremely Fine. (300-400)

Awarded to individuals who helped to overthrow the monarchy and establish the republic.

FINLAND



- 7346 FINLAND. Order of the White Rose. Set of Neck Badge and Breast Star. By A. Tillander. Badge, 50mm. Gold-rimmed, white enamel cross, a golden griffin between each arm; central white medallion with a gold rose framed by blue enamel. Set on a royal blue cravat. Breast Star, 79mm. Five-point multi-rayed silver star with a central medallion inscribed *ISANMAAN HYVÄKSI* in gold against black around a gold rose set against white and blue enamel. Hallmarks on back. In original blue case (minor mildew). Extremely Fine. (300-400)

FRANCE

- 7347 **FRANCE. Pair of Orders of the Legion of Honor:** ☆ **Third Republic. Officer's Cross. Knight's Cross.** 42mm (excluding suspender). White-enameled, 10-pointed gilt cross, green enameled wreath with branches on top and red berries in angles; gilt central medallion depicts Liberté head, gold legend on blue around. Crossed flags on back. Suspended from a green wreath with red berries. Some enamel missing from wreath. On red ribbon with rosette ☆ **Fourth Republic. Knight's Cross.** By Arthur Bertrand, Paris. 38mm (excluding suspender). Similar, but no berries, no branch on wreath and no date in legend. On a red ribbon in red Bertrand case ☆ **Legion of Honor Chevalier Diploma** presented to Monsieur le Prince Grégoire Wolkonsky an Estonian National on 21 July 1939. Possibly the Badge here is a replacement given under the Fourth Republic. Or the Diploma (soiling, curling and fraying at ends) may just be unrelated ☆ **Military Medal. Type II.** Suspended from original yellow ribbon edged in green. About Extremely Fine. (Total: 4 pieces) (125-175)



- 7348 **FRANCE. Colonial Order. Order of the Dragon of Annam.** Grand Officer's Set of Badge and Breast Star. Badge. 68mm (not including suspender). Eight-pointed, multirayed brilliant cut gilt star. Blue enamel central medallion inscribed with Chinese block characters: *Dong Khanh Hoang De*, red enamel band around. Suspended from a gilt crown with enamel band jewels, which itself is suspended from a green and yellow-green enameled red eyed dragon. Breast Star. 94mm. Multirayed, 14-pointed, brilliant cut silver star with medallion as on the badge. Around the medallion is a green enameled red-eyed dragon, supporting the medallion with its four talons. Enameling on one eye of the badge dragon is faded, while the enamel is missing on one of the star dragon's eyes. Otherwise the dragons are quite well intact, which is rare for these pieces. Exotic and eminently attractive. Extremely Fine. (500-600)

GERMANY AND GERMAN STATES

- 7349 German States. BADEN. Order of the Lion of Zahringen.** Neck Badge. Military Division. 40mm. Silver-rimmed, dark green crystal cross, ornate silver decorations in angles and crossed gilt swords. Central medallion depicts the ruins of the Castle of Zahringen in blue, white, red and green, gilt framed. Rampant gilt lion of Zahringen on red on back. On green neck ribbon with yellow stripes near edge. A little dirt and light adhesion on back. About Extremely Fine. (300-400)
- 7350 German States. BADEN. Order of Berthold.** Badge. 41mm (not including suspender). Gilt-rimmed, white-enamelled, eight-pointed cross, each point ball-tipped, crown in angles. Red enameled central medallion with monogram of Grandduke Frederich. Crown on reverse. Suspended from gilt crown. On a red ribbon with gold stripes. Extremely Fine. (150-200)
- 7351 German States. PRUSSIA. Order of the Red Eagle.** Badge. 3rd type. 4th Class. Silver cross with red eagle of Brandenburg on central medallion in hand-painted vitreous enamel. Crowned Frederich Wilhelm monogram reverse center. On white and red striped ribbon (minor fraying). About Extremely Fine. (90-120)
- 7352 German States. PRUSSIA. Order of the Crown.** Second Model, ca. 1870-1918. Badge. 4th Class. 43mm. Gilded Bronze cross, medallion at center with gold crown and gold legend against blue enamel around. Reverse medallion with WR monogram. "W" on edge of bottom arm. On ring. With black ribbon with white edge striping. In original black case (some piling). Choice Extremely Fine. (150-200)
- 7353 German States. PRUSSIA - HOHENZOLLERN. Eagle of the Royal House Order of Hohenzollern.** Neck Badge. 43mm. Black enamel and gilt eagle, black and white shield on breast, blue band inscribed *VOM FELS ZUM MEER* around head. On white moiré ribbon with black stripes. About Extremely Fine. (100-150)



7354 German States. SAXONY. Order of Albert. Badge. By G.A. Scharffenberg, Dresden; Goldsmith to the Royal Saxon Orders Chancellery. 42x37mm. Gilt-rimmed white enamel cross, green laurel wreath with red berries in angles. White enameled central medallion with gilt bust of Duke Albrecht the Courageous, gold letters on blue around. Arms on the back. No crown suspender. On a green moiré ribbon with white side stripes. Small chip on reverse near medallion. In red Scharffenberg case with C.E. Kunath label on inside (the ribbon-maker) and gold Saxon Arms and letters A.O.R.I on the top lid. Extremely Fine. An attractive piece. (200-300)



7355 German States. SAXON DUCHIES. Ernestine Order with Swords. Type II. Neck Badge. 57.5mm (without suspender). Gilt-rimmed, eight-pointed, white-enameled cross, each point ball-tipped, over crossed swords. Gilt lion in each angle. Gilt center medallion with bust of Ernest the Pious, motto in gold on blue around encircled by green and gold wreath. Saxon Arms on the back. Suspended from a gilt crown. With purple moiré ribbon with dark green stripe in red case. Extremely Fine. (300-400)



7356 German States. WALDECK. Cross of Merit. 2nd Class. 53mm. Gold-rimmed, eight-pointed white-enameled cross. Central white enamel medallion with red enameled cross of Waldeck, gold-framed black enamel rays around. *FÜR VERDIENST* (for Merit) reverse center. Suspended from oak cluster. On a yellow ribbon with narrow black and red stripes. Extremely Fine. (300-400)

7357 GERMANY. Pair of Medals: ☆ **German Imperial Naval Union Badge, n.d.** Bronze silverplate with enamels. 32 x 23mm. Red enamel life ring surrounds black-white imperial eagle, white moiré ribbon shows black-white-red edging, imperial crown header ☆ **Frieddorf Shooting Festival II. Prize Medal, n.d.** .900 Silver cross with green and white enamels, gold crossed rifles and wreath attached. No ribbon. About Uncirculated. (Total: 2 pieces) (100-175)

7358 GERMANY. German Officer's Medal Bar, 1934. Single tunic bar bears wrap-around ribbons, suspending: ☆ World War I Iron Cross Second Class ☆ Wuerttemberg Bravery and Loyalty medal ☆ Great War Honor Cross for Combatant ☆ Prussian Army 9 Years' Loyal Service medal. Ribbons show exceptional preservations; medals exhibit appropriate handling. Overall Extremely Fine to About Uncirculated. (200-300)

7359 WEIMAR REPUBLIC. Great War Honor Cross for Combatants (2), Cross for Widows and Orphans, Instituted 1934. Bronze Iron, 37.5mm. Vern.3062, 3064. About Uncirculated. Cross pattée, 1914 1918 at center, latter piece black without swords. Instituted by President Paul von Hindenburg after Hitler took power but viewed as an extension of earlier German awards, wholly without Nazi insignia. No ribbons. (Total: 3 pieces) (100-150)

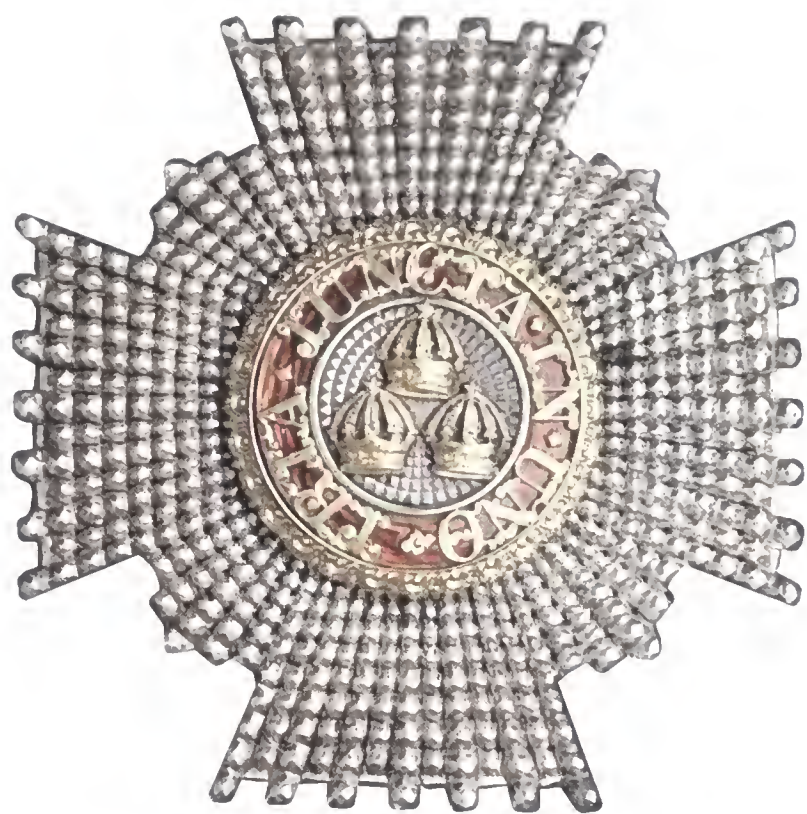
7360 German, Austrian, French and Italian medal sampler. Silver, bronze, iron bronzed. Includes: ☆ German Great War Honor Combatant Cross (3) ☆ Franz Josef Bravery medal, no ribbon ☆ Golden Jubilee medal, 1898. Red triangle ribbon ☆ French Verdun medal. Bronze popular souvenir ☆ Allied Liberation of Florence medal, 1944. Mistruzzi. Very Fine to About Uncirculated. (Total: 8 pieces) (100-150)

GREAT BRITAIN

18th-Century British Grenadiers Presentation Medal



7361 GREAT BRITAIN. British Grenadiers Hand-Engraved Presentation Medal, 1797. Silver oval, 50.8 x 38mm. Obv. Flaming grenade over ornate script JK. Rev. 6-line script engraving, *The Gift of Cap(tain) Hurd and Lieut(tenant) Wood to James Kervick July 3 1797 Gr. Compy*. A high quality piece that invites in-depth research. Extremely Fine. (150-250)



- 7362 GREAT BRITAIN. The Most Honourable Order of the Bath.** Knight's Commander, Civil Set of Neck Badge and Breast Star (K.C.B.). By Garrard & Co., Ltd, London. Badge, 58mm. Gilt silver openwork oval with three crowns separated by a rose, thistle and shamrock at the center, motto *TRIA JUNCTA IN UNO* around. Stamped with S.G., lion passant and other hallmarks. On a red cravat; Breast Star, 75mm. Brilliant-cut, multirayed silver cross plaque. Upon which is a gilt silver central medallion superimposed displaying three gilt crowns and openwork motto in gold on red. In original pebbled black Garrard case. Acid test mark at bottom of badge. Extremely Fine. (1,500-2,000)

- 7363 GREAT BRITAIN. The Most Honourable Order of the Bath.** Knight's Commander, Civil Set of Neck Badge and Breast Star (K.C.B.). By R & S Garrard & Co., Ltd, London. Badge, 58mm. Gilt silver openwork oval with three crowns separated by a rose, thistle and shamrock at the center, motto *TRIA JUNCTA IN UNO* around. Stamped with S.G., lion passant and other hallmarks. On a long red ribboned cravat; Breast Star, 75mm. Brilliant-cut, multirayed silver cross plaque. Upon which is a gilt silver central medallion superimposed displaying three gilt crowns and openwork motto in gold on red. In original pebbled black Garrard case (some nicking and scuffing). Extremely Fine. (1,500-2,000)



Photo reduced

- 7364 GREAT BRITAIN. The Most Honourable Order of the Bath. 19th-early 20th Century.** Neck Badge, Civil Division. 18K Gold. By R & S Garrard & Co, London. 46mm. Gold openwork oval with three crowns separated by a rose, thistle and shamrock at the center, motto *TRIA JUNCTA IN UNO* around. Hallmarks RG, Victoria head, escutcheon (?), M - crown. 18. On red ribbon with gold pinback and suspender. In original deep plum purple Garrard case. Extremely Fine (1,000-1,500)



- 7365 GREAT BRITAIN. The Most Honourable Order of the Bath. Companion's Neck Badge (C.B.). Military Division. By Garrard & Co., Ltd, London. In Gold and Enamels. Eight-pointed, gold-rimmed, white enameled cross, each point ball tipped, lion passant in each angle. White enameled central medallion depicts three gold crowns separated by a rose, thistle and shamrock, gold legend on red around, framed by gold and green enameled wreath with red berries, *ICH DIEN* in gold on blue scroll below. On a red cravat in original pebbled black Garrard case. Very minor chipping of white enamel at center. Extremely Fine. (500-600)

SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.



- 7366 GREAT BRITAIN. The Most Distinguished Order of St. Michael and St. George. Companion's Neck Badge (C.M.G.). By Garrard & Co., Ltd, London. 45mm (not including suspender). Gilt-edged, fourteen-pointed, white enamel cross. Central medallion depicts in natural colors, the Archangel St. Michael trampling Satan; *AUSPICUM MELIORIS AET* ("Omen of a Better Time") in gold letters against blue around. Reverse depicts in natural colors St. George slaying the dragon, same inscription around. Suspended from a gilt crown. On blue cravat with center red stripe. In purple plush-lined Garrard case. About Extremely Fine. (300-400)



Photo reduced

- 7367 GREAT BRITAIN. Royal Victorian Order.** Knight Commander's Set of Neck Badge and Breast Star (K.C.V.O.). By Collingwood & Co., London. Badge, 53mm. Gilt-edged, white enameled, eight-pointed cross. Red enameled central medallion with gilt imperial monogram, blue band with gold lettering around. Gilt crown above with colored band jewels and inset (color off from some of the jewels). Numbered K316 on back. Set on a dark blue cravat edged in red white and red. Breast Star, 73mm. Obverse of badge, no enamel on cross, superimposed on brilliant cut, eight-pointed silver star, fantails in angles. Number 316 on back. Presented to Mon. Sigurd Christensen of Stockholm on the 21st day of May, 1957 by the Sovereign Command of Elizabeth Regina. With diploma signed by Elizabeth II and the Chancellor, and letter from the Central Chancery of the Orders of Knighthood, signed by the Secretary. In pebbled maroon Collingwood case. Minor speckling on badge's white enamel. About Extremely Fine. (1,000-1,500)

- 7368 GREAT BRITAIN. Royal Victorian Order.** Knight Commander's Set of Neck Badge and Breast Star (K.C.V.O.). By Collingwood & Co., London. Badge, 50mm. Gilt-edged, white enameled, eight-pointed cross. Red enameled central medallion with gilt imperial monogram, blue band with gold lettering around. Three-dimensional gilt crown above with colored band jewels and red inset. Numbered K791 on back. Set on a dark blue cravat edged in red white and red. Breast Star, 70mm. Obverse of badge, no enamel on cross, superimposed on brilliant cut, eight-pointed silver star, fantails in angles. Number K791 on back. In pebbled maroon Collingwood case. Extremely Fine. (1,000-1,500)



Photo reduced

- 7369 GREAT BRITAIN. The Most Excellent Order of the British Empire.** First Type (pre-1937). Knight Commander's Set of Neck Badge and Breast Star (K.B.E.). By Garrard & Co., Ltd, London. Badge, 61mm (not including suspender). Gilt-rimmed, light sea-blue enameled cross, arms ending in fleur-de-lys. Gilt central medallion with Britannia seated, red band with gold lettering around. George V monogram on back. Suspended from a gilt crown. Set on a purple cravat. Breast Star, 72mm. Central medallion on badge superimposed upon a radiant, eight-pointed silver star. In rich damson-plum Garrard case (some minor nicks). (700-900)



7370 GREAT BRITAIN. The Most Excellent Order of the British Empire. Second type. Dame Commander's Set of Badge and Breast Star (D.B.E.). By Garrard & Co., Ltd, London. Badge. 63mm (not including suspender). Gilt-rimmed, light sea-blue enameled cross, arms ending in fleurs. Gilt central medallion depicts busts of King George V and Queen Mary, legend in gold on red around. Suspended from gilt crown. Set on ladies' red bow edged in white. Breast Star. 81mm. Central medallion of badge superimposed on multirayed, brilliant cut, silver star. In pebbled black Garrard case. Star toned. Presented to Miss Florence May Hancock by the Sovereign's Command on the 7th day of June 1951. With royal warrant signed by George VI and the Grand Master (the latter very faded); also a royal warrant granting Miss Hancock the dignity of Commander of the Order on the 1st day of January 1947, signed by George VI and the Grand Master; and a Notice from the Secretary regarding Miss Hancock's investiture on the 31st of October 1951. Extremely Fine. (600-800)

7371 GREAT BRITAIN. The Most Excellent Order of the British Empire. First type. Officer's Badge (O.B.E.). By Garrard & Co., Ltd, London. 62mm (with crown). Gilt silver cross, each arm ending in fleur, Britannia seated right at center. George monogram on back. Suspended from joined gilt crown. Hallmarks: S.G, lion passant and two others lower arm of cross. Set on ladies' purple bow in deep purple-plum Garrard case. Presented during the War to Miss Florence May Hancock by the Sovereign's Command on the 1st day of January 1942. With royal warrant signed by George VI and the Grand Master. (200-300)

7372 GREAT BRITAIN. The Most Excellent Order of the British Empire. Second type. Member's Badge (M.B.E.). 63mm (with crown). Gilt silver cross, each arm ending in fleur, crowned busts of George V and Mary I. at center. Monogram on back. Suspended from joined gilt crown. On a ladies' red ribbon edged in white in a black Royal Mint case. Presented to Phyllis Mary, Mrs. Avery by the Sovereign's Command on the 2nd day of January 1956. With royal warrant signed by Elizabeth II and the Grand Master; Foreign Office notice of appointment, dated Dec. 29, 1955; and Secretary's notice. Extremely Fine. (200-250)

7373 GREAT BRITAIN. The Most Excellent Order of the British Empire. Second type. Member's Badge (M.B.E.). 64mm (including crown). Silver cross, each arm ending in fleur, crowned busts of George V and Mary I. at center. Monogram on back. Suspended from joined silver crown. On red ribbon edged in white in black Royal Mint case. Presented to John Alexander Furnivall MacKean, Esq. by the Sovereign's Command on the 31st day of May 1956. With royal warrant signed by Elizabeth II and the Grand Master. Toned Extremely Fine. (150-200)



7374 GREAT BRITAIN. Knight Bachelor's Badge. 76mm. Silver-gilt oval medallion with red enamel insert. At the center is an unsheathed sword point downwards flanked by spurs. Hallmarked at bottom edge: R.J. I. (lion l.), (leopard face). In hard red case. Choice Extremely Fine. A most attractive piece. (400-500)

Although not a true Order, this Badge entitled the recipient the title of "Sir"

- 7375 GREAT BRITAIN. Imperial Service Order. Badge.** *Edward VII.* By Elkington & Co., Ltd. London. Seven-pointed silver star surmounted by a crown in gilt and enamels, gilt central medallion with royal cipher and legend in blue. Engraved to: **Robt. Cochrane 1903.** On a red-blue-red ribbon in the original red Elkington case (some nicking and fraying). Extremely Fine. (125-175)



- 7376 GREAT BRITAIN. Imperial Service Order. Badge.** *Edward VII. Ladies' Issue.* By Elkington & Co., Ltd. London. Silver central medallion with royal cipher and legend in blue, crown atop, wreath around. On a red-blue-red ribbon bow in original black Elkington case (doesn't close easily). Extremely Fine. (200-300)



Photo reduced

- 7377 GREAT BRITAIN. Edward VII, 1901-1910. Territorial Decoration.** .925 Silver, 44 x 35.8mm, deep green ribbon to silver oak-leaf pinback header. Vernon 1450. Openwork oak oval surrounds crowned *ERI VII.* About Uncirculated. (100-150)
- 7378 GREAT BRITAIN. Medal of the Order of the British Empire.** 29mm. Silver medallion with Britannia seated r. at center. George V monogram on back. On plum purple ribbon. Extremely Fine. (100-150)
- 7379 GREAT BRITAIN. Order of St. John. Breast Badge.** 51mm (including scroll and ball). Eight-pointed, white-enamelled silver cross, lion passant in angles. Suspended on scroll and ball (joined). On a black ribbon with ornate pinback header. Hallmarked: lion passant, "a," anchor. Some enamel crazing on cross. Good Very Fine. (100-150)
- 7380 GREAT BRITAIN. Campaign Medal. Baltic, 1854-1855.** No clasp. Unnamed as awarded to Naval and Marine recipients. Nick on chin and some light hairlines in field. Nice old toning. Extremely Fine. (150-200)
- 7381 GREAT BRITAIN. Campaign Medal. Indian Mutiny, 1857-1859.** 1 clasp: *CENTRAL INDIA.* Awarded to *PATK FARRELL, 88TH REGT.* No ribbon. Minor contact marks. Very Fine. (250-350)
- 7382 GREAT BRITAIN. Campaign Medal. Second China War, 1857-1860.** 2 clasps: *TAKU FORTS 1860, PEKIN 1860.* Awarded to *TRUMPET FREDERICK HUNTER, No 4 B 13TH BDE RL ARTY.* Light scuff on neck, dark areas in obverse periphery. Very Fine. (300-400)
- 7383 GREAT BRITAIN. George V Lot. WWI Medals (4):** Pte W.R. Cox A.&S.H.; R. Johnson A.B.R.N.; Gnr H. Fox R.A.; Pte G.H. Mansfield. Monmouth R.; Metropolitan Police Coronation Medal (P.C.F. Cavell); also Edward VII 1st Coronation Medal-Children's Fete, Glasgow (crown-shaped) Very Fine to Extremely Fine. (Total: 6 pieces) (60-90)

- 7384 **GREAT BRITAIN, George VI Lot, WWII:** Canada Volunteer Service 1939-1945 Star, War and Defense Medals General Service-Malaya bar Guyana Military Efficiency Medal. Extremely Fine. (Total: 6 pieces) (60-90)
- 7385 **GREAT BRITAIN, Army Meritorious Service Medal, George V.** #25651. Awarded to 2.CPL H.J. GERALD.R.E. On swivel suspender. Extremely Fine. (100-150)
- 7386 **GREAT BRITAIN, Naval Long Service and Great War Group, George V.** Royal Navy Long Service and Good Conduct (George V in admiral's attire), War and Victory Medals, #6242. Awarded to T.G. BERRY. ACT.E.R.A. 4.R.N.; AND E.R.A. 2. H.M.S. VANESSA. The HMS Vanessa was a Admiralty Class V and W Destroyer. Ribboned on bar. Dark spots on Victory medal. Very Fine. (60-90)
- 7387 **GREAT BRITAIN, Jubilee and Coronation Medals, Metropolitan Police Group.** Ribboned on bar consisting of: Victoria, Jubilee 1897. Bronze; Edward VII Coronation, 1902. Bronze; and George V, Coronation, 1911. Silver. Awarded to PC. C. Osborn (of the Y division, then the A Division). About Extremely Fine to Extremely Fine. (200-250)

- 7388 **GREAT BRITAIN, Dress Miniatures, Indian and African Campaign Group.** All with clasps. India General Service, 1854-1895 (Waziristan 1894-5); India General Service, 1895-1902 (Punjab Frontier 1897-8, Tirah 1897-8); Queen's South Africa (Cape Colony, Orange Free State, Transvaal, Laing's Nek); and King's South Africa, 1901-1902 (South Africa 1901, South Africa 1902). Ribboned on bar. Normal contact marks. Very Fine>About Extremely Fine.(150-200)
- 7389 **GREAT BRITAIN, Dress Miniatures, Great War and WWII Home Defense Groups (3).** Bravery in Field, 1914 Star (clasp 5 Aug.-22 Nov 1914), War and Victory Medals, WWII Home Defense and Long Service and Good Conduct (George V), 1914-1915 Star, War and Victory Medals and 1935 Jubilee, WWII Home Defense, Territorial Force Efficiency Medal (Edward VII), and British Red Cross 1914-1918 War Service. On ribboned bars. (Total: 3 groups) (125-175)
- 7390 **GREAT BRITAIN, British Empire Services Rendered Pinbacks.** Silver, 32.9mm. Openwork crowned GRI, outer band is inscribed *FOR KING AND EMPIRE, SERVICES RENDERED*. Backs bear incuse serial numbers. Extremely Fine. (Total: 2 pieces) (100-150)

GREECE



- 7391 **GREECE, Order of the Redeemer, Neck Badge, 2nd Type.** 45mm (not including suspender). Gold-rimmed white enamel cross with green and gold enamel wreath around, gold-enamelled central medallion with facing bust of Christ in color enamels, gold legend against blue band. Reverse with white cross on blue. Suspended from a golden crown. Set on original light blue moiré with white edge stripes cravat. In red Lemaitre, Paris case. Good Extremely Fine. (300-400)



Photo reduced

- 7392 GREECE. Order of George I.** Set of Sash Badge and Breast Star. By Kelaidis. Badge, 56mm (not including suspender). Gilt-rimmed, white enameled cross, gilt wreath in angles. Maroon central medallion with gilt George monogram, Greek legend in gold on white around. Date 1915 flanked by 1863 and 1913 on back. Suspended from gilt crown. On maroon sash. Breast Star, 81mm. Badge superimposed upon eight-pointed, multirayed silver plaque. Maker's name on pin. Two side hooks. Badge's crown and wreath toned. In original Kelaidis case with George I monogram on lid (mildew on inner board and some on outside). Extremely Fine. (600-700)

- 7393 GREECE. Group Lot.** Includes: **Order of the Phoenix.** Badge, World War II issue, 58mm (excluding suspender). White-enameled gilt bronze cross, phoenix superimposed at center, star above. Suspended from crown. Gilt patchy on back from wear. Very Fine. **Heroism Cross, 1940.** On a red-blue-red ribbon. Light deposits near crown. Very Fine. **Long Service and Good Conduct Medals.** In gilt, Silvered Bronze and Bronze. About Extremely Fine to Extremely Fine. All on blue ribbons with narrow red center stripe with hangar bar. (Total: 5 pieces) (150-200)

- 7394 GREECE. Order of Beneficence.** Badge. By Huguenin, Le Locle. 33mm (not including suspender). Gilt silver medallion of five veined blue petals with a green ray between each. Facing Madonna and Child on central medallion in natural colors; ΕΥΠΟΙΙΑ ("Welfare") around. Cipher of George on the reverse. Suspended from a gilt crown. Hallmark and 925 on back. Minor nicking of green enamel on two of the rays. In blue case. Extremely Fine. (150-200)

HUNGARY



- 7395 HUNGARY. Regency. Order of Merit.** Breast Star, 89mm. Gilt and green edged white enamel cross superimposed upon an eight-pointed, multirayed brilliant cut silver star. Red enameled central cross medallion with gold patriarchal cross on crown, gold and green wreath around. Minor speckling on white enamel of cross. Extremely Fine. (350-450)

- 7396 HUNGARY, Regency, Order of Merit.** Set of Sash Badge and Breast Star. Badge, 53mm. Green-edged white enamel cross. Red enameled central medallion with gilt patriarchal cross on crown, green and gold enamel wreath around. Inscription on reverse. Set on deep emerald green sash with grand rosette. Breast Star, 88mm. Badge superimposed upon eight-pointed, multirayed brilliant cut silver star. Engrained dirt on the Badge's white enamel, minor staining on the Star's white enamel. In original red case (mildew on inner board). Very Fine. (250-350)

ITALY

- 7397 ITALY, Kingdom, Order of the Crown of Italy.** Grand Cross Set of Sash Badge and Breast Star. By Dominico Cravanzola & Co., Roma. Badge, 52mm. Gold rimmed, white enamel cross, knot in angles. Blue-enameled central medallion with crown of Savoy in color enamels. Reverse depicts crowned eagle with Savoy cross. On red sash with white central stripe. Breast Star, 80mm. Eight-pointed silver star. Central medallion with gold crown on blue enamel, gold lettered legend on white around, eagle with Savoy cross above. Maker's mark reverse center. In original Cravanzola (Corso Umberto 338, 339, 340) red case (lid joint cracked, edges fraying). Very Fine-Extremely Fine. (400-500)
- 7398 ITALY, Republic, Order of Merit.** Set of Neck Badge and Breast Star. By Cravanzola (Succ. E. Gardino), Roma. Badge, 51mm (excluding suspender). Gold-rimmed white enamel star, golden eagles in angles, gold star at center. Badge suspended from a turreted ornament with green, white and red band jewels. Set on red-piped green cravat. Breast Star, 72mm. Badge obverse superimposed on eight-pointed multirayed silver plaque. With lapel rosette. Heavy deposit of what appears to be jeweler's rouge lower left angle of star. Otherwise Extremely Fine. In original green case. (200-300)
- 7399 ITALY, Kingdom and Republic, Group Lot.** Includes: ☆ **50th Anniversary of the End of WWI, 1968.** Gold (750), 20mm. Awarded to all WWI Veterans by the Republic. Obv. Helmet over branches, star above. Rev. Anniversary dates, stamped *1 AR* and *750* below. On Italian flag ribbon ☆ **Order of Vittorio Veneto.** On Italian flag ribbon with blue center stripe in case (case cracked). About Uncirculated ☆ **WWI Cross of Merit** ☆ **Terza Armata Cross** ☆ Silver medalllet (27mm) of the **Brigata Lazio, 1917.** Very Fine to About Extremely Fine; also small Order of the Crown badge, medallions broken out (included). (Total: 6 pieces) (125-175)

IRAN



Photo reduced

- 7400 IRAN, Order of Humayoun (Order of the Lion and Sun).** Grand Officer's Set of Sash Badge and Breast Star. By Arthur Bertrand, Paris. Badge, 68mm (excluding suspender). Six-pointed, multirayed, brilliant cut silver star with six deep green enamel rays. Lion and Sun crest of Iran in natural colors on central medallion. Suspended from a brilliant cut silver ornament. Set on an emerald-green sash. Breast Star, 93mm. Similar to badge, but with eight deep green enamel rays and three-row brilliant cut band around medallion. Both pieces with small swan hallmarks. The Badge toned. In original Arthur Bertrand crimson case. Extremely Fine. (700-800)

LATVIA

- 7401 LATVIA. First Republic, 1918-1940. Order of the Three Stars.** Neck Badge. 5th Class. 39mm. Eight-pointed, white enamel star, rays in angles. Central medallion with three stars against blue enamel background. Legend on reverse. Badge suspended from a wreath. On old soiled white with gold edge striping ribbon. Minor nicks on one arm of cross. Good Very Fine. (150-200)

MALTA



- 7402 MALTA. Sovereign Military Order of Malta. Magistrate's Cross.** 47mm (not including suspender). Silver, white enameled Maltese cross, fleurs in angles. Suspended from a silver crown, itself suspended from a furled gilt bow with red and white enameled Arms. On a black cravat. Minor nicking of enamel on two of the cross's points. In red case. About Extremely Fine. (300-400)

NETHERLANDS

- 7403 NETHERLANDS. Order of the Netherlands Lion.** Badge. 42mm. Eight-pointed, gilt-rimmed, white enameled cross, monogram W in each angle. Central blue enameled medallion with gold legend. Gold Netherlands lion on back. Suspended from a gilt crown with white, red and green enamel band jewels. On a blue ribbon with orange stripes. In a blue crown case. Extremely Fine. (125-175)



Photo reduced

- 7404 NETHERLANDS. Order of Orange-Nassau.** Set of Sash Badge and Breast Star. Badge. 55mm (not including suspension). Uncertain manufacturer. Gold-rimmed, white bordered, eight-pointed, blue enamel cross; each point gold ball tipped, wreath in angles. Central medallion with openwork golden lion, gold legend against white enamel around. Gold crowned W monogram on reverse medallion, gold legend against white around. Suspended from golden crown with red and green band jewels. Set on a orange, white and blue sash. Breast Star. 83mm. By Koninklijk-Begeer. Eight pointed, multirayed silver star, Blue enameled central medallion with open-work golden lion rampant, and open-work gold legend over white enamel around. Maker's mark on reverse with four hallmarks around. The Star is earlier work than the Badge; the pair is housed in a J.M.J. Van Wielik orange case. Some chipping of the Badge's white enamel and discoloration of the crown suspender (likely from gold-testing). About Extremely Fine. (600-700)

NORWAY



- 7405 **NORWAY. Order of St. Olav. Badge.** By J. Tostrup, Oslo. 41mm (not including suspender). Eight-pointed, gilt-rimmed, white enameled cross, each point bal-tipped; crowned 'O' in each angle. Red enameled central medallion with gilt Norwegian lion holding ax of St. Olav, white-blue-white band around. Royal motto on back. Suspended from gilt crown with white, red and blue enamel jewels (two jewels missing most of their white enamel), and Norwegian lion atop. On red ribbon with white-blue-white borders. In original Tostrup case. About Extremely Fine. (250-350)

One of the most esteemed European Orders. St. Olav is Norway's only Order and is awarded for truly exceptional service - civil or military

PAKISTAN



- 7406 **PAKISTAN. Tehrik Pakistan Gold Medal.** Gold (22 Kt). medal: 33.32 grams; swivel bar (9 Kt): 13.18 grams. 37mm. Awarded to Sirdar Muhammad Zafeer Marhum (deceased), Lahore. Obv. State emblem; Urdu legend: *Tehrik Pakistan Guld Meydal*. Rev. Urdu legend in wreath. Stamped 22 CT on edge. The medal is on an inscribed swivel bar (peg cap broken), which is stamped 9 CT. Extremely Fine. (650-750)

PERU

- 7407 **PERU. Distinguished Service Order.** Grand Cross Set of Sash Badge and Breast Star. By the Casa Nacional de Moneda, Lima. Badge. 60mm. Multirayed gilt silver oval. Gilt on white enamel central medallion with radiant sun over mountain peaks, legend on red around. On a purple sash. Breast Star. 77mm. As badge. Maker's mark on back. In original deep sky-blue case. Extremely Fine. (200-300)

POLAND

- 7408 **POLAND. Cross of Merit (3): ☆ First Republic.** Eight-point red enameled cross, rays in angles, RP on white enamel central medallion with Grecian S border. Suspended from silver wreath. Two examples of different style. Both on purple-red ribbon with white edging ☆ **People's Republic.** Similar to last, but PRL monogram on central medallion. Very Fine to About Extremely Fine. (Total: 3 pieces) (150-200)

- 7409 **POLAND. WWI-II Lot: ☆ Second Legion Lancers Regiment Badge.** Silver, 2-piece with red enamel on shield, U 2 at center, Lancers' czapka above. Unit established 1915, disbanded 1918. Wesolowski 375 ☆ **Monte Cassino Cross, 1944.** # 15 067. On blue and red striped ribbon ☆ **Medal for Victory and Freedom, 1945.** On red and white striped ribbon. Wesol.155 ☆ **Army Medal Miniature** ☆ **Electro Technical Battalion Badge.** Silver, 2-piece with cornflower blue enamel. Arms framed by lightning bolts, center black enamel with red square, large E superimposed. This signal corps unit was stationed at Nowy Dwor. Wesol.603. Small chip at top. Very Fine to Extremely Fine. (Total: 5 pieces) (100-150)

- 7410 POLAND. People's Republic. Lot:** ☆ **Cross of Merit.** Silver and red enamel. On claret ribbon with sunflower blue stripes. In case and with Award Document to Major Zofia c. Franciszka (20 czerwca 1955) ☆ **Medals for the 10th Year of the Peoples Republic, 1954 (2).** Silver and red and white enamel. Wesol.164. With Award Document to Major Zofia c. Franciszka (12 lutego 1955); and to Kraak Piotr s. Jakuba (17 stycznia 1955) ☆ **Brotherhood of Arms Medal.** Silver. Wesol.160. On wine red and white striped ribbon. Very Fine to Extremely Fine. (Total: 7 pieces, including documents) (90-120)

PORTUGAL



- 7411 PORTUGAL. Kingdom. Military Order of Christ.** Breast Star. 81mm (with heart). By. J.A. Da Costa, Lisbon. Multirayed silver plaque with white enamel central medallion with gilt-rimmed red and white cross, gilt band around with three lines of arcs. Red and black enameled sacred heart atop the plaque. Maker's plaque on back. **Rare.** About Extremely Fine. (400-500)



Photo reduced

- 7412 PORTUGAL. Republic. Military Order of Christ. Grand Cross Set** of Sash Badge and Breast Star. By Frederico Costa, Lisbon. Badge. 59mm. Gilt-rimmed white and red enamel cross. On red sash. Breast Star. 71mm. Gilt silver multirayed plaque. White enameled central medallion with gilt lined white and red cross. With lapel rosette. In original red Costa case. Extremely Fine. (400-500)

- 7413 PORTUGAL. Republic. Military Order of Christ.** Breast Star. 69mm. By Frederico Da Costa, Lisbon. Multirayed silver plaque with white enameled central medallion, gilt-rimmed red and white enamel cross at center. Raised gilt wreath with green and white enamel (blue color on two of the petals, missing from the other two petals) around and outer gilt border. Maker's plaque on back. (250-350)
- 7414 PORTUGAL. Kingdom. Military Order of Aviz.** Breast Star. Second Model (1789-1894). 72mm. Multirayed silver plaque with white enameled central medallion, gilt rimmed green enameled cross at center. Raised gilt band around with four green, white and blue flowers, outer gilt border. Red and black enameled sacred heart atop the plaque. Enamel chipping on heart. Very Fine. (200-300)



- 7415 PORTUGAL. Kingdom. Military Order of Aviz.** Breast Star. Third Model (1894-1910). 95mm (with heart). Eight-pointed, multirayed, brilliant cut gilt silver star, gilt-rimmed green enamel cross on center, gilt crown with red enamel inset above. Top ray of star is a red and black enameled sacred heart. Nick on center of cross. About Extremely Fine. (300-400)
- 7416 PORTUGAL. Republic. Military Order of Aviz.** Breast Star. 87mm. By M. Pinhão, La. Gilt silver eight-pointed plaque, central medallion with green enamel cross against white. Hallmarks on pin, maker's mark at reverse center. With two lapel rosettes (different ranks). In red Frederico Costa case (fraying on edges). Extremely Fine. (150-200)
- 7417 PORTUGAL. Republic. Order of Merit.** Breast Star. By Casa das Condecorações, Lisbon. Brilliant-cut edged, blue-enameled silver cross. Gilt central medallion with raised sword, white enamel band around with gilt legend, outer gilt border. Maker's plaque on back. Pin bent down. Extremely Fine. (200-300)



- 7418 PORTUGAL. Kingdom. Order of Villa Vicosa.** Breast Star. 97mm (with crown). Nine-pointed, gold-rimmed and line white enamel cross, gilt flames in angles, each with brilliant-cut star. Central gilt medallion with open work MA monogram, gilt-framed blue enamel band around, spray on top, legend starting at right and going downwards: *PADROEIRA DO REINO*, outer brilliant cut band. On star's top ray is a gilt crown with a red enamel inset and green, blue and red enamel band jewels (enamel missing from one jewel). Pin and side hooks on reverse. Extremely Fine. (300-400)

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AUCTION INFORMATION

- 7419 PORTUGAL. Republic. Order of Prince Henry.** Set of Sash Badge and Breast Star. Second type. By Frederico Costa, Lda, Fábrica de Condecorações, Lisbon. Badge 63mm. Gold-rimmed, red enamel cross. Hung from a blue, white and black sash. Hallmarks on loop suspender; Breast Star. 77mm. Nine-pointed, multirayed gilt silver star, central medallion with red cross on white enamel, gold legend and wreath against black around. Maker's name on pin post, hallmarks on pin. With lapel rosette. Pin catch is pressed down. In original brown case. Extremely Fine. (300-400)



- 7420 PORTUGAL. Republic. Agricultural Order of Merit.** Badge. By João Anjos, Lisbon. 64mm (not including suspender). Nine-pointed, multirayed gilt silver star. Each point ending in a swallowtail and adorned with a green and gilt enamel star. Superimposed upon this is a gilt-lined, green enameled nine-pointed star. Central gilt medallion with Arms in red, white and gold, outer white enamel band with gold lettering. Maker's plaque on back. Suspended from green, gold and blue laurel wreath. Tiny cross hallmark on hangar. Extremely Fine. *A lovely and seldom seen Order.* (200-300)

7421 PORTUGAL, Republic. Industrial Order of Merit. Badge. By João Anjos, Lisbon. 64mm (not including suspender). Nine-pointed, multirayed gilt silver star. Each point ending in a swallowtail and adorned with a red and gilt enamel star. Superimposed upon this is a gilt-lined, red enameled nine-pointed star. Central gilt medallion with Arms in red, white and gold, outer white enamel band with gold lettering. Maker's plaque on back. Suspended from green, gold and blue laurel wreath. Some chipping of the white enamel on the medallion band. Otherwise Extremely Fine. (150-250)

7422 PORTUGAL, Kingdom. Order of Villa Vicosa. Breast Star. By Candido Jordana, Madrid. 93m (with crown). Nine-pointed, gold-rimmed and line white enamel cross, gilt flames in angles, each with a white-enameled star. Central gilt medallion with open work MA monogram, gilt-framed blue enamel band around, legend starting at bottom left and going upwards: *PADROEIRA DO REINO* (small ornament), outer brilliant cut band. On star's top ray is a gilt crown with green and blue band jewels. Maker's plaque on back: *CANDIDO JORDANA PRINCIPE * 9 * MADRID*. Pin with suspension ring on top and side hooks on reverse. Some enameling missing from a few of the ray stars and from one arm of star. Very Fine. (200-300)

ROMANIA



7423 ROMANIA, Kingdom. Order of the Crown of Romania. Set of Badge and Breast Star. Civil. Type I. Badge. 60mm. Eight-pointed, white bordered, red enameled silver gilt cross, monogram in angles. Red enameled central medallion, silver crown at center, motto against white around. Reverse: *10 MAIU 1881* at center. Breast Star. 82mm. Central medallion superimposed upon multirayed silver star. Very minor shallow chipping on white band of badge; maker's plaque missing from back of star. Otherwise Extremely Fine. (500-600)

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- 7424 ROMANIA. Kingdom. Order of the Crown of Romania.** Breast Star. Type I. By Joseph Resch Fils, Bucharest. 90mm. Gilt-rimmed, white-framed, red enameled eight-pointed cross, gilt Carol monogram in angles. Crown on central red enameled medallion, motto and date around on white enamel band. On a multirayed silver plaque. Maker's name on back. Extremely Fine. (400-500)



Photo reduced

- 7425 ROMANIA. Mihai I, 1940-1947. Order of the Crown of Romania.** Civil Set of Sash Badge and Breast Star. Type II. By Monetaria Nationala, with actual manufacture subcontracted to the German firm of C.F. Zimmermann, Pforzheim. Badge. 55mm. Gilt rimmed, white-framed, red-enameled, eight-pointed gilt silver star, gilt crowns in angles. Red enameled central medallion with gilt Carol I monogram, motto around. *10 MAIU* on reverse. On blue sash with white stripe. *CFZ*, Silber and other hallmarks on suspension ring. Breast Star. 75mm. Badge superimposed on eight-pointed multirayed silver star. *CFZ*, Silber, and other hallmarks on pin. In original blue Monetaria case with crowned Mihai monogram on cover (some scuffing at edges). Extremely Fine. (500-600)

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- 7426 ROMANIA. Order of the Crown of Romania Badge Lot. Mihai I, 1940-1947: ☆ Military Badge. 57mm (with crown). Gilt, white-framed, red-enameled cross, crowns in angles, crossed swords behind. Central medallion with open work cipher. *IO M.I.U.* on back. On red ribbon edged in blue. In red Monetaria Nationala case with Carol cipher ☆ Officer's Civil Badge. 56mm (with crown). Silver, white and red enameled cross, crowns in angles. Medallion similar to last. On blue ribbon with center gray stripe in blue Monetaria Nationala case with Mihai I monogram (lid separated). About Extremely Fine ☆ Type I Order of the Crown Badge. Central medallion broken out (included) ☆ Silver Orthodox Medallion depicting Ștefan cel Mare și Sfânt (Ștefan the Great of Moldavia). (Total: 4 pieces) (150-200)

SERBIA

- 7427 SERBIA. Order of St. Sava. First Class Set of Badge and Grand Cross Breast Star. Green mantle type (1915-1945, and continued to be awarded by Peter II until his death in 1970). By Huguenin Frères & Co. Badge. 55.5mm (excluding crown suspension): Eight-pointed, gold-rimmed and blue-bordered white enamel cross, each point gold ball tipped, double-headed eagle in the angles. St. Sava depicted on the central medallion surrounded by a gold Cyrillic legend set on a blue band. Reverse white enamel background with 1883. Suspended from a gold crown and set on a white with blue stripe ribbon with a center rosette; Breast Star. 90mm: Badge obverse superimposed on an eight-point silver star. In original case (light soiling and very minor fraying). Extremely Fine. (500-600)



- 7428 SERBIA. Order of St. Sava. Badge. Fifth Class. Green mantle type (1915-1945, and continued to be awarded by Peter II until his death in 1970). By Huguenin Frères & Co. 48mm (excluding suspender). Eight-point, blue-bordered white cross, double-headed eagle in each angle. St. Sava depicted on central medallion in color enamels, gold Cyrillic legend against blue enamel around. Date 1883 on back. In original case (surface piling and fraying). Extremely Fine. (150-200)
- 7429 SERBIA. Order of St. Sava (2). Pair of Badges. Both green mantle types (1915-1945, and continued to be awarded by Peter II until his death in 1970). 56mm and 45mm (excluding suspenders). Eight-point, blue-bordered white cross, double-headed eagle in each angle. St. Sava depicted on central medallion in color enamels, gold Cyrillic legend against blue enamel around. Date 1883 on back. The larger cross is gilt silver, the smaller silver. Wear on the red shield quartering of the eagles in the angles and minor cracking of the white enamel quartering. The smaller on a tricolor ribbon (soiled and fraying). Very Fine>About Extremely Fine. (Total: 2 pieces) (200-250)

SPAIN



7430 SPAIN. Restoration of the Monarchy under Juan Carlos. Order of the Golden Fleece. Neck Badge. Gilt-silver fleece suspended at the middle from a blue enameled flintstone with large red enameled flames. This then is suspended from a large openwork floral and scroll piece of gilt and red, blue and light blue enamels with a small green wreath at center. Set on a crimson moiré cravat. Attractive. Choice Extremely Fine. (600-700)



Photo reduced

7431 SPAIN. Franco Era. Order of Carlos III. Set of Sash Badge and Grand Cross Breast Star. By Cejalvo. Madrid. Badge. 43mm (excluding suspender). Gilt-rimmed blue and white enameled cross, fleur in angles. Gilt central medallion depicts the Virgin Mary in blue and white, blue band around. Cipher on back with legend around. On light blue moiré sash with white stripe. Breast Star. 82mm. Eight-pointed, brilliant cut silver star, each point ball-tipped, fleur in angles. Gilt central medallion with radiant Virgin Mary in colors with gold star ornaments, motto on white around bottom with III in green wreath at center and blue band around top. In original deep blue case. Extremely Fine. (400-500)

- 7432 **SPAIN, *Franco Era*. Order of Carlos III.** Badge. 42mm (excluding suspender). Gilt-rimmed blue and white enameled cross, fleur in angles. Gilt central medallion depicts the Virgin Mary in blue and white with gold stars in robe, blue band around. Cipher on back. Suspended from gilt wreath. On light blue moire ribbon with wide white stripe. In Cejalvo y Garcia case. Extremely Fine. (100-150)

- 7433 **SPAIN, *Franco Era*. Order of Isabella the Catholic.** Grand Cross Set of Sash Badge and Breast Star. By Cejalvo, Madrid. Badge. 43mm (not including suspender). Eight-pointed, gilt-rimmed, red-enameled cross, flames in angles. Central medallion depicts the Pillars of Hercules and twin hemispheres in white, brown, blue and green. Motto around on white against green wreath. Crowned monogram on back. Suspended from green laurel wreath. On a yellow moiré sash with white stripe; Breast Star. 80mm. Similar to Badge. In black Cejalvo case (mildew on inner pad) with two lapel rosettes. Presented to Emir Hussein Nassir, 20 January 1962. With diploma and copy. Some repair to enameling on Star. Extremely Fine. (400-500)



- 7434 **SPAIN, *Second Republic* (?), 1931-1939. Order of Military Merit.** Breast Star. 85mm. Gilt-rimmed white enamel cross superimposed on an eight-pointed, multirayed, brilliant cut silver star. Cross central medallion with Oval Arms in enamels, gilt mural crown above gold bar on top arm of cross. The use of the mural crown leads one to the belief that this piece is from the Second Republic. With addition of ring on back pin. Back medallion maker's plaque missing. About Extremely Fine. (200-300)

7435 SPAIN. *Franco Era. Military Order of Maria Cristina.* Breast Star. 62mm. Superimposed upon a multirayed silver plaque, gilt cross with crossed swords, wreath around, crown, bar beneath, on upper arm of cross, lion on left and right, castle on bottom arm. Central medallion with Spanish Arms in red, white, gold and blue, blue band with gold legend around. Extremely Fine. (150-200)

7436 SPAIN. *Franco Era. Order of Agricultural Merit.* Grand Cross Set of Sash Badge and Breast Star. By J. Laz, Madrid. Badge. 60mm. Eight-pointed silver star with turquoise blue enamel rays. Central medallion depicts woman sowing seed in field, white band around, enameled Arms below. On dark lime-green moiré sash. Breast Star. 89mm. Similar to Badge. Ornamented pin and two side hooks. In blue Laz case (has been knocked about a bit and has some mildew). Back plate of Star has come off (included). About Extremely Fine. (200-300)

7437 SPAIN. *Franco Era. Red Cross.* Breast Star. 76mm. Eight-pointed, multirayed silver star. Central medallion with gilt-rimmed red cross, gilt-trimmed, white enamel band around with motto. Around this is a gilt-trimmed, green wreath with red berries, with a white eight-point cross on black shield at the bottom, and a wide crown at the top. Back medallion cover missing. About Extremely Fine. (150-200)

7438 SPAIN. *Spanish Civil War. Trio of Orders:* ☆ Pair of Enameled Lapel Pins for the American Relief Ship for Spain. Attractive rectangular blue enameled pins with gold-trimmed red and black enameled ship on white enamel cross and gold inscription ☆ University Student's Syndicate - Falange Española Pinback Badge. Normally on blue enamel, this example is inexpensively produced using blue paints. (Total: 3 pieces) (40-50)

SOUTH AFRICA

7439 Group of South African decorations: ☆ **South African Defence Force Unitas medal, 1994.** Bronze, 38.3mm, fixed suspender, no ribbon. Obv. Mandala-like symbol in seven-pointed star. Rev. *UNITY* in 10 languages ☆ **Ciskei Independence medal, 1981.** (3), Obv. Crane, spear and knobkerrie. Rev. Arms of newly independent Bantustan. Antiqued patinas. **Uncirculated.** (Total: 4 pieces) (100-150)

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SWEDEN



Photo reduced

7440 SWEDEN. Order of the Northern Star. Grand Cross Set of Sash Badge and Breast Star. By C.F. Carlman, Stockholm. Badge. 56mm (not including suspender). Light-pointed, white enameled gold cross, crowns in angles. Blue enamel central medallion with gold-lined white enamel star and gold lettering. Suspended from a gold crown with white, green and red band jewels and white enamel ray jewels. Hallmarked 3 crowns, CFC, 18K. Set on black sash; Breast Star. 74mm. eight-pointed silver cross, each point ball tipped, multirayed, five-pointed silver star at center. Hallmarked CFC, 3 crowns, S, crowned bust, AS. In original red Carlman case (nick on top). Extremely Fine. (600-700)

THAILAND

- 7441 **THAILAND. Order of the White Elephant. Lot of Badges (4).** Lesser Grades; 36mm (2), 35mm and 33mm. Multirayed silver star with central gilt medallion depicting a single white enameled elephant, red and green rays around; one on plain round gilt planchet. Thai letters in gilt and red on back. Suspended from gilt Thai crown. One set on red ribbon with blue, gold and green edging. Another on a lady's bowknot with rosette. About half the enameling missing from one of the badge's elephant. Very Fine - Extremely Fine. (Total: 4 pieces) (90-120)

TUNISIA

- 7442 **TUNISIA. Order of Nichan Iftikhar. Badge. Type II.** Awarded under *Muhammad al-Sadiq Bey, 1859-1882*. 63mm (excluding suspender). Ten-pointed, brilliant-cut, silver star with red and gold enameled points, green enameled central medallion with bey's name in silver, silver beading around. Suspended on silver bow. Maker's mark, possibly 'Iskander' on back. On original ribbon (fraying on ends). Signs of wear. About Very Fine. (90-120)
- 7443 **TUNISIA. Order of Nichan Iftikhar. Badge. Type II.** Awarded under *Ahmed Pasha Bey, 1929-1942*. 51mm (excluding suspender). Ten-pointed silver star with green and red enameled points; green enameled central medallion with the bey's name in silver, silver beveled beading in "jewel" style around. Suspended on a silver bow. Extremely Fine. (75-100)
- 7444 **TUNISIA. Order of Nichan Iftikhar. Badge. Type II.** Awarded under *Muhammad al-Amin Bey, 1943-1957*. 49mm (excluding bow suspension). Ten-pointed silver star; green enameled central medallion with the bey's name in silver, silver beveled beading in "jewel" style around. Suspended on a silver bow. On a yellow ribbon with two red stripes at each edge. Extremely Fine. (75-100)

TURKEY



- 7445 **OTTOMAN EMPIRE. Order of Osmania. Grand Cross Breast Star.** 91mm. Turkish maker's mark on reverse. Central medallion bordered in green enamel, gold Turkish *Abd al-Aziz* legend above crescent on a red enamel background at center, set on a eight-pointed silver star. Minor chipping on green enamel, crescent is loose. Good Very Fine. (400-500)

- 7446 OTTOMAN EMPIRE. Order of Osmania.** Neck Badge. 4th Class. 59mm (excluding suspender). Gold rimmed, green enameled, seven-pointed star; each point gold ball tipped. Central medallion bordered in green enamel, gold Turkish *‘Abd al-‘Aziz* legend above crescent on a red enamel background at center. The medallion's silver reverse depicts two drums and crossed banners, hijra date 699 above. Badge suspended from star and crescent. Extremely Fine. (200-300)



Photo reduced

- 7447 OTTOMAN EMPIRE. Order of Medjidjie.** Set of Neck Badge and Breast Star. No maker's marks. Neck Badge. 59mm (excluding suspender). Silver seven-point star, star and crescent in angles. Central silver medallion with toughra, encircled by Gold Turkish legend on red enamel. Breast Star. 91mm. Central gold medallion with toughra, encircled by Gold Turkish legend on red enamel, set on seven-point silver plaque. Suspended from a red enameled star and crescent. The badge is set on red neck cravat with green edge stripes. Interestingly its medallion is silver when one would expect gold. Housed in an old custom violin-shaped case with plush purple lining (missing clasp, and with some nicking and a few stains). Extremely Fine. (800-1,000)

- 7448 OTTOMAN EMPIRE. Order of Medjidjie.** Badge. 58mm. Silver seven-pointed, multirayed star, star and crescent in angles. Central gilt medallion with toughra encircled by gilt legend on red enamel. Missing crescent and star suspender. About Extremely Fine. (100-150)

Lovely Ruby-Studded Nishani-Shefkat Breast Star



- 7449 OTTOMAN EMPIRE. Order of Nishani-Shefkat.** Breast Star. First Class. 68mm (not including suspender). Five-pointed red enameled rose gold star, each point gold-ball tipped. In the angles, rays and floral patterns in green enamel set with diamonds and rubies. Central gold medallion with toughra, Turkish legend in gold on green enamel around. Star between wreath on back. Suspended from a red enameled star and crescent. With Appraisal Report from GAL (Gemological Appraisal Laboratory of America) which estimates this piece, based on materials, at \$9,500 (which is probably a bit on the high side, though not that much). Minor amount of green enameling missing from medallion band. Extremely Fine. **A Very Rare and Attractive Order.** (7,000-9,000)

This Order was awarded to women – both Turkish and foreign – for acts of charity. The Sultan, however, also awarded the Nishani-Shefkat to his harem favorites.

- 7450 OTTOMAN EMPIRE. Red Crescent Medal.** 2nd Class. 28mm. In Silver and red enamel. Vernon 44. On original white ribbon with central red stripe (fraying at end). Good Very Fine. (90-120)

UNITED NATIONS

- 7451 **United Nations Service of Peace Medal, n.d.** Bronze, 65mm. **Uncirculated.** UN emblem, *SERVICE OF PEACE*. Knob loop to deeper sky blue ribbon with two inset white strikes.
- 7452 **United Nations Korea Service Medal, 1950.** Bronze goldplate, 35.6mm. **Uncirculated.** This medal bears the UN emblem, and is a close copy of earlier British awards, including the swivel suspender, which is actually fixed. Sky blue and white striped ribbon with single bar *KOREA*.

UNITED STATES OF AMERICA



- 7453 **USA. Air Force Cross, Instituted 1960.** Bronze, 56.1 x 48mm. **Uncirculated.** Eagle on cloud in green semi-enamel wreath. Light blue ribbon is narrowly edged in red-white.
- 7454 **USA. Distinguished Flying Cross, Instituted 1926.** Dull-finish, unnumbered Bronze, slot brooch or post World War II issue. Vern. 125. Propeller, rays on Maltese cross. Blue ribbon with white and white-red-white strips. With broken gold-stamped presentation case. Medal is **Uncirculated.**
- 7455 **USA. Defense Meritorious Service Medal, Instituted 1977.** Bronze, 38.5mm. **Uncirculated.** Eagle on pentagon in wreath. White ribbon shows red-white edging and three narrow blue center stripes.
- 7456 **USA. Army Commendation Medal, Instituted 1960.** Bronze, hexagon, 35.5mm. **Uncirculated.** Straight-wing eagle on arrows. Forest green ribbon has white edging, five narrow center stripes.

- 7457 **USA. United States Naval Reserve Faithful Service Medal, 1958.** Bronze, 33.5mm. About **Uncirculated.** Eagle on anchor facing sea. Deep red moiré ribbon is edged in black and gold.

- 7458 **USA. Armed Forces Outstanding Humanitarian Service Medal, Instituted 1993.** Bronze, 35mm. **Uncirculated.** Star in five interlacing rings. Light blue ribbon shows blue-yellow edging, green-yellow-green center.



- 7459 **USA. Antarctica Service Medal, Instituted 1960.** Bronze, 33mm. **Uncirculated.** Figure in arctic attire, relief map of continent, *COURAGE, SACRIFICE, DEVOTION*. Pale gold "snowflake" patina. Ribbon displays black edges, four values of light blue-green with white center.



- 7460 **USA. American Defense Medal, Instituted 1941.** Bronze, 32mm. **Uncirculated.** Warrior Columbia, 11-line reverse inscription, *SERVICE DURING THE LIMITED EMERGENCY* preceding Pearl Harbor. Yellow moiré ribbon shows hair-thin red-white-blue inset stripes.

- 7461 USA. Army of Occupation Medal, Instituted 1946.** Bronze, 32.5mm. **Uncirculated.** Castle and Rhine Bridge, Mount Fuji symbolize scope of two-hemisphere occupation. Red-black ribbon is widely edged in white.
- 7462 USA. Group of military decorations:** ☆ **Good Conduct Medal, Instituted 1941.** Bronze, 32mm. **Uncirculated.** Eagle on book and sword, reverse engraved to *HOWARD RUDNER* ☆ **World War I Victory Medal, 1918.** Bronze, 36mm. With and without ribbon, Extremely Fine and Very Fine ☆ Sharpshooter badge with *SUBMACHINE GUN* and *RIFLE* bars. About Uncirculated. (Total: 4 pieces)



- 7463 U.S. Volunteer Life Saving Corps Medal, 1916.** .925 Silver 43.6 x 31.5mm. Pendant consists of inscribed life ring, oars and anchor with spread eagle at center. Pinback header is inscribed *NON MEMBER RESCUER*, chain joins lifeboat and pendant. Reverse is engraved *Timothy J. Buckley, East River, July 6, 1916*. Highest quality design and execution. About Uncirculated. (200-150)

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7464 USA. Legion of Merit Commander's Badge, Instituted 1942. Bronze gilt, 57.4mm. **Uncirculated.** Five-armed red-edged white enamel ball-tip star with blue center bearing 13 whiter stars. A dark green laurel circles the angles, each holding openwork crossed arrows. 5¼-inch purple-red neck cravat narrowly edged in white has buttonholes to affix to an officer's dress shirt.

Photo on facing page

7465 USA. Legion of Merit Commander's Badge, Instituted 1942. Bronze gilt, 57.4mm. **Uncirculated.** Five-armed white enamel, red-edged ball-tip star, blue center displays 13 whiter stars. In the angles is a pale green laurel circle, openwork crossed arrows. Crimson neck cravat is narrowly edged in white. With enamel lapel bar in blue gold-stamped Arrow case of issue.

7466 U.S. brass military button medley. Extremely Fine to Uncirculated. Includes: ☆ General Staff Officer (Tice GS226A24) ☆ General Service (Tice GEN199Bs var.) ☆ General Service (Tice GEN215A30) ☆ General Service (Tice GEN215A3) ☆ General Service (Tice GEN215A46) ☆ Cavalry (Type Tice CV215A) ☆ Navy (Type Tice NA203A). (Total: 7 pieces)

VATICAN

7467 VATICAN CITY. Order of St. Gregory. By E. Gardino Successori D. Cravanzola, Roma. Set of Sash Badge and Breast Star. Badge, 57mm (not including suspender). Eight-pointed, gold-rimmed, gilt-silver red-enameled cross. Blue enameled central medallion portrays St. Gregory facing (with tapered, narrow shoulders which go to the band), golden band with legend around. Blue enameled reverse with gold legend. Suspended from a green enameled wreath with red berries. On yellow-edge red sash. Breast Star, 86mm. Badge superimposed upon eight-pointed, multirayed star. Maker's plaque on back. In original red Gardino case (light soiling on inner pads). Back medallion separated from Badge. Other: About Extremely Fine (350-450)

7468 VATICAN CITY. Order of St. Gregory. Civil. Neck Badge, 63mm (not including suspender). Eight-pointed, gold-rimmed, gilt-silver red-enameled cross. Blue enameled central medallion portrays St. Gregory facing (with tapered, narrow shoulders which go to the band), golden band with legend around. Blue enameled reverse with gold legend. Suspended from a green enameled wreath with red berries. Hallmarked 800. Set on a yellow-edged red cravat. Minor crack line in central blue enamel. With Miniature and lapel rosette. Housed in a red Stefano Johnson case. Very Fine. (200-250)

7469 VATICAN CITY. Order of Pius. Commander's Neck Badge. By Cravanzola Succ. Gardino, Roma. 66mm. Eight-pointed, gilt-rimmed, blue-enameled star, gilt flames in angles. White center medallion with founder's name in gold, blue motto on gilt around. Founding date on back. Date plaque on back loose. Minor nicking of blue enamel at a few points. On a dark blue cravat with two red stripes. In blue Cravanzola case. Extremely Fine. (150-200)

Photo on facing page

7470 VATICAN CITY. Order of St. Silvester. Set of Sash Badge and Breast Star, By Dominico Cravanzola & Co., Roma. Badge, 54mm. Gold-rimmed, eight point white enamel cross, gold rays between the arms. Central deep blue enameled medallion with a gold bust of St. Silvester circled by a gold band with the name of the Order. Reverse medallion depicts gold Papal Arms with Roman dates in gold on blue around. On a red and black striped sash. Breast Star, 86mm. Badge obverse superimposed on a eight-point, multirayed silver star. In original plush-lined red case, Gold lettered maker's name: *F. GARDINO SUCC. D. CRAVANZOLA GIOIELLIERE ROMA*. Trivial flecking on badge's white enamel cross. Choice Extremely Fine. An attractive set. (400-500)



Lot No 7465



Lot No 7470

VENEZUELA

- 7471 VENEZUELA. Order of the Bust of Bolivar.** Set of Sash Badge and Grand Star. By Joyerias Unidas. Badge. 50mm. Multirayed gilt oval with gilt central medallion depicting Bolivar r., his name against blue around. Arms on back. Set on yellow-blue-red sash; Star. 89mm. Badge superimposed on eight-pointed, multirayed, brilliant cut silver star. In brown case (slightly warping) with two lapel rosettes. Extremely Fine. (150-200)
- 7472 VENEZUELA. Cased Set, Second Class Cross of Merit of the Venezuelan Army, including Badge, Miniature, Ribbon Bar and Rosette.** Goldplate 54.2mm pinback Badge is similar to the preceding has no ribbon. Miniature and Ribbon Bar bear Rosettes on red-edged yellow moiré ribbons. Made by N.S. Meyer Inc., New York City, ca. 1950-1960, case is as last but inscribed *SEGUNDA CLASE*. **Choice Brilliant Uncirculated.** (Total: 4 pieces) (200-250)
- 7473 VENEZUELA. Cased Set, Second Class Cross of the Armed Forces of Cooperation of Venezuela, Badge, Miniature, Ribbon Bar and Rosette.** Goldplate 65.43 x 53.7mm pinback Badge is gold-edged cream enamel with red enamel center bearing crossed spears and scales of justice, motto *EL HONOR ES SU DIVISA*. Plain gold back inscribed *FUERZAS ARMADAS DE COOPERACION, VENEZUELA*. Miniature and Ribbon Bar are yellow-edged red, not moiré. Made by Russell Uniform Co., New York City, ca. 1960. Red pebbled case is gold-stamped *CRUZ DE LAS ARMADAS DE COOPERACION, VENEZUELA*, emblem, *SEGUNDA CLASE*. **Choice Brilliant Uncirculated.** (Total: 4 pieces) (200-250)

YUGOSLAVIA

- 7474 YUGOSLAVIA. Kingdom. Order of the Crown.** Neck Badge. 4th Class. 58mm (excluding wreath suspension). By Huguenin Frères & Co. Gold rimmed, white-enameled cross, each arm divided into five sections with ball tip at the compass points. Gold framed, green enameled wreath between arms. Central medallion banded in gold with gold and red enamel cross against white enamel. Reverse medallion displays crowned cipher and Order's founding date. Suspended from a gold and green enameled wreath. On a royal blue cravat. In original blue case (some fraying). Extremely Fine. (150-200)
- 7475 YUGOSLAVIA. Kingdom. Order of the Crown.** Neck Badge. 3rd Class. 50mm (excluding suspender). Gilt rimmed, white-enameled cross, each arm divided into five sections with ball tip at the compass points. Gilt framed, green enameled wreath between arms. Central medallion gilt banded with gold and red enamel cross against white enamel. Reverse medallion displays crowned cipher and Order's founding date. Suspended from a gold and green enameled wreath. On a blue moiré cravat. Minor speckling of enamel. Good Very Fine. (100-150)
- 7476 YUGOSLAVIA. Kingdom. Order of the Crown.** Badge. 5th Class. 45mm (excluding wreath suspension). By Huguenin Frères & Co. Gold rimmed, white-enameled cross, each arm divided into five sections with ball tip at the compass points. Gold framed, green enameled wreath between arms. Central medallion banded in gold with gold and red enamel cross against white enamel. Reverse medallion displays crowned cipher and Order's founding date. Suspended from a gold and green enameled wreath. On a triangular royal blue ribbon. In original blue case (minor nicking). Extremely Fine. (100-150)
- 7477 YUGOSLAVIA. People's Republic. Order of the Yugoslav Flag.** Commander's Neck Badge. 62mm (excluding suspender). Multirayed five-point silver star on multirayed five-point gilt star, Yugoslav flag in enamels on wreath at center; torch on reverse. Suspended from wreath. On blue moiré sash edged in red and white. With three lapel bars. In original red case (latch missing). Extremely Fine. (200-300).



- 7478 YUGOSLAVIA. People's Republic. Order of the People's Army. Breast Star. 2nd Class. 68mm.** Five-pointed gold star, rays in the shape of a swallow's tail, with a silver sword at the center. Central gold rimmed medallion depicts a Yugoslav soldier and two men, one with a sledgehammer, the other with a spade, behind him, gold legend against white enamel around. Three small hallmarks on the back: .900, citygate and bear head. With white and red ribbon bar in original red case. Extremely Fine. (700-800)

Awarded to partisans and others who battled the fascists during World War II with exceptional zeal.

PRIVATELY-ISSUED

- 7479 EUROPEAN Privately produced Ephemeral Crosses and Badges Lot:** ☆ White-enameled Silver Cross with blue patriarchal cross at center, red CR monograms in angles. On ribbon ☆ Gilt-rimmed, red enameled Patriarchal Cross ☆ Gilt-rimmed white enameled Cross ending in fleurs, red cross at center, on castle suspender ☆ St. Catherine of Sinai Silver (.800) Cross ☆ Ribbioned Cross with CPC on three of the Arms, ancient bearded warrior on medallion at center ☆ Silver and enameled uncertain Greek Ecclesiastical badge ☆ and small silver cross with monogram. Generally Extremely Fine. (Total: 7 pieces) (75-100)
- 7480 EUROPEAN Privately produced Order Pour le Mérite of an uncertain Association. 34mm (not including suspender).** Gilt, gold and blue enamel. A direct copy of the Prussian Order with addition of rhinestone (?) at center, and monogram DKB (Deutscher Kriegs Bund?) on top arm of cross. Suspended from gilt leaf. Although there are no hallmarks, the cross appears to be gold. An attractive piece. Extremely Fine. (100-150)

GROUPS OF ORDERS & DECORATIONS

- 7481 MISCELLANEOUS ORDERS and MEDALS:** ☆ Romania. Order of Special Services. Military Division. Badge. 40mm. Gilt, silver and red enamel ☆ Spain. Red Cross Medal. 48mm (excluding suspender). Gilt and white, red and green enamels. Suspended from gilt crown. Scratches on back ☆ Austria. Military Service Cross with Silver eagle ☆ Germany. Nazi Era Ribbon bars (2). One with 7 decorations, the other with 6 (missing pin catch) ☆ Venezuela. Order of the Bust of Bolivar. Neck Badge. 49mm. Gilt and blue enamel. On rose neck ribbon with white stripes ☆ Liberia. Order of African Redemption Badge. 48mm. Gilt and white, pale blue, green and brown enamels. Suspended on wreath on ribbon (tape adhesion). Some enamel chipping. Very Fine to Extremely Fine. (Total: 7 pieces) (100-150)
- 7482 GREAT BRITAIN. World War I Service medals, 1918.** 0.925 Silver, 36.3mm. By Bertram Mackennal and William McMillan. Obv. George V coinage effigy I. Rev. Horseman trampling German eagle. Edges named: ☆ 298957 A.J. DEVELIN. S.P.O. R.N. ☆ G-27411 PTE. D.R. CARD. R.W. KENT R. Both show fixed-mount suspenders, no ribbons. About Uncirculated. (Total: 2 pieces) (100-150)
- 7483 GREAT BRITAIN. Metropolitan Police Jubilee and coronation medal miniatures, 1897-1911.** Includes: ☆ Bronze Victoria Jubilee ☆ Edward VII Coronation ☆ George V Coronation Silver. All with proper ribbons on Spink & Son. Bar. Extremely Fine to About Uncirculated. (125-200)

FRATERNAL ORGANIZATIONS

- 7484 GREAT BRITAIN. United Chapter of Prudence Badge, 1854.** Silver gilt and Gold, 47.2mm. Obv. Eastern crown on triangle, name in gold circle inscribed *UNITED CHAPTER OF PRUDENCE No. 12*. An eastern crown on red enamel rays is loose. Rev. 11-line engraved tribute to *Companion John Steward, First Principal*. Crimson ribbon, ornate openwork bars and header. About Uncirculated. (150-200)
- 7485 (Fraternal) Knights of Pythias Shield of Honor, ca. 1890.** 128mm nickelplate. Choice Extremely Fine. Ornate pendant with bow & arrow, crossed gavels and clasped hands hangs from pinback shield bearing cornucopia. Elaborate jewel of office of this Fraternal organization. (100-150)
- 7486 Knights of Pythias Badge, n.d.** Silver triangle, 50.5mm. Goldplate oval bears shield, helmet, crossed axes. *F C B* at corners standing for Friendship, Charity, Brotherhood. Affixed Loop. Extremely Fine-About Uncirculated. (75-100)
- 7487 Ancient Order of Foresters Badge, n.d.** .925 Silver, 64.4mm. Eight-pointed star with green enamel-bordered center disc with white, red, blue and green enamel Arms. Green-red-white ribbon, stag head crest and hunting horn pinback header. Sterling hallmarks appear on star and header, in fitted brass-hinged case. About Uncirculated. (100-150)

7488 GREAT BRITAIN. Anglican Chelmsford Readers Badge, n.d. .925 Silver gilt cross, 63.7mm. Cross arms are edged in chains, red enamel diocesan Arms at center, Old English legend *There are differences of administration but the same Foid*. Rev. Engraved *CHELMSFORD READERS*, Sterling hallmarks. About Uncirculated. (100-150)

7489 Group of Silver Masonic, School and Sport Badges, ca. 1900-1920. Includes British and America items, some without locale from Philadelphia Lodge Free an Accepted Masons and Knights Templar Coer de Leon Commandery to Miller Hospital Charity Cup. Very Fine to About Uncirculated. (Total: 6 pieces) (125-175)



7490 GREAT BRITAIN. Borough of Hackney Chapter Badge, 1922. Silver hollow work, 34.5mm. Eastern crown and triangle are superimposed on hollow pendant, linked to miter-mace, crimson ribbon with hand painted vitreous castle tower, eastern crown-mace stickpin header. Intricate assembly, back shows an engraved 10-line tribute to Ex. Comp. H.T. Squire. About Uncirculated. (150-200)

7491 GREAT BRITAIN. Royal Masonic Institution for Girls Steward Badge, 1920. .925 Silver gilt, 47.4 x 39.3mm. Gold edged white enamel rhombus encloses multicolor Arms. White ribbon, blue enamel *STEWART* stickpin header. Made by Spencer, London. About Uncirculated. (150-200)

7492 GREAT BRITAIN. Lodge Jamrud Founder's Badge, 1921. .925 Silver star, 40mm. Center disc shows a hand painted vitreous scene of a castle in a desert, mountains behind. Engraved to *Br. O.J.G. Babington*. Made by Kenning & Son, London. Pale blue ribbon, gilt *FOUNDER* stickpin header. Uncirculated. (100-150)

7493 GREAT BRITAIN. Erimus Lodge Badge, 1928. Silver gilt, 48 x 29.8mm. Ancient Wisdom in white stands on black enamel field, dark and light blue enamel around, pale blue ribbon bears silver plumb-bob, *ERIMUS LODGE* stickpin header. Striking quality and design. About Uncirculated. (150-200)



7494 GREAT BRITAIN. Royal Masonic Benevolent Institution Steward Badge, 1929. .925 Silver, 38mm. Curve-ended cross, large white and red enamel center disc bears Arms of the Institution. Crimson ribbon bears a blue and white shield, white enamel *STEWART* header inscribed *WEEDEN SILVER*. About Uncirculated. (150-200)

This influential Institution was under the sponsorship of the Royal Family in the person of the Duke of York, later King George VI.

7495 General Society, Sons of the Revolution Badge, Instituted 1876. Silver gilt, 45.1 x 29.9mm. Elliott-Bishop 64d. Obv. Drop-wing eagle on oval medal depicting a Continental soldier, 13 stars on scalloped blue frame. Rev. Washington bust r., *SONS OF THE REVOLUTION, 1883*, laurel sprig shows detached leaves from die polish. Maker's name and member number of back of the eagle, Bailey, Banks & Biddle, 2751. With piece of detached ribbon. Choice Extremely Fine. (350-450)



7496 New Jersey Volunteers in Spanish War Medal, 1898. Bronze cross 50.4mm, ornate pinback *NEW JERSEY VOLUNTEERS* header, chain suspension. The cross bears the State Arms at center, *SPANISH AMERICAN WAR 1898* on the arms. Heavy construction is similar to the New York National Guard decorations of the era. Extremely Fine or better. (75-100)

7497 Massachusetts Volunteer Militia 3rd Class Marksman Medal, 1899. 37.8 x 24.8mm. Blue enamel State shield bears standing silver Indian, reverse presents a four-line marksman inscription. Arm and sword connects to a green-blue-green pinback ribbon. About Uncirculated. (100-125)

7498 First Corps of Cadets of the Massachusetts National Guard medal, n.d. Bronze, 34.5mm. Obv. Unit logo with founding date 1741. Latin motto *MONSTRAT VIAM, It Shows the Way*. Rev. Motto repeated with unit name, wreath at center encloses *PRO EXIMIA ARTE*. Deep red-brown, accompanied by one-page 256-year history of this long-lived unit. About Uncirculated.

7499 National Society, Son & Daughters of the Pilgrims Badge, 1908. Goldplate, 19.3mm. Bishop-Elliott 22. **Uncirculated.** Pilgrim settler and wife on gold field, blue enamel with Society name. Back bears maker's name *A.L.W. Co. Prov. RI*. Fragmentary orange-black back ribbon.



7500 GREAT BRITAIN. British Masons' First World War Service Medal, 1918. .925 Silver, 46 x 37.9mm. Obv. Greek cross inscribed 1914-1918, standing angel holds Solomon's Temple. Rev. Hallmarks, engraved *W. Bro. H. PYLE*. Dark blue ribbon, pinback header inscribed Birmingham Medal Co. Extremely Fine-About Uncirculated. (100-150)

7501 General Society of Colonial Wars First World War Service Medal, 1919. Bronze, 46mm. Elliott-Bishop 27d. e. Cross fleury, ("Louisbourg" Cross) with Indian head and *FORTITER PRO PATRIA* at center. Reverse presents recipient's number 326 over an Eight line presentation inscription. Tattered red moiré ribbon with red-white edges. Extremely Fine.

7502 American Military Engineers Medal, n.d. 1925 Silver, 38 x 35.7mm. Eagle over shield and castellated gate. Rev. *H.O. CHRISTIE FOR EXTENSION WORK*. Fob loop to red ribbon with black-white edging, black center stripe. Choice Extremely Fine.



7503 New England Society in the City of New York Officer's Medal, 14-karat Gold uniface, 37.3mm. Elliott-Bishop 87b. Tawny gold cross with green and red enamel holly in the angles, white enamel band at center surrounds sailing ship and 1805. Palest red-white ribbon bears gold pinback header engraved *FRANK A. MUNSEY*, second bar is engraved *DIRECTOR*. Crafted by Tiffany & Co., not hallmarked. In box gold-stamped with Society name, Tiffany on the inner lid. **Uncirculated.**

END OF SALE

Thank You

MAIL AND INTERNET BID SALE

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Byzantine Coins.....	5287-5296
Ancient Multiple Lots.....	5297

WORLD COINS

Middle Ages.....	5298, 5299
Modern Europe	5300-5646
The Americas.....	5647-5813
Asia, Africa, and the Pacific	5814-5866
World Coin Group Lots	5867-5874

(There are no lots numbered 5875-6000)

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U.S. Colonial and Early American Coins.....	6001-6013
U.S. Coppers.....	6014
U.S. Half Cents, Large and Small Cents	6015-6058
U.S. Two Cents, Three Cents (Silver and Nickel), and Five Cents	6059-6094
U.S. Half Dimes, Dimes, and Twenty-Cent Pieces	6095-6128
U.S. Quarters	6129-6168
U.S. Half Dollars	6169-6237
U.S. Silver Dollars.....	6238-6404
U.S. Commemorative Silver.....	6405-6408
U.S. Gold Dollars, \$2.50, and \$3 Gold	6409-6440
U.S. \$5, \$10, and \$20 Gold	6441-6529
U.S. Gold Commemoratives.....	6530-6534
Hawaiian Coinage	6535-6539
U.S. American Eagle Platinum, Gold, and Silver.....	6540-6579
Groups, Sets, and Rolls of U.S. Coins.....	6580-6743; 6810-6834
U.S. Modern Commemoratives and Sets	6835-6839

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Continental and Colonial Currency	6744-6760
U.S. Obsolete Currency	6761-6799
National Currency	6800-6809

(There are no lots numbered 6840-7000)

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LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE
5004 2,875.00	5161 241.50	5273 34.50	5393 3,737.50	5521 2,700.00
5005 253.00	5162 212.75	5274 34.50	5394 2,415.00	5522 2,700.00
5006 63.25	5163 115.00	5275 120.75	5395 241.50	5523 2,700.00
5008 356.50	5164 1,092.50	5276 126.50	5396 2,760.00	5524 2,700.00
5009 264.50	5165 690.00	5277 80.50	5399 690.00	5525 690.00
5011 920.00	5167 718.75	5278 34.50	5400 610.00	5526 517.50
5012 172.50	5169 23.00	5279 23.00	5403 862.50	5527 126.50
5014 51.75	5170 92.00	5280 26.50	5407 805.00	5528 345.00
5015 152.95	5171 5,520.00	5281 74.75	5408 632.50	5529 207.00
5017 74.75	5172 138.00	5282 132.25	5409 149.50	5530 963.75
5019 230.00	5173 86.25	5283 31.05	5410 207.00	5531 908.50
5020 293.25	5174 345.00	5284 46.00	5411 977.50	5532 103.50
5021 143.75	5175 63.25	5285 20.70	5412 362.25	5533 4.50
5022 241.50	5176 16.10	5287 17.25	5413 460.00	5534 494.50
5023 172.50	5178 40.25	5288 603.5	5415 402.50	5535 345.00
5024 201.25	5179 184.00	5289 276.00	5416 12,650.00	5536 276.00
5025 138.00	5180 46.00	5290 16.10	5417 103.50	5537 8,625.00
5026 57.50	5181 69.00	5291 316.50	5418 116.15	5538 276.00
5027 172.50	5183 161.00	5292 14.95	5419 115.00	5539 218.50
5029 644.00	5184 276.00	5293 17.25	5420 2,530.00	5540 460.00
5030 691.15	5185 25.30	5294 488.75	5421 2,760.00	5541 517.50
5031 718.75	5186 86.25	5295 402.50	5422 862.50	5542 805.00
5032 345.00	5187 207.00	5296 575.00	5424 460.00	5543 6,897.50
5033 126.50	5188 97.75	5297 356.50	5425 920.00	5544 345.00
5034 92.00	5189 17.25	5298 126.50	5426 1,955.00	5545 576.30
5035 126.50	5190 18.40	5299 241.50	5427 149.50	5546 690.00
5036 264.50	5191 92.00	5300 138.00	5428 149.50	5547 235.75
5037 63.25	5193 80.50	5301 603.75	5429 299.00	5548 2,875.00
5038 195.50	5194 74.75	5302 161.00	5430 339.25	5549 115.00
5039 115.00	5195 19.55	5303 40.25	5431 747.50	5550 718.75
5040 143.75	5196 103.5	5304 28.75	5432 862.50	5552 322.00
5041 460.00	5198 25.30	5305 1,265.00	5433 230.00	5553 230.00
5042 149.50	5199 80.50	5306 149.50	5435 230.00	5554 833.75
5043 977.50	5200 2,587.50	5307 1,150.00	5436 92.00	5555 2,990.00
5044 80.50	5201 138.00	5308 1,667.50	5437 92.00	5556 172.50
5045 161.00	5202 34.50	5309 149.50	5438 546.25	5557 115.00
5047 161.00	5203 97.75	5310 345.00	5442 402.50	5559 138.00
5048 143.75	5204 16.10	5311 115.00	5444 258.75	5560 95.50
5049 149.50	5205 172.5	5312 184.00	5446 1,121.25	5561 143.75
5050 241.50	5206 17.25	5314 253.00	5449 414.00	5562 402.50
5052 189.75	5207 69.00	5315 1,610.00	5450 948.75	5563 546.25
5053 69.00	5208 25.30	5316 897.00	5452 920.00	5564 92.00
5055 69.00	5209 25.30	5317 517.50	5455 747.50	5565 241.50
5057 97.75	5210 25.30	5318 488.75	5456 747.50	5566 218.50
5059 86.25	5211 184.0	5322 552.00	5457 1,840.00	5567 345.00
5061 74.75	5212 97.75	5323 1,121.25	5460 2,300.00	5568 776.25
5062 63.25	5213 69.00	5324 16,100.00	5461 1,610.00	5569 460.00
5065 51.75	5214 25.00	5325 431.25	5462 747.50	5570 546.25
5067 172.50	5216 69.00	5326 218.50	5463 1,380.00	5571 149.50
5068 276.00	5217 17.25	5327 276.00	5465 1,725.00	5572 230.00
5069 304.75	5218 69.00	5328 132.25	5466 109.25	5573 230.00
5072 69.00	5219 92.00	5329 684.25	5467 4,025.00	5574 84.00
5073 2,415.00	5220 127.65	5330 833.75	5468 546.25	5575 287.50
5074 264.50	5221 34.50	5332 805.00	5469 517.50	5576 115.00
5077 97.75	5222 25.30	5333 322.00	5470 1,725.00	5578 172.50
5078 63.25	5223 201.25	5334 460.00	5471 1,955.00	5580 188.75
5079 57.50	5224 97.75	5335 322.00	5472 632.50	5581 460.00
5080 63.25	5225 69.00	5336 644.00	5475 172.50	5582 86.25
5081 316.25	5226 57.50	5337 667.00	5476 690.00	5583 172.50
5083 69.00	5227 103.50	5338 414.00	5477 690.00	5584 333.50
5084 120.75	5228 69.00	5339 655.50	5478 575.00	5585 322.00
5088 92.00	5229 57.50	5340 322.00	5480 184.00	5586 230.00
5089 207.00	5230 80.50	5341 322.00	5481 230.00	5587 92.00
5092 316.25	5231 161.00	5342 322.00	5482 172.50	5588 115.00
5094 80.50	5232 74.75	5343 313.95	5483 322.00	5589 149.50
5095 69.00	5233 86.25	5344 326.60	5484 11.50	5590 126.50
5096 63.25	5234 19.55	5345 333.50	5485 793.50	5592 138.00
5098 161.00	5235 18.40	5346 161.00	5486 529.00	5593 868.25
5099 92.00	5236 86.25	5350 1,730.75	5487 546.25	5595 138.00
5100 86.25	5237 69.00	5351 862.50	5488 207.00	5597 161.00
5101 310.50	5238 26.45	5352 2,300.00	5489 80.50	5598 56.50
5102 299.00	5240 103.50	5355 322.00	5490 805.00	5601 1,155.00
5103 184.00	5241 51.75	5357 126.50	5491 92.00	5602 115.00
5104 92.00	5242 25.30	5358 1,725.00	5492 517.50	5603 87.40
5106 115.00	5243 25.30	5359 2,415.00	5493 264.50	5604 115.00
5108 103.50	5244 40.25	5360 2,990.00	5494 1,380.00	5605 115.00
5109 92.00	5245 26.45	5361 690.00	5495 184.00	5607 28.50
5110 69.00	5246 34.50	5362 2,990.00	5496 310.50	5608 147.50
5111 1,265.00	5247 143.75	5363 1,322.50	5497 460.00	5609 172.50
5113 31.05	5248 138.00	5365 460.00	5498 632.50	5610 161.00
5121 517.50	5249 46.00	5367 603.75	5499 437.00	5611 86.75
5126 287.50	5252 74.75	5368 322.00	5500 414.00	5612 86.25
5128 97.75	5253 42.55	5369 1,840.00	5501 460.00	5613 575.00
5129 74.75	5254 44.85	5370 259.90	5502 545.00	5614 1,840.00
5134 69.00	5255 23.00	5371 626.75	5503 172.50	5615 471.50
5135 143.75	5256 20.70	5372 1,265.00	5504 345.00	5616 172.50
5136 149.50	5257 57.50	5374 1,610.00	5505 299.00	5620 161.00
5139 322.00	5258 40.25	5376 92.00	5506 402.50	5621 161.00
5141 862.50	5259 14.95	5377 138.0	5507 414.00	5622 207.00
5142 195.50	5260 16.10	5378 138.00	5508 345.00	5623 40.2.50
5143 552.00	5261 28.75	5379 253.00	5509 345.00	5624 126.50
5145 86.25	5262 9.20	5380 63.25	5510 805.00	5625 346.25
5147 69.00	5263 9.20	5381 391.00	5511 402.50	5626 410.50
5148 57.50	5264 11.35	5383 862.50	5512 9,430.00	5627 1,755.00
5149 115.00	5265 776.25	5384 1,495.00	5513 920.00	5629 2,990.00
5151 230.00	5266 776.25	5385 2,990.00	5514 299.00	5631 862.50
5155 80.50	5267 431.25	5387 1,735.00	5515 20.00	5632 103.50
5156 19.55	5268 103.50	5388 453.00	5516 126.50	5633 488.5
5157 21.85	5269 80.50	5389 76.25	5517 138.00	5634 488.5
5158 20.70	5270 103.50	5390 74.50	5518 2,755.00	5638 28.50
5159 25.30	5271 109.25	5391 69.00	5519 230.00	5640 201.5
5160 97.75	5272 69.00	5392 3,680.00	5520 38.00	5641 1,735

LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE
5642	193.00	5643	193.00
5644	600.00	5645	600.00
5646	1035.00	5647	1035.00
5648	1035.00	5649	1035.00
5650	1035.00	5651	1035.00
5652	2000.00	5653	2000.00
5654	247.00	5655	247.00
5656	203.00	5657	203.00
5658	153.25	5659	153.25
5660	152.25	5661	152.25
5662	100.00	5663	110.00
5664	100.00	5665	110.00
5666	140.00	5667	140.00
5668	140.00	5669	140.00
5670	140.00	5671	140.00
5672	140.00	5673	140.00
5674	140.00	5675	140.00
5676	140.00	5677	140.00
5678	140.00	5679	140.00
5680	140.00	5681	140.00
5682	140.00	5683	140.00
5684	140.00	5685	140.00
5686	140.00	5687	140.00
5688	140.00	5689	140.00
5690	140.00	5691	140.00
5692	140.00	5693	140.00
5694	140.00	5695	140.00
5696	140.00	5697	140.00
5698	140.00	5699	140.00
5700	140.00	5701	140.00
5702	140.00	5703	140.00
5704	140.00	5705	140.00
5706	140.00	5707	140.00
5708	140.00	5709	140.00
5710	140.00	5711	140.00
5712	140.00	5713	140.00
5714	140.00	5715	140.00
5716	140.00	5717	140.00
5718	140.00	5719	140.00
5720	140.00	5721	140.00
5722	140.00	5723	140.00
5724	140.00	5725	140.00
5726	140.00	5727	140.00
5728	140.00	5729	140.00
5730	140.00	5731	140.00
5732	140.00	5733	140.00
5734	140.00	5735	140.00
5736	140.00	5737	140.00
5738	140.00	5739	140.00
5740	140.00	5741	140.00
5742	140.00	5743	140.00
5744	140.00	5745	140.00
5746	140.00	5747	140.00
5748	140.00	5749	140.00
5750	140.00	5751	140.00
5752	140.00	5753	140.00
5754	140.00	5755	140.00
5756	140.00	5757	140.00
5758	140.00	5759	140.00
5760	140.00	5761	140.00
5762	140.00	5763	140.00
5764	140.00	5765	140.00
5766	140.00	5767	140.00
5768	140.00	5769	140.00
5770	140.00	5771	140.00
5772	140.00	5773	140.00
5774	140.00	5775	140.00
5776	140.00	5777	140.00
5778	140.00	5779	140.00
5780	140.00	5781	140.00
5782	140.00	5783	140.00
5784	140.00	5785	140.00
5786	140.00	5787	140.00
5788	140.00	5789	140.00
5790	140.00	5791	140.00
5792	140.00	5793	140.00
5794	140.00	5795	140.00
5796	140.00	5797	140.00
5798	140.00	5799	140.00
5800	140.00	5801	140.00
5802	140.00	5803	140.00
5804	140.00	5805	140.00
5806	140.00	5807	140.00
5808	140.00	5809	140.00
5810	140.00	5811	140.00
5812	140.00	5813	140.00
5814	140.00	5815	140.00
5816	140.00	5817	140.00
5818	140.00	5819	140.00
5820	140.00	5821	140.00
5822	140.00	5823	140.00
5824	140.00	5825	140.00
5826	140.00	5827	140.00
5828	140.00	5829	140.00
5830	140.00	5831	140.00
5832	140.00	5833	140.00
5834	140.00	5835	140.00
5836	140.00	5837	140.00
5838	140.00	5839	140.00
5840	140.00	5841	140.00
5842	140.00	5843	140.00
5844	140.00	5845	140.00
5846	140.00	5847	140.00
5848	140.00	5849	140.00
5850	140.00	5851	140.00
5852	140.00	5853	140.00
5854	140.00	5855	140.00
5856	140.00	5857	140.00
5858	140.00	5859	140.00
5860	140.00	5861	140.00
5862	140.00	5863	140.00
5864	140.00	5865	140.00
5866	140.00	5867	140.00
5868	140.00	5869	140.00
5870	140.00	5871	140.00
5872	140.00	5873	140.00
5874	140.00	5875	140.00
5876	140.00	5877	140.00
5878	140.00	5879	140.00
5880	140.00	5881	140.00
5882	140.00	5883	140.00
5884	140.00	5885	140.00
5886	140.00	5887	140.00
5888	140.00	5889	140.00
5890	140.00	5891	140.00
5892	140.00	5893	140.00
5894	140.00	5895	140.00
5896	140.00	5897	140.00
5898	140.00	5899	140.00
5900	140.00	5901	140.00
5902	140.00	5903	140.00
5904	140.00	5905	140.00
5906	140.00	5907	140.00
5908	140.00	5909	140.00
5910	140.00	5911	140.00
5912	140.00	5913	140.00
5914	140.00	5915	140.00
5916	140.00	5917	140.00
5918	140.00	5919	140.00
5920	140.00	5921	140.00
5922	140.00	5923	140.00
5924	140.00	5925	140.00
5926	140.00	5927	140.00
5928	140.00	5929	140.00
5930	140.00	5931	140.00
5932	140.00	5933	140.00
5934	140.00	5935	140.00
5936	140.00	5937	140.00
5938	140.00	5939	140.00
5940	140.00	5941	140.00
5942	140.00	5943	140.00
5944	140.00	5945	140.00
5946	140.00	5947	140.00
5948	140.00	5949	140.00
5950	140.00	5951	140.00
5952	140.00	5953	140.00
5954	140.00	5955	140.00
5956	140.00	5957	140.00
5958	140.00	5959	140.00
5960	140.00	5961	140.00
5962	140.00	5963	140.00
5964	140.00	5965	140.00
5966	140.00	5967	140.00
5968	140.00	5969	140.00
5970	140.00	5971	140.00
5972	140.00	5973	140.00
5974	140.00	5975	140.00
5976	140.00	5977	140.00
5978	140.00	5979	140.00
5980	140.00	5981	140.00
5982	140.00	5983	140.00
5984	140.00	5985	140.00
5986	140.00	5987	140.00
5988	140.00	5989	140.00
5990	140.00	5991	140.00
5992	140.00	5993	140.00
5994	140.00	5995	140.00
5996	140.00	5997	140.00
5998	140.00	5999	140.00
6000	140.00	6001	140.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	100	2	200	3	300	4	400	5	500	6	600	7	700
8	800	9	900	10	1000	11	1100	12	1200	13	1300		
14	1400	15	1500	16	1600	17	1700	18	1800	19	1900		
20	2000	21	2100	22	2200	23	2300	24	2400	25	2500		
26	2600	27	2700	28	2800	29	2900	30	3000	31	3100		
32	3200	33	3300	34	3400	35	3500	36	3600	37	3700		
38	3800	39	3900	40	4000	41	4100	42	4200	43	4300		
44	4400	45	4500	46	4600	47	4700	48	4800	49	4900		
50	5000	51	5100	52	5200	53	5300	54	5400	55	5500		
56	5600	57	5700	58	5800	59	5900	60	6000	61	6100		
62	6200	63	6300	64	6400	65	6500	66	6600	67	6700		
68	6800	69	6900	70	7000	71	7100	72	7200	73	7300		
74	7400	75	7500	76	7600	77	7700	78	7800	79	7900		
80	8000	81	8100	82	8200	83	8300	84	8400	85	8500		
86	8600	87	8700	88	8800	89	8900	90	9000	91	9100		
92	9200	93	9300	94	9400	95	9500	96	9600	97	9700		
98	9800	99	9900	100	10000	101	10100	102	10200	103	10300		
104	10400	105	10500	106	10600	107	10700	108	10800	109	10900		
110	11000	111	11100	112	11200	113	11300	114	11400	115	11500		
116	11600	117	11700	118	11800	119	11900	120	12000	121	12100		
122	12200	123	12300	124	12400	125	12500	126	12600	127	12700		
128	12800	129	12900	130	13000	131	13100	132	13200	133	13300		
134	13400	135	13500	136	13600	137	13700	138	13800	139	13900		
140	14000	141	14100	142	14200	143	14300	144	14400	145	14500		
146	14600	147	14700	148	14800	149	14900	150	15000	151	15100		
152	15200	153	15300	154	15400	155	15500	156	15600	157	15700		
158	15800	159	15900	160	16000	161	16100	162	16200	163	16300		
164	16400	165	16500	166	16600	167	16700	168	16800	169	16900		
170	17000	171	17100	172	17200	173	17300	174	17400	175	17500		
176	17600	177	17700	178	17800	179	17900	180	18000	181	18100		
182	18200	183	18300	184	18400	185	18500	186	18600	187	18700		
188	18800	189	18900	190	19000	191	19100	192	19200	193	19300		
194	19400	195	19500	196	19600	197	19700	198	19800	199	19900		
200	20000	201	20100	202	20200	203	20300	204	20400	205	20500		
206	20600	207	20700	208	20800	209							

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All prices listed include the 15% buyer's fee

Stack's / Coin Galleries Bid Sheet

IMPORTANT: READ THE TERMS OF SALE BEFORE BIDDING.

Here is my bid sheet for your APRIL 18, 2007 • Coin Galleries Mail and Internet Bid Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

PLEASE PRINT CLEARLY

NAME _____

STREET OR PO BOX

CITY

ZIP

DAYTIME TELEPHONE

EMAIL ADDRESS

SIGNATURE (BID SHEET MUST BE SIGNED)

☐ Please check if this is a confirmation of bids submitted by phone or fax.

A 15% buyer's premium will be added to all successful lots.

If you are using the Single Lot Group option, please use the narrow column to group the bids with a bracket

[illegible]

BID SHEETS SHOULD BE SUBMITTED NO LATER THAN 3:00 PM, APRIL 18, 2007

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11411

DEPOSED

MAX

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Fax Your Bid Sheet
24 Hours a Day

(212) 245-5018 New York

(603) 569-3875 New Hampshire

Deposit on Sale

\$

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Are you a dealer? ☐ Yes ☐ No

Do you have a resale number?

on file with us

1 # _____ State _____

Other dealers with whom you have done business:

Bank references:

